James V. (Jimmie) Monaco

the well known composer, and who is responsible for the following great successes: "YOU MADE ME LOVE YOU" "ROW, ROW, ROW, "WHAT DID YOU WANT TO MAKE THOSE EYES AT ME FOR?" "YOU'RE A DOG GONE DANGEROUS GIRL," "PIGEON WALK," "IF WE CAN'T BE THE SAME OLD SWEETHEARTS," "MR. DREAM MAN," "DANCING AROUND," "I'M CRYING JUST FOR YOU," "I MISS YOU MOST OF ALL" and dozens of others, desires us to announce to his thousands of friends in the Profession, that he has signed a contract to write exclusively for us and will be very happy to see them at our professional department. His first contribution to our catalog is a batch of three songs, a trio of the best numbers it has ever been our good fortune to publish; each and every one of them different, in fact many an act could use all three one after the other and they would not conflict—one of the best routines ever introduced.

After a Thousand Years

in its original form and tempo, AN ORIENTAL BALLAD of majestic quality, the refrain of which rises and rises until you reach a great big climax that can't help but raise your audience to the highest pitch of enthusiasm; in just a little quicker tempo, it can be used as an oriental novelty number especially as a double. In the lyric, ALFRED DUBIN has just outdone himself and only emphasizes again what a master of his art he really is.

I'm Going to Follow the Boys

Girls. Girls!! Girls!!! This was built to order for you. If ever there was a number full of "Pep," "Snap" and "Ginger," this is IT with a capital "I." When MONACO wrote "WHAT ARE YOU MAKING THOSE EYES, etc.," everybody said "what a wonderful melody," and that it would be a long time before he'd strike another like it. He fooled them, for in this he not alone has one just as good, but a 100 per cent. better. The lyric by Howard Rogers has some wonderful punch lines—lots more choruses.

The Dream of a Soldier Boy

Up to now all war songs have been either a 2/4 or 4/4 march number. Here's one, both as to words and music, that is built on altogether different lines. The melody is a fascinating sympathetic waltz, flowing as smoothly as oil, with a range (JUST ONE OCTAVE), that makes it easy for any one to sing. The story by ALFRED DUBIN is undoubtedly the strongest this clever author has ever written, the combination of both making a magnificent creation, and it is a "something" which is bound to make a very strong appeal to the millions of homes all over the world that have been touched, by one or more of their loved ones having gone to the front.
NEW YORK, NOVEMBER 7, 1917

VOLUME LXX-NO. 4

FIVE THOUSAND THEATRE
FOLK BUY $20,000,000 BONDS

Managers, Agents, Actors, Stage Hands All Join in Dollar Drive Against the Kaiser, by Purchasing Uncle Sam's Liberty Issue; Noted Names on List.

Although complete figures are not yet obtainable, it is estimated that more than five thousand persons engaged in the various branches of the theatrical profession have subscribed to the second Liberty Bond issue. The amount of their subscriptions is expected to be about $70,000,000.

The campaign which recently closed brought out the fact that actors are patriotic to a marked degree, and it is probable that other clergies of the stage, made such a splendid showing.

John L. Lewis, manager of the Theatre League, organized the entire profession in a thoroughly systematic and insistent manner, and the result, as far as can be observed, is much of the good work done is done. During the drive he threw all other work aside, and arranged for speakers, handled publicity, and kept continually after managers and clergies of class of workmen.

The following list of names, although by no means complete, contains the names of many who subscribed to the loan. This list covers all branches of the profession — managers, actors, stage hands, publicity men, and motion picture people. Large as it is, it represents but a small percentage of those who have loyally subscribed.


Avery Hopwood, Harry Bartoloot, Richard F. SCOTT, John Eschleman, Marshal H. Edmonds, Marcelle Rousell, Margarette Foster, Ethel Estelle, Florence Falmuth, Helen Weatherbee, Jesse Ralph, Charles Keener, J. D. Shaw, Helen Spring, Max Mikkelsen, Emily Allan, Harry Shorrack, Janet Scutt, Priestly Roman, Marie Hardis, Scott Cooper, Helen Walter, Wilbur Whitehead.


‘OVER THERE’ SÉDÁT ÉN NÓG

‘OVER THERE,’ sold for $25,000

Leo Feist, Inc., Buys Song

‘Over There,’ George M. Cohan’s war hit, a number written in less than half an hour and which, in four months has sung the country over, and of which over half a million copies have been disposed of, was sold this week to Leo Feist, Inc., for $25,000.

The song, written in a moment of leisure by Cohan, was published by the William Ziegfeld Corporation, a company which has little over a year ago by Cohan and in which he is still interested.

‘Over There,’ was issued in the usual course of business, and was shown to professional agents. A few tentatively it in various theatres where it was received with the greatest enthusiasm and was immediately accepted by the booking agents of the best known singers. Newspapers and magazines devoted columns to it, and, in less than two months, it became the outstanding hit of the entire country. The purchase price, the largest ever paid for a song in the history of music publishing, gives some idea as to the enormous earning power of a successful popular writer. At the price of $25,000 Cohan receives $106,500 for his half of the profits, and a portion of the profits from the business.

The publication rights of a recent Paeckel opera, a work upon which the great Italian composer labored for nearly a year, was offered to several New York publishers for $15,000, a fraction of the sum which Coban will get from his popular number.

‘Over There’ marks Cohan’s re-entry into the field of popular song writing after an absence of several years, during which he has devoted his energy to the writing of plays and as a occasional revue. His early efforts in the song writing field have been of short his latest effort, and it is doubtful if upon any dozen of his previous efforts, he received the amount which will be earned by ‘Over There.’

It is in Minnie, the Hit Show, now playing at the Majestic house which will have to dispose of one and one-half million copies of the song to make a profit in the Innkeeper. There he is able to sell song of several thousands of dollars will be launched on the greatest song of the season.'
NEW OPERA CO. WILL PRESENT GERMAN AIRS

LIKES MUSIC OF FOE

The new Commonwealth Opera Company, of which John Philip Sousa is president, will not follow the example of the Metropolitan and other opera houses and will present German airs from the repertoire, according to a statement made by the company's manager, O. T. Scott, of the company.

Mr. Stewart, in making this announcement, says: "While I have no doubt that Otto Kahn has excellent reasons for his move, I do not think that America has given up its love for foreign airs. It is the force which will in time bind all the nations together. Music is the soul of the world. It speaks to all nations. It is the one universal language. Great music is of all times and places. Those persons whose patriotism demands such suppressions should logically suppress the English language from our schools and from all our newspapers."

The company which he represents expects to open earlier than the winter. A meeting of directors is to be held tomorrow, at which the board will decide whether or not the company will continue its present plans for the season, which will then be decided.

FRISSO TO HAVE NEW THEATRE

SAN FRANCISCO, Nov. 3.—A $250,000 theatre, the Friess Opera House, is to be erected in Richmond, a small commercial and residential district in this city. A company was incorporated to operate the theatre, the name of the new house, which will be in keeping with the high class neighborhood, will be 'the Friess Opera House.' The policy to be followed has not been made public.

FILM AGENT FINED

CINCINNATI, Ohio, Nov. 2.—Roy Haines, a motion picture representative, was fined $25 and costs in the common pleas court of this city by Judge Alexander, who suspended the fine and costs. Haines was fined because of a motion that was not covered by the Ohio Board of Censors. It was fined $25 and costs. Judge Alexander suspended $25 of the fine with a loss.

PARK TO HAVE CONCERTS

NEW YORK, Nov. 3—Concerts will be given every Sunday night during the run of "The Land of Joy" at the Park Theatre. The first will be given on November 7th and the second and third shows of the opera will appear.
ACCUSSIONS AND CLASHES
MARK WHITEFAT INQUIRY

Mountford Halts Proceedings by Outburst Against Harry De Vaux and Referee Threatens to Exclude Counsel from Room—Ledgers of Union Examined

Punctuated by heated accusations and violent language, the inquiry into the tangled financial affairs of the White Fat Actors' Union, now under way, remained at a standstill yesterday when Harry De Vaux, executive head of the White Fat, suddenly halted the hearing by an outburst that threatened to result in the exclusion of counsel from the room.

De Vaux, who had previously been indentified as a suspect in the financial transactions of the union, stated: "I am going to stop this proceeding, I don't want to take any more, the referees and the police have been kept waiting here for three days and this is the last straw. I have had enough of this."

De Vaux then left the hearing room, and the referees and counsel were left to consider their next move. The inquiry continues, but the proceedings have been suspended.

LOEW SOLVES PENNY PUZZLE

Marcus Loew has taken the first step in eliminating the present cumbersome and expensive system of ticket sales by raising money in pennies by raising the prices at his New York Theatre so that the profit of the tax equals a coin of a larger denomination. Box and orchestra seats which formerly sold for twenty-five cents now sell for thirty. First balcony seats, formerly fifty cents, now sell for fifty cents plus two cents for the tax.

WINTER GARDEN BOOKS ELMAN

Beginning this Sunday night, the Winter Garden will offer a new policy of entertainment showing twenty acts instead of the usual ten. The feature name of the first Sunday night concert will be Mischa Elman, the concert violinist.

This new policy was decided upon by the management after considering the idea of offsetting the drawing power of the big names at the Sunday night concerts.

MILL'S FAIRS PROPS. BURNT OUT

Mill's Fairs, the proprietors of the dance, who is featured with Charles Baker's "Speedway Girls," have lost all their valuable props, the result of a fire which occurred in the property room at the Gayety Theatre.

COURTNEYS TURN DOWN ROUTE

The Courtneys, the well-known dancing and singing group, turned down an offer of $25,000 to play in the United States.

WYN-ORA

The two young ladies whose photographs grace the covers of magazines and newspapers are artists whose career in vaudeville has been marked with signal success. Their act has been playing continuously on U. B. O.

LYNN-ORA sing and dance in an original and charming way, and their act is entirely different from the usual vaudeville type of dancing and singing. Lynn and Ora are above the average standard, and their presence gives their work a charm and quality which is unique in its kind.

They are under the direction of Frank Evans, and are booked for weeks, months, ahead.
MARQUARD ACT TO SPLIT
Marquard, Dooley and Coghlan conti-
continue in vaudeville this fall after which
they will play both at the Orpheum, Griye-
ley and the Colonial Theatre...The act then
breaks up, as Dooley joins Ray and Gordon
Stevens for a national tour for the next
half year...The act is booked to close at
the Palace Theatre last week.

WESLEY IS CRITICALLY ILL
Louis Wesley, vaudeville's critically ill-
ill at his apartment in the Hotel
Princeton. He has been ill for over a
year, and was only last week brought
from Lakewood, N.J., where he had been
attempting to recover his health. Wesley
has been an agent for over ten years,
before which he was a comedian.

"QUEEN OF MOVIES" QITS
What at first appeared to be a success-
ful revival of "The Queen of the Movies,"
the Thos. J. Bakery production, as a vaude-
ville tableau, came to a quick finish last
Sunday at Newark. The act was pro-
duced and sponsored by Gimbarg and
Fitzgerald and featured Polly Adler.

LYKENS HAS NEW ACT
Lykens has a new act, entitled "The Man from Nome," in a new
setup booked in vaudeville by William L. Ly-
kenes, the manager of the two picture plays,
George Spiker and Martin Marlowe, and a
supporting company of three.

"ABANDON NEW ACT"
The new act to be opened at the Alhambra
Theatre and playing throughout the East
this season. Robby Gordon has been
brought in as a new act at the Or-
phum Circuit opening in Winnipeg next
week.

KEITH ACQUIRES PROPERTY NEAR COLONIAL
The B. F. Keith New York Theatres
Company has just purchased the site on
which the Hudson Hotel stands, at Colum-
bus Avenue and Sixty-second Street. The
lot adjoins the Colonial Theatre, one of
the Keith houses.

The purchase was made purely as a
real estate investment, the Keith interest
having already announced negotiations to
begin remodelling the hotel into stores. Above these,
apparatus will be fitted up.

"THE QUEEN OF MOVIES" QITS
The act was produced and sponsored
by Gimbarg and Fitzgerald and featured
Polly Adler.

ROBBIE GORDON CHANGES PLAN
Instead of opening at the Alhambra
Theatre and playing throughout the East
this season, Robby Gordon will tour the Or-
phum Circuit opening in Winnipeg next
week.

MEHLINGER & MEYERS HAVE ACT
George Mayers, the song writer, and
Artie Mohlinger are breaking in a new
act at Fox's Summer Theatre, this week.

KEEPS MANAGER FROM OWN HOUSE
Philadelphia, Pa., Nov. 5—The
Stanley Company, of a local theatrical-con-
impanying line of enterprises, is being
identified with the management of the
Artie Mohlinger. One of the principal
shares in the management of the theatre, the
company refused to accept the management by
the latter gentleman and the company then took
the case to court and won the contro-

CROSS CANCELS TO SHOW WITH THE CROSS OF THE
CROWN" cancellation, cancelled his "vaudeville route,
where he was booked till June, in order to
secure engagements for the first week of June.

"AUSTRALIAN ACT IS BOOKED
Along with the W. B. Davis Co., a talented and
able vaudeville act, has received contracts
over the Western vaudeville circuit and
is scheduled to appear in San Francisco in
the first week in June. This act recently
reached from abroad and has been
making a tour in the Vaudeville Theatre,
Brooklyn.

CAMERON SISTERS BOOKED
The Cameron Sisters have received a
route over the United States for the re-
minder of this season, playing in two
weeks in each city, where they are
scheduled to assist in another new vaude-
ve act, in which they are assisted by
Burton Daniels at the piano.

VALENTINE VOX HAS NEW ACT
Newark, N.J., Nov. 5—William H.
Crane, with a record of forty years on the
vaudeville stage, is running a new vaude-
ve act, which is to tour the Western circuit
in the near future. It is estimated that
ten thousand people can see the play, which
is said to be a novelty. Special scenery
and lighting effects are used.

CRANE ENTERS VAUDEVILLE
St. Louis, Mo., Nov. 5—William H.
Crane, with a record of forty years on the
vaudeville stage, is running a new vaude-
ve act, which is scheduled to tour the West
in the near future. It is estimated that
ten thousand people can see the play, which
is said to be a novelty. Special scenery
and lighting effects are used.

DORE TO STAY IN VAUDEVILLE
Although things have been reported
terrible for some of the leading acts in
vaudeville this season, and will be
assisted in the plays by Albert Vernon.

QUANDT ACQUIRES PROPERTY NEAR
The Quandt, of Proctor's Fifth Ave-
enu, has completed negotiations for the
purchase of property near the theatre,
then 5-00 in Liberty Loan subscriptions.

USES NOVEL AD. SCHEME
"On the Job," a sketch appearing on
stage in vaudeville, is used by manager
that it is a new act. The idea is novel,
and it is used by very few firms.
VAUDEVILLE

SHOW REVIEWS

RIVERSIDE

With the exception of its aquatic play, "The Forest Fir," and Charles Grapenstet's "Borth.za," there is at least one 'song in every act on the program of the "Riverside," and the Riverside audiences this week will have ample opportunity to hear all the reigning hits. (November 7, 1917)

William Seabury and Billie Shaw, a clever dancing team, opened with a song and dance number entitled "It's a Wonderful World." They did a very creditable piece of dancing and also a clever "impersonation of a woman," which brought them a deserved round of applause.

Pallas and Company have a new repertoire, consisting of an exceptionally clever skating, the act of a man who, however, is a bit too clever for his own good. They skated beautifully in "The Jiggle Skates," and "The Winter's Tale," and are undoubtedly the most amusing duo on the bill.

George Whiting and Sadie Hartt presented a new number which is a clever imitation of the "Nineteen O'Clock Fellow" number. It is a clever imitation of a short comedy monologue, and "The Blue Skies," and "The Blue Skies," both of which are cleverly done.

The "Barnyard" is the title of a new play by a cast of which has a great deal of promise. It is also a new production under New Acts. This act is a real find and well worth while.

Pauline and Joe Whitehead, assisted by a young woman not noted, and that at the expense of the "Dance of the Angels," in which they have ample opportunity to show their talent. The female acts were the hit of the first part of the routine of the songs and dances which follows. Miss Whitehead is a charmer, and is a perfect jester and Joe Whitehead as a nut comedian, out of the ordinary. The act is sure to be a hit, and is a splendid novelty and a fast song of the gurgle fife kind.

Mrs. R. H. Smith repeated their dance last week, with the exception of their last number. Miss Wal- ter, Miss Smith and Miss Smith, two new girls, have made a great improvement on the gowns shown last week. At the finish of the regular act and the imitation of the college boy in uniform dancing a fox trot, Maurice announced that he would teach the audience how to dance it, but somehow or other forgot himself. The act, however, went well, and was the hit of the performance, and Maurice was handclapped by the audience.

The second half consists of: the first acts, and in the feminine sex predominant.

"The Cambion Sisters started it with a couple of numbers and a darkly selection which went well. The girls are still using the piano and banjo, but are not so much in evidence as they were.

The "Sheepdog" number was followed by a medley.

The "Beauregard" number was popular, and the audience was well pleased with it.

The first number was a selection of the "Riding Master," which was sung by a good voice.

The "Swan Lake" number was quite good, and the audience was well pleased with it.

The "The Ring" number was well received, and the audience was well pleased with it.

The "The Nutcracker" number was well received, and the audience was well pleased with it.

The "The Blue Skies" number was well received, and the audience was well pleased with it.

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COLONIAL

Out of the eight songs, seven offered songs. Dancing and high class comedy predominated throughoud.

Mr. Lipowitz, manager of the Folly Theatre, purchased a piece of the Folly Theatre, which is being sold for $10,000. He also purchased a handkerchief and a handkerchief from the same family.

Mr. Lipowitz is also in the habit of making occasional visits to the Folly Theatre, where he is often seen in the box seats.

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CLARA MORTON & CO.

Style—Nine-Jewel. Setting—Special.

Clara Morton, assisted by Frank Sheehan, presents a new and splendidly constructed case of the curtain in the middle and finishes badly.

The setting represents a toy shop with a clock ticking away. It seems to be an openbroad封闭 ion of a toy store, where the curtain is being held for sale, and the fact that it was once another woman's does not seem to matter. The toy shop turns into an Indian song out of which she seemed to

John the lion, there is a bit of dancing by Clara Morton, who has another chance to sing an Indian song out of which she seemed to get nothing.

The curtain then turns, places a mouse on the floor and the lion again plays it's role with the mouse. Miss Morton then returns and dressed in a costume supposedly representing a court jester, sang a song about Peter Piper. After this scene, the piano, played, drummed, danced and did not occur.

The act comes to a very quiet finish.

The sand dance is about the only thing worthy of carrying on, and that has been done by Miss Morton for many years.

COLE, RUSSELL AND DAVIS

Style—Royal. Setting—Special.

A blue light thrown on a street drop, several revolvers shots and the blowing of a police whistle form the new act of Cole, Russell and Davis. Two men in carmen's uniform run across the stage and curtain. When these are seated on a large brick box outside of a restaurant, they begin to play the Indian song, explain that they just got out of jail and were looking for a street car company, which they didn't happen to have.

A girl steps out of the restaurant, and proves to be their friend of three years. They tell her that they spent the past three years in Mexico instead of in jail, and that the combination of comedy and song, they believe, is the real essence of the act. The singer has in her voice a little more of the men who just got out of jail and are exact about their escape.

A girl steps out of the restaurant, and proves to be their friend of three years. They tell her that they spent the past three years in Mexico instead of in jail, and that the combination of comedy and song, for them the girl, is the essence of the act. The singer has in her voice a little more of the men who just got out of jail and are exact about their escape.

The Conlee Sisters will have to go some before they can reach the top of the ladder in vaudeville.

They open with a double number, which was a comedy bit that they agree to separate. Here enters the girl's mother and the man's father. Much talking. An agreement is made and the two men finally agree to separate. The two old folks coconut a formula for each other, and the audience is led to expect another matrimonial alliance.

The man who plays the old Jew is an excellent actor and comedian.

The Conlee Sisters will have to go some before they can reach the top of the ladder in vaudeville.

They open with a double number, which was a comedy bit that they agree to separate. Here enters the girl's mother and the man's father. Much talking. An agreement is made and the two men finally agree to separate. The two old folks coconut a formula for each other, and the audience is led to expect another matrimonial alliance.

The man who plays the old Jew is an excellent actor and comedian.

JORDAN AND LOVERA

Style—Progressive. Setting—Special.

Jordon and Lovera open with a popular song which has a double arrangement, and a dance, with two comic bits, Jackson does an Irish dance, followed by a clog, and Lovera does a Spanish dance in her costume. She then, attired in a Spanish gown, goes through a poorish dance.

Foxy and WARD

Style—Royal. Setting—Special.

Foxy and Ward are offering a song and dance and a burlesque.

The act opens with a song and dance and a burlesque.

The act opens with a song and dance and a burlesque.

DANCERS

The back to Nature Dancers are composed of eight girls, of whom only two are principals.

The act opens with a song and dance, followed by a burlesque.

The act opens with a song and dance, followed by a burlesque.

SISTERS MILETT

Style—Royal. Setting—Special.

The act opens with a song and dance, followed by a burlesque.

The act opens with a song and dance, followed by a burlesque.

These two girls have an interesting little bit of work which they do nicely. They offer a minstrel number, which they do with comic bits, Jackson does an Irish dance, followed by a clog, and Lovera does a Spanish dance in her costume. She then, attired in a Spanish gown, goes through a poorish dance.

Their work is excellent and, with a little increased, voice power, should prove good.

H. S. P.
THE OLD COUNTRY is unworthy play splendidly acted.


CAST

JAMES LANE FOUNTAIN—Mr. Faversham
MILTON ALFRED—Mr. Caswell
BERNARD HILL—Mr. Jones
R. C. C. GIBBS—Mr. Merrick
CHARLES WYNGA—Mr. Pemberton
FRANCES PERRY—Miss Ford
MRS. FOUNTAIN—Miss Minton
WILLIAM HILL—Major Holbrook
HERBERT WHITAL—Sergeant Hanns


WASHINGTO SQUARE PLAYERS PRESENT FOUR NEW WORKS

In "THE ZONE," by Dr. Gardiner, a melodrama at New York City Theatre, Tuesday, Nov. 16, 1897, 8:30 p.m.

In "GLIMPSES OF THE FUTURE," a play by J. Girard, presented at the Manhattan Theatre, Wednesday, Nov. 16, 1897, 8:30 p.m.

In "THE SYDNEY." a play by J. A. H. Greaves, presented at the Minton Theatre, Wednesday, Nov. 16, 1897, 8:30 p.m.

In "THE GRIFFIN," a play by J. A. H. Greaves, presented at the Manhattan Theatre, Wednesday, Nov. 16, 1897, 8:30 p.m.

PHILLIP'S NEW PLAY—SCORES SUCCESS AT YORKVILLE THEATRE

The latest production at the Yorkville Theatre (Adolf Phillip and S. Zachary), Where's the Money? ("New York in Words and Scener," a play by William Chamberlain, "The New York Way" review), has been received with great interest and enthusiasm. The play is a satirical portrayal of life in German-American circles, and it is a great success with the German audience. The play is well written and acted, and it is a wonderful commentary on the society of today. The play is a great success with the German audience and it is a wonderful commentary on the society of today.
Managers of all classes have shown their practical patriotism. Not alone by buying bonds, but in giving the use of their theaters for the purpose of selling funds for war purposes. One of the firm's managers purchased more than half a million dollars' worth of bonds. Another firm, the head of a vaudeville circuit, collected in one week $120,000, and thousands of dollars. Dramatic, operatic, motion picture and vaudeville stars sold thousands upon thousands of bonds at several of the large department stores in this city.

But these are but individual cases which have come to notice because of the prominence of the people. The enthusiasm that actuated them percolates the ranks of theatrical management and the interest in the bonds is so loyal as to be recognized by the circle of bond patriots and sisters.

As a class, the people of the stage take a foremost rank for charity. Their efforts to aid in the present peril to their country are proving themselves true patriots. America may well be proud of her Thespian WELCOME GREENWICH.

Theatregoers will have its opportunity to welcome into their midst a star directed to further the cause of the one-act play combined with "uncommercial" art with the highest result. The Theatre will open its doors within a few days to the inquiring public. There are thousands of "little things" that make "Ten-Thousand" famous. Of course there is undoubtedly the biggest money maker.

M. K. It's a matter of opinion. "Over There" is a night's entertainment. The "Over There" is a night's entertainment.

Rialto Rattles

Saw on Sixth Avenue

Harry was buying one of his own books in second-hand store.

WAR MEASURES

If the agitation to put all the lights of the stars that have put through, will "The Torches" be dimmed?

IMPROVEMENT NOTICED

What has been of the old movie title "The Dawn of a New Day!" Only three weeks ago the week contained it.

PURIFYING THE STAGE

A new stock company is reported to have been backed by a laundry keeper. Whether the plays presented should be clean.

TRAINING NECESSARY

A professional strong man brought into court actually charged with beating his wife. Well, a man has to keep in practice.

He could afford it

Brady's solid gold pass was sold for $900. Think of the price per sale. What the user will have to pay on that ten per cent sale.

A NATURAL MISTAKE

A solicitation was directed to motion picture players approached the actor the other day and asked him for his pedigree. Whereupon a fight ensued.

SPEAKING OF PUNS

Harry Enna dropped in the office with what he said was a "freezy" story. Whereupon we read it, and learned that Edmund Bruce is with Raver.

THE DAILY GRIND

Now that the Liberty Bond sale is over we expect that all the workers will have to return to the lost dog story in order to fill the blank. Here's hoping for a new Bond sale.

Show Cut Down

"A Night at an Inn" is to be produced. Managers are becoming stingy. We can remember when we saw "Ten Nights in a Harrow" for the same price as they ask for this one.

ALL PACIFISTS

The banquet to be given in celebration of the 20th anniversary will cost five dollars a plate, according to one of the officers of the actors are for peace at any price.

DEMOCRACY ADVANCING

A year ago nobody talked of any playwriting but Lord Dunsany. Six of his plays were running at one time but now he seems to have gone to the way of all titled persons, including Ceares.

ILLUSION SMASHED

Harry Kellar, the magician, was thought to be the only performer who really retired, after years of farewell tours. However, after ten years he came back to appear in the festivities. They can't stay away.

IT IS COMPROMISING

Two thieves, looking the clothing out of a dressing room occupied by two girls at the City Theatre, were seen by an old woman and captured. The fact that they were looking the cloth and not the thieves. They said this before they thought, and the bowl of laughter which followed they burst heinously.

THE PRICE OF BRAINS

Harvey, who maintains the stupidity of our actors. "None of them has either. Has Haukamp, Glaces or Sudermann," he says. Well, who has heard of these men, and who, besides, will read in other things. He was discharged from his company last week for incompeacy. He had two lines.
WITMARS WIN CONTEST
At a War Lent Cocktail held at Me-
Vickers Theatre, for the most popular war-
song, "Somewhere in France In The Lily,"
Miss Burt Johnson, making the third call,
was the vote of the winner.

The following persons participated:
Leo Pest Co., using "We're On Our Way
To Berlin," sung by J. Jacobson and an
opposite sung by Misses; Ted Snyder and
"Joan of Arc," sung by Joe Manne, Carme
Romano and Dick Beatch; Shapiro-Bern-
Co., with "Song For A King," sung by Sidney
Stoneham; and the Remick Co., with "So
Let Him"

Ashter Samsell, 304 Catalo, Tom Quig-
ley, Al Billings and Al Phillips were the
members to put over the Wimars winner;
the winners of the contest, two numbers,
one that won and the Remick number.

JANET CONDON HAS NEW ACT
Janet Condon rehearsed and put on a new
act this week, calling "Our Wise Wire,"
in which she is assisted by O. B. Thayer
and Charlie Hamlin.

"WOOING OF EVE" DUE THIS WEEK
At the Liberty Theatre next Friday La-
rence, "The Wooing of Eve," will be seen by
J. Hurtle Manners, entitled "The Woo-
ing of Eve." The company supporting the
star includes A. E. Cooper, Euro Brown,
Lorna Evans, Miss Carolee, and Misses
Leonard Media, Douglas Ross and Chan-
elle Proctor. Miss Taylor gave the final
performance of "Our Wise Wire," and the
house will be darkened tonight and to
morrow night.

FRAWLEY BACK FROM ORIENT
Albert de Courville has secured for the
Shuberts the English rights to the spectac-
lar "Dancing Bit," which is being made a
world's tour, the show played in London
and mainland, and toured China and Japan.
Engagements booked for the Straits Settle-
ten, Colombo and China were not filled because of the difficulties
in transportation.

LONDON TO SEE SHUBERT EFFECT
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**STOCK REPERTOIRE**

**PACKARD AGAIN GETS NEWARK THEATRE**

**MANCHESTER OPENS NEW COMPANY**

**STOCK OPENS IN GRAFTON**

**STOCK MANAGER AT PLATTSBURG**

**WALLACE WANTS THEATRE**

**DENVER GETS NEW COMPANY**

**PERRYS QUIT TOLEDO CO.**

**SYDNEY JOINS POLI CO.**

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**NEW PLAY PRESENTED**

Percy Cox, N. Y., Nov. 3.—A new play, "Shall Money Rule?" was presented for the first time on stage at the Brooklyn East Regent Co. at Patchogue, N. Y., during the past week. Larry Kincaid is the author and Francis Hamilton, Isabel McMinn, Frank Clayton, Nat Gribow, Peggy Dunn and Wilo. The performers were arranged by Peggy Dunn, Olga, James and Denison, and Frank Clayton.

**NEW LEADING LADY SCORES**

Dana Mooney, Ia., Nov. 1.—Isabel Randolph and Tom Krusger, respectively leading woman and juvenile man, joined the stock at the Princess last week and the former is in the leading role in "Broadway and Butterfly" scored heavily. In the "House of Glass" this week her work in reviving the highest praise. Krusger has also made a good impression. "Common Clay" is next week's bill.

**OLIV'S ORGER'S CAR STOLEN**

Father, N. Y., Nov. 3.—Otis Olive's automobile from in front of the Crawford Theatre last week. The day following, the car was discovered from several miles from town over turned in a ditch. The finder received an appropriate present and was also granted permission of Mr. Olive at the Crawford Theatre for the use of his automobile for the performance given by the Olive Orger's company.

**FEIER AND SHEA CO. CLOSE**

Cayton, O., Nov. 3.—The Feier and Shea Stock Co. has closed its season at the New York State Fair, and the various members have gone their separate ways to make arrangements for their new shows. Mr. Feier has done a good season and wants to return to the same territory next season. Mr. Shea has done a great deal for the organization, and it is safe to say that the entire stock of the company will be disassembled as soon as the season is over.

**HOLD SHOW OVER**

Racine, Wis., Nov. 3.—Owing to the big success made by the great Griffith Comedy Hypnotist Co. at the Orpheum last week, Manager Whitcomb arranged to hold on two more shows to handle the crowd and give the performers a chance to ride the road. The company has been fine and the people have responded accordingly. The show is due to play five days and it consequently stayed till Friday night. The show has done record breaking business.

**RUTH VAN JOHNS MOZART STOCK**

Elmira, N. Y., Nov. 1.—Ruth Van has joined the Mozart Theatre Co. here for the Christmas season. She is a fine headliner and her performance last week as Irma Potash in "Potash and Furhauer" drew much praise. This week the attraction is "The Old Ones" and "Women of the World's Fair." She is a fine artist and will be a hit with the audience.

**HUFFSLEY TO HAVE STOCK AGAIN**

The Hudson Theatre, Union Hill, will change from the present engagement and reopen for Thanksgiving. Jack Roskelie, who is now in vanguard, will be leading man of the organization. Other members of the cast are not yet announced. William Wood will continue as manager.

**BECOME PERMANENT STOCK**

Webster L. French, manager of the French Strang Repertoire Co., which has toured the Western States for several years, has opened here. He has taken a permanent lease of the Liberty Theatre here. It was formerly the home of the best of the various repertory troupes in this part of the country.

**LEAVES PICTURES FOR STOCK**

Minneapolis, Nov. 3.—Robert Connell, for some time a prominent motion picture actor, has left the screen and is now leading the man of the Moderns. He is now playing in the Shubert Theatre. He is making his first appearance in "Dought and Foul Paid." The company consists of ten players.

**CLARK'S HEAD STOCK**

Haverhill, Mass., Nov. 3.—Betty Rose Clark, the original head of the Clark's Head Stock Co., has been joined by several other actors, including Bessie Davis, who is now appearing in "The Woman of the Year." The company is now playing the Haverhill Theatre and will open in the Boston Theatre next week.

**VOLLER PLAY RELEASED**

The Century Play Co. has just acquired the rights to the popular play, "The Woman of the Year." The play was written by Sidney Howard and is a hit with the public. The company is now appearing at the Century Theatre and will continue to play there until the end of the season.

**RETURNS AFTER THREE YEARS**

Washington, D. C., Nov. 3.—George M. Adams, the well-known stock actor of the past, returned from Europe last week after three years' work as a war correspondent. He plans to resume his former line of work.

**MEHLANY JOINS TULSA STOCK**

Tulsa, Okla., Nov. 2.—Thomas Mehlany, who has been with the Tulsa Stock Co. recently, has joined the company as manager of the Oklahoma Theatre. He is now directing a strong local company.

**EATON GOES TO CAMP FUNSTON**

Covina, Okla., Nov. 3.—Ota Eaton, local stock player, has been appointed manager of the Comstock Company in the city and has gone to Camp Funston, Kansas.

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Stock News continued on page 33.
AUTHORS’ SOCIETY BEGINS CAMPAIGN

Letter to Leaders Explains in Detail the Aims and Purposes of the Organization

The American Society of Composers, Authors and Publishers has undertaken a country-wide campaign of publicity to bring to the attention of the public the composers, authors and publishers of music and the role they play in the economic and cultural life of the country. The campaign is designed to educate the public about the nature and importance of the American Society of Composers, Authors and Publishers and to increase public awareness of the fact that music is an essential part of American life.

There are some fine points which should be made in this letter to bring the purposes of the organization. It is our purpose in this letter to briefly explain these aims and purposes for the benefit of those affected by them.

An example of how music understanding can be expanded in the interpretation placed upon a letter recently received the Executive Director of the American Society of Composers, Authors and Publishers unless they are directed by their employer to play such composition. The misunderstanding have interpreted this resolution as a general boycott of the American Society of Composers, Authors and Publishers. It is far different. It removes the responsibility for playing the copyrighted music and places it upon the shoulders of the proprietors of the establishment where the copyrighted music is being played. It emphasizes the fact that only through better licensing can the American Society of Composers, Authors and Publishers be doubly allied to become allied with the copyrighting of works of its members. Furthermore, no proprietor will be prosecuted by the Society unless he has been given adequate notice and has failed to comply with the copyright requirements of the American Society of Composers, Authors and Publishers.

The performance license is paid for by the proprietor of the theater, music hall or other place of amusement, and the royalties paid to the American Society of Composers, Authors and Publishers for public performance of music, and in case of infringement action is brought against the defendants.

DE COSTA SIGNS WITH WITMARK

Harry De Costa, the song-writer, has signed a contract with M. Witmark & Sons, who have announced the publication of several new compositions.

Harry De Costa, who has been associated with Witmark for a number of years, has written a number of successful songs. His latest composition, "When You Were the World to Me," has been published by the firm, and his song, "In Alabama Dear With You," has been a great success. De Costa's music has been published by the Witmark firm in several editions. His latest composition, "When You Were the World to Me," has been published by the firm, and his song, "In Alabama Dear With You," has been a great success. De Costa's music has been published by the Witmark firm in several editions.

ELLIS ON B. B. O. TIME

Harry Ellis, the tenor, opened on the B. B. O. Time, "The New York Clipper," this week with the song, "When You Were the World to Me," which has been a great success.

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Jack Levy and Sidman Had Contract

Agreed to Split Profits.

Situated in Boston, the "B.getNumber-" has been closed in many places, owing to the fact that David Sidman, "Sym. L. -

The "B.getNumber-" has been in town for some time, having been closed in the past. Sidman under date of Oct. 8, 1917, executed and returned a contract for the hire of the "B.getNumber-" for the month of November, the terms of which he was to have exclusive control of all transactions and other business operations. Levy has not made any attempt to have the contract in effect.

Indianapolis to Have Stock

Indianapolis, Nov. 3.—Indianapolis has been closed for the past three years. It is located on the north side of the city, and is said to have been responsible for the death of a man. The Indianapolis Brewing Company will make a new show every four weeks.

Burlesque Pre-Par-ae New Act

Rasco Allen, of Irwin's "Majesties" and "Burlesque" Company, has signed a contract to play the "B.getNumber-" next week. The show will be opened in the "B.getNumber-" in Indianapolis, and is expected to be a success.

Providence Manager Resigns

Providence, R. I., Nov. 3.—William Gallahar, manager of the Providence, R. I., "B.getNumber-" for the past three years, has resigned. John Callahan, former manager, has been appointed in his place.

Sylvia Brody Quits

Sylvia Brody, of the "B.getNumber-" in Kansas City, has quit the company. She will enter motion picture work.

Burlesque News Continued on Pages 29 and 31
Papers here claim “France” greatest war song ever written. Get them.

JOE HOWARD

I DID—HERE THEY ARE—THEY SPEAK FOR THEMSELVES

Howard and Clark
In Musical Revue
Are Shea Leaders

If the headline feature at Shea’s this week, "The Musical World Review," sets a pace for other vaudeville acts to follow, few will be able to surpass it or even equal it either in musical offerings, costuming or scenery.

Joseph E. Howard with Ethelyn Clark and a company of 25 present the "Review" and yesterday’s audiences gave the act an ovation, recalling Mr. Howard and Miss Clark again and again. The review is a summary of Mr. Howard’s best compositions given with appropriate stage settings. Members of the company not only have fine voices but dance cleverly. Mr. Howard responded to repeated encore calls with a new composition, "Somewhere in France There’s a Lily," which is the best war song yet offered to the public both in melody and theme.

AND IT IS NOT ONLY IN BUFFALO, BUT PRESS AND PUBLIC OF EVERY CITY IN WHICH JOSEPH H. HOWARD AND ETHELYN CLARK APPEAR ARE UNANIMOUS IN THEIR PRAISE OF

SOMEWHERE IN FRANCE IS THE LILY

one of the greatest war songs of not alone this, but any other period. The lyric of Philander Johnson is an inspiration.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

M. WITMARK & SONS

"The Dainty Little Mimic"

THIS WEEK (Nov. 5) B. F. KEITH’S ALHAMBRA THEATRE
Booked Solid U. B. O.

Direction—Arthur Klein

SAVANNAH and GEORGIA
New Splitting with NEW YORK LINCOLN SQUARE and NEW YORK BOULEVARD
Direction, HARRY SHEA

KIPP and KIPPY

COMEDY JUGGLERS.

Direction, ALF. T. WILTON
**ABOUT YOU! AND YOU!! AND YOU!!!**

**Harry Spingold**

Harry Spingold, the Chicago agent, is Broadway-going.

Al Wallman has been booked for the season on Pantages time.

Miss and Mrs. start their tour over the Orpheum Circuit next week.

Craig Campbell will sing a leading tenor role in "Over the Top."

Ralph Wert sets "Good Night" Paul at Alhambra, New York, with Paul Paul.

Kimberly and Arnaldo open in a new act at Yonkers last Monday.

Kawano Brothers, Japanese aerobats, are booked solid on the W. V. M. A. time.

Maurice Campbell has been given an officer's commission in the U. S. Army.

Al Weber and Helen Donovan have split company, and from now on each will do a single.

Bradley and Arlene have been engaged for the next Al Jolson show at the Winter Garden.

Sidonia Espero, a New York girl of Spanish descent, is in the cast of "Kitty Away." The Four Nelson Conjugals have just arrived from the West and will open soon around here.

Karl Hobitzelle, president of the Interstate Amusement Co., is spending the week in Dallas.

Lew Goldie has returned to his office at the Palace Theatre Building after a week's vacation.

Frank Fay has returned to his office, after a serious illness which kept him in bed for two weeks.

Achmed Abbals and Carlyle Moore are collaborating on a comedy entitled "My Wife's Object."

Walter Brewer has been held over for the last half of the present week at the Fifth Avenue Theatre.

Armstrong and Hale have arrived from the West and are doing a sketch called "The Phantom Rival."

Du Rocher and DeLee have been booked on the last half of the present week at the Rialto and Rose. They start next week.

Frank Loral is going to leave these shores for London, where he will appear in "Hymen's Crusade."

Master Gabriel is going on a tour in a revival of "Buster Brown" under the management of John Curt.

Bert Dally has organized a musical show tour to the West Coast. His cast consists of four girls.

George Flatman, a French actor, made his American debut in "Service" last Monday night in Baltimore.

William Bartlett Reynolds will be in advance of "The Rambler Rose" production when it goes on tour.

Augusta Perry is playing the role of Nan Carey with A. H. Woods' "Cheating Chaters" Southern company.

Eva Fay, the mystic, has played three times in the Palace, State, and Inland, and the audiences are asking for more.

Electro and Company was impressed for service last Sunday by the Racine, Wis., Strand Theatre till a vacancy.

Law Pelt and Robert E. Lee, of March's Musical Merry Makers company, are now in the army and navy. ---

Philippine Terry is going on tour in a new production under the management of Filip Pangilinan, Nov. 11.

Musette, the dancing violinist, made her first appearance in the Ziegfeld "Midnight Frolic" last Thursday night.

Lew Rose left for New Orleans Saturday with a drum of cliques for his new "Stars and Stripes," the show which opens Nov. 11.

Charles G. Miller has completed arrangements for the purchase of the outdoor ice rink at the Cincinnati Zoo.

Mme. Raymondelo De Laus, French mezzo-soprano of the Metropolitan Opera Co., arrived from Europe last Thursday.

Ed Wyne, now appearing in "Destin Our Bit" at the Winter Garden, has purchased a home at Forest Hills, L. I.

Eugene Golden has been booked on U. S. O. time by Harry Reiner. She will do two single-act nights.

Laura De Fogue has returned from Chicago, where she played Pantages time, and starts over the Loop circuit next week.

Katherine Murray left the Orpheum, Monday, for a tour in New York to have her appendix removed.

The Two Brownes, who have been working on Intern-State time, appeared in Racine previous to departing for the Coast.

The Kastorians played a matinée at the Madison Theatre, Wise, finishing a solid season on Association time.

Julia Tannin was one of the speakers last Wednesday at the breaking of ground for the new Keith Theatre in Syracuse, N. Y.

I. M. Payne will stage the production of the new Barrie play, "Dear Brutus," which the Cahn and Frankman Co. will produce.

Erba Robobin is winning praise for her impersonation of the old Irish mother in "Mammy's Way," the "Mesdames of Kerry."

Joseph Saperton, owner of the Hippodrome Theatre in East Bridgeport, Conn., is preparing, the capacity of his house to 1,500.

Stanley C. Ridges will play a role in "Six Months' Option," the new play by J. M. F. Donnelly which she will also produce.

Maurice of Maurice and Walton, dancers, wants to be hereafter billed as Mr. and Miss Walton. All right, Maurice.

M. A. Yack reports that the "Canyon Cottage" company of which he is manager has turned $7,800 to the Second Liberty Loan.

Baird and Inman opened at New Haven last week and have fifteen weeks booked ahead. The act consists of a piano and song revue.

George Resnick and his wife, Adele Osnak, accompanied by George Weisge, have taken the Adirondacks for a two weeks' fishing trip.

Allen and Green have moved from 418 to 501 in the Putnam building. Their new office is that recently occupied by the late Frank Lesser.

Lee Orland and Beatrice Carl are playing the juvenile lead and "heavy" roles respectively with Gazzolo, Gatti and Clifford, in "Phantom Child," on the same grounds as the "Doodlebug." Leo Warren (Mrs. J. W. & Sarabia) has called from New York to Clay, III., by left, to his brother.

Leon Errol has assembled the cast for "Words and Music," the new Hitchcock-Goetz musical revue, rehearsals of which begin Thursday.

Luis Druer has again entered the contest of "Have a Heart," having gone to Cleveland last week to replace Flora, who is ill.

Sarah Padden will start her tour in "The Cag" on the Orpheum circuit beginning at St. Paul on Nov. 23. Later she will be seen in "Her Way."

F. J. Williams, manager of the Gladner Amatuar in Manhattan, is rehearsing pictures at his house on the nights not given over to legitimate.

Richard Harlow, the famous Queen is coming to New York at Eggleston and Deere's testimonial benefit at Hitchcock's Forty-fourth Street Theatre.

Lew Tilford, the ventriloquist, has joined with Jack Linder and will conduct an entertainment at Al. Weber is also associated with the two.

Ben Mills, manager of Loew's Eighty-sixth Street house, has left the Stars and Stripes for New York, and will take cares of Loew's Metropolitan house.

Pearl M. Anderson announced this week the death of her husband, Gross K. Boyd, whose name appeared in the wines of his death in New York.

Jim Donovan and Marie Lee are about to add a third member to their team. Miss Donovan is to be married, awaiting the arrival of the newcomer.

George Lemly, who has just written a patriotic song which he dedicated to the American Red Cross, is rehearsing pictures in "Excuses Me," for Henry W. Savage.

Frank T. Early, publicity man at the Colonial Theatre, Lawrence, Mass., this season, is now a member of the National Army at Gunston, Va., under Lt. Pay. Masterson.

Herbert Jennings has become manager of the Lyric Theatre, Jamestown, N. Y., the policy of which has been changed and now offers less entertainment and by John Hitchcock. The management is in the hands of two of the founders of vaudeville in America.

George West, formerly of West and Fowler, has closed an engagement of seven weeks at the Capital Theatre, 48th St. and Broadway, and on Oct. 34 married Mrs. M. E. Seeman, a non-professional, at Loonie, N. Y., by Rev. A. T. T. West.

Frank Stone, Jr., weighed eight and a half pounds on November 1, when he first saw the light of day. Bert Stone is doing the new baby at the Sayre Hospital.

Dr. Oscar M. Leiser, who has received a promotion in the medical corps is in the northern army and is to sail for France, was the guest of honor at a dinner given by the Jews of the Yiddishe Kehillah.

Harry A. March, Sam Bracchi and John Malloy, of March's Musical Merry Makers company, have been selected from the army on the grounds that they have dependents.

George Bateman, for several years in charge of the Warners' office at the Broad- way and Empire Theatres, has enlisted in the aviation corps and has been ordered to Europe.

Herbert Mayfield has opened a Lyceum Bureau in San Francisco, where first-class physical attractions will be handled. It is associated in the venture with Make and Amber.

Manager Wood of the Hudson Theatre, Union Hill, is presenting twelve Keith acts on his bill in honor of Fall Carnival week. The "Rising Generation," with ten kiddies, is the main feature.

Lillian Cooper, daughter of Frank Kem- bert, has been taken into the Mary- stelle's for a role in "Good Morning, Rose- mond," now in rehearsal and soon to be produced at the Ethelbert Theatre.

Rettie Woods Warner, of March's Mus- ic Makers, has been invited to a dress party at the Park Palace, Dunzik, N. Y., and was recently entertained and she received many presents.

Al M. Wilton has booked the following acts over the United and Orpheum circuits: William J. Montgomery, Mellen Perry, Elizabeth M. Murray, Edward Marshall, the McIntyres and McManus and Chapelins.

Calla Bloom, manager of the New York offices of the International Booking Co., which is operating a chain of the-aters in the South and other States, has returned from a trip over the circuit.

Ethel Hopkins was selected by Charles Dillingham to represent Miss Liberty in "The Land of Liberty," the new Bourse Revue tableau which is being inter- viewed for an election week novelty in "Cheer Up."

Mrs. Maudie Millis of the Hippodrome show was arrested last week for speeding, and for the second time paid a fine and se- cured the release of the matron and that it was important that she arrive on time, did not make the charge.

Frederick Lloyd has been invited by the British War Office, and will continue playing Johnny in "Millaisland" in New York on a gymnasium tour. More news on when he recovers from his illness will join the British Army.

Henry Hull, star of "The Man Who Came Lately" has had a pleasant surprise while playing the Lyric, Cincinnati. His godfather, the famous "Marx" Henry Wat- ter, sent him a 25 lb. box of Kentucky's most famous pumpkin as a Thanksgiving token.

Ed. Finkler, house superintendent of the Hudson Theatre, Union Hill, did a one-night stand as a fireman, and ex- panded the blaze which threatened to have been an incident in the front of the theatre recently. His face was severely burned.

Robert M. Ryland, formerly doorman for the New York Theatre and at present holding the same position with the Broad- way Theatre, lost his suit against the State, City, State, and City. He is now in the army and his father is just too god-darned happy to speak.

Dr. Oscar M. Leiser, who has received a promotion in the medical corps of the United States Army and is soon to sail for France, was the guest of honor at a dinner given by the Jews of the Yiddishe Kehillah.
First Time in the East
SANTUCCI
and PARIS
Artists on the Accordeon and Harp
AT
William Fox's City Theatre
Last Half of this Week
November 8, 9, 10 and 11

A Positive Sensation
B. F. KEITH'S BUSHWICK THEATRE
Week of Oct. 29th
JAMES WATTS
A Riot of Laughter
A Treat in Travesty
This Week, Nov. 5th
MARYLAND THEATRE
Baltimore
DIRECTION—MAX HAYES
After

One

Theatre—Full stage.

Setting—Special.

The act opens with a little skit which starts off in the on-off style, as has been common with the act whatever.

The curtain then rises, with both brothers riding wheels, after which one of the sisters does a clog dance, finishing with some different steps and then shows how to jump rope and dance at the same time. After one of the boys on a high wheel, riding around, while a dog goes in and out. One of the sisters then does some acrobatic stunts. To finish the act each does a different trick.

DE HOMANS

Theatre—Prince’s 23rd St.

Time—Fifteen minutes.

Setting—In one and full stage.

The act features a musical sketch with the American flag all aglow, and the American flag being raised.

MAURICE PRINCE

Theatre—Prince’s 23rd St.

Time—Eight minutes.

Setting—Special.

Maurice Prince balances a chair on his forehead, after which he takes a hat, an umbrella, and a cane, and then shows how to jump rope and dance at the same time. After one of the boys on a high wheel, riding around, while a dog goes in and out. One of the sisters then does some acrobatic stunts. To finish the act each does a different trick.
SONGS the SOLDIERS and SAILORS SING

Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin
But we'll get there

“We'll sing ‘Yankee Doodle’ under the Linden with some real live Yankee pep!” That's the real “do or die” spirit of this up-to-the-minute war-song hit. Better than “Tipperary” because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Plathow.

“It's a Long Way to Berlin”

I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

“I Don't Want To Get Well”

ON SALE NOW

Our boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know why. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the first to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for $1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

These songs are printed in the new “Feist” easy-to-read style. Complete song at a glance. No leaves to turn.

15c each; any seven for $1.00 postpaid. 25c, 50c, Orchestra 50c, Musical Quotations 10c.

Hail, Hail, the Gang's All Here

Here's a song you think you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By H. A. Eresen, Theodore Morse, and Arthur Sullivan.

“Hail, Hail, the Gang's All Here”

Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

“Homeward Bound”

Other Popular “Feist” Songs

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

These songs are printed in the new “Feist” easy-to-read style. Complete song at a glance. No leaves to turn.

15c each; any seven for $1.00 postpaid. 25c, 50c, Orchestra 50c, Musical Quotations 10c.
EVERY ARTIST
EVERY MANAGER

Will be benefited by this tremendous advertising campaign

Another Full Page At a Cost of $5000.00
IN THE SATURDAY EVENING POST NOV. 15

That's going some, isn't it?

Because thousands of artists singing our songs testified their appreciation of the fact that our last big $5000.00 full page advertisement in THE SATURDAY EVENING POST did a lot of good, we are repeating the dose! Another full page at a cost of $5000.00! and more thousands to be spent in other forms!

Yet we wouldn't dare to go through with such intense publicity if we weren't cock-sure that we have the goods to back it up!

The songs are hits! Big ones, too! Kinds to fit your act, make good to the public, who want to hear them sung professionally and who will immediately recognize them as the great songs advertised to them and to the 10,000,000 readers of THE SATURDAY EVENING POST. Are you going to get in on this big drive?

If you followed our tip on the last advertisement you will know what that means.

You'll remember how they responded with cordial, intimate applause, which proved that they noticed the advertisement and noticed you, too!

We must consider the songs of real and proven worth to be willing, not only to spend another $5000.00 for a second full page advertisement in THE SATURDAY EVENING POST but additional thousands for local and general publicity besides!

The extent to which you may benefit from this extraordinary campaign depends entirely upon the co-operation and interest you take in it.

The surest way to get the most out of it for yourself is to hook up with these great songs.

If you are not singing them send to our nearest office for copies and orchestrations at once,—and the time to do it is NOW—TODAY!

"You can't go wrong with a 'Feist' song."

LEO FEIST, Inc.
135 WEST 44TH STREET
NEW YORK

BOSTON, GRAND OPERA HOUSE BUILDING
PHILADELPHIA, BROAD AND CHERRY STREETS
ST. LOUIS, 7TH AND OLIVE STREETS
SAN FRANCISCO, PANTAGES THEATRE BUILDING
MINNEAPOLIS, LYRIC THEATRE BUILDING
FOOTLIGHT FAVORITES

PAUL GORDON
AMERICA
Offering a Cycle of Surprises
Direction
WM. E. HENNESSY

LA BERGERE
and Posing Dogs
ART IN PORCELAIN
AND MARBLE

ED. C. DERKIN
AND HIS
Dog and Monkey
Pantomime Novelty
Direction
THOMAS FITZPATRICK

NAN HALPERIN
and
HUGHES

Sylvester
and
VANCE
in a bit by Willard Mack
Dir. PETER MACK

ROBERT DORE
Direction
ALF T. WILTON
Management
TREAT MATHEWS

EDYTHE & EDDIE ADAIR
in "At the Shoe Shop"
Management
STOKER & BIERBAUER

ELIZABETH M.
MURRAY
Dir. Alf. T. Willm

FRED WEBER & CO.
Ventriloquial Novelty
At the Stage Door
Direction LEW LESLIE
NOT ONE OR TWO—BUT EVERYBODY
THAT HEARS IT, SAYS
OUR NEW CHINESE SONG
YOCK-A-HILO TOWN

is without doubt the greatest number of its kind ever published. WALTER DONALDSON'S fox-trot melody is one of, if not the best he has ever written, while MONTY BRICE'S lyric just makes you feel you are right in 'OLD CHINA' all the time. It is a great combination and when you strike it that way, it's just GOT to go over. A doubly filtration double for boy and girl, also double version for two boys or two girls. Wonderful number for production, with unusual opportunity for costuming.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

M. WITMARK & SONS

Uptown Prof. Rooms, AL. COOK, Manager
1562 Broadway, NEXT TO PALACE THEATRE

Every Soprano, Mezzo, Contralto, Tenor, Baritone, Basso—every Duet, Trio and Quartette in Vaudeville, Burlesque and Cabaret should sing our GREAT WESTERN BALLAD HIT

VALLEY ROSE

By JEFF BRANEN and EVANS LLOYD of Lloyd & Whitehouse

Orchestrations in all keys. Dance—beautiful Waltz arrangement, 25c. Write, wire, or call when in New York.

JEFF BRANEN, PUBLISHER,

ALEXANDER AND SWAIN

Oil Painting Surprise

LOEW TIME

Direction—HARRY PINCUS

HINKEL and MAE

"Catching a Car"

KATHLEEN

DIRECTION—MANDEL & ROSE

HAL LANGLETON TRIO

A TRIPLE ENTENTE OF COMEDY AND SONGS, FEATURING

JOHN J. SHANNON

The Irish Tenor

DIRECTION—WILLIAM MORRIS

PREVOST and GOELET

IN A MIXTURE OF NONSENSE

IN VAUDEVILLE

MATTIE CHOATE & CO.

in "OUT CLASSED"

Comedy Playlet

IN VAUDEVILLE

THE OVANDOS

Whirlwind Xylophonists

BOOKED SOLID

DIR., HARRY SHEA

ETHEL ALBERTINI

Assisted by MANNE SMITH

IN VAUDEVILLE

PATSY BENNETT

Songs and Comedy

DIRECTION—MANDEL & ROSE

GREEN and PUGH

Two Boys From Dixie

DANCE AND MUSIC—IN THREE SHADES BLACKER THAN BLACK

WILLIAM

JAMES

Western Representatives—HYMAN SCHALLMANN

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Eastern Representatives—MORRIS & FEIL

BELLE ONRA

THE AERIAL GIRL

IN VAUDEVILLE

THE FERRAROS

SURPRISING CLOWNS

(George and Isabelle)

ALF. T. WILTON

DEMAREST & DOLL

The Man, the Girl and the Piano

IN VAUDEVILLE

HENRY E. DIXEY, Jr.

IN "THE SURGEON"

IN VAUDEVILLE
Dorothy Jordon Again Thrills Her Audience
WITH THAT WONDERFUL SONG

THERE'S A LONG, LONG TRAIL

This song is not in a vaudeville theatre but in a theatre built for the boys at Camp Upton, Yaphank, where last Wednesday she, with a host of other celebrated artists, went to entertain them. They simply shouted and cheered and wouldn't quit until Miss Jordon sang the refrain in which they all joined with her at least half a dozen times. Miss Jordon was the first big artist to introduce the song

THERE’S A LONG, LONG TRAIL

last season, and it was the feature number of her repertoire on the entire tour she made from coast to coast, and further says that it will be her feature number again this season. Her own words being—"It's a song that will fire all other songs it has forgotten.

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1632 Broadway, next to Palace Theatre

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PART OF LINE READY FOR SHIPMENT NOW, BALANCE NOV. 10

TENNEY

A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call—Allen Spencer Tenney, 1493 Broadway, N.Y.

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SMASHES ALL RECORDS

THE NEW

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IT IS THE REVIEWED AND 

RATED CORRECT MATERIAL:

20 SONGS INCLUDING: "You're the One," "Happy Days Are Here Again," "I Want to Be a Millionaire," "In the Garden of Love," "The Morning After," "Home, Sweet Home," "Temptation," "Romance in the Can Alley," "Here, There & Everywhere," and many others.

SAMPLER: "You're the One," "Happy Days Are Here Again," "I Want to Be a Millionaire," "In the Garden of Love," "The Morning After," "Home, Sweet Home," "Temptation," "Romance in the Can Alley," "Here, There & Everywhere," and many others.

SAM MORRIS

Writer of Original Material and creator of ideas for the stage. Author of the following:

"I'm a Dawn of a New Day"
"A Trip of Pleasure"
"A Woman of a Few Words"
"The Garden of Love"
"The Morning After"
"Home, Sweet Home"
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Big Bargain. Have been used. Also a few second-hand Innovation Trunks, $10 and $15. A few extra large Property Trunks, $4 and $5. All new. Work in style. Also extra large Property Trunks, $10 and $15. A few extra large Property Trunks, $4 and $5. All new. Work in style.

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Will fully sustain the good reputation made by previous issues. Ready shortly. PRICE: ONE DOLLAR as usual. Meanwhile for $1.50 you can secure a copy of the current No. 18 immediately, and at a surprising copy of No. 17 at a price. Address MADISON, 165 Ave, New York.

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Write on the Subject. SAMUEL M. DAUBER, 321 E. 26th St., New York City

BILSE ORGANS

Write on the Subject. SAMUEL M. DAUBER, 321 E. 26th St., New York City

Silhorn Bros.

Printed in U.S.A.
VAUDEVILLE REVIEWS

EIGHTY-FIRST ST.
(Last Hall)
By Bert Shepley, Australian cowboy, and the late show with "The Bathhouse." He breaks a bottle, cuts a cigar held in the mouth of his head, and removes a hair from his face. His dog acts like a stick of tea, and astounds the audience. The girl does a trick, which was so clever that it was very funny.

One of the quickest acting acts this reviewer has ever seen was presented next by Jean Moore and Lillian George, who work together, with an attractive dress of lavender satin. Their tricks are very quickly repeated and excellently delivered, and their work is kept up for a high order.

Margaret Edwards, billed as the "perfect girl," opens with some gymnastic exercises, which display great freedom and agility, after which she executes two dances. From an acrobatic standpoint, the dancing is good, but as dancing, it is quite below her. Physical training has been carried to the equivalent of beautiful dancing, and the young lady seems fine. Her settings are unusual and beautiful.

After the introduction, Jim Diamond and Shirley Krumm did a talking and singing act in a special way. The man is used as a unicycle and the woman speaks in a peculiar colorless voice. By these two, everyone is interested. It is largely produced. Their talk, however, is poor.

"The Notorious Delphine," Edward Elser's one act drama, closed the show. The story is restated principally for its novelty of treatment, a motion picture film being used to introduce the characters. Instead of a screen, a large lantern is placed in front of the audience and this gives an interesting effect. In staging the play, the actress is very good. The acting of a high standard, also, but the play itself is rather pointed and has an ending which this part of the audience were pleased. P. K.

HAMILTON
(Last Hall)
By Mary Brown, a dog opened the show of the actress and none of the canines were forced by the man and woman in charge, but most of the times only the animals were on the stage, which is a pleasant relief from most acts of this kind, where the man and woman are usually given a chance for snapping their whips, detracting the attention of the audience from the real show. The bit of comedy supplied by the man could easily be done away with, as the show is enough attraction in itself.

Burwell and Parker, in a singing and dancing act, were very pleasing and received the reception that the act could be greatly improved by a complete change of clothing, however.

Irene, pianist, succeeded in putting over what is one of the most difficult acts in the business for a girl, and she is excellent and flexible. Her playing is excellent and her singing, "Kiss Me," is unsurpassed. It was a real treat to listen to her.

Mistletoe and Co., in George B. Houghton's comedy, "Outcast," have a cleverly adapted a little polish over the main spots would help. The skirts are not usually at the top of their colors and the girls are out of breath, but the women in their bedroom. Though admitting that the part called for such acting it grated somewhat.

Jean Shireen, the motion picture star, is in a talking act, a "Talking with Singing" feature, and she doubtlessly the hit of the show. She has the advantage of being a member of the Military. She is a charming young lady, and has a good voice. She is the personification of charm itself.

The Werner Amos Trooper troupe presented a good bill of everythng, especially the Hayseeds and "The Jack of all trades, there was the master of them all. Whether it was playing musical instruments, juggling or just horse tricks, they did it well.

Cyril Kimball Young in the feature film, "Madam," closed the show. Mr. C.
WANTED AT ONCE

Experienced chorus girls—Top salary—A1 principals of all kinds—Comedians with books—For B. F. Kahn's New York Stock Circuit of Three First Class Theatres—Shows alternate—B. F. Kahn's Union Square—B. F. Kahn's Follies (formerly Keith's Bronx), 149th St. and 3rd Ave.—and National Winter Garden, 2nd Ave. and Houston St.—Watch for another surprise theatre soon—Write, wire or call with photos.

B. F. KAHN, Union Square Theatre, NEW YORK

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GOOD COMEDY AND PRETTY GIRLS IN COLUMBIA SHOW

Arthur Vernons "Step Lively Girls" landed on Broadway with as great a pre-announced reception as almost 1500 Harlequin-Fancy dresses and 1500 handsome red tulip hats that as has been seen at the Columbia this season.

The entertainment is in two acts with three scenes each. While it carries no mention of any character or plot, it is a fine, well-acted play. The cast consists of four girls, all of whom are familiar to broadway audiences. The girls are Juliette Egan, Cora Flood, and Ethel Coburn. The story is a sequel to the "Step Lively Girls" and is a comedy of manners. The girls are dressed in the latest fashions and are perfectly cast for their parts.

GOOD ACTS MAKE "CABARET GIRLS" A MARKED SUCCESS

The "Cabaret Girls," offering a two-act comedy by Junie McCall entitled the "Hobbs," was produced by the Star last week. There is a story to every book and a number of bits are worked in at different times. One man loses his wife and another marries her. Later he divorces her and re-marries her former husband. That is the plot. A detective later finds his way in and solves the mystery. Manny King and Harry Seymour handle the comedy. King does a very good Hebrew impersonation. He works hard and does the character well. Seymour, with his fine voice and pleasing looks, is extremely clever. Fred Hall is a "straight" character. He creates many different roles. He is the first "straight" character, and he is doing it very well. Eddie Hille is the only one who is really funny. He does a very good job of the "straight" acting.

The chief assets of Edda Raymond, the prima donna, are her figure and costume, which she wears to advantage. She looks exceptionally well in her leading roles. Her beauty is unexcelled, and she never fails to please the audience. Rose Allen is an excellent soubrette. She is a lively little miss, with plenty of spirit in her numbers, and a few very funny gags.

The story of Miss Allen's success is one of the most fascinating stories in the world of vaudeville. She was a chorus girl in the "Step Lively Girls," and later became a popular soubrette in the "Hobbs." She has been with the show for several years and has become very popular. The story of her success is one of the most remarkable in the history of vaudeville. She has been with the show for several years and has become very popular. The story of her success is one of the most remarkable in the history of vaudeville. She has been with the show for several years and has become very popular. The story of her success is one of the most remarkable in the history of vaudeville. She has been with the show for several years and has become very popular. The story of her success is one of the most remarkable in the history of vaudeville. She has been with the show for several years and has become very popular.
STARS OF BURLESQUE

AFTER FIRST PERFORMANCE SIGNED WITH
JOHN G. JERMON FOR A TERM OF FIVE YEARS
CLIFF BRAGDON
PRINCIPAL COMEDIAN $1,000,000 DOLLS.
THEY SAY I'M THE SKIPEST IN BURLESQUE.

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Principal Featured Comedian and Producer
"DARLINGS OF PARIS" AMERICAN WHEEL

MIDGIE MILLER
AND THE
CHUCK Callahan Brothers EMMETT
Featured with Spiegel Revue

ALTIE MASON
PRIMA DONNA HUGHY BERNARD'S AMERICANS

PERCIE JUDAH
American Beauty of Burlesque - Prima Dona "Some Babies" Still Leading as Usual

BOB BARKERS ZAIDA
PRIMA DONNA SIM WILLIAMS "GIRLS FROM JOYLAND"

ADELE ANDERSON
PRIMA DONNA FRED IRWIN'S BIG SHOW

KITTIE GLASCO
Ingenue of "Hello America"

MABEL HOWARD
Soubrette INNOCENT MAIDS

JEAN POLLOCK
SPEED - SPEED - SPEED SPORTING WIDOWS

LUCILLE AMES
Ingenue - Soubrette. With Personality and Ability

JIMMY CONNORS
BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

JOE LYONS
SINGING - DANCING - STRAIGHT "Darlings of Paris"

DORIS CLAIRE
Soubrette, Watson's Orientals

PEARL LAWLER
PRIMA DONNA BROADWAY BELLES

ETHEL RAY
Soubrette THE BLUE SINGER

MAYBELLE GIBSON
LEADS.
WITH AL. REEVES' BEAUTY SHOW

FRED IRWIN'S BIG SHOW

GRACE PALMER
First Season in Burlesque Prima Donna - Million Dollar Dolls

CHARLIE RAYMOND
Burlesque's Premier Straight With Dave Martin's Own Show

BEULAH KENNEDY
Soubrette SIM WILLIAMS' GIRLS FROM JOYLAND

ELLIOTT and DOLLS (JOHNNY)
(WABA MARION and TESS DE COSTA) WITH MONTE CARLO GIRLS

VIVIEN SOMERVILLE
INGENUE HUGHY BERNARD'S AMERICANS

IDA NICOLAI
CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

LILLIAN FRANKLIN
WATCH ME Girls From Joyland

ARTHUR MAYER
Principal Comedian Chas. Baker's Speedway Girls

J. B. CUNNINGHAM
BARITONE SOLOIST CHAS. BAKER'S GAY MORNING GLORIES

VIDA SOPOTO
PRIMA DONNA WITH WATSON'S ORIENTALS

FRANKIE BURKE
COON SHOUTER INGENUE FRENCH FROLICS

NORMA BARRY
That Lively Little Ingenue Million Dollar Dolls
**BURLESQUE NEWS**

(Continued from page 29)

**MAIDS OF AMERICA**

SHOW UP WELL WITH NEW BOOK AND CAST

The "Maid of America" when seen last week at the Majestic, Jersey City, is a different show than was offered earlier in the season. A change of cast, for the better, a reconstructed book by Billy K. Walls, and several new scenes, pleasing the show on a par with it on the circuit.

The new principals work in excellent harmony with the few of the old cast left. This, combined with elaborate costumes, comedy, chorus scenes, catchy music, artistically designed scenery and well arranged numbers, makes this entertainment a credit to the company.

As scenic characters Al K. Hall and Bobby Barry handle their comedy roles well and get much out of the material they now have.

The Maidens do a good juvenile, while Harvey Brook handles the "straight." Bob Calvert, Tony Shane and Ed Biland take on their respective company roles.

In Florence Riffe the management has one of its best juvenile performers. She is well, attractive, and "feeds" the audience with plenty of gags and rapid-fire verbal comedy, as well as the energy of many Broadway leading women. Her costume and lace gown, as well as her purple dyes, are graced with Rambert squirrel, two that grew natural attraction.

Alfardell Symonds, who handles the leading role with Clara Gibson, is a companion to the parter, works with the plots of life and puts her numbers over with a vim. Her costumes are pretty and well selected.

Miss Gibson, a shapely little girl, takes good care of her share of the numbers. She has improved the part, being a far better actress than the one she replaced.

Weston and Symonds offer a classy singing and dancing specialty in one during the first act. Their three numbers are good, and their four minutes of talk is a good cross-fire act. They feed each other well. Miss Symonds has a very pleasing personality and wears a pretty blue and white cloak, which she changes later to a dark blue gown covered with white lace. Weston works in street clothes. The set looks well Thursday afternoon.

Calvert, Shane and Biland do a fine sing and dancing specialty in the second act. They offered three numbers and took several encore with each. The voices of the two boys harmonize splendidly. Calvert and Biland do a good job of singing and dancing during this act. The entire offering has improved since last season.

The chorus works well, and the numbers are artistically arranged.

It is a show of bright, lively comedy, with plots of many musical numbers. The "tricks" are new, different from anything seen so far in this line, and is well worked out.

The boys of America can not fail to please. It is a clean, wholesome farce, without a suggestive line or action.

DOLLY FIELDS ENGAGED

Dolly Fields will leave New York to join the "Growing Bales" this week. She will fill the scenic role.

**GREENWICH OPENING DATE SET**

The new Greenwich Village Theatre, re-opened after a complete remodeling, at 129 Fourth Street, will be dedicated to the public Thursday beginning November 15, with "The Great, Beautiful, and Wonderful Waterfront," a fantasy in two scenes, presented by E. Roger Burt, "Efficient Man," the play, by Robert H. Davis and Perley P. Scheckman, and "The Festival of Bar- 

**STARS OF BURLESQUE**

**MILDRED HOWELL**

WINSOME SOUBRETTES

**McINTYRE AND SHEAHAN**

THE TALKING ACT THEY ARE TALKING ABOUT

**BESSIE BAKER**

BROADWAY FROLICS

**SID GOLD**

STAR, SHERIFF, STREET


**KATHERINE PAGE**

**FLORENCE ROTHER**

MAIDS OF AMERICA

CORKSCREW SCOTTIE FRIENDEL

WITH $1,000,000 Dolis

**GEORGE BROWER**

**GLADYS SEARS**

**FLO DARLEY AND BOVIS WILL**

**SARAH HYATT**

**FRANKEE LA BRACK**

**JACK WOODS SISTERS**

**JOE WESTON-SYMMONS**

**BILLY HARRIS**

**THE VERSEABLE STRAIGHT**

**JEAN BEDINI'S ENTERTAINERS**

"PASS-PUSS" "FORTY THIEVES"

**AL BRUCE**

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Band-Box Girl—Dainty, Song-Story, Oddity  
I Bought Liberty Bonds. Have You? Always Working

**McMAHON SISTERS**  
Exponents of Real Harmony

**PERO AND WILSON**  
European Novelty Act  
Juggling, Barrel Spinning and Jumping

**BLANCHE & ISABELLE**  
Dainty Musical Offering  
Direction, I. Kaufman

**BURTON AND JONES**  
In "Kindling"  
Playing United Time  
Dir., Rose and Curtis

**GEO. CHOOS**  
Presents EDDIE VOGT

---

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Direction Pat Casey and WM. Morris

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Comedy Songs—Eccentric Dances  
Direction Mandell and Rose

**HELEN MORETTI**  
In a Novelty Singing Specialty  
Now on Loew Circuit  
Direction—Mandell & Rose

**VERA LAING and GREEN**  
Old Character Song Revue  
Playing Loew Time  
Direction—Charles J. Fitzpatrick

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Songs and Dances of Yesterday and Today  
Clever Comedy

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Director: HARRY WEBER
HODGE and LOWELL
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KRAMER and CROSS
Advanced Exponents of Physical Culture
Director: IRVING COOPER
Flying Missile Experts and Boomerang Throwers
Direction: HARRY WEBER
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"The Original Elongated Entertainer"
THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Director, WILLIAM MORRIS AND PAT CASEY
NICK VERGA
The Young Caruso
Director: JACK LEWIS
LEO & EDNA MILLER
Songs—Patter—Chatter
N. V. A.
Director: Chas. J. Fitzpatrick
FRANK E.
JANE
ELLIOIT AND MORA
The Mirthful Pair in a Comedy Skit
By LEA D. FREEMAN
Direction: ROSE and CURTIS
BOBBY HENSHAW
The Human Ukulele
TANEAN BROS. PLAYING U. B. O. TIME

CHALLISS and LAMBERT
Rowles & Gilman
HICKMAN BROS.
THREE FLORA BROS.
The Hennings
BICKNELL
LOUISE MAYO
The "MODEL BAKER"
Director: Chas. Fitzpatrick
Director: HUGHES & SMITH
Director: A. L. CO.
"I DEFEY COMPETITION"
LITTLE JERRY
Cliff T. Green
Denny Mullen
In THE NEW JANITOR
In VAUDEVILLE
AERIAL BARTLETT
LIGHTNING GYMNAST
BOOKED SOLID
CLIFFORD TRIO
SINGING AND DANCING
IRENE LATOUR and ZAZA
In VAUDEVILLE
BARNEY WILLIAMS
VAUDEVILLE
MAE HARRINGTON
"PIANOLOGUEFETE"
HARRY STERN AND MERCER
COMEDY, ACROBATICS, AERIALS
Direction: Nat Sobel
**LETTER BOX**

TATES GET "DE LUXE ANNE" 
J. and N. Tate, Inc., last week secured the Australian rights to "De Luxe Anne," which they will give an early production in the Antipodes.

WOULD DIVORCE WINE AGENT
Grace Helaine last week began a suit for divorce from "Nanny" Chapelle, the well-known champagne agent. Mrs. Chapelle is well known as a skater.

**PLAYERS ENGAGED THIS WEEK**

Lynne Nettles, Gerald Pring, Tracy Barrow, Maxwell Ryder and Henri Russell by Harrison Grey Fisk and Madison Corety for "A Night at an Inn." 

Hollywood Bryan and Lloyd Atwell by Walt A. Brady for "L'Elevation." 

Betty Digreess by Harrison Grey Fisk and Madison Corety for "Service." 

Beverly Mapes and Frank Moulton by Joe Weber for "Her Regiment." 

J. E. B. Starley by Arthur Hopkins for "Good Gracious, Amaball." 

Phil Morrison and Arthur Hopkins for "Good Gracious, Amaball." 

Edith Day and Ruth Donnelly by Oshin & Harris for "Going Up." 

**DEATHS OF THE WEEK**

John R. Oldfield, manager of the Opera House at Lawrence, Mass., died last week after a short illness. He was 53 years old.

**CORT HOUSE**

The Cort Theatre was opened by Mr. and Mrs. Arthur Hammerstein, presenters of "De Luxe Annie." 

**CRITICISM**

The Criterion Theatre was presented by Mr. and Mrs. H. A. Keene, who also presented "The Love Drive." 

**LIBERTY**

The Liberty Theatre was presented by Mr. and Mrs. J. T. O'Neill, who also presented "Lulu." 

**HUBSONT**

The HubsonT Theatre was presented by Mr. and Mrs. J. T. O'Neill, who also presented "Lulu." 

**MOROSCO**

The Morosco Theatre was presented by Mr. and Mrs. J. T. O'Neill, who also presented "Lulu." 

**ELTINGE**

The Eltinge Theatre was presented by Mr. and Mrs. J. T. O'Neill, who also presented "Lulu." 

**THE RIVIERA GIRL**

The Riviera Girl was presented by Mr. and Mrs. J. T. O'Neill, who also presented "Lulu." 

**COHAN**

The Sidney Play in Town was presented by Mr. and Mrs. J. T. O'Neill, who also presented "Lulu." 

**BELASCO**

The Belasco Theatre was presented by Mr. and Mrs. J. T. O'Neill, who also presented "Lulu." 

**PM**

The PM Theatre was presented by Mr. and Mrs. J. T. O'Neill, who also presented "Lulu."
THE NEW YORK CLIPPER
November 7, 1917

W. O. LATHE MILLER CO.
The Little Act with the Big Punch. by HOMER MILES
In "On the Edge of Things"
DIRECTION—SAM BAERWITZ, N. Y. A.

MARIE DREAMS
The Girl with the Wonderful Voice
Playing U. B. O.
Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE
Playing Low Circuit-Late of "Kattie" in Song and Jowt—Direction, Tom Jones

ALVIN AND KENNEY
Original—Closing—Show with 9 Minutes of Continual Laughter.
DIRECTION—MARK LEVY

TECHOW'S CATS
IN VAUDEVILLE.

JOE WOLFE & EVANS MADGE
A Nifty Splatter of Songs and Chatter
IN VAUDEVILLE

FLO & OLLIE WALTER
Direction—Mark Levy

JOS. BELMONT & CO.
IN VAUDEVILLE.

ESMERALDA
WHIRLWIND XYLOPHONIST

RYAN-JULIETTE
Songs, Novelty Dances—Booked Solid.
Direction, SAMUEL BAERWITZ

BILL BELL
IN VAUDEVILLE
Direction, ROSE & CURTIS

PERCY
OAKES and DELOUR
In "The Antiique Shop"—Dancing Novelty
Direction, SAM BAERWITZ

ADELAIDE
BOOTHBY & EVERDEAN CHARLES

THE HONEYMOONERS
With James Kennedy Playing U. B. O. Time—Direction, Pat. Casey

VIJENKS and ALLEN
JUST IN TOWN TO SEE SIGHTS
BOOKED SOLID LOW CIRCUIT

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REGAN and RENARD
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DIRECTION—BERNARD BURKE

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JOHN GEIGER and His Talking Violin
BOOKED SOLID

WILBUR, VENTRILOQUIST, PRESENTING
LYMARTELLE
Being Walking, Talking, and Dancing Doll Characters.
Big Novelty—Booked Solid

MOC ROE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction, JACK SHI
IN VAUDEVILLE

LEN MANNING and VIOLET HALL

BILLY
FRANKIE

O’BRIEN & HALL
IN VAUDEVILLE

WHIRLWIND HAGANS
Fashion Plate Steppers
Low’s Time
DIRECTION—MARK LEVY

JOSEPH & DEAN REVUE
IN VAUDEVILLE
HOLD 3 IN FILM THEFT; ASKS $100,000

SAY "JOAN THE WOMAN" STOLEN

The Cardinal Film Co. has secured an indictment by the Federal Grand Jury on two counts against Fred Bacher, Lewin Weiss, and Leo Singer on the charge of conspiring to infringe upon the copyright of "Joan the Woman." The three were brought before United States Commission Judge Hitchcock last week and were held in $2,000 bail each.

A civil suit growing out of the case will be settled this week when Judge Mosley, in the United States District Court, is expected to decide on a case in which the defendants, under the name of the Film Corp., and others, the plaintiffs, have sued for $2,000 against the Manufacturers of the film and 25 per cent of the gross sales of the film.

BACHER FORMS NEW COMPANY

San Francisco, Nov. 2—F. E. Bacher, president of the Mammoth Film Co., for whom Dirigent by the United States Patent office has been granted, formed a company there for the production of another picture with a new idea. He expects to begin producing January 1. The managers and officers of the new company are named by Bacher to manage the business.

CORRIGAN SUES PEERLESS FILM

In this week's suit for $50,000 against the Peerless Feature Producing Co., for alleged breach of contract. According to the complaint filed in the County Clerk's office, Corrigan signed a contract with the Peerless Feature Producing Co. for three weeks at $125 per day. He asserts that he was to star in their films, but when the time came he was not engaged.

"THE MARIONETTES" UNDER WAY

Clarke Kimball Young's third production under his own management will be "The Marionettes." This was to have been the first, but a misunderstanding with the Charles Frohman estate arose over the production rights. This matter has now been settled through the efforts of Corinne Morningstar, who has been appointed director for all future films produced by the Young organization.

"GRAIN OF DUST" CAST COMPLETE

The Ogden Picture Company, which is producing "The Grain of Dust," has completed the cast for its new feature picture, starring Harry Revier and Jesse J. Goldberg. This feature will be released soon. According to the new agreement, Harry Revier will appear in the role of "Polygamy," as opposed to Lillian Walker, the star of the present production, C. E. U. Ullmann, who played the leading role in the picture version of "One Million," Miss Edith Day, George Henry, and Thomas L. Stewart, who were in the previous production of "The Grain of Dust," have been engaged for the new film.

LOSE POINT IN FILM SUIT

The Paramount Theatre Company of Brooklyn, which has brought suit against the Vagabond Feature Company of America for $1,000 damages which they claim for the alleged breaking of a contract involving the presentation of "The Woman, the Glory of a Nation," the theatre claims that it entered into a contract with the film producers in which they were to house the feature for one week for half the gross proceeds, on condition that the picture would not be shown at any other house for eight weeks. This was to be the theatre's own week to do, according to their own admission and what it knew of the Kneely and the Flatbush Theatres, the Majestic people were doing.

HIGH COURT DECISION READY

The Circuit Court of Appeals will decide this week upon the plea of the Mutual Film Corporation and the American Film Company to have the verdict against them, in favor of Robert Stodart, the scenario writer, who is the producer of the "Woodman," which he claims the Mutual Film Company produced without his knowledge or consent. The Court has been asked to review the verdict in the case of "The Strength of Donald MacKenzie." The lower court had given him a verdict for $1,000 plus all the profits.
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MOLES AND WARTS. How to Get Rid of Them: Ask Prof. Brueck, 84 West 31st St., N. Y.

New York Theatre

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E. Walker, 59 Washington St., New York.

TRANSFERS
Watson, 135 W. 25th St., N. Y.

VENETIAN FIGURES
Beau Bennett, 2045 Grand Ave., N. Y.

VIOLINS AND SUPPLIES
A. Gabler & Son, 14 W. 46th St., N. Y.

Second-hand

GOWNS AND FURS
ANDREW'S. 505 S. State St., Chicago

Superfluous Hair
MOLES AND WARTS. How to Get Rid of Them: Ask Prof. Brueck, 84 West 31st St., N. Y.

New York Theatre

Nearly New Evening Gowns and Wraps
Full Dress, Tuxedos, Prince Albert Suits
LUCY GOODMAN
2135 S. State St., Chicago

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KATHERINE

PARKER

in

"At the Depot"

By JAMES J. MORTON

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SPACE INADEQUATE TO ROUTE 104 WEEKS

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THE NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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BUT SEE US NOW
I MAY BE GONE FOR A LONG LONG TIME

We know, you know, everybody knows, this is the song of the hour. "Nuff sed."
P. S.—Just a line to let you know we have some wonderful new versions,
by LEW BROWN and ALBERT VON TILZER.

SWEET EMALINA MY GAL

This song is as safe as a Liberty Bond.
If you don't get it, it's going to get you.
By CREAMER and LAYTON.

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

Great comedy songs speak for themselves. If we had the space, we could fill two pages full of the different good points of this song. However, we publish comedy songs entirely for the benefit of the profession, so if you overlook the greatest comedy song in years, you are the loser. By LEW BROWN, BOBBY FEATHER, and RUBERT COWAN.

IF YOU SAW ALL THAT I SAW IN ARKANSAS

If you are looking for a real novelty song, this is it!
By WILL J. HARRIS and MILTON AGER.

DOWN IN BORNEO ISLE

If you used "Down in Henley Tunky Town," you will find this one the great follow-up song.
By CREAMER and LAYTON.
MANHATTAN THEATRES MUST PAY $30,000 TAX MONTHLY

War Measure Will Collect Over Quarter Million Dollars on Island Alone—Brooklyn and Other Boroughs Will Boost City Total—Managers Fear Situation

That the theatre admission tax, which requires access to pay the cost of the place, is a burden on the general public, is expected unless some means can be established. Fears that it would ruin many theatres have been current for some time. The tax may be simply lifted at an unfounded. The astounding sum of money, however, which this tax will bring in, seems to strengthen the belief that there is an economic danger ahead.

In Manhattan, theatre bosses are conferring with the Internal Revenue Collector Mark E. Eiser. It appears that from Manhattan Island alone, no exact knowledge can be obtained, and it is more than probable that the theatre business, if it continues, will be favored. The Government has been very successful in a tax on large hotels, partly because of the small number of theatres. The cost of production in the amusement business has been steadily rising, as in every other line, and no practical method of meeting this advance has been found.

Some managers have lowered the prices of their shows, believing they are paying the equivalent of the admission fee before the tax went into effect. While this is possible in the case of new managers, who are willing to bring in their receipts through a less than 10 per cent or more, they will be unable to meet the new tax. It is estimated that if they lower their prices, their gross profit will be reduced. Prices of admission are expected to be lower, but there is no practical method of increasing admission. The cost of production in the amusement business has been steadily rising, as in every other line, and no practical method of meeting this advance has been found.

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Labor Heads to Take Up Rats Charter Case

CONVENTION IS ON AT BUFFALO

BUFFALO, N. Y., Nov. 12.—With the opening of the convention of the American Federation of Labor here to-day, it is expected to receive the final film of the White Rats Actors Union to retain its charter in the organization will be made.

The meeting, which could have been learned from labor officials regarding the matter to-day, as the delegate itself has yet to make its speech. President Wilson, however, Harry Mountford is reported to be in town, as an element of what is said to be a maneuvering toward the White Rats. The resolution arose, some of those who were present state, over the fact that a telephone call for Barrymore had not been returned to him back from the box office, where it was received. This irritated him and the labor leader inquired of the last member to question Miller why it was not and, the latter, bystanders state, replied in his very angry manner, "I am not here to be interfered with, neither knew nor cared. Instead of serving to quiet the irritation which the star seemed to feel, it brought fire out of the box and before long he was inquiring whether Barrymore was "talking to a common man.

After that query, Miller is reported to have given vent to his entire vocabulary and the situation was about to develop into real hostilities, when it was suddenly disrupted by the entry of the person who had received the message.

WINS SUIT OVER PROFITS

The West End Theatre Syndicate, Ltd., last night, held the last hearing in the Division of the Supreme Court in their suit against the Shuberts, which arose over the alleged losses of profits from "A Pair of Silk Stockings."

The West End Company is an English company holding the picture which was produced here several years ago. It was a losing proposition the first year, and the Shuberts claimed that, as the royalty contracts called for a sharing of the proceeds, the loss in the first year should be deducted from the money made the second year, but the defendants retorted that there is no such contract in this. The amount involved is $3,000.

ELGIN CANCELS ALL SHOWS

Elgin, Ill., Nov. 10.—Manager Newman, of the Grand Theatre, announces that he has canceled all his engagements for the present campaign, because of the discovery of the patent violator who has been robbing the house.

A few days ago, through the White Rats have lost their clubhouse and have ex- hibited at one of their weekly series, for several months past. Mountford, at the hearings before Referee Schudensfelder in the Golden Paramount investigation, specifically denounced the organization in all its activities and present his recent letters asking artists to pay their dues. He also stated that the union had headquarters on East Fifty-fourth Street Further than this, however, there has been very little life shown by the association.

On Wednesday of last week Mountford appeared before the New York court of Vice-president Lemma, of the American Federation of Labor, in this city, and gave his reasons why the organization should retain their charter. The sub-committee of the Federation reported favorable action to-day, and the report was upon the proposition of revoking the charter.

Want Colored Playhouse

HACKENSACK, Nov. 12.—That certain enterprising exhibitors are on the job be- cause public and at the first meeting of the Chicago State Women's War Relief, held in the Illinois Theatre. The offerings were of the usual kind. A Mr. Johnson was seated at the meeting, and others present were Mrs. Mattson, Annie Russell, France Canfield, Florence Springer, and Eleanor Woodford, Otis Skinner and Frances Lacy.

Thomashevsky Planning Tour

Maurice Thomashevsky, the Yiddish actor, who is appearing in the play of a repertory of Yiddish plays, playing such towns as Memphis, Richmond, Atlanta Louisville, Raleigh, Wilmingtton and other cities.

Barrymore was Wrothy

If there is anybody who does not believe that John Barrymore can become very much excited and worthy, he should have attended the opening of The Playhouse last Thursday night when he and Charles Miller, the general manager of store, at a break in the engagement, got into an argument.

A council arose, some of those who were present state, over the fact that a telephone call for Barrymore had not been returned to him back from the box office, where it was received. This irritated him and the labor leader inquired of the last member to question Miller why it was not and, the latter, bystanders state, replied in his very angry manner, "I am not here to be interfered with, neither knew nor cared. Instead of serving to quiet the irritation which the star seemed to feel, it brought fire out of the box and before long he was inquiring whether Barrymore was "talking to a common man.

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Can't Get Enough, They Say

If the word of one-night-stand bookers is to be accepted as authentic, there is a great dearth of plays to work down through the summer, some say, where, they declare, rich rewards await those who will send their companies in that direction.

One booker, in discussing the subject, remarks: "I have been in formation for months and have usually been able to route anywhere from 10 to 116 companies down through the Southern territory during a season, he now has less than forty on his books and isn't getting any more to that way.

"I am sure that there are no producers for that territory this year, which is in direct contrast to the condition that prevailed several years ago.

These bookers point out that conditions now are such that especially conducive to money making, inasmuch as the South is now ruled with an army cast.

At San Antonio there are 75,000 men, Fort Worth has a camp of 50,000, and Waco, Harvest, Canton, and others, are being the money makers.

A group of Southern bookers, under rudder and others, are getting the money such as "Pom Pom," "Chin Chin," etc., will do well, they maintain.

Honest John Williams Dies
L.A., Nov. 12.—John E. Williams, manager of the Grand Opera House here, died Thursday. He was known to every traveling theatrical person in the country as "John E." which title he won by his uniformly fair and kind dealings.

Williams had owned the Grand since 1895. It is one of the best one night stands on the road. Before he took over this house he managed one at Berlin, Wisconsin, and also owned many skating rinks and similar amusement cities.

His acquaintance with theatrical people, especially old timers, was such that he gave a man a chance in the Elk's, Knights of Pythias, Odd Fellows, and was so highly respected that he was survived by three sisters and one brother.

Mansfield, Jr., Fills in
Pressburg, Nov. 10.—Richard Mansfield, Jr., well known to the trade as a substitute director, will be the manager, following the resignation of Mr. Havlin, for the Opera House, one of the best in the country.

Police Force Patriotic
The police here have resorted to the agitation aroused by the refusal of the Boston Symphony Orchestra to play the American National anthem, which has been the strangest and most shocking thing that has happened to the theatre.

Another Spanish Revue Is Due
Negotiations are now in progress with a Spanish company for the production of "La Rosa de Granada," another Spanish musical revue, which will be presented in Boston next season, with L'Argentina at present the featured dancer in "The Land of Joy" at the Park Theatre.

Sunday Doesn't Affect Business
Atlanta, Ga., Nov. 11.—Despite the fact that Billy Sunday inaugurated a seven-week campaign here last week, Atlanta theatres have been playing to a larger business during this period than ever before in the history of theatricals.

Meyerhoff Company Sold
New York, Nov. 12.—The Meyerhoff Company has sold the former Meyerhoff Amusement Co., of 194 West Forty-second Street, to a New York firm.

Minneapolis Managers Suited
Minneapolis, Minn., Nov. 9.—L. N. Sorensen, of the Sorensen and Parke Booking Company, is due in Toronto, Ont., for a three-week engagement.

Film to Halt Salary Cuts on Players

Despite the fact that many managers have contemplated cutting the salaries of actors fifty per cent, in order to lower expenses, a move this winter, practically certain that no such step will be taken. The salaries were cut the motion picture magazines would instantly seize the players released, many managers and agents.

A remarkable dearth of men in motion pictures, caused by the draft, makes the field for the players become known. The players have suffered greatly on account of bad business during the last few weeks, and they are expecting the only practical plan of decreasing expenses to be a reduction of salaries.

Havlin Sued by Church
Cincinnati, Nov. 8.—John J. Havlin, manager of the Opera House, was named in an injunction suit to-day filed by representatives of the People's Church.

The suit was filed to prevent Havlin from using his theatre on Sunday afternoon for meetings. They claim a contract exists. Havlin forbade their using the theatre after the sensational kidnapping and heresy trial of Herbert S. Bigelow. He claims that he was not aware of the untruthful assertions that were made during the meetings.

Rensselaer Theatre to Reopen
Rensselaer, Ind., Nov. 12.—This town will have another theatre opened on Friday, when, on January 1st, the old Ellis Theatre will be re-opened with the new entertainments.

The house is being rebuilt from front to back wall and nothing will be spared in the decoration of the best houses in northern Indiana. It will be known as the Playhouse. Being such a short distance away from the college, Mr. Havlin wants that the house will be a good first night theatre until recent years.

Kirk to Receive Testimonial
Perrysburg, Nov. 12.—Thomas P. Kirk, for many years manager of the Nixon Theatre here, is to be the recipient of a testimonial dinner to be given by his friends and associates on November 23. Kirk is now an invalid and in need of aid, and his friends desire the cooperation on his behalf of the hundreds of managers and playmakers in the Northwest, and everywhere. Remittances may be sent to H. A. Hoenic, Davis Theatre Building, Pittsburgh.

Pay $1.00 for 20 Pennies
Atlanta, Ga., Nov. 12.—The theatres here are being sued by F. H. Stinchfield, who claims they misappropriated $2.94 which he put into the box office for his own use. He wants payment.

New Hitchcock Opening Set
The new Raymond Hitchcock musical comedy, with the Dolly Sisters and Sam Bernard in the cast, will open at Atlantic City December 31. The piece has not yet been selected.

South Wants Plays Say Bookers

"Sky Pilot" Ready for N. Y.
"Sky Pilot" closes, Nov. 12.—A Majestic formerly the Nelson Theatre, opened the season under the management of Frank Robinson, who prepares "The Bird of Paradise" as the attraction. The theatre has been entirely redecorated in ten days and has office for the manager have been added. Mr. Robinson will also have charge of the Victoria, a new theatre in the Potter Building, which will open soon, following extensive improvements.

"Once Upon a Time" Opens
Atlantic City, Nov. 12.—A "Once Upon a Time" opened at the Majestic, in which Colan and Harris are presenting Chasney Olcott, together with W. C. Fields. It will run to-night for three days. It will go to Allen-town and play the Lyric for one day, and then the most

Wells Buys Theatre Site
Atlanta, Ga., Nov. 11.—Take Wells will possibly purchase a six-acre site on one mile from Camp Gordon, where he will commence the erection of a wooden theatre, which will be the Sendent's programme of seven acts and a feature picture, to be booked through the Los Angeles office. Wells has prepared the theatre ready for operation the early part of December.

"The Give Savings"-By Hellen Bergen, will be presented by Charles Frohman, Inc. The play, which has been a success in every city it has visited, is scheduled for the Frohman Co., who intended to star Billie Burke in it, but her engagement was cut short, as she was glad to fall through. Chambers will come to New York to stage the play.

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CHARGE SILVER TOOK ILLEGAL COMMISSION

HELD FOR SPECIAL SESSIONS

Al Silver, who occupies dock room in new Bond Building, was arrested last week, charged with conducting a bookmaking agency without a license. The case was brought in the Seventh District Court, and he was held a Special Sessions. He is now out on five hundred dollars bail.

The complaint against Silver was brought by Thomas Evans and James Ray- mond Gilbert, who allege that Silver procured to book their calls in "Farewell Up," a house at Amsterdam, N. Y. They gave him twenty-five dollars more than the legal amount for the state after they had paid him they declared the bookings were not forthcoming.

John C. Linnemann, attorney for the Bureau of Licenses, then looked into the matter. Thompson some weeks ago was charged with similar offenses, and his case was presented before Judge McQuaidy.

This is the second bookmaking case to be brought in this Special Sessions. Thompson some weeks ago was charged with similar offenses, and his case was made to carry his case into Special Sessions, where he was tried and fined fifty dollars.

MRS. TOM THUMB PLANS TOUR

PROVIDENCE, R. I., Nov. 20.—Countess Magri, better known throughout the world as Mrs. Tom Thumb, who recently celebrated her 81st birthday in her home at Middleboro, Mass, is again hearing the call of the footlights and is preparing for a "farewell appearance" during the coming season.

The Countess has been active in war charity work for the past year, frequently throwing open her house to visitors and donating her great collection of autographed photographs and curios for a war charity, which she devoted all her funds. She also has knit socks and other garments for the boys in camp.

MANAGER CHANGES JOBS

PROVIDENCE, R. I., Nov. 10.—"Wall" Proctor, manager of the Footlight Theatre for the last three years, has resigned to become manager of the cabaret at the Hotel Dreyfus. He will organize a company of singers, dancers and specialists, with a premiere performance Nov. 15. Mr. Proctor was also formerly in the Scene Stock company, with Martin R. Toohey, manager of Empire's Majestic theatre.

PHIL DORETTA GETTING WELL

BRATTLE, Pa., Nov. 10.—Phil Doretta, the comedy acrobat, is in his fifth week in the Homewood Medical and Surgical Hospital, here, recovering from injuries received in falling down a flight of stairs. He is well on the road to recovery and will be able to leave the hospital in about two weeks.

TOM WATERS WELL BOOKED

LONDON, Eng., Nov. 6.—Tom Waters is booked in England for a December, January playlet "Father and Son." He has been advertised in the halls both here and in New York and is established as a favorite. Edward Morris is appearing in the same show.

MANAGERS TO TENDER BANQUET

Pat Casey and J. J. Murdoch will be guests of honor of the Vanderbell Manager's Protective Association, at a banquet to be given on Sunday night, December 9th at the Plaza Hotel.

ACTS ON BILLS CHANGE

Gene Greene could not make the train in time but has himself a bill to look after. He was also scheduled for a show in the Middle West on Saturday. Monroe and Wheeler left Monday to start for the West, and Miss Liedolm is to start suddenly, going to her home in California.

Skipper and Kastrup are an added feature at the Colonial Theatre this last half of this week, replacing an act booked early, which could not yet set its scenery in time to make its first local showing. Skipper and Kastrup, however, are going to show a new act at this engagement.

DRAFT SPLITS ACT AGAIN

Des Moines, Nov. 11.—"The Maryland Sisters" are again in hard luck through the splitting of the draft.

Six weeks ago, the war measure took Charles Frick, who works for them and sent him to Camp Dodge to train for the defense of the flag. Udisimulated, howling a five-day strike, they opposed Chester Chandler to replace him and thought that all was well.

When the draft took place, this week, Skipper and Kastrup is also in Camp Houston, and demanded that the act be tied up and looking for a new partner with the hope that the war measure will not again interfere.

ELSIE JANIS DENIES REPORT

Enos Janis has issued a statement in which she says that she will not appear on stage again until Miss Janis has appeared in it as has been announced, but has signed contracts to star in a new production written by C. Haddan Chambers.

A controversy over this has arisen, as Enos Janis, and Savage denied the report that Miss Janis had been "in Camp Fusion," saying that he intended to put Missi into the piece. Miss Janis' statement that she has other plans all the time makes the atmosphere.

FAY WILL CELEBRATE

PROVIDENCE, R. I., Nov. 15.—Fay's theatre will be one year old on Monday and Manager Edward M. Fay is preparing an anniversary show to celebrate the occasion. Fay assumed control of the theatre, it was devoted only to pictures and audiences were small. Fay was added to the advice of many other managers, but has proved to be a money maker, despite their dire predictions.

FICKENS MAKES HIS "COME-BACK"

Arthur Pickens, who played the "Villain" in the original "Potash and Perlmutter" production, and who was seriously injured in an automobile accident in San Francisco three years ago, will make his "come back" to the stage in a similar sketch for vaudeville entitled "Their Wedding Day," by Franklyn Ardell.

GIVES ALL CHILDREN BILLS

Los Angeles, Calif., Nov. 7, 1917.—M. A. Travers, owner of the Wizman vaudeville circuit, donated his theatre for the use of young ones who have been injured on an all children bill every Sunday.

HERBERT HAS NEW SKETCH

ALBANY, N. Y., Nov. 11.—Hugh Herbert will appear here this week in a new sketch he has written entitled "The Lemon," of which he is the author.

MILES BOOKS "BEAUTY" SKETCH

"Beauty Is Only Skin Deep," an offering of the Samuelson Brodcast Co., left last week for the Washington for three weeks' engagement on the Miles Circuit.

AGENTS CLAIM FIVE PERCENT. TOO SMALL

TO ORGANIZE PROTEST

On the grounds that the legal five per cent fee is too small to make a living wage, and that the five per cent is insufficient to be in the process of forming an organization to ask that it be raised.

Under the laws of the State, any agent who receives more than five per cent of the gross admission fees, is under obligation to license his acts.

Several cases of this practice have already been uncovered.

The legitimate agents have no intention of breaking the law, but they feel something should be done to raise the five per cent fee, which is too small to cover the expenses of the agents in keeping up their offices.

Several of them have already written to the State Department to ask for a hearing, and are to be before the committee to be organized on these lines.

TELEGRAPHIC BAY FEATURES

SAN FRANCISCO, Nov. 16.—The Nevada Signal has been receiving reports from San Francisco, indicating that the San Francisco telegraph is about to be organized into a large syndicate.

The telegraph is now in the hands of a syndicate of five men, three of whom are members of the syndicate.

AgentClaude A. Dyer has been appointed to organize the syndicate.

J. J. MURDOCK IN CINCINNATI

CINCINNATI, Nov. 12.—J. J. Murdock stated of late that he has been busy over the progress of the new Palace Theatre being constructed. He does not anticipate any delays brought about by the new war order, which prohibits the use of materials for transporting theatre building materials.

MICHAELS PLACES ACTS

Joe Michaels has just placed a number of acts on Loew time. All of them open of town, and will be seen in New York during the winter. Some of them are: Wofford, Dunning, Bergey, Credington and Company, the Three Pers, Meredith and Ed and Lottie Ford.

DARLING OPENS TEA ROOM

Al Darling, at the Colonial Theatre, last Monday opened a tea room in the rear of the balcony and is serving tea to his patrons to indulgence. The men can also use it for smoking. Mrs. Darling maintains the room was well patronized.

BENNY DAVIS IS MARRIED

Benny Davis, one of the singers with the Famous Sistah act, was married Monday to Sadie Hirschfeld, formerly one of Win. For's secretaries. Rube Mas and you have seen Bessie was witness to the ceremony.

BUSH REHEARSING NEW ACT

Phil Bush has in rehearsal "The Mid-Night Review," with a cast of nine people and a special act. The act is to open around November 18th. It is on the hit-stores order, and is planned by Bush and his manager.

ACT HELD OVER

Rochester, N. Y., Nov. 12.—God Paquin, the artist's model who, bit on the following act, was held over in the last half of last week by the management of the Family Theatre.

"LEVITATION" TO OPEN

Jack McCom and Ben Lodgen open next week with a new act called "Levitation." They expect to be in New York a week or so later. The act was produced in Buffalo.

ZISKA AND KING BACK

RACINE, Wis., Nov. 12.—Ziska and King, who have just returned from Europe, are the headliners of the W. H. King act, and intend to return East next Summer, for the first time in eight years.

HAS THREE NEW TABLOIDS

M. Thor has three new acts opening in New York shortly. They are "Hello Egypt," "The Art Studio," in which Eva la Re is featured, and an untitled act starring Dorothy Raymond.

FOLLY, BROOKLYN, REDECORATED

The Folly Theatre, one of the Folly houses in Brooklyn, has been completely repainted and renovated, and the manager, has just completed the job.

POWERS TO ENTER VAUDEVILLE

James T. Powers, well-known comic, will make his vaudeville debut next week in Cleveland. He will do a sit- down on vaudeville.

DANCERS RE-PLAY ORPHEUM

The Morgan Dancers will begin a return date over the Orpheum Circuit at the Palace, Chicago, on November 20th.

LULU BEASON HAS NEW ACT

Bamburg Orpheum is now arranged for vaudeville act for Lulu Beason, who will open this month on the United Time.

PERFORMING DOG DIES

Los Angeles, Calif., Nov. 17.—"Parlor" performing canine of the team of Meredith and Scissors, is dead.
SHOW REVIEWS

(Continued on Pages 2 and 3)

RIVERSIDE

La Veen and Cross, in Roman Gladiator days, opened the bill in Roman costume. After going through a short routine of acrobatics, did some good soft juggling. The men perform the tricks cleverly, and as a result got many laughs.

Miss Janis brown, in a singing and dancing skit, followed. Like most dancers, their singing amounts to but little, but right there the comparison ends, for there is a better team of escoriute dancers in vaudeville, it has not been seen by this reviewer.

Critics of animal acts will never say that the human's dogs perform their clever tricks through fear of punishment, as they often think an act like that was. It has been enjoyable. The leaping hounds do some wonderful work which makes a strong close-up at an act that is not fails to amaze the ordinary.

Mr. and Mrs. Jimmie Barry's sketch of "The Burglar" opened with a laugh and radius comedy throughout. Barry in the role of the corresponding detective and detective is doing some fine work, and gives an excellent impersonation of the detective, and both held down their end to convince everyone one that he is a "wise guy." He is a fine advertisement for own detective company.

Elie Janis, who is also playing at the Palace this week, was on early, and closing the first act, left the audience with a roar of laughter as he was a little short of sensation. She gave imitations of Ethel Barrymore, Sam Bernard, and the average supporting company, to the delight of the audience.

Janis has been able to do several songs, juggling a few clubs and does a pantomime finish of a Scotchman nearly being a drink. Sallie Fisher and her vaudeville gem "The Odd Rehearsal," after which she is a welcome feature, which scored all the way. The story of the girl who works only for the famous Fred, with her supporting company is entitled to a word of praise for the manner in which they handled their serious and put over the comedy situations. Miss Fisher besides being a good singer, gets a special number appreciated thoroughly.

After Intermission, L. Wolfe Gilbert and Hazel Friedlander offered their specialty. The act remains practically the same, except they have two new balls and a new nut scene. A girl sang from a box during the course of the new balls which judging from its enthusiastic reception will soon be another song hit to their credit.

Mary Ford, in her second week at this house, was a laughing hit with a few line of sure fire material, put over only she knows how. She presented an impersonation of a matron, with all the funny antics and put on over the comic situations. The song Fisher besides being a good singer, gets a special number appreciated thoroughly.

Elie Janis followed with his impersonation of different stages singing particular number some of the hit of the hit.

In the closing spot, Albert Le Roy presented a picture of "Horror History," in which various men and women sing on pedestals, representing a series of historical persons. Among the group were portraits of Thomas Edison, the Lafayette, Sousa, the Roosevelt, and other, leading up to our present President. Woodrow Wilson, were exceedingly well done, with the one exception of passing comment, especially the fact that they are done in what appears to be white marble, the clothes are draped perfectly and the entire execution of the act beeps class and showmanship.

W. V.

COLONIAL

An anniversary bill, consisting of eleven acts, opened the bill in the Colonial. The review, after going through a short routine of acrobatics, did some good soft juggling. The men perform the tricks cleverly, and as a result got many laughs.

Some shots at "Premier," a singing and dancing skit, followed. Like most dancers, their singing amounts to but little, but right there the comparison ends, for there is a better team of escoriute dancers in vaudeville, it has not been seen by this reviewer.

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W. V.

ROYAL

An all-comedy bill, surrounding Harry F. and Worth, with name acts like Miss Kelmer and Brown, Browning and Deeny and Ed. Morton is packing the Royal this week.

There were a few acts this week, without a chance to see after it once gets going. The comic act with a dog, which opened, went with Derkin's Dogs in the third spot.

The Gerads, billed as "Gypsy Serenaders," were presented good at the rest. They are reviewed under New Acts.

The table was programmed for the second spot, but the bill was shifted, allowing Harry Anger and the King Girls to take over. Ed. Morton was wowed up to the number four spot. The Anger-King Girls act is reviewed under New Acts.

Ed. Derkin offered him animal frolics, "Dogville on a Busy Day," in number two, and Harry F. and Worth, with name acts like Miss Kelmer and Brown, Browning and Deeny and Ed. Morton is packing the Royal this week.

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FIFTH AVENUE

AMERICAN

A well arranged bill was offered first half of the week.

Dave Wellington and Sylvia opened with a comedy dancing act. Wellington is an expert in his line. He juggles balls, and does a trick where he drapes a sheet over his head in such a manner that brings him applause, while his comedy work gets him laughs. Sylvia draws about the same amount of applause from the audience and is beginning to be an artist. The act was well liked.

Ray and Young, man and woman, followed immediately with a comedy and dance act. They opened with a song and went into a dance, and then did a number which they did a good bit of, after which his partner rendered a patriotic song. They finish with a song and dance act.

The Three Rosellas, two men and a woman, presented an A-1 musical act. For an evening they rendered several of the airs—the woman with a harp, one of the girls with a violin, and the other with a piano, and the instruments being similar to a saxophone. These they follow with a flute and two violins, each playing different, he render one a harp solo, and they parley with harp, violin and saxophone. They have selected a number of songs and popular selections excellently suited for the occasion.

May Elinor and Violet Carlston captured a good sized hit with their "moving men" number and a good comedy of comic talk, which they put over well. One of the team does some capitals imitation, and the other the songs. They open with a song, then give a little talk, then another song, more talk, and finish with another song. Both girls are very dainty girls, and liked that they were called upon to supply music.

"Miss Hamlet," a musical travesty on Shakespeare's immortal tragedy, closed the first act and was a hit. Eleven persons are in the company, and the characters brought out are Hamlet (played by a man), the King, the Queen, Polonius and the ghost. There is a second act, a two act play in one, and at the end of the play Hamlet asks his mother to get him an audience with the King, and when he arrives the Kingled into a dance and goes to the King by breathing on him. Then comes the finale, in which the entire company joins in a song and dance. They were well received by the evening's audience and closed with a southern melody which put them over great.

"Bert Gorman," assisted by her five entertainers, scored a big success. New wardrobe was added to the turn since last seen. She and her five act opened intermission with their comedy skit. For the rest number they sang and danced, after which Jim did a short monologue in which he jollied the different artists then appearing on the program. Miss Cavanaugh is doing the best dancing of her career and her numbers, in which she displays the results of her recent study, are greatly applauded. A good bit of the act is performed to the music of Ted Seeley, who is now doing a centric dancing, which is one of the best bits seen in a long while.

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The three O'Gorman sisters followed with their novel singing act. They did a selection of popular songs at which the sisters were dressed to represent the different departments of the national office. Then a short solo on the cornet by one of the sisters was played as the sisters were off the stage, and when they returned they performed another act, in which they sang and danced and exhibited a selection of popular tunes on the musical instrument.

Frank Fay and Company presented an act which had the audience laughing. He and his three men and two women were in a piano selection, told some jokes and sang a song and dance.

The Waukesha Troop, in which there are eleven members, mostly all Arabians, did the usual routine of all acrobatic acts and finished with each member of the troupe doing a different contortion stunt.

The feature picture was "The Little Red Hen." M. L.

ORCHESTRAS

With Blossom Seeley and Lucile Cavanaugh dividing head line honors and Belle Baker held over for the second week, the Overture Orchestra, which was presented in the best shows ever seen in Brooklyn.

Bert Williams singing of an Italian, a "sousa," a Jew and a woman, who played all the instruments on the piano, and was recalled several times.

Close the act with their abrasive novelty. The watering of this act is strongly built and acts as the backdrop for their own, their hands stand and lifts and were well received.

CITY

The show at the City Theatre was a very short but entertaining one. It opened with Gladys Taylor and Composition. A very amusing and well received act. The first number was a dance by the three, which they did with their feet on the floor and dance on her toes. The man and woman of the company then did some ball room numbers. They put on some pretty and exciting numbers and finished their act with the three numbers of the evening of which the last was a dance. Jimmy Cassin and the Sherlock Sisters followed and, after a little speech, in which they announced they were appearing in their street attire on account of their trunks being delayed, opened with some dance. After that, Cassin sang a Chinese selection that was put forth by the different departments of the national office, and the three finished the act with a soft shoe dance.

Dentiste Allen and Company presented a sketch which is part drama and part music. Almost the mother of a small boy whom she is teaching to be peaceful and loving. She that he is and the boy come complete means which is against his mother's wish. A place friend then comes to tell her of the appointment in the army and the same time, to propose marriage to the boy. But when the offer is refused, the boy is left with his mother, and all ends happily.

Brown and Company held the next spot on the bill and, after a recitation he did a song and dance. The girl with him then sang a song in which she and good French. Tigue offered another song then in which he was accompanied by the girl. He then did an act, they rendered an operatic selection which both of the girls sang beautifully.

But the three O'Gorman sisters followed with their novel singing act. They did a selection of popular songs at which the sisters were dressed to represent the different departments of the national office. Then a short solo on the cornet by one of the sisters was played as the sisters were off the stage, and when they returned they performed another act, in which they sang and danced and exhibited a selection of popular tunes on the musical instrument.

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The feature picture was "The Little Red Hen." M. L.

SOLDIERS SEE WOODS SHOW

Pike Sheridan, Ill., Nov. 11.—Despite the protest of the local Woman's Army Corps, Miss Allen was the mother of a small boy whom she is teaching to be peaceful and loving. She that he is and the boy come complete means which is against his mother's wish. A place friend then comes to tell her of the appointment in the army and the same time, to propose marriage to the boy. But when the offer is refused, the boy is left with his mother, and all ends happily.
BESSIE CLAYTON
Theatre—Riverside. 
Style—Dancing. 
Time—Twenty minutes. 
Setting—Special. 

Assisted by Falady Neo, the Moscow Brothers, Clapp and Comick, an accordion and piano, and a jazz cornetist in the orchestra pit, Miss Clayton is presenting "The Intimate Dance Revue of 1917," which is quite the most pretentious dance production that this talented artist has ever been identified with.

The act opens in one, with a few simple prologues, after which the curtain rises upon a full stage setting and through an opening in a beautiful panacroma dress Miss Clayton, handsomely clad in a blue silk gown and bonnet, appears and dances with him. He sings again, and then Miss Clayton dances a fiery executed number with the Moscow Brothers, who, at its finish, go into their eucenize dance duss, giving Miss Clayton time to change her blue and gold costume in which, with Neo assisting, she does her famous toe dance. With some change in one of the dances a solo number, and this is followed by a jazz dance, done by Miss Clayton and her assistants, and executed with such speed and grace as to be little short of sensational.

Much thought has been devoted to the production of Miss Clayton's Revue, and no, doubt by the American,23 is conducted with such success that they could not be kept track of, clearing the act. Nat Nazarro and Company is an act out- standing, a robust, a manly and graceful, and an act worthy of a good spot on any bill and entitled to the billing wherever shown.

W. V.

THE MISSES CHALFONTE
Theatre—Fifth Avenue. 
Style—Singing and dancing. 
Time—Ten minutes. 
Setting—Four small sets. 

The Misses Chalfonte, two in number, open in Colonial dress with an appropriate song and dance, and a little scene in two. This act is followed by a second number, the girls follows on full stage in an exterior set, and does a dance. Her sister then follows with a song about coffee. The song is in one, and on the special dopp is painted three poker hands, a straight, four aces and a royal flush, augmented by a clear voice, and with a revision of her present routine will find favor wherever he appears. J. D.

TAYLOR GRANVILLE & CO. 
Theatre—Fifth Avenue. 
Style—Singing and dancing. 
Time—Ten minutes. 
Setting—Full stage. 

This act opens in the training quarters of the United States navy, to be known as "The Goon," situated in the basement of a bar-room. The Goon is having a little chat with the man in charge, who is a gypsy. He is later joined by his manager enter and pass strolling rems about his quarters and the man. A fight ensues between the Goon and his manager, which the Goon gets the upper hand.

The Kid and Mr. Manager, knowing that "The Goon" would have a chance to fight a man, they enter and find the man, and the goon gets a chance to fight a man. The man gets a chance to fight a man, and the goon gets a chance to fight a man.

The sketch is well acted by Granville who is only supported.

M. L.

FUN IN A GYMNASIUM
Theatre—Harlem Opera House. 
Style—Comedians. 
Time—Twelve minutes. 
Setting—Full stage. 

This act is composed of three men and a woman, who demonstrate the finer points of boxing, wrestling and punching the bag.

They open their act with a man and woman swinging clubs, after which two of the men in a short boxing and demonstrate some famous punches. A wrestling match follows and, for a finish, the fourth man in the bag.

This act is a good opener on the small time.

M. L.

PATRICK AND ROSE
Theatre—Harlem Opera House. 
Style—Comedians. 
Time—Nine minutes. 
Setting—One.

These two men have a good comedy act in which they portray the role of two soldiers in regulation uniforms and carry guns.

They open with a lot of talk of the war which is rather interesting. After some popular songs were over they finish with a war song well put together.

The act is a good flash for the small time.

EDDIE MONTROSE
Theatre—Albemara. 
Style—Comedy Acrobat. 
Time—Twenty minutes. 
Setting—Full stage.

Mide up in white face, Eddie Montrose is an excellent acrobate comedian who takes falls that are laugh makers. A chair and table figure as the main props and the comic does some good work, especially in a fall from the table, in which he lands on the back. Straight acrobatics are indulged in and most of these stunts are accomplished by one man.

M. L.

BROWNING AND DEAN
Theatre—Proctor One Hundred and Twenty-Fifth Street. 
Style—Black face comedians. 
Time—Twenty minutes. 
Setting—One.

Browning and Dean, two black face comedians, present a talking act which consists mainly of jokes. The material is rather poor, but they possess a knock which is good, and with a bit of material, these boys should be effective as laugh getters. M. L.


**THE NEW YORK CLIPPER**

**November 14, 1917**

**THEATRE NEWS**

**THE MISS BARTON IRVING'S**

**CENTURY REVUE, A BRILLIANT SPECTACLE**

**BILLOW GETS "ODDS AND ENDS"**

Norworth & Shannon's musical review, "Odds and Ends of 1917," will receive its New York premiere tonight at the Bijou Theatre. The company will include: Harry Watson, Jr., Lilian Lorraine, Paul Frawley, Norma Phillips, Georgia Hale, Marie Jor, Alice Ryan, Donald MacPherson, Jack Jenkings, Nellie McClung, Maxine Brown, Winnifred Dunn and Elinor Dayes.

**"THE PIPES OF PAN" IS A FANTASY OF MIDDLE AGED LOVE**

"Miss} "1917," a modern comedy by Edward Childe Dearing, was given its first presentation in New York last night, at the Hudson Theatre.

**"KITT" DARLIN' AA MUSICAL ROMANCE WITH ALICE NIENSO**

"KITT" DARLIN' as an operetta in three acts, book and lyrics by one of leading Broadway's most popular and successful artists, has been made by Rudolph Friml and Otto Hertzberg, and a greater degree of eagerness to welcome the new show. The operetta is the story of a young man who marries a woman whose husband finds his constant tears of jealousy. She gives him a letter from one of her admirers, with the idea of the man's compositions and also his love for his neglected wife. The plan worked, except that Sir Judith suspected Lord Verney, with whom Miss Kitty is deeply in love, and the rest of the story deals with her efforts to prevent the duel which she has thoughtfully arranged.

How she rescues her lover, at the risk of her own reputation, and her laying in Lord Verney's furious blow to save the life of her husband, the opera's star, is a masterly stroke of the turn of events which develop with the foibles of the English race. Miss Nilsen sang the role of Kitty with all the purity of tone and charm that are so necessary in light opera, on the concert stage or in grand opera.

The comedy in the musical version of "Sweet Kitty Belleair." is somewhat lacking, but the excellent music more than makes up for it, and the fine singing organization provided by the producer did full justice to the music. There was an exceptionally fine chorus, and it lent itself well to the ensembles, in which the composer was at his best. There is one song in particular, however, called "When She Shows Him a Shamrock Bloom," that will live long after the famous veracity is forgotten. Miss Nilsen is supported by an excellent cast, in which Edwin Stephens, who plays Sir John, is especially noted. Scenic and musical director, Joseph Pau, scored a decided success. Jackson Yulee lent a good voice to the character of the jester, and his singing of "Hobo Tyme" was appreciated. Herbert Verney, the romantic Lieutenant, who came to his rescue with a proposal of marriage, and Sidney Emsley as the hero of the bell伊斯 the regiment mixture of живых и мертвых in the regiment mixture of живых and мертвых, is the regiment mixture of живых и мертвых.

**WHAT THE DAILIES SAY**

**THE NEW YORK CLIPPER**

**OPENING DATES AHEAD**


--"Ode and Ends," by Miss Holmes, at the Bijou Theatre.

--"The King," by Geo. M. Cohen, Nov. 15.

--"Rimsky-Korsakov," by Miss Teichmann, Nov. 16.


--"The Show," by Geo. M. Cohn, Nov. 18.

**SHOWS CLOSING**

--"Here Comes the Bride," by Geo. M. Cohn, Nov. 19.

--"The Devil," by J. K. Teichmann, Nov. 20.

--"The Toreador," by Miss Holmes, Nov. 21.

**THE LAND OF JOY TURNS AMERICA INTO SPANISH PARADISE**

**"THE LAND OF JOY," a Spanish musical review in a prologue and two acts, music by Max Bruch, with book and lyrics by Katharine Cage.**

**DRAAMATIC and MUSICAL PLAY REVIEWS**

"Spanish America invaded Broadway through the "Land of Joy," known as Columbus Circle and captivated the hearts of American music lovers. It was a completely new, a victory which will probably be matched still more complete through nedewarburg's opening, "the comedy that sets fire to the minds of a Broadway chicken farm, and the songs are there, and New Yorkers have acquired new "Land of Joy.""

The show is full of temperament and music, and probably gives an insight into Spanish-American psychology which books never can. The music, now pristine, now joyous, but ever entertaining, stands out sharply and could not be killed by the display of poor stage management which is really not much better than shown at any burlesque house. It was crude from the Broadway standard, which is a high one, but the novelty of the evening easily sets it off.

The show is a jamboree of singing and dancing, songs from sunny Spain, love under bolero skirts, dances of the castrated, and sets the blood tingling. The principal dance was a little too smooth in their place and way and always display the charm of artists.

The songs were connected by a useless plot and America's commercial life is used as a compromise to American tastes, which would have given the American people credit for their own real novelty. But it is worth while to see.
Entertaining Soldiers

The theatrical profession has always been noted for its generosity and good-heartedness whenever its aid has been called for. If Liberty bonds are to be sold, there are stars who volunteer to sell them, and do so, and managers who give the use of their stages to speakers for loans, and ask nothing in return. A benefit for charity, or any other reason whatsoever is to be given, there has never been a lack of volunteers for the service, and when soldiers ask for entertainment, the theatrical profession is ready to respond.

This fact has been strikingly demonstrated in the last few weeks. Actors and managers have led the way to the aid of the soldiers gratis. Managers are paying the expenses that necessarily result from the attempt to get the boys traveling from camp to camp. Actors have made it clear that the entertainment of the soldiers, and have received no salary for so doing.

And there are those who say that the actors and managers do not give their time with a loss to themselves. There can be no better argument for the defense than the fact that the actors and managers have been doing their share, as we mentioned above.

Answers to Queries

J. A. F.—Joe Welch is the character actor. We do not know of the relationship.

D. D. E.—A. H. Woods is the man who got “On With the Dance.” We don’t know.

M. L. O.—John Philip Sousa is the one you are thinking of. Yes, he is a conductor of a band.

V. F.—The B. F. Keith interests are the ones you are thinking of. The Keith Theatre Building, New York.

S. K. P.—Ed. C. Natt is the stock man you mean. He is now at Paragould, Ark. You might try and write to him there.

V. A. E.—Henry Chesterfield is the man to go to for information regarding N.Y.A. You will find him at 1067 Broadway.

W. E. R.—The White Reta Union is now without a club house. Why they pay the extra money, just as they would pay an extra coat for bread if they had to.

The old phrase concerning the wickedness of the man who steals a penny from a beggar is literally applicable in this case. The government realized that people who frequent the public houses would not afford to pay a tax, and, consequently, exempted such houses. The proprietors are making capital of this carelessness and self-service.

“A man whose maximum admission for the performance is five cents are not required to collect a tax.” This sentence should be pasted on every bill-board on the east side. Knowledge of this fact will save public from the uncrowded showman.

A little attention from the Exhibitors’ League could wipe out this dishonesty in two days. It is time they got after it.

C. H. B.—Grant Mitchell is a graduate of Ohio State University. Hazel Dewitt’s real name is Mrs. Mitchell.

O. C. R.—You might come up to our office and consult the Clipper for the month you mention. We undoubtedly have it among our files.

S. S.—Harry Von Tisler is one of the three Von Tislers in the music publishing business. You will reach his concern at 222 West Forty-sixth Street.

R. C. G.—Sam Howe is the owner of the “Brentano’s Book Store” and the Columbia Circuit has offices at the Columbia Theatre Building, Broadway and Forty-seventh Street.

M. P. E.—Madame Petrova was with Metropolitan for a time. She is now receiving her formed, and now heads, her own company. Care of McClure Pictures, 25 West Forty-fourth Street.

B. J.—We do not keep the addresses or chorus girls. You might consult any of the burlesque men in the Columbia Theatre Building, Forty-seventh Street and Broadway.

P. H.—Henry Selskowits is the author of “Quo Vadis.” It was dramatized by George Klein and made into a picture by Raskin and has been re-edited and will be released shortly.

L. V.—The American Theatre, the New York, the Seventh Avenue, are all Loew houses. The Olympia has the second a picture house, and the third plays dramatic shows that are on tour.

Twelve-Five Years Ago

Jea. J. Armstrong was Exalted Ruler of the New York Elks.

The Common Stock included Wm. Moris, Orrin John, Cyril Scott, James O. Barrows, W. H. Crompton, Sidney Armstrong, Odette Tyler and Agnes Miller.

The Manhattan Opera House, New York, opened with Mrs. Bernard Beere in “As in a Looking Glass.”

“Aristocracy” was produced at Palmer’s Theatre, New York, with Vida Allen, William Lacey, Blanche Walsh, Wm. H. Thompson, Josephine Hall, S. Miller Kent, Wm. Ferrers, Frederick Bond, and Bruce McRae in the cast.

SUGGESTION.

The defeated candidates for Mayor might appear in a spectator knife-throwing act.

PHONETICALLY.

During the past week almost every one has pronounced Dr. Mack’s name in the wrong way.

RAY OF HOPE.


A WAY TO WIN THE WAR.

Why not organize a regiment of movie heroes? Any one of them will lick five hundred enemies with one hand.

IT IS MISLEADING.

It is reported that a drunken man fought for two hours Sunday night as he got into Rolloth's new theatre on Broadway and Fifteenth Street, thinking it was the public library.

AN EXCELLENT WAY.

If you have a husband and fifty members of the N. V. A. have attained stardom by the simple means of joining the army. For example see service flag in front of the club rooms.

PATRICIAN NOTE.

It is not generally known, but it is the fact, that Raymond Hitchcock, the actor who has appeared in every war benefit held in New York. Those seeking talent should look him up.

WHY BOYS GO WRONG.

The gay life of the newspaper man in the movies is responsible for many boys coming to New York with high hopes, only to find they are not presidents or something else comparatively dull.

WHY NOT?

An elaborately gowned woman praised seats at “Chin Chin Chow” the other night. Then she turned away, remarking: “Just fancy! Two dollars and a half for a seat. The gross price is evidently too high.

AS IN 1775.

Why don’t the motion picture men, instead of going to Washington to protest against the real tax, throw a few five-cent picnics as in the Boston Tea Party? They would be picturesque, and would the best way to treat some of the patricians to mind.

NOT A MISPRINT.

The sign across from the Strand, on which a poem by “The Desert Woman” is quoted, seems to have a misprint in the line: “Yeh, give and give!” But we learn this spelling is correct from the Arabesian standpoint.

HE KNEW.

In the new sketch, “The Job,” William Stuart plays a Lieutenant of Police. His twenty-year-old nephew attended a performance recently and, returning home, exclaimed to the mother: “My Uncle Bill got a new job. He’s a policeman in a theatre.”

The Wail of the Deadhead.

No more will I boast of the tickets I get. Any wholesome manner shall soon fade away:

Instead of my smiling I'll fume and I'll rant.

For a tax on each seat I must pay.

No more will I scorn the lay public’s comment.

On what they think of the bill.

For when you see the most meanest.

My soul with righteous wrath fills

To think that I, who once went my way.

As if I were a little Hack Film.

A tax on each seat that I get, now, must

If I don’t—why, I just can’t get in.
THE CHICAGO NEWS

NEW THEATRICAL CLUB TO RIVAL FRIARS, PLANNED HERE

Managers, Critics and Writers Working Hard Towards Formation of Local Organization Which Will Have Prominent Men of All Professions as Members

Theatrical and professional men got busy last week making plans for a local theatrical club which will be stronger in policy and membership to the Friars of New York. The idea has received with interest by many persons of prominence and, from present indications, the organization will soon be a reality.

Thomas E. Bourke is the instigator of the plan, and co-operating with him in the venture are J. Robert Jones, manager of Cohan's Grand Opera House, Dr. Max Thorek, president of the American Hospital, Jack Leit of the Tribune, O. L. Hall, of the Journal, and Frank Bering, manager of the Hotel Sherman.

While the club will be made up principally of those directly engaged in the theatrical profession, others whose interest is indirect will also be allowed membership. These will include playwrights, critics, and also members of the press. Men of "book book authority" are especially desired by the founders, for it is believed that these will give the enterprise solidity and prestige.

Mr. Bering has turned over apartments in the Hotel Sherman to serve as temporary headquarters, and interest has been rapidly spreading during the past week. Constitutions have already been drawn up, and incorporation papers will probably be applied for in the next few days after which the new organization will get under way.

NEW ACT NEARLY READY

"At a vaudeville show," the new act the team of Bunny and Mack have in preparation, which they will carry special scenery, will shortly be shown at one of the outlying theaters.

SHOWMEN TO HOLD BALL

The Showman's League of America is planning to give a big reception and ball, probably at the Auditorium Hotel, in the near future, the date not having yet been decided upon.

JO ALLYN FORMS DOUBLE ACT

Jo Allyn, who formerly appeared as a "singer," is now working a double act as Allyn and Bobby, billed as "The Golf Girl and the Caddy."

OPEN'S SECOND "KILJOY" ACT

Harry Holman launched the second company of Artists of America, and engaged a star at the Lincoln Hipp. Den Clinton and his wife are in it.

GRINDELL AND ESTHER BILLED

Grindell and Esther opened a route over the Pantages Circuit at Minneapolis this week.

AMERICAN BEAUTIES HERE

Lee Ritz's Four American Beauties act is in Chicago, and opens for Loew this week.

GET CAST FOR NEW ACT

Bob Carrell, Jim Hill and Elizabeth Hess are the cast of his "Merchant Prince" act.

SUES POLICE FOR $10,000

Los Angeles, Cal., Nov. 1.—D. V. Staley, a film man of Ventura, a nearby town, is after Bert Reynolds, his chief of police, for $10,000, alleging that Reynolds threw him down a flight of steps and injured him in various other ways.

WILSON MUSICAL SHOW DISBANDS

McAlester, Okla., Oct. 31.—The Wilson Musical Show Company disbanded here yesterday. The male members of the company have gone to Oklahoma war, opening at Kiewa, this State.

DRAFTED DRAWING UNEVEN

Strasburg, Oct. 27.—"Drafted" played to $4,200 here the first three days of last week and to $800 the last three. It was said that it would shortly be withdrawn for a revamping.

LONDON AT A GLANCE

LONDON, Nov. 8, 1917.

Gue Keeling plays a variation next week.

Elen and Gallimore played Leeds this week.

The only Harry Blake was at the Olympia, Cardiff, this week.

George Carver was at the Regent Theatre, Salford, this week.

The annual meeting of the M. H. A. R. A. was held last Tuesday.

Felicia presented her juggling act this week at the Empire, Maryport.

Bonita and Law Harne are booked to appear in London next March.

A two week run of "Nation's Game" is the title of a new sketch which Alec D. Starfield will produce next week at the Empire, Milne End.

Nixon Gray, now in the provinces on the "Missouri," returns to London in January for a two months tour of the T. E. T. Hall.

"Old Tom" Perry, the Master Carpenter at the London Pavilion has retired after a continuous service of more than forty years.

Ralph R. Richards has been engaged by Oswald Bielski for a position on the business staff of the Stoll Picture Theatre, Kingsway.

R. G. Knowles has presented an American to an English School to fly beside a Union Jack presented by the Duke of Connaught.

Little Dolly Dandy closes tonight a good week at the Empire, Cowes. This little artist is a favorite wherever she appears.

Pinoe J. Brickwell has been advanced from assistant manager to manager of the Nottingham, to manage. He is the son of H. T. Brickwell.

Senor Angel Blauro's violin playing was a great going this week at the Hippodrome, Akin. Next week he will be at the Empire, Rugby.

Tom McNaughton, Tom Wells and Lupino Lane are prominent among the music hall managers. Alfred Butt for his forthcoming revue.

Harry Milner, general manager of Hanger's Circus, Glasgow, is superintending the forthcoming production of Albert Hanger's water novelty.

Florrie Cameron played the Coliseum, Belfast, this week, where her Scotch songs and dance won her much favor. She has three weeks more in Ireland.

Grace Rose, of the Essos, James and Grace, is recovering from a recent surgical operation. Her husband is the R. A. M. C. stationed at Blackpool.

Ethel Irving, having closed with "Three Daughters of M. Dupont" at the Ambassadors, will go on to a short provincial tour. Upon her return to London she will be seen in a new play.

Herman Darwitz is a busy man these days. He is at work on the Music of "All China," for E. O. R. Kelly; a new musical comedy to be produced early in 1918, and then for a revue dealing with Devonshire life.

William Parrish, director of the Circus Parrish, Madrid, Spain, celebrated his golden wedding last week. Mr. Parrish was married in Liverpool, where he and his wife were booked with Hengler's Circus.

Austen Devereux has been appointed manager of the Empire, 2nd Avenue, Tyne, to succeed J. W. Kilgour, who has been called to military duty. Mr. Devereux has been on the Empire staff for seventeen years.
DRAFT CREATES SCARCITY OF STOCK MEN

FUTURE OUTLOOK GLUMOY

An alarming scarcity of men in stock companies is causing considerable worry on the part of managers, who are beginning to fear they will have difficulty in casting new companies and filling vacancies. The scarcity is in the result of the draft, which has taken many leading men and juveniles. Practically every company now active has suffered some losses, and it is becoming more and more difficult to find competent performers to take their places.

The corresponding lack of men in motion picture work has caused a long-standing shortage of talent in this field, so that the stock organisations are suffering a double loss. Practically all leading men and juveniles are within the draft age, and the situation will be even more serious on the expiration of the present draft, when all physically fit and unmarried.

Among some of the stock men who have been drafted or who have enlisted are Wallace Gregg, of Dahlakley Brothers Company; Thomas McFadden, Demorest Company; John J. Hennessey, who had his own repertory troupe; Warren Burnes, Wallace Cutter Company; Robert Sherwood, Harper Players, T. J. McElhany, Grand Trunk Players, Pever Gilder, Edward Wilson Company; Otis Eaton, Brubek; Bert Taylor, Billy Finniss; Norbert Judd, Hasson; Edward Lyle, Lee Goodrich; Richard Ladd, Maloney; William White, Harry White; Ladd and even Johnson. The week in which "One Shall I Marry?" will be the bill.

PATTERSON LIKES MISS MCGRAH

Oswego, N. Y., Nov. 8.—There are several shows this week for the presentation of "The Silent Witness." Among the new comers are Douglas Drumbrille, Claude Kimbell, Francesca Rotoli, Vida Croly Sidney, Laurette Brown Hall, and Arthur De Leon. The show is well equipped and every few days there will be new happenings. Miss Pas- teron is the travelling manager of the company.

BASEBALL AIDS LIBERTY LOAN

Omaha, Neb., Nov. 5.—To help the Liberty Loan bond drive, manager Paul Le Marquard and Wilfred Ledoux, of the Empire Theatre players, gave away two bonds at the Wednesday matinee and Saturday night performances. The drawing was done by Dorothy Sherrington.

CINCINNATI PLAYERS OPEN WELL

Cincinnati, Nov. 7.—The opening of the Cincinnati Players at Memorial Hall, under the management of Ruth Collins Allen, was most auspicious. "Candida" and "Bliss" formed the "double bill" which constituted the bill for the two nights. The company was equipped by Marie Mansfield, Joseph O'Meara, Corinne Filibe, Edwina Bergman, John Drury, Thomas Woodward and Alfred Reiman. The next performances will be given next Wednesday and Thursday when Percy Mackay's "The Average" will be a feature of the bill.

MONTREAL WILL HAVE FRENCH-ENGLISH CO.

Montreal, Nov. 10.—The New Empire Theatre has been taken over by Paul Cazenave, the well known French stage director, who contemplates a season of stock plays in both French and English. A "bi- lingual" theatre is something of a novelty in this country, and his experiment is being watched with interest. The company, which will be headed by Louise Carter, will present bills of both French and English plays, and will change every two weeks.

For the opening week, "The Heart of Wotons" is to be presented. This will be followed by a program of three one-act plays, the title of which is yet to be announced. The idea of encouraging local dramatists who specialize in the one-act plays is in keeping with the policy of the theatre.

The little theatres of the United States are being planned.

The company has been in rehearsal for two weeks, and is said to be in readiness for the opening, which will take place Monday the 19th.

RECORD PLAY RUN BY STOCK COMPANY

Boston, Nov. 9.—"The Man Who Stayed at Home," presented by the Henry Jewett Players at the Copley Theatre has now eclipsed all records for long runs in Boston. It was put on by the Jewett Players June 18th last with the intimation of making it the closing attraction of the season, but it has run ever since and will continue until further notice.

DIXON FALL RIVER DEAL IS OFF

Fall River, Mass., Nov. 9.—The owners of the Savoy Theatre and Manager M. J. Dixon of the Third Avenue Theatre, New York, have been unable to agree on terms for "Nina Blairs" which Dixon had opened at a new theatre at that house, and the present at least, the deal is off and the Savoy is to open next week with vaudeville and pictures.

MABELLE'LA COUVER RESTING

Chicago, Nov. 8.—Mabelle La Couver has left the Musical Opera Co., after an engagement of eighteen weeks, and returned to her home here for a rest. Miss La Couver was prima donna with the company for three months, and has been six weeks in Rockford, Ill. Eva Carey has succeeded her with the company.

CLOSE WITH CHASE-LISTER CO.

Mason City, Ia., Nov. 8.—Ralph E. Chase of the Chase-Lister Co., has signed an engagement with the Chase-Lister Co., at Nevada, Mo., and are visiting relatives in this city. They are to sign with the show for twenty-two months.

STAIR VISITS NEW YORK

Fred Blair, owner of the Star Theatre, Toronto, and the main events are not "enjoyed" the American circuit was in New York last week while his company plays the new Metropolitan Theatre.

LA PORTE FORCE MAKES RECORD

Carbondale, O., Nov. 7.—The Mame La Porte Stock Co., at the Grand Opera House, has signed a contract for eleven weeks in the city, and has made a record for stock in this city.

WILL TRY OUT "THE CITY CHAP"

Lynn, Mass., Nov. 10.—"The City Chap" new play by Peverey, will be given a try out next week at the Lynn Theatre.

STOCK NEWS continued on Page 27
GERMAN COPYRIGHTS APPEAR TO BE SAFE


The music publishers in the United States Government in regard to German patents and copyrights during the war is of much interest, as the question involved is whether it does, an ethical principle and one of business expediency.

Some of the publishers are concerned whose manufacture is prohibited under the German patents, there can be no question of right and wrong. The plan of the Government permitting the use of copyrights under license and payment of a fee to be held by the Custodian of Enemy Property until the end of the war, would seem to simplify the entire matter.

The well-established fact that since the beginning of the war Germany has been utilizing American inventions patented in her own country has been questioned, but it has been established that the Teuton has appropriated everything he thinks necessary.

The larger publishing houses, however, have been opposing the Government's plan. William Arm Fisher, of the Oliver Ditson Co., said that, in the opinion of many composers, granting international copyright as a "scrap of paper," and the Ditson Company had no desire to emulate Germany in that respect. "Even if the practice becomes general, it should be continued," of reprinting German works under license, the government proposes to issue the profits would be returned, and that it would be a doubtful business proposition. It is interesting also, to note that the Inland Composers' and Foreign Authors' Association, the Hal Leonard Co., has been approached by the government. "Our observation is that the war is to the advantage of the American composer," said George Maxwell of Ricordi 

VINCENT BRYAN IN PICTURES

Vic Brown, who has achieved many song successes, has given up this line of work for good, and will in future devote his entire time to the music-publishing business.

His next work in this line is the writing and producing of a two-reel comedy called "A Bally, a Bone and a Hank of Hair," which will be distributed by the Mayflower company. As the vandelaye team, will be featured.

WILL SKIDMORE WITH STERN

Will J. Skidmore, the Kansas City song-writer, has been engaged as professor of the Manager of the Chicago Office of W. S. Stern & Co.

ROSSITER TO PLAY VADEVILLE

Will Rossiter, the Chicago song-writer and composer, has booked a tour in vaudeville, and will sing a number of his new songs.

"TRAIL" SONG AT CAMP UPTON

William A. Willsauer, who wrote the words of "Eyes of Heaven," and "I've Got About as Much of Me Left as There Is," is now a private in the 350th Infantry, stationed at Camp Upton.

He is a valued man in his company, and his efforts to afford entertainment to the men of his outfit meeting with enthusiastic appreciation.

In a letter to Julius Wimsatt last week, written from the war zone, he described all our entertainments as "There's a Long, Long Trail," which always receives requests it every time he calls on the band. I am told that General Bell is to be the official song of Camp Upton.

MME. LUND WINS ART PRIZE

Mme. Signe Lund was awarded the $500 prize for the best musical setting to Daniel M. Henderson's poem, "The Road to France," at a dinner of the National Arts Club last week. The poem received the National Arts Club $500 prize for a patriotic poem last May.

Mme. Lund, who was the guest of honor, was born in Christians.

HARRIS SONG WINS AGAIN

"Break the News to Mother," Charles E. Harris' Spanish-American war song which has been published in several countries, and has been adopted by the Spanish forces, has recently been published in the United States, and has leaped into great popularity and has won many prizes. The first prize, was again successful last week.

At a patriotic song contest held at the Greenpoint Theatre in Brooklyn in competition with the best songs of the season it again was awarded first prize.

GRACE FISHER IN VADEVILLE

Grace Fisher, formerly of the Winter Garden, has been heard in the vaudeville act which has been booked for a long season at the Forty-Ninth Street, and with Harry Goodwin in charge are open for business.

BERNARD FEUER WITH STASNY

Bernard Feuer, formerly with the Win. Jerome Music Corporation, is now with the E. J. Stasny Music Co. He has made a number of songs with the Stasny Co., which will be released within the next few months.

ABE OLMAN COMING EAST

Abe Olman, of the Chicago office of Forer, the music publisher, is expected to arrive in New York some time next week, and for ten days or so will make his headquarters at the local professional offices of his firm.

FOX SINGS FORSTER SONG

Harry Fox, who is appearing over the United Times and Boston single act, in singing "An Old House Knows the Way Home," a recent publication of Forster, is one of the most popular songs of the New York public, and is scoring a decided success.

SING BROADWAY SONG

Regan and Reid, presenting the clever act "The New Hotel Clerk," are meeting with great success singing the Broadway Music Co.'s song hit, "I May Be Gone for a Long, Long Time."

"OVER THERE" FOR CANADA

The file is leaving a special edition of the George Cohan song "Over There."
BURLESQUE

WALDRON TO RUN COMPANY AT ARMY CAMP

WILL LOCATE AT WRIGHTSTOWN

Trenton, N. J., Nov. 9—B. A. Levine, who has the guard house, has leased the American Burlesque Circuit that an option has been given to A. L. Waldron, of Trenton, to erect a building to cost approximately $25,000 at Camp Dix, Wrightstown, N. J.

The Government, it is understood, has decided to make Camp Dix a permanent camp, the location being so ideally located.

It is understood that Waldron, in order to book the American Burlesque attractions at this base, will have to do so five days of the week starting Sunday. The length of time is contemplated putting in dramatic stock.

Some time ago, the belief was that the American Circuit decided to place its shows at the Camp Dix house, it will split the week with the Grand, Trenton.

CALLAHAN RESCUES POLICEMAN

Case of National Guard's Brother, of the "Spiegel Revue," proved himself a hero last week.

At a meeting in the Salvation Army Mission in Paterson, when a number of lives were lost, one of the policemen, while reaching some of the ladders, was hit on the head by a falling pole and knocked unconscious. Callahan jumped to the man's side and carried him away, just a few seconds before the wall of the mission fell.

KATE PULLMAN INJURED

Toronto, Ont., Nov. 9—Kate Pullman, featured silent comedienne of the Roxy Syndicate Company, while playing the Majestic Theatre last Sunday night, at Port Huron, fell down a flight of stairs, breaking both her knees.

As a result she was compelled to cut out considerable of her work.

She has just improved this week and will, no doubt, return her entire part with the show next week in Buffalo.

COMPANY PLANS DINNER

PHILADELPHIA, Nov. 9.—Arrangements are being made for a big dinner Thanksgiving night by members of the "Step Lively Girls" Company at Zeaen's Hotel, this city, during their engagement that week at the Casino.

Zeael's has, for many years been, the bright spot of Philadelphia during the holidays and also the headquarters of the theatrical people downtown.

MOE MESS IS MARRIED

Oxen, Nov. 8—It has just leaked out that Moe Messing, manager of the "Broadway Frolics" and Bertha Delmon, of Oxford, were married Oct. 29, in Dayton.

The wedding took place in the morning.

A banquet was tendered the couple the evening performance.

QUITS "MORNING GLORIES"

Jim Cale, closed with the "Gay Morning Glories" and is expected to return to New York last Saturday.

WINTERS JOINS "GLORIES"

Sid Winter, joins the "Gay Morning Glories" at the Cadillac, Detroit, this week.

GEORGE FEEK TO MARRY

George Fock, general manager of the American Burlesque Circuit, has announced his engagement to Mrs. Harry Long, of Hartford, Conn.

Mrs. Leoni, widow of the late Harry Leoni, was, for a number of years, one of burlesque's leading women, being the leading women, who, for many seasons, headed Bob Manchester's "Crackerjacks." She resides in a rather beautiful home, which she purchased of the late George Leoni, in Hartford, Conn.

Mr. Fock has been a widower a little over a year. He is an old showman in all the performances of the business.

The couple will be married Nov. 25 at the home of Mr. Fock's sister, at Lakeview, N. Y.

USES USHERS AS CENSORS

WHEELING, Nov. 11—P. E. Johnson, manager of the Bijou, Wheeling, who plays burlesque three days each week, has installed two row of three girls at usher, who go through the audience and receive comments on the play from the women patrons.

The theatre formerly played high-class dramatic shows, and it was feared that the burlesque show would be "a bore." Hence the plans of having lady ushers, who are, however, the most interesting girls in the city. At a suggestion by a patron any suggestive line is cut, and everything is kept clean and attractive to all classes.

BUSINESS DROPS OFF

A drop in business in both burlesque circuits, particularly through the West on account of the great novelty, has been noticeable for the past few weeks. The reason, managers state, is the recent Liberty loan and the war tax which has been levied.

It is thought, however, that this will only be temporary. It will be remembered that the same difficulties were experienced in Canada, when the war first started, but righted themselves later.

POWERS REPLACES HALE

N. C.—Jimmy Powers has come up to take the place of No. 1. His first show will be "Mae a Minute Girl," to take over the management of the show, replacing William Hale. Up to three weeks ago Powers was advertising for a position in the Civil Service of New York.

Since then he has been the traveling representative of the United States Lithograph Co.

BART BEZER BECOMES SOLDIER

Bart Bezer, formerly electrician at the Casino, Brooklyn, and with road burlesque shows, is now with Company E, 38th Infantry, at Camp Upton, L. I. His company is giving a Mainsled Show at the Camp this Friday night, one of the first shows to be given at Camp Upton.

BART BEZER was the electrician of the company.

VERA GEORGE MARRIED

OMAHA, Neb., Nov. 9.—It has just become known that Vera George was married here recently to a non-professional, George Davis, Jr.

For several seasons Miss George was a member of Al Revel's Show and later was a partner of Andy Lewis in his vaudeville act.

GIVE PARTY FOR CLARK

Don Clark, straight man and producer of the "Star and Garter," was tendered a surprise party by the residents of Savoy, who were not only interested people at Mr. Clark's last Tuesday, headed by Bruno Billy and John Keany.

IRWIN-COLUMBIA SUIT SETTLED

After several stipend payments in the suit which Fred Irwin brought against the Columbia Amusement Company, a satisfactory settlement has been made last week. A settlement was reached with the firm company total $2,800.

SIXES SATISFIED WITH SHOW

After a trip to Chicago, Jack Singer returned to New York last Thursday with the Columbia "Follies," which was short about with the show in every respect.

MICHALenas REPLACES JACOBS

WHEELING, W. Va., Nov. 9.—Sam Michalena joined the "Folies Trench," last week, replacing Harry Jacobs, who joined the "Mile a Minute Girls.

BURTON SIGNS FAY SHIRLEY

Joe Burton has engaged Fay Shirley as prima donna of his stock company in place of Lillian LaRue, who has been engaged by the show at the Union Square next week.

MCGREGOR'S FATHER DIES

William A. Vaughan, father-in-law of Eugene McGregor, died at his home in New York, Nov. 4. He was buried in Evergreen Cemetery.

KAHN ENGAGES BABE LA TOUR

Kahn has engaged Babe La Tour for his "Follies" show, which opens in his new house on its second trip there, in three weeks' time.

MIKES BURLESQUES MARRY

Hutchinson, Kan., Nov. 7.—Harry E. Hubert and Junior Brummitt, members of the "Midnight Follies" were married here Sunday.

"FOLLIES OF PLEASURE" MADE UP MOSTLY OF OLD BITS AND NUMBERS

The "Follies of Pleasure," at the Star last week, was, for the most part, a collection of the best shows on the American Circuit.

While, at times, it shows traces of a plot, particularly of color in the pick out numbers and in-spaces is suggestive.

The cast as a whole is well balanced and strengthened, particularly as a result of the pick out numbers and in-spaces is suggestive.

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Opening the Show and Stopping It At B. F. Keith's Palace Theatre This Week, Nov. 12

NAT NAZARRO AND CO.

IN

"A VARIETY OF VARIETIES"

WILL ENTERTAIN OFFERS FOR PRODUCTIONS

DIRECTION :: WM. S. HENNESSY
ABOUT YOU! AND YOU!! AND YOU!!

S. L. Rothafel, manager of the Rialto, left last Thursday for a three-weeks trip to the Pacific Coast, combining business with pleasure.

Susanne Michode, a South American beauty and singer, has just arrived here placed under the management of Jack Levy.

Billy Carney, of the Barnum and Bailey Show, is now in New York, booking over the management of a rooming house with his partner.

Patrick Woods, manager of theatres in Rhode Island, has been appointed assistant to Eddie Darling, booking manager of Keith’s Circuit.

Busnell Diment, dramatic critic of the Philadelphia Public Ledger, has been drafted into the national army, and is at Camp Meade, Md.

Arthur Torelli, Jones and Rose and Grace Donegan, a-Doctor Harman, are the sets now on tour with the Sylvester Schaeffer road show.

Ritel Albertini, who was operated on in St. Vincent’s Hospital, has recovered and plans to return to vaudeville bookings early in December.

Nat A. Magner, touting the Orient in the interests of several motion picture companies, cables from Yokohama of his arrival several days ago.

Joseph Ritter has all the film of the producing companies; a while “Romance and Arabella” is going to the store house and he is going to take a rest.

Cyril Scott won the Errol Cup, competed for by members of the Lamb’s Golf Club at the Links of the North Shore Country Club, last Sunday.

Marion Lee, of the Charles Robinson shows, has appeared for separate maintenance against her husband, David Peyesner, of the Tempors show.

Vincent Friedley, who managed the Toy Theatre in Boston and the Little Theatre in Philadelphia, has joined the Grace George company as juvenile.

Peggy Marsh, the motion picture actress, was fined $3 in the Traffic Court last week for abandonment of her automobile on East Thirty-first Street.

Marie Baer, of the Cincinnati Players, has announced her engagement to Robert Emmons Rogers, playwright and professor of English at Boston Tech.

Hector Fuller, the dramatic critic, was in New York last week with Thaddeus Schipp, in charge of the national publicity for the $25,000,000 Y. M. C. A. drive.

J. Ellis Kirkman, who used to appear at Keith’s Union Hill, has ended his engagement at Leland Lane, and returned to Union Hill to appear in a Pateh Simon production.

Harold West, illluminian member of the “Jack o’ Lantern” company, has pursued his occupation of a blacksmith, and is seen daily parading Broadway in its company.

Maud Gray has retired from the cast of the Aborn opera stock company in Pittsburgh, left last week with the hotel place, in a commissioned by Florence Mackey.

Robert Hyman and Virginia Mans, playing leads with the Alcazar Stock in San Francisco, left the company last week and are now at liberty for stock engagements.

Charles H. Stevens, leading man with “After Office Hours,” while playing Des Moines, la., last week, was the guest of Mr. and Mrs. Solmon Jackson at a dinner party.

Ann Wardall, an actress, caused the arrest last week of Peter W. Olson, whom she charged with annoying her. Magistrate Kissel sentenced Olson to two days in jail.

George Vivian has been engaged as stage director for the Hobart-Jordan Corporation to look after the production of last week’s failure’s “What’s Your Husband Doing!”

C. W. Morgan, manager of the Fairmount, W. Va., Opera House, has placed his book with F. E. Johnson, manager of the Court Theatre, Wheeling, W. Va.

Jim Donovan has started working with his new partner, Jim Harrington, while Miss Lee, his former partner, and Mrs. Donovan in private life, is expecting a visit from the store.

Pay Marle, appearing in “Oh Boy” at the Princess Theatre, this city, has signed a contract with the Vitagraph Company by the terms of which she will appear in a photoplay with Earl Williams.

Charles Scholfield, of the old team that played “Roses,” rejoined his partner, Isidore Martin, at Keith’s Providence, last week, and after a few appearances with the Park Theatre, Boston, as an apostle of the French restaurateur, in “The Grass Widow.”

Samuel Baerwitz, agent in the Putnam Building, has been absent from his office during the past week on account of illness. An operation on his ear was performed Saturday, and he expects to be in later this week.

Mrs. Raymond Mettler, wife of R. S. Mettler, band leader last season with St. T. M. College’s National Exposition Shows, last week underwent an operation for appendix in the Good Samaritan Hospital, Cincinnati.

Walter Hogan, of the Manhattan Opera House, Allen Schubel, and Arthur Wright, of the Winter Garden, were guests of honor of the Theatrical Association Club at a banquet given last week at Castle Cave.

Major G. A. Gagg, secretary-treasurer of the Hagenbeck-Wallace Circus, who was operated on November 6 at Eastern Private Hospital, Indianapolis, Ind., is reported to be improving and is expected to be out in about two weeks.

Dorothy Dale, the motion picture actress, was upheld in her suit for $1,008,96 to the film, “Stolen Hearts,” in the Appellate division of the Supreme Court, last week. Miss Dale claims that she was not paid for nineteen weeks of her contract.

P. E. Johnson, manager of the Court Theatre, Wheeling, W. Va., is now booking for a new Wheeler motion picture. Mr. Johnson, of Huntington, Clarksburg and Charleston, now continues his circuits in Charleston and Lancaster, Ohio. More theatres are being added to the list.

Evelyn Nestor, last Wednesday, underwent an operation for the removal of a gall stone from the pocket of her stomach. The operation was successful and with the aid of continuing the injured eye the dancer was enabled to continue her appearances at the Palace.
ONE MILLION DOLLARS

could not buy the copyright of the acknowledged NATIONAL PRIZE WINNING SONG of today

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The song again won the contest held at the Greenpoint Theatre, Brooklyn, Nov 5th and also at Proctor’s Fifth Avenue Theatre, Oct. 5th, beating all the so-called patriotic songs published this year entered in these contests. The audiences were the judges in each instance and just try and fool them if you can, especially the boys in the gallery.

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THE EDGE OF THINGS

Theatre—Palace, Brooklyn.
Style—Juggling.
Time—Three minutes.

Two men and two women are seen in this sketch as "The Edge of Things," telling the story of how a husband is trying to get rid of his wife by hiring her out as a housekeeper.

The husband meets the girl as she is descending from the window of her bedroom. They are about to make a getaway when the jaunty interposes himself and has the two of them in his clutches. They are a pair of people's property. The wife comes up on the roof then, and seeing the worried expression on her husband's face, caresses and kisses him. The girl, on finding that he is a married man leaves him.

This is a well written sketch, containing a good idea and is well carried out. Some of the lines are humorous and get their intended effect while all the players do their work.

LILIAN KINGSBURY & CO.

Lilian Kingsbury has written her former number, "The Fat Man," telling the same title and cast but giving the story a different twist. The story starts when a fat woman is taken away in the form of a slide, thrown on the screen, telling folks that the man they love is taking place in a foreign monarchy.

A mother with three children is awaiting her husband in the same way which seems to be a restricted room. The children have joined the Boy Scouts and neatly every able bodied man in the town has gone to the front. The husband arrives and then the inevitable discussion between husband and wife as to how to go to war follows. The wife wins her point temporarily and the oldest boy, who has just turned sixteen years of age, enters and declares that he has accepted the call going to the front.

An officer in khaki walks in, and states that every man under forty has been conscripted and that the husbands now must go and fight. The wife then rushes in and, drawing a revolver, shots him in the back. The act is a rather good one. The act has a great many comedy points to it. There are a few laughs in at the right time, giving relief to tense situations. But to dress an officer in khaki and then have him shoot the King, is inconsistent. "The Coward" needs several changes in lines and lots of work before it is ready for the stage.

M. L.

THE BOYS IN BLUE

Theatre—Palace, Brooklyn.
Style—Singing and Dancing.
Time—Eight minutes.
Setting—Make-up scene.

The Boys in Blue have rather a novel and entertaining act in which they portray the life of the men in the Navy, running through some short drills.

For their opening number, they sing and dance a horoscope, which was well executed. Then they play a selection, asking all to preserve food and help the war, which is followed by a drill in which the boys go through the maneuvers of arms. They finish the number with a very clever bit, the boys scaling a ten foot wall.

This act has the punch to carry it through, with all men and women all working hard, should be a good closing act on any bill.

K. B.

SOMEWHERE IN FRANCE

Theatre—Proctor's 58th St.
Style—Singing and Dancing.
Time—Twenty minutes.
Setting—Trench.

"SOMEWHERE IN FRANCE," is a pretentious sketch portraying the life of the men at the front.

This act is composed of four men and the setting represents the interior of a trench on the firing line. They open with a comic song and then doing some stunts that were rather difficult.

One of the brothers then mounts the trench and a few thrilling stunts are done. The boys work fast and earned the applause given them.

M. L.
This is the check that bought the song that George M. Cohan wrote.

Over

George M. Cohan's
Nothing that we can say could add

Sing it loud!
Sing it long!

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BIGGEST AMERICAN HIT!
Belle Baker

The Fascinating Singer played upon the heart strings of the vast audiences at the Orpheum Theatre this and last week and had the audiences in tears after her rendition of the now Famous Prize Winning Song:

"Break the News to Mother"

The only song taken to the hearts of the American people side by side with the Star Spangled Banner

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Larry Reilly

And His Company of Irish Players In

The Minstrel of Kerry

By Walter Montague

The Most Pretentious Irish Act in Vaudeville
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12 Original Acts for Male and Female. They'll play and sing in all of McNally's latest song hits.
12 Feet of Film, one for each act, new and original entitled "The Mummy," the other for the song and dance entitled "Sage, Enterprise and Beauty." Each act the highest comedy and dance specialty of the modern theatre.
20 Original Acts for Male and Female. Each act a hit with your audience and of interest to your box and music fans. McNally's bits and two minutes entitled "The Right Way," written under contract with owners of the most thrilling kind.


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20 Two-act plays included in one: "Last and Most." It keeps the audience rolling throughout the entire act. Standards of Cavalcade, Over One Joker and One Caper which can be used for additional conversation for two males and males and females. Besides other comedy material which is equal to the vaudeville operator.

Tales with titles like: "The Wife's Reader," "No. 2 Is Only One Dollar an Hour," "4½ cents," and used by Variety Dealers Nos. 2 and 3, a dollar, with money back guarantee.

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Albolene is put up in 1 and 2 ounce bottles to suit your needs. It can be used day and night. Make up with it first, and smears it make-up.

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BOOKED SOLID U. B. O.

DIRECTION, NORMAN JEFFERIES
THE NEW YORK CLIPPER

November 14, 1917

ROUTE LIST

DRAMATIC AND MUSICAL

"Adams, Maud"—Hotel, Boston, Ind.
"Art and Opportunity"—Portsmouth, Va., 14:15.
"Burke"—Theatre, Reston, Va., 19-24.
"Broadway Actor Daughter"—Wall Lake, 10:15; Decatur, 12:30.
"Business Before Pleasure"—Elding, New Jersey.
"Burke's Boy"—St. Louis, Mo., 15-17.
"Butterfly Play"—St. Louis, Mo., 15-17.
"Cape Fear"—St. Louis, Mo., 15-17.
"Come Out of the Kitchen"—Brooklyn, N. Y., 1-3.
"Coo Chin Chew"—Manhattan B. H., Ind., 15-17.
"Congo's Chant"—Dodge City, Kan., 16-18.
"Deaver"—Pittsburgh, Pa., 16-18.
"Dedamnation"—Hotel, Boston, Ind.
"Dixie"—Harlem, N. Y., 15-17.
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PERO AND WILSON
EUROPEAN NOVELTY ACT
Juggling, Barrel Spinning and Jumping
Playing Loew Circuit

ALEXANDER AND SWAIN
Oil Painting Surprise
Loew Time
Direction—HARRY PINCUS

BURTON AND JONES
In "KINDLING"
Playing United Time
Dir., ROSE and CURTIS

JOE COOPER & LACEY
Singing and Dancing In Vaudeville

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Original Transformations and Novelty Balancing

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HINKEL and MAE
"Catching a Car"
Direction—MANDEL & ROSE

LAING and GREEN
Old Character Song Revue
Playing Loew Time
DIRECTION CHARLES J. FITZPATRICK

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A Unique Blend of Mirth and Melody
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SONGS AND DANCES OF YESTERDAY AND TODAY
CLEVER COMEDY

GEO. KATHLEEN HINKEL
and
MARGARET "Catcallin a Cap"
Direction—MANDEL & ROSE

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McMAHON SISTERS

PERO AND WILSON
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Oil Painting Surprise

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In "KINDLING"

GEO. EDWARD CHOOS
Presents
EDDIE VOGT
IN "THE BRIDE SHOP"
Booked Solid Until
July 22, 1918
STOCK NEWS

(Part I continued from Page 10)

PITTSBURGH BASS GERMAN TUNES

PITTSBURGH, Nov. 9.—The Pittsburgh bass on German music has been accepted by the Philadelphia Orchestra, which plays a series of concerts each year in the smoke City. In acceptance of the offer of the Philadelphia organization said: “The Philadelphia Orchestra Association will continue to hold regal of the Pittsburgh organization. The association has been by the manner dictated by patriotic motives. The next concert in Pittsburgh will be devoted entirely to the works of American composers, and the following concert will consist of a Tschaikowsky programme.”

BLAINE PLAYERS REHEARSING

SASKATON, Can., Nov. 9.—The James Blaine Players are here rehearsing “Hello Bill,” with which they will tour Western Canada this winter. Manager Blaine has engaged a number of new people and the company now are approaching Jack Milton, George Perkins, Joseph Lewin, Mr. and Mrs. Don Gray, Ritta Holt, Ritta Delmas and Rhea Robertson.

GILGER RETURNING FROM FRANCE

NORTHWICK, O., Nov. 9.—Loida Gilger, former manager of the Gilger Theatre here, is returning from “somewhere in France” where he and his younger brother have been for several months in the Ambulance Field Service. Gilger expects to be home in time to eat his Thanksgiving dinner.

OLGA GRAY JOINS ELMIRA STOCK

ELMIRA, N. Y., Nov. 9.—Olga Gray joined the Mae Desmond Players at Elma last week to play second business and win instant favor in the role of Kate Brazil in “Way Down East.”

ADA RUSSELL ENGAGED

SALT LAKE CITY, Utah, Nov. 9.—Ada Dwyer Russell has been engaged for the production of “The Deep Purple” by the Wilkes Players of this city.

WANTED FOR LAWRENCE R. TRUMBULL PLAYERS

Carpen ter, who can handle stage and do bits. Also Musical and Novelty Acts write. Address LAW- RENCE R. TRUMBULL, Basset- tines, N. Y.

WANTED—MAN AND WOMAN

Characters and gen. bus. specialties. Preferred to join at once.
FRANK CONDON,
Laurel, Neb.

AT LIBERTY

L. VERNE SLOUT

Frolics & Comedy

Height 5 ft. 7 in., Weight 135. Age 24. Wore dark suit in Students' Day. Address, Box 259, Vennurville, Mich.

At Liberty—Pianist

Long experience, Beat time Vanderbils, Burlesque on Tail, also Orchestral Pipe Organ. JAMES SWEETLAND, Angola, N. Y.

WANTED QUICK

Mable Paige & Peruchi-Gypzene United Southern Stock Co.

Stock and Repertoire. Juvenile man—one Singing part. Character man with special tone. Character tenor or baritone specialties and parts. Novelty Trio—either Musical or Danglancing parts. No time for correspondence. Call Monday, 4 to 6 P. M.; or Thursday, 10 A. M. to 12. 335 West 31st St., New York City.

At Liberty—Lewis Russell

Versatile leading man; permanent stock or high class repertoire considered only. Three trunks very fine wardrobe. Every requisite: educated; exempt; up in late stock releases. Eastern show preferred. Write or wire LEWIS L. RUSSELL, Care W. F. Neuhard's Jewelry Store, Lehigh, Nebr.

START WORK ON CAMP THEATRE

ATLANTA, Ga., Nov. 11.—Work was commenced last night on the new camp theatre at Camp Gordon, which is to be operated by the Training Camp Activities Committee, of which Mace Klau is the chairman. The theatre will seat 5,000 persons, and offer vaudeville and vaude- attractions playing a split week. A fee of two cents will be charged until March and 25 cents for officers admission to the performance. This theatre will open on Saturday, December 1.

TO STAY WITH MODERN PLAYERS

MINNEAPOLIS, Nov. 9.—Florence Stone has been engaged by Manager Niggenmeyer to remain as leading lady of the Modern Players for the season. Miss Stone was only casually engaged for the season to appear in certain productions but has become such a success that the Manager Niggenmeyer is desirous of retaining her services.

HATHAWAY PLAYERS HELP LOAN

BROCKTON, Mass., Nov. 9.—The members of the Hathaway Players have purchased Liberty Bonds to the amount of $2,000. Bond was bought by Mrs. Stuart, and the proceeds from the sale of the Bond were used to purchase Liberty Bonds by the Hathaway Players.

WILLIAMCOTT LICKS STOCK

WILLIAMCOTT, Conn., Nov. 9.—The Stock Company has won public favor here and is doing good business. The company includes: I. Francis Hamilton, Will J. Olo, Nat Griswold, Howard Sloat, Frank Clancy, Ada Barbour, Peggy Dunn, Isabel McKinnon, and Ethel Lorrelle.

SOLDIERS SEE “COUNTRY COUSIN”

FLATBUSH, N. Y., Nov. 9.—The “Country Cousin” company was sent up here by Klaw & Erlanger and George O. C. Coon, to play for officers in training here, and the show received their approval this afternoon. The company returned to New York City by special train at 11:00 tonight.

Principal people and good chorus girls. Salary $35, and everything furnished. Stock house to run all year, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.

WANTED AT ALL TIMES

Principal people and good chorus girls. Salary $35, and everything furnished. Stock house to run all year, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.

THE GORDINIER WANT QUICK

Young good looking leading woman. Engage type preferred. Must have appearance, wardrobe, good body and be capable of fancy salary, but you get it every Saturday night. A long, pleasant engagement to the party that can appreciate regular treatment. If you have New York ideas I can’t be too soon here. This is term, stock, two bills a week, but only do two matinees. Most jobs at once. Address S. O. GORDINIER, Manager, Ordnance Players, Fort Dodge, Iowa.

WANTED—A-1 Specialty Musicians

# GRAND OPENING

**B. F. KAHN'S “FOLLIES” THEATRE**

*FORMERLY KEITH'S, BRONX*

149th Street and 3rd Avenue

**Saturday Night, November 17**

**INTERNATIONAL ALL STAR CAST**

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<thead>
<tr>
<th><strong>HARRY STEPPE</strong></th>
<th><strong>DOLLY FIELDS</strong></th>
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<td><strong>MICHELINA PENNETTI</strong></td>
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<td><strong>NOLA RIGNOLD</strong></td>
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**STARS OF BURLESQUE**

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<tr>
<th><strong>BILLIE DAVIES</strong></th>
<th><strong>PRIMA DONNA</strong></th>
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<tr>
<td><strong>MATT KOLB</strong></td>
<td><strong>Principal Featured Comedian and Producer</strong></td>
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<td><strong>“DARLINGS OF PARIS”</strong></td>
<td><strong>AMERICAN WHEEL</strong></td>
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<td><strong>MIDGIE MILLER</strong></td>
<td><strong>EMMETT</strong></td>
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<td><strong>CHUCK Callahan Brothers</strong></td>
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<td><strong>American Beauty of Burlesque</strong></td>
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<td><strong>PRIMA DONNA</strong></td>
<td><strong>“Some Babies”</strong></td>
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<td><strong>FRED IRWIN'S BIG SHOW</strong></td>
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**Billie Davies**

**Prima Donna**

**A Revelation in Burlesque**

**Matt Kolb**

**Principal Featured Comedian and Producer**

**"Darlings of Paris"**

**American Wheel**

**Midgie Miller**

**And the**

**Chuck Callahan Brothers**

**Emmett**

**Featured with Spiegel Revue**

**Altie Mason**

**Prima Donna**

**Hughy Bernard's Americans**

**Percie Judah**

**American Beauty of Burlesque**

**Prima Donna**

**"Some Babies"**

**Still Leading as Usual**

**Bob Barkers**

**Zaida**

**Prima Donna**

**Charlie Raymond**

Burlesque's Pramier Straight With Dave Marion's Own Show

**Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAM**

**Girls from Joyland**

**Funny**

**Billy Gilbert**

**Beulah Kennedy**

**Soubrette**

**Sim Williams' Girls from Joyland**

**Maybelle Gibson**

**Leads With Al Reeves' Beauty Show**

**Chas. E. Lewis**

**Singing and Dancing Juvenile**

**With Barney Gerard's "Some Show"**

**Ruth Barbour**

**Soubrette**

**With Fred Irwin's Big Show**

**Charlie Raymond**

**Burlesque's Premier Straight With Dave Marion's Own Show**

**Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAM**

**Girls from Joyland**, featured as"Funny"
BURLESQUE NEWS
(Continued from Page 15 and on)

CLARK’S "OH GIRL" COMPANY NEEDS BETTER COMEDY

The "Oh Girl" company at the Columbia this week is not up to the standard of the company of the last week. The "Oh Girl" company at the Columbia this week is not up to the standard of the company of the last week. The "Oh Girl" company at the Columbia this week is not up to the standard of the company of the last week. Pete Clark has costumed his chorus in good taste, and his selection of colors and designs will go with the approval of the most critical. His scenery is bright and pleasing to the eye, also being very artistically painted.

The show is in two acts, with two scenes to each. Clare Evans is doing the "straight," and handles it well. Jeanette MacNicol and Monroe Lockwood do "rube" throughout the offering. His comedy falls to this boys, and he is not strong enough to hold the show up. They do the character well, but should have a fast comedian to work opposite them. Irving Sands does a Hebrew, and while portraying the role differently than usual seems to have no real material to work on. His specialty of parodies went over.

Al Hyatt, the juvenile, is not much of a performer. He has a pretty voice, which he uses to advantage in his numbers, but he lacks stage presence. Jeanette Mohr makes a lively soubrette. She is shapely, looks pretty, has plenty of personality, dresses nicely, and works hard. Her "tough" bit is the right, and she is well done.

Franco Botsford, the prima donna, has a good voice for numbers and reading lines, but did not seem over pleased with herself Monday afternoon, not a semblance of smile crossing her countenance during the performance. Mamie Mitchell is a second lead. She works hard and leads her numbers nicely.

Henry Clark, Joe Geisler and Jack Lee have small parts.

Rabe Mills has several numbers leading them with plenty of action, getting encore after encore. The "military" number, heading by Miss Mitchell, is well staged, and was nicely carried out.

A plan and singing specialty offered by Geisler and Lee went big.

Mills and Lockwood presented a "rube" song in the last act, which went nicely.

With some real fast comedy, several changes in the acts, Clark will have the leader's ring with the roles of the circuit.

THE "Lover Girls" is the title of the show Joe Burton offered at the Union Square last week. The piece has a fairly good cast of principals, although an improvement can be made in several places. No fault can be found with the chorus as Burton has eighteen good looking and lively girls, who work hard and put plenty of muscle into their numbers.

The costumes look well and the numbers are prettily arranged. Burton is principal comedian. He was seen in his familiar Irish comedy character and proved himself a capable comedian. He is ably assisted in the fun making by Harry Harrigan, who portrays an excellent Hebrew. For an Irishman, he is a great Jew, his work being very natural. Burton and he do great team work, getting no end of laughs into their many funny situations.

Joe West handles the "straight" while Nat Cantor does a bell hop, and fits in nicely with the rest. West also handles a cowboy part well.

Rose Clifton has the makings of a singing good soubrette. She puts her numbers over with plenty of vim, works nicely, and looks the part. This little girl will be heard from shortly.

Ella Towell, an impressive soubrette, displays lots of action and gets her numbers over. She does well in her bits also. Mabel Cortney is the prima donna. She has several scenes with the comedians. There is lots of speed to the show, which is made up of bits and numbers all worked out well. Specialties were offered during the banquet scene by Ella Towell, Nat Cantor, Miss Cortney and Rose Clifton.

The musical numbers went over for encore, "Hello America, Hello" led by Rose Clifton on the stage with the chorus scattered in the aisles through the main floor of the house, each girl singing a line or two at a time was repeated throughout.

The audience seemed to like the show, as they were kind with applause, and did not attempt to leave until the end of the show.
**STARS OF BURLESQUE**

**KATE PULLMAN**
*Wildfire Mais*
Featured with Rose Sydell’s London Belles

**DELLA CLARKE and LEWIS WILL**
Soprano with Prima Donna Voice
Characters
With Broadway Belles

**AUG. FLAIG and BEALL HATTIE SOURBETTE**
*Featured Dances “Who Is She?”* Gay Morning Glories
The Girl with a Mile of Smile

**MAD DEIH L**
*Not What I Do—But the Way I Do It.* Sim Williams’ Girls from Joyland

**“SMILING” NELLIE WATSON**
Nifty Soubrette
With Dave Marion’s Own Show—A Real Show

**MAE EARLE**
Bagtime Whistling Jim Girl
With Chas. Taylor’s “Darlings of Paris”

**HELEN ANDREWS SOURBETTE**
*FRED IRWIN’S BIG SHOW*

**“TINY” DORIS De LORIS**
Mikey Dancer
Sim Williams’ “Girls from Joyland”

**JENNIE ROSS**
Soubrette with Army and Navy Girls

**JIM PEARL**
*The Dark Bright Spot* Broadway Belles

**DIKE THOMAS**
*Broadway Belles*

**MAE CLINTON and COOK EMMA**
Prima Donna
*Spiegel Review Ingenue*

**TEDDY DUPONT**
The Girl with Pleading Personality—With Social Maids

**JULIETTE BELMONT**
*Bellotta,* Gypsy Violinist—Ingenue
Directed by JACOBS and JERMAIN

**KITTIE GLASCO**
Ingenue of “Hello America”

**GEO. RED MARTIN**
Doing Straight
With Hastings Big Show

**MABEL HOWARD**
Soubrette
Innocent Maids

**JEAN POLLOCK**
*Speed-Speed-Speed*
Sporting Widows

**LUCILLE AMES**
Ingenue—Soubrette. With Personality and Ability

**GEO. E. SNYDER and MAY JANE SOURBETTE**
Second Season With Broadway Belles.

**EDDIE COLE**
Easter Dutch
Broadway Belles

**CLAUDIA KERWIN**
Prima Donna
Army and Navy Girls

**PRIMROSE SEMON**
The American Girl
Featured with “Hello America”

**MAUD HAYWARDS**
*In a* With Hurtig & Seamon’s “Hello America”

**DOLLY WEBB**
Prima Donna
“Darlings of Paris”

**Chas. VAN OSTEN and CLARK Auralla**
Comedian
*Mischief Makers*

**VERA RANSDALE**
Jack Singer’s Versatile “Find” from the Coast
With Broadway Frilies

**HARRY HARVEY**
“Our Hebrew Friend”
This Season with Innocent Maids

**HARRY COLEMAN**
Worrying “Black” Cooper

**AMBARK (BUMPSEY) ALI**
Making Them Laugh with Mollie Williams’ Own Show

**DOC DORMAN**
Rube Komick
*Merry Rounders*

**HARRY HARRIGAN**
*Only Irishman in Burlesque as Principal Hebrew Comedian*
Back With Joe Burton’s Stock Company
National Winter Garden

**JACK FAY**
*Straight Man de Luxe*
Max Spiegel’s Social Folies
*That Tall Fellow*

**ELLIOTT and DOLLS**
With Monte Carlogirls

**VIVIEN SOMERVILLE**
Ingenue
Hughy Bernard’s Americans

**IDA NICOLAI**
Characters
Sim Williams’ Girls From Joyland

**LILLIAN FRANKLIN**
Soprano Prima Donna
*Watch Me*
Girls From Joyland
Julius a Brutus

FEATURING A FEW NEW IDEAS IN COMEDY, PRESENTED IN A WHOLESALE MANNER

THIS WEEK (NOV. 12)
B. F. Keith's Riverside Theatre
M. S. Bentham
LaVeen and Cross

Watch The Clipper Letter List
Put Life Into Your Photos

WM. F. (Billy) HARMES
EMPIRE THEATRE
Hoboken, N. J.
(Member of T. B. C.)

ANNETTE WALKER
VIOLINIST
MILE. ADELAIDE
HARRY HASTINGS' BIG SHOW

MAY PENMAN
INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

BERT WESTON
Principal Comedian
Lady Buccaneers

Bert Bertrand

TOOTS KEMP SISTERS
TWO OF THE RECORD BREAKERS

ARTHUR MAYER
Principal Comedian
Chan. Baker's Speedway Girls

J. B. CUNNINGHAM
CHAS. BAKER'S GAY MORNING GLORIES

CALIFORNIA TRIO
SINGERS
HARRY BART
BEN JOS
JIM HALL

FLORENCE TANNER
The Girl With the Golden Voice, With 20th Century Maids

GAMBOL TO INSTALL OFFICERS
The new officers of the Gambol Club were installed last Sunday night to the accompaniment of a Gambol. The program included "The Night Before," a one-act play presented with a cast including Ben Burt, John Raimondi, John Stack, Joseph Paris, George Moore, Prunell Frat, William Collier, Ralphy Holmes, Gus Forbes, Fred Estallion, Glenn Hall, Sam Ash, Major Wallace McCallum, Percy Ames, Charles Judels, Captain Leiser, Edwin Mordant, Effingham Pinto, Ernest Trues, Ned Sparks, Sam Hardy and others.

GLADYS SEARS
With "The Aviators"

MYRTLE CHERRY
Formerly MYRTLE ZIMMERMAN
PRIMA DONNA
FRENCH FROLICS

MAY FAIR
PRINCIPAL COMEDIAN $1,000,000 DOLL. THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

JEAN BEDINI'S
ENTERPRISES:
"Puss-Puss"
"Forty Thieves"

VIDA SOPOTO
WITH WATSON'S ORIENTALS

FRANKIE BURKE
COON SHOUTER INGENUE
FRENCH FROLICS

NORMA BARRY
That Lively Little Ingenue
Million Dollar Dolls

GRACE PALMER
PRIMA DONNA
DIRECTION JACOBS AND JERMON

OSCAR LOSES RECEIVER CASE
The Appellate Division of the Supreme Court last Friday reversed the decision of the lower court, which had granted a motion by Oscar Hammerstein for the appointment of a receiver for the Lexington Avenue Opera House. The plaintiffs in the action were the Manhattan Life Insurance Company who is foreclosing a mortgage for $400,000.

MADAME SAND COMING
"Madame Sand," the new starring vehicle for Mrs. Fiske, who open next Monday at the Criterion Theatre, this city, under the management of Klaw and Erlanger and George T. Tyler.

BURLESQUE NEWS
(Continued from page 2)
Joe Manning is now doing the Hebrew comedy in the "Aviators."

Amberk All has changed his mind and decided to stay with the Molly Williams Show.

Harry Van Horn, advertising agent of the Casino, Brooklyn, is now using an auto bill wagon to do the billing for his house.

During her engagement at the Star last week Charlotte Worth received a number of offers from Columbia Circuit managers for the balance of the season.

STARS OF BURLESQUE

MYRTLE CHERRY
(Formerly MYRTLE ZIMMERMAN)
PRIMA DONNA
FRENCH FROLICS

AFTER FIRST PERFORMANCE SIGNED WITH JOHN G. JERMON FOR A TERM OF FIVE YEARS

CLIFF BRAGDON
PRINCIPAL COMEDIAN $1,000,000 DOLL.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

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Million Dollar Dolls

GRACE PALMER
PRIMA DONNA
DIRECTION JACOBS AND JERMON
HERBERT and MILDRED HODGE and LOWELL
“Object Matrimony”
IN VAUDEVILLE

JOHN C. MANNING & BURKE
Comedy Singing Talking Act in One
IN VAUDEVILLE

KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

MEL EASTMAN
“The Original Elongated Entertainer”

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

HAL LANGTON TRIO
A TRIPLE ENTENTE OF COMEDY AND SONGS, FEATURING
JOHN J. SHANNON
The Irish Tenor
Direction—WILLIAM MORRIS

LEO & EDNA MILLER
Songs—Patter—Chatter
K. V. A. Direction, Chas. J. Fitzpatrick

FRANK E. ELLIOTT and MORA
The Mirthful Pair in a Comedy Skit
By LEA D. FREEMAN Direction, ROSE and CURTIS

BOBBY HENSHAW
The Human Ukulele
A Real Novelty Now Working for U. B. O. Dir., Rose and Curtis

Jack ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

George HICKMAN BROS.
IN VAUDEVILLE

SAVANNAH and GEORGIA MODJESKA THEATRE, Augusta, Ga., this week
Direction, HARRY SHEA

BICKNELL
The “MODEL BAKER” Dir., HUGHES & SMITH

KIPP and KIPSY
COMEDY JUGGLERS.
Direction ALF. T. WILTON

CLIFF T. GREEN
“The Morning After and After.” In Vaudeville

THE OVANDOS
Whirlwind Xylophonists Booked Solid Dir., HARRY SHEA

AERIAL BARTLETTS
LIGHTNING GYMNAST
BOOKED SOLID

CLIFFORD TRIO
CLIFFORD, SADIE AND FRANK
SINGING AND DANCING
IN VAUDEVILLE

IRENE LATOUR and ZAZA
Direction Jas. J. Armstrong
IN VAUDEVILLE

BARNEY WILLIAMS
Vaudeville’s Biggest Laughing Success, “POOR JOHN”

MAE HARRINGTON
“PIANOLOGUEFETE”
IN VAUDEVILLE

HARRY STEWART and MERCER
Comedy, Acrobatic, Aerialists.
IN VAUDEVILLE

Direction, Nat Sobel

TANEAN BROS. PLAYING U. B. O. TIME
VAUDEVILLE REVIEWS
(Continued From Pages 7 and 8)

PROCTOR'S 125th STREET
(Last Half)
Queenie Dunedin was the first of the vaudeville contingent to follow the pictures and pleased with a neat little offering. She sang an opening number and followed it with a soft shoe dance. She is somewhat of a wire walker and demonstrated her ability with a few tricks, finishing the act with a few turns on a wheel.

Jewette and Pendleton followed with their singing and dancing sketch. They rend a few selections and then do some ball room stepping, finishing the act by doing some old time numbers.

"A Night in the Trenches," a pretentious sketch, just got by. The act is composed of five men, two of them in black face, and a girl. The act represents a British firing line, with an occasional seppuku seen in the sky. It opens with a song and follows with some slapstick comedy like blackface men.

Harry Cooper, in his letter carrier act, came next.

The Durkin Girls present a pleasing skating and piano act in which they display personality and skill. The smaller one renders a few character songs, being accompanied on the piano by her sister. A solo is then played by the other dancer and they finish with a song.

Toney and Norman, a man and woman personality, follow with a turn that took all honors on the bill. They do three dance numbers, making friends with the audience from the start.

McClellan and Carson closed the vaudeville part of the show with their skating novelty. They open their act with a dance on the skates and then do some acrobatic turns.

The feature picture was "The Fire-Wfy of Dung Lin," with Aloma Renner and Walt Whitman. M. L.

JAMAICA THEATRE
(Last Half)
Six acts and pictures comprised the bill and a William Fox feature, starring George Walsh, entitled "This is the Life" closed the show.

The program was opened by The Leiands who presented their well known oil painting specialty in which they introduce two marine and one snow scene. They both worked over twenty minutes in putting the act over.

The Duet Duo presented an act of songs and a few steps. It is worked over more fully under New Acts.

Lillian Kingbury and a company of four others offered a revamped version of "The Coward" which is also reviewed under New Acts.

Marie Casper and Ethel Sinclair followed the dramatic playlet with as cute a double skating and dancing act as has been seen at this theatre in some time. The two girls have a dandy routine of restricted material with only one published number among the five songs. The girls open with a widow and bride number in which the lyrics are splendid, allowing them both ample opportunity to display their voices and ability at reading comedy lines. Miss Casper next offers a sassy kid song and then Miss Sinclair does a "red head" number in a classy style. A bit of trivetry is next introduced and then the girls finish with a sparkling good double song. The whistling at the finish could be eliminated, as it detracts from the general personality of the act which is one of a sure fire brand on any time.

Cantwell and Walker followed with a new act by Herbert Moore entitled, "One Man's Opinion," which is reviewed under New Acts.

The Bruno-Mentress Trio closed the show with one of those famous trapeze acts which has a routine and three sets of tricks. The wardrobe color scheme is hideous.

HARLEM OPERA HOUSE
(Last Half)

The El Roy Sisters, in their novelty skating act, opened and displayed remarkable skill in waltzes, fox trots and other evolutions of this kind. Their turns are speedy and smooth and they perform well together. The dancing is the brightest feature of their turn.

Franke and Grace Demont, a man and a girl, in a dialogue and skating act, were the weakest spot. Their stuff is old and their delivery is not remarkable. The dancing is the brightest feature of their turn.

Lida McMillan followed in a well written, well acted sketch, which is, as far as subject matter goes, much above standard. The story deals with a girl who has married a man for certain qualities and then finds out for love. She sees her sister about to make the same mistake, and disdains her. In the end, each marries the man she loves in spite of public opinion. The four people are all good.

Barnard and Lloyd, two men, one of whom portrays a Jewish character, have some good dialogue and several amusing parodies. Most of the lines refer to the Jew's attempt to sell a new toy to a toy company, the other man acting as the lawyer. Their stuff is new and well done.

Dick Matthews and company again had the best act on the bill. Matthews sings a song, "What the Rounder Sees on Broadway," after which the other members come out and portray different types—a policeman, an actor, a dope fiend and a country girl. Another song closes. The company was excellent.

Leslie Haskell followed with his line of stories, well told and for the most part good, although not particularly new. His imitations are the best thing he does.

"Cheyenne Days," an elaborately staged act containing eight people, six horses and a mule, provided twelve minutes of fast work in a special western act. Exhibitions of lassoing, breaking in bronchos and various sorts of riding were all well done and entertaining. Some comedy varied the turn considerably. The whole act is finished and nicely worked out, and could hardly be improved upon.

P. K.

WARWICK
(Last Half)

The bill for the last half was well liked. Mangle and Anita, man and woman, followed the feature picture and found favor. They first appeared in kilts and the man sang a Scotch song, after which his partner danced a Highland Fling. The man in kilt costume then danced a hornpipe, at the finish of which he gave way to the woman, who did a rope-making dance. Then they changed to Chinese costumes and, for a final number, did a modern dance in a cabaret.

Brown and Taylor, man and woman, in No. 2 position presented an act made up of skating and comedy patter. They open with their talk and then go into a song. The man follows and renders an Italian song, in appropriate make-up. His partner then sings a song and both sing for finale. They have some good material, and win laughs.

Arthur Edwards and his company of three appeared in Edwards' well-known sketch, "Neglect," which was received with marks of approval.

Eddie Foyner scored the big hit of the bill. By following the Edwards sketch it gave him an opportunity to play the clown, which he did, to the enjoyment of the audience. He closed with a recitation of his own version of a Will Carleton poem, which, while still bore the Carleton stamp, did not appear to be improved by its revision.

Sutter and Bell, two men, one straight and the other in clown make-up, presented a very meritorious bicycle act. They rode it well, and uncovered the second man himself to be master of the wheels, their routine including a number of difficult stunts.
IRVING
BILLY

SELIG & ALLMAN
Two Versatile Entertainers in Patter and Song
Direction Mandel & Rose

JOE
NAT

REGAN and RENARD
In Their Musical Comedy Skit Entitled
"The New Hotel Clerk"
BOOKED SOLID U. B. O.
DIRECTION BERNARD BURKE

SAMMY
MARIE
JACK

Batchelor, Lebeuf and Mitchell
Comedy Singing and Talking in One

Nat DeLoach & Co.
10 Colored People
Fast Singing, Dancing and Comedy

ROSE & CURTIS
BEEHLER & JACOBS
EASTERN REPT.
WESTERN REPT.

JOHN GEIGER and His Talking Violin
BOOKED SOLID

WILBUR, VENTRiloQUIST, PRESENTING
LYMARTELLE
Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

Cecil
James

MOORE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA
IN VAUDEVILLE

Len MANNING and VIOLET HALL
DIRECTION MARK LEVY

Billy
Frankie

O'BRIEN & HALL
IN VAUDEVILLE

WHIRLWIND HAGANS
Fashion Plate Steppers
Direction, MARK LEVY

JOHNSON & DEAN REVUE
IN VAUDEVILLE

W. OLATHE MILLER & CO.
""ON THE EDGE OF THINGS"
By HOMER MILES
The Little Act with the Big Punch.
DIRECTION—SAM BAERWITZ
N. V. A.

MARIE DREAMS
The Girl with the Wonderful Voice
Playing U. B. O.
Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE
Playing Low Circuit—Late of "Kathleas" in Song and Joke—Direction Tom Jones

ALVIN AND KENNEY
Original—Closing—Show with 9 Minutes of Continual Laughter
DIRECTION—MARK LEVY

TECHOW'S CATS
IN VAUDEVILLE

JOE WOLFE & EVANS
MADGE
A Nifty Splatter of Songs and Chatter.
In Vaudeville

FLO & OLLIE WALTER
Direction—Mark Levy

JOS. BELMONT & CO.
IN VAUDEVILLE

ESMERALDA
WHIRLWIND XYLOPHONIST

GERTRUDE Cogert
Supreme Contralto—Vaudeville's Youngest Character Comedienne
DIRECTION—SAMUEL BAERWITZ

Ted
Carmen
Martin

FLETCHER, LEVEE and FLETCHER
Singing, Harmony, Talking and Comedy in Vaudeville

PERCY
Mlle.

OAKES and DELOUR
In "The Antique Shop"—Dancing Novelty
Direction, SAM BAERWITZ

ADELAIDE BOOTHBY & EVERDEAN CHARLES

THE HONEYMOONERS
With James Kennedy Playing U. B. O. Time
Direction, Pat. Casey

JENKS and ALLEN
JUST IN TOWN TO SEE SIGHTS
BOOKED SOLID LOW CIRCUIT

ARTHUR
REBBIE
GEORGE

THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

WITTEN BY JAY BRENNAN
MANAGEMENT OF CHAS. THROPP

GEOGRALIS TRIO
Sharp Shooting Act
Dir., FRANK WOLF, Phila.
Booked Solid

CHAS. REILLY
SINGING COMEDIAN
DEATHS OF THE WEEK

CHARLES H. PATTERSON, an actor, was run down and killed last Saturday night in Manhattan street, this city, by an automobile. Mr. Patterson, a veteran of many years, was a member of the Norwegian Opera Company. He was 56 years old.

ELIZABETH A. CLARK, of 610 E. 103rd St., died last Monday after a lingering illness.

JACK DUBOLK, a circus employee, died last week in the General Hospital, Memphis, Tenn., from typhoid fever. The deceased was a well-known member of the Robinson Shows, which were playing through Arkansas at the time of his death.

JACK FORD, a chauffeur, was killed by an attack of the Grand Avenue and Vincennes railroad, Decatur, Ill., where he was on a sortie.

JOHN SARONI and MRS. EMILIO GIOVAGNA, Italian members of the Boston National Guard, died from tuberculosis at their home in that city last week. Mr. Saroni was 57 years old and is survived by his wife.

JOHN T. O'BRIEN, who has been associated with the Boston Globe for many years, died in this city last week. Mr. O'Brien was 60 years old.

MRS. R. M. GIBB, of 125 E. 10th St., died last week at her home.

EUGENE G. BOHR, a veteran actor, died last week in Washington, D.C. Mr. Bohr was well known to the theaters of this country for many years, and was a popular Irish character. He was at one time a member of the National Guard, and was a member of the Democratic Party. He was a member of the Lodge of Perfection, and a member of the Knights of Labor.

HOWELL HANSEL, moving picture director, died last week in his home, 110 West Twenty-first street, New York. He was 45 years old. He was a veteran of the Spanish-American War.

JOSEPH H. KELLY, a well-known theatrical manager, died last week in his home, 110 West Twenty-first street, New York. He was 70 years old.

WILLIAM H. KENDAL, the well known stage manager of the Metropolitan Opera Company, died last week in London, aged seventy-four years. The Metropolitan Opera Company was founded by Mr. Kendal in 1856. Mr. Kendal was the last of the original members of the company.

WILLIAM J. MCKINLEY, a well-known theatrical manager, died last week in Chicago. He was 50 years old.

CHARLES F. MILLER, a well-known theatrical manager, died last week in his home, 110 West Twenty-first street, New York. He was 50 years old.

WILLIAM J. STIMPSON, a well-known theatrical manager, died last week in his home, 110 West Twenty-first street, New York. He was 70 years old.
THE WOOGING OF EVE
A LIGHT COMEDY AT THE LIBERTY

THE WOOGING OF EVE—A comedy in three acts, by J. Hartley Manners. Presented Tuesday, Nov. 8, at the Liberty Theatre.

J. Hartley Manners, who has provided Laurette Taylor with three plays during the past year, describes his latest work as "a reinvigorated old-style comedy," and thereby has not only forestalled criticism but also taken care that he does not take "The Wooging of Eve," as the piece is called, very seriously.

The story of a play certainly and one might go further and say that it comprises not at all favorably with Mr. Manners' other work, in which he has been dealing with talented wits. Its situations verge upon the improbability and its devices are frayed out, yet rest solely upon the dialogue, which is written in excellent style and profusely pragmatical for Miss Taylor to utilize the charming manner and personality which have made her so great a favorite.

The leading character in the play is Eve Keyes, a young girl who has been living in England to the time of the play's beginning had an affair with Sir Phillip Grafton, which had been thrown into the melting pot by the news that he had been married to a girl of his own and different, that during all the years he had carefully avoided her.

Unexpectedly arriving at the home of her uncle in England, she is shocked to learn that he has arranged for a marriage for her, with the man with whom he has arranged the marriage. The girl is in love with a young cousin, a charming, adventurous, and eccentric young fellow. Eve's jealousy is aroused and the love which he has had for years believed dead, flames anew upon a chance encounter. At the same time capture Sir Phillip for herself, she arranges a compromise with her cousin and confesses her troubles to Eve reveals the fact that he had been betrothed to the woman she loves. He has arranged to accept him and after four acts, a considerable portion of which are rather tedious and talky, he succeeds.

His success, however, is only won after he has adopted every manner of adroit means of accomplishing the ending of the affair, which will make it possible for the lady to love him. This he is able to do by persuading her to marry him. Instead of scrooging at the top of her voice, however, the girl is made to do the same thing, by making her compromise with her cousin and telling off the man to her room, and finally the whole household, arrives and the attendant and the forceful young man to compromise her proves a boomerang.

This setup only manages to up his hopes to have won the girl. She is cleverly escaped, however, and the next morning, with her cousin dressed in her bridal clothes, takes matters completely in her own hands and goes to the church, and who accepts the cousin is turned over to the waiting curate.

Many of those of other persons' personal successes and every phase of their talents were displayed to the finest advantage.

WHAT THE DAILIES SAY

MADAME CECILE POSTPONED
The opening of "Madame Cecile," which was to have taken place last Monday at the Harris Theatre, this city, has been postponed indefinitely.

THE LOVE DRIVE
WELL ACTED COMEDY AT THE CRITICON

THE LOVE DRIVE—A comedy in three acts, by J. Hartley Manners. Presented at the Criterion Theatre on Tuesday, Nov. 8.

CAST

Sydney Rosenfield's latest piece of dramatic writing is a clever little comedy of situations. The ins and outs of it all are planned even if the third act shows one of the characters less than his best, which course Broadway has had a surfeit of this. The play is, however, a well written piece of work, and is not an obscure one. The play's name refers to the stenographer means adopted by a South ern gentleman to coax the lady he loves to accept him and after four acts, a considerable portion of which are rather tedious and talky, he succeeds.

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WHAT THE DAILIES SAY
VITAGRAPH TO ISSUE 1 REEL COMEDIES

WILL ELIMINATE SLAPSTICK

A new line of reel comedies will soon be issued by the Vitagraph company, according to a statement by Albert E. Smith, president. These comedies will contain nothing of the slapstick order and will interfere in no way with the regular two-reel comedies now being produced.

Mr. Smith says a great demand has grown up for comedies of a higher plane. Something along the order of the old funny pictures, but not the crude, Slapstick offerings, which they were the first to produce, are what is wanted, he says. These same pictures are still pulling laughs all over the world.

"There is plenty of slapstick comedy available," said Mr. Smith, "but there is a dearth of higher class humor and we are considering the country for good, clean stories.

Miss Agnes Ayres and Edward Earle, two of the principal leads in the forthcoming series, were among the important characters in the production. Miss Ayres has been seen in a number of O. Henry stories.

Several of the new pictures will deal with the lives of the famous couples and the principals have been promised excellent support.

MUTUAL SUES FOR $400,000

The Mutual Film Corporation has won a suit in the Supreme Court for $400,000 against the New York Motion Picture Corporation last week. It also includes an injunction restraining the defendant from circulating various motion pictures. The defendants include the R. M. Warner Company, the Keystone Company; and the Mutual Motion Picture Corporation.

The Mutual charges that the defendants have distributed several films with the result that the exhibits have been injured.

"The motion pictures involved," remarked President John R. Freneler of the Mutual Film Corporation, "include all of the Mutual's productions in the period of 1913-1914, which resulted in new features and a very limited attendance.

"The Mutual has taken pictures of that period, the Charles Chaplin comedies made by Keystone, the silent Max Bennett comedies, and the western productions by Broncho and all Domino pictures."

FORBES-ROBERTSON FILM BEGUN

Herbert Brenon has begun the production of "The Passing of the Third Floor Back," starring Sir Johnstone Forbes-Robertson. The screen version of K. Jerome's drama has been as good as backboard. Instead of the entire play taking place in the parlor of the Bloomo- bary Place boarding house, seventeen different rooms have been built, besides numerous halls and alleyways.

STUDENTS ACT IN RAPF FILM

Four hundred Princeton college students acted before the entire cast last week for Harry Rapf's forthcoming production of "The Struggle Everlasting," with Florence Reed as the star. Edith Mount was the author of the feature, a member of Princeton '83, and the boys turned out to obliging the alums.

ELSIE FERGUSON AT STRAND

Elsie Ferguson is now starring in the featured picture at the Strand Theatre this week.

FILM MANAGER INDICTED

H. T. Knapp, former branch manager for the Mutual Film Corporation at Dallas, Texas, has been indicted in the state courts for the embezzlement of $50,000. G. C. Reid is succeeding him as branch manager.

Both the Mutual and its bonding company are probably losing heavily, according to the statement of Samuel M. Field, general counsel for the Mutual, and they will not take any settlement.

BRENNUS USES FAMOUS YACHT

Hans J. Dallins, the famous organist, who is producing "Empt Pockets," spent the greater part of last week on the estate of Commodore Benedict in Greenwich, Conn. Many scenes were taken on the Commodore's famous yacht, "Adalat." The yacht was taken out into the Hudson and the scenes were marred Schuyler and with whom Schuyler is in the place that the country for the war zone were filmed.

TRIANGLE TO PAY REEL TAX

The Triangle Distributing Corporation will pay the tax of a reel a day as it is imposed upon film manufacturers by the government and will not go the burden made by exhibitors. Y. Freiman, general manager of the company, says that the burden is not a great deal, and can bear in the 10 per cent. admission tax and that a further levy would be unfair.

RIALTO HAS ELSIE FERGUSON

Elise Ferguson is seen at the Rialto this week in the newly released picture, "The Seven Swans," for Paramount Pictures. With such distinction, the picture was directed by Mary S. Watts, Maurice Tournier, who handled Miss Ferguson's first picture, "Barbara Stowe," with such distinction, was also the director of this new production and has invested it with a fine flavor of realism.

TINY STAR IN XMAS FEATURE

Miss Tinsley's film, which has been released for Christmas performances, "The Seven Swans," for Paramount Pictures, is the little known Miss Mary Tinsley, who is also the director of the new film in charge.

PUTS FILM STAR ON CALENDAR

Evelyn Clay will have her picture in one of the scenes of the feature picture, "The Seven Swans," as a result of having been selected by the Pilchuck Flour Co. to grace the cover of the department store's annual report by that firm for the coming year.

RAPF FILM COST $100,000

"The Struggle Everlasting," by Edward J. Pendleton, has been completed by Harry Rapf at an expenditure of $100,000. Florence Reed is being starred in the production of the Tolstoi and Millard's "The Struggle Everlasting" in the Godfrey Building. Samuel Selman, formerly of the Universal Company has been made manager of the project.

The theatre company is making a tour of these films, now in the eastern theatre, throughout the country. A two weeks' run has been arranged for in New Orleans, being made for southern cities and every southern city has booked it for a straight run of a week or more.

JIM SAVAGE COMES BACK

Jim Savage, of Russian fame, "came back" to America for the production of Harry Rapf's picture, "The Struggle Everlasting." William J. Pieter, who directed the role of athletic trainer in the picture, which is featuring Florence Reed, was销售额 of $100,000. Kiw Broad acted as Pieter's second.

WILLIAM A. BRADY, Director-General.

PERSISTENT

EVELYN CLAYTON

WORLD-PICTURES

Present

EVELYN CLAYTON

Directed by TRAVERS VALE

"Easy Money"
Following: Miss current release, "Rebecca," Miss Pickford's new picture will be "Stella," Marie, it was announced last week by William E. F. Greene, advertising manager of the Pictures Corporation of America. The new film, a picture for which Miss Pickford is to be the star, will be made at the studios of the company in Los Angeles. The film is due to be released in the spring of 1917.

The Paramount Group, Inc., has acquired a new studio in East Hollywood, and the company's main offices have been moved to the new building. The studio is located on the corner of Vine and Sunflower streets.

The American Film Company has released a new picture, "The Man from Space," which is the first of a series of pictures to be produced by the company. The story is written by Frank B. Taylor, and the film is directed by W. C. Fields.

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A NEW ACT

WILBER

C.

SWEATMAN

"The Original and Much Imitated
Rag-Time Clarionetist"

Composer of "The Down Home Rag" and "The Boogie Rag"

Featuring Playing Two and Three B♭
Clarionets at One Time

Special Scenery and Electrical Effects

Under Personal Direction WILLIAM MORRIS

PAT CASEY AGENCY
THE NATIONAL THEATRICAL WEEKLY
LATEST SENSATION

GIVE ME THE

MOONLIGHT

GIVE ME THE

GIRL

(AND LEAVE THE REST TO ME)

BROADWAY'S

BROADWAY MUSIC CORPORATION

145 N. Clark St.
Chicago, Ill.

146 W. 45th St.
New York, N.Y.

WILL VON TILZER, President
RATS FIGHT HARD FOR CHARTER

COMMITTEE RESERVES DECISION

BUFFALO, Nov. 17.—Although two hearings on the question of withdrawing the White Rats’ charter have been held before the adjournment committee of the American Federation of Labor, now in convention here, no action has yet been taken on the matter. Delegates have been deferred until later one in the session, and White Rats representatives are reported as confident of victory.

The matter was brought up for the first time when the convention came to order. This hearing was adjourned when a clash between James William Fitzpatrick, the Rats’ manager, and Harry Deveaux, brought forth the charge from the latter that Deveaux was working for the Rats.

At the day’s session a resolution was presented by President Viradelli of the Central Federation of New York. He stated that the Rats ceased to exist last June, when they gave up their clubhouse. At that time they adjourned for good, he alleged. His resolution called for the cancellation of the charter, and also for the organization of the Hebrew Actors’ Union, the club’s theater and fair enterprises.

Mr. Deveaux favored the resolution, and also filed papers to support its allegations regarding the Rats. This inclusion of his name in one of the affidavits in proof of this was filed by Ernest Bohm. James P. Holland spoke of the allegations misconduct of the Rats in 1912-14.

Harry Deveaux attempted to speak, but his appearance was protested against on the grounds that he was an expelled member of the actors’ union.

In an effort to save the White Rats’ charter, Harry Montford and James W. Fitzpatrick spoke, filing a batch of documents to refute the charges made. Montford, in speaking of the matter, said in part:

“There isn’t any dissatisfaction with the White Rats excepting on the part of the Actors’ International Union.”

After Montford had finished talking, Fitzpatrick spoke. He maintained that there was no other useful organization of actors excepting the Actors’ Equity Association, and this, he claimed, was rushed on the same day obtained by the Rats.

“Actors ought to know how to run an actors’ organization,” he argued. “I’m an actor, and I know what we want. I hope this meeting will be an end to this effort to cancel our charter.”

Fitzpatrick also introduced a resolution into the convention demanding that the Federation take steps to prosecute the “violent Managers’ Protective Association” on a charge of maintaining a strike as against the Rats.

When the committee will hand out its decision is not yet known.

ROSHANARA TO TOUR—Plans for a proposed tour of the Roshanara Dance Diversitement are rapidly getting under way, it is understood, under the direction of R. J. Herndon, Michio Ito, the Japanese dancer, to be a featured member of the company.

With the exception of the Adolph Bolm ballet, the personnel of the organization will be practically the same as that of the Ballet Intime, which played for two weeks in London last week. As the Bolm company is at the Century Theatre, its place will be filled by some of the American dancers of note, whose names have not yet been given out. The tour will take in all the cities of the East, and will probably begin in a few weeks.

UNION HILL HOUSE ROBBED UNION HILL, Nov. 12.—The safe in the Fulton Theatre was blown open today by five burglars, who got away with $500, hearing in place of the money a choice assortment of burlington’s tools. They were just a few hours too late, or they would have gotten away with $2,000. In the safe, as Manager Squires paid off his help shortly after. The vault was broken into the safe, but the robbers were easily arrested. A side entrance of the theatre was jammed, the officer entered, and the safe was opened. It was found that the money was not in the vault. The money man’s club is said to have frightened the robbers away. They are believed to have been New York crooks.

CENTURY SHOW SHORTENED “Miss 1917,” at the Century, has been cut down the middle in its length and is now out at 11:05. The first act runs till 11:05, and the second till 11:55.

The shortening has not been effected by the elimination of any act, but the production has been managed so as to make it work more rapidly. Three scenes in particular have been cut from fifteen to ten minutes apiece. They are the Bolm ballet, “Falling Leaves,” the pompeii act, and the “Beauty Shop” scene with Fields and Bert Savoy.

There is now running very smoothly.

FITROG SIGHTS TORTOLA Tortola Yalesca, the Spanish dancer at the Century Theatre, New York, last week signed a contract, through Richard Pioret, by the terms of which she will play a four-weeks’ engagement in February, at the Century, Monday, February 3rd, under the direction of Valdes Lopes. Fitrog will also arrange for the engagement of Miss Yalesca at the National Theatre, in Havana, Cuba, for the month of March.

RAILROADS TIE UP SHOW SCRANTON, Nov. 15.—Henry Miller had to cancel the engagement of his “Antony in Wonderland” company here recently when he found it impossible to get his baggage car from Altoona to this city in time to play the evening performance. The company arrived in sufficient time, but the railways were in such condition that the car could not get through.

VOETGLIN IN VICTORY Arthur Voetglin, the man who put the New York Hippodrome on the map, is once more getting into a victory position in association with Charles Pearson. The new company will be called the Liberty Film Company, and it is expected to begin action around the middle of December.

CLOSE POLI’S NEW $1,000,000 THEATRE

BUILDING DEPARTMENT ACTS

New Haven, Conn., Nov. 20.—After opening last night at the New Haven audience met a step into a theatre in the city. The 4,000 house was closed today by the Building Commission on the ground that the entrance is the not wide enough for the seating capacity of the building.

The action of the Building Commission has been supported, it is having been that the plans of the building are correct, since the fire, however, police stations has been stationed about the house and it is very uncertain at this time when it will be again open to the public. When late this afternoon, S. Z. Poli stated that he would probably appear in the courts if the May 1917 did not hear his request for permission to open the theatre.

He said that the theatre will agree to anything, but that the theatre must be opened at once.

The trouble arises, it is stated, over the fact that the theatre seats 3,000, and, under the laws of the State, a seating capacity of that magnitude requires an entrance of a certain width.

When the theatre was built the house today it stated it should be five feet wider and, despite all protest, closed the doors.

The opening last night was attended by the best known people of the city, all of whom are very proud of their first $1,000,000 theatre. Pat Casey, head of the Vanderil Managers’ Association of the New York Union, came especially to New Haven in which he lauded Mr. Poli and outlined the bright future ahead of vaudeville.

It is hinted that the action of the authorities may have been inspired by persons antagonistic to Mr. Poli, and that the situation may develop into a municipal scandal before it is finally disposed of. There is said to have been great jealousy over the letting of contracts for the house, and there is that this fact may be at the bottom of it all.

The opening bill was unusually good one, being comprised of a package show Harry and Grace Ellsworth, Eddie Carr and Co., Yvette and Sarnoff, Bob Hall and the “Boys of the Old Fire.”

Norma Talmadge, the film actress, made a personal appearance at the opening.

DEFEATS AFFECTS FILMS The defeat of the Italians by the Germans is said to have had a very bad effect upon the business of the “Italian Ballet Front Film,” which, before the Italian section is made, was an end instead of forward, had been doing very well.

GARDEN OF ALLAH” DOING WELL Little Rock, Nov. 16.—“The Garden of Allah,” playing here last Monday, got $5,000 at a matinee and night performance. It is controlled by Abe Levy and Max Phibbs, of New York.

JACK WELSH TO PRODUCE Despite the fact that everybody else is shying away from the thought of making production pictures, Jack Welsh, formerly of the Gahan and Harris offices, has decided, after a long search, to sufficiently optimistic to plan a producing campaign of his own and has been reading plays for the past month with the declaration that, as soon as he finds one that suits him, he will take a chance on making a million or going broke.

LE MAIRE SUES LEWIS Rufus Le Maire last week sued Henry Lewis, the comedian, for a breach of saloon contract growing out of the fact that Le Maire secured a three-year contract for Lewis from the Shuberts. He says that Lewis agreed to pay him $20 per week in return, but has failed to do so for five weeks. Therefore, he has filed an action in the Third District Court for $110, or five weeks’ salary.

KALISCH POSTPONES SHOW Mine. Bertha Kalisch has indefinitely postponed the opening of the Jacob Gordin play which was to have gone into rehearsal last week. After several of this season’s productions Mine. Kalisch has said that he has decided that it is no longer possible for her to produce and she will therefore be the more. She will prefer to hold the one she contemplated producing until a later date, or perhaps let her conditions have changed.

MAY RESTRICT LIGHTS FURTHER A report that was said to have come from Washington last week stated that it was possible the restriction on lighted signs, etc., along Broadway would be made still more severe by allowing them to remain on only one side of the street near the future. This made theatrical men very uneasy, they declare the present situation sufficiently hard to bear.

MORRIS GEST GETS JUDGMENT Morris Gest last week won a judgment for $2,882 in the Supreme Court against the American Vaudeville Alliance, a new company in the same line, which is stated by O’Brian, Malevinsky & Weindall, the lawyers, took a lease upon the Manhattan Opera House for four weeks, played two of them, but failed to either play or pay for the other two. The suit then followed.

ALICE NIELSEN CANCELS Despite the fact that Alice Nielsen had a long contract with the producers of “Fifty Dollars,” by which she could have helped them to a proposition whereby they would have had to keep her employed by a period of years, she voluntarily cancelled it last week that she voluntarily cancelled it when the production was sent to the storehouse.

LAMBS RAISE DUES The Lambs Club has raised its dues from $45 to $60 per year, according to several members who have received notices that it is to pay up again. The increased cost of food and the new home into which the produce has moved, it is said, last year are thought to be responsible.

BELASCO SIGNS JEAN EAGELS It is likely that Mrs. Jean Eagles will be a Belasco star next season, if rumors are correct, it having been stated last week that David Belasco is just about to give her a contract for several seasons.
MYSTERY OVER CLOSING
Berea, Ohio, Nov. 17.—Edward M. Fay, manager of Fay's Theatre here, started a movement this week to amalgamate the management of his theatre and that of the nearby Orpheum Theatre, which he owns, with the object of running them as a single entity. The Orpheum Theatre has been closed for three months, and neither Fay nor the Orpheum Theatre operators have been able to find out why the theatre was closed. Fay feels that if the two theatres were operated as a single entity, they could make a profit. He also feels that the Orpheum Theatre could be a good addition to his chain of theatres. Fay has hired attorneys to look into the matter, and he hopes to resolve the situation soon.

NO SLACKER, SAYS SERRANO
Victor Serrano, president of the Managers' Protective Association, said that he would not accompany the "De Luxe Showboat," a vaudeville show, to New York if it was not put on by a slacker. This is an indication that the Managers' Protective Association may be taking action against slacks.

CLARE ROCHESTER WEDS
Memphis, Tenn., Nov. 17.—Claire Rochester, of New York, who is touring the Orpheum Circuit, and Johnny Mar- selles, of this city, were married last Thursday. The wedding was the culmination of a courtship that took place in warm weather. The couple were accompanied by a group of friends. The guests included members of the entourage of Claire Rochester and Johnny Marcelle. The wedding was a simple affair, and the couple will spend their honeymoon in New York City.

WHEELING'S NEW THEATRE OPENS
Wheeling, W. Va., Nov. 14.—The Liberty Theatre, Wheeling's newest picture house, opened on Wednesday. The theatre is a modern building, equipped with the latest devices for comfort and convenience. The owners, Mr. and Mrs. Charles H. Harris, have spent a large sum of money in the construction of the theatre.

OPENINGS ON INTERSTATE CIRCUIT
Philadelphia, Nov. 19.—The Story of the Rosary" is being placed on the Interstate Circuit by the American Film Producing Co., and opens next Monday at the Orpheum Theatre, this city, after which it will go to localities in the South. The cast includes Princess Eunice, Mrs. Ed. McEwans, Mary L. Evans, A. W. L. A. Lewis, Charles Guthrie, Ward McAllister, O. Nick Stark, John Ransby, and the manager. The opening night will be a gala one, with a large audience in attendance.

CARNIVAL FLYER KILLED
Holmestown, Neb., Nov. 17.—Al. Boeke, a carnival flyer, was killed last week while making an exhibition flight for a carnival, falling 3,000 feet to death.
MANAGERS PICK SHOWS FOR SOLDIERS

KLAW & ALBEE COMPLETE DETAILS

Active arrangements and plans for the entertainers that these companies are sending to the camps were got under way this week, and headquarters here and at the mammoth with the Klaw Company and one at the Albee are working together on the matter of booking the theaters now being built. There are sixteen theaters in total, six of which are under construction and the others are each organizing four companies to play on the circuits.

Four of the companies will be dramatic, under the direction of Klaw, and the other two are each organizing four companies to play on the circuits.

A plan whereby stay-at-homes can aid in the entertainment has also been devised by Mr. Klaw. This will consist of the issuing and selling of "amalge" booklets, which contain lists of dollars worth of admission tickets. These will be put on sale soon through the Stage Workers' Relief. Proceeds from sales will thus be enabled to purchase them and send them to the troops.

The admission charges will be fifteen, twenty and twenty-five cents, just sufficient to make the booklets worth to the customers. No one is to make any money from the project, for what is left over when expenses are paid will be added to the fund.

Each of the eight companies will have a civilian manager, as will each theater. The managers will have full charge of all arrangements to help amateur theatricals in the camps. Song writers of prominence, among them George M. Cohan, F. N. Hovey, and Roger Hirsh, have promised to write special songs for these shows.

A canvas of all the men in each camp is being taken, in order to secure any person with knowledge of theatrical affairs. Many stage hands, electricians, mechanics and ushers are expected to volunteer.

In order to make it unnecessary for the companies to carry heavy baggage, each of the companies will be compelled to carry its props, drops, wings and other scenic properties. The sets will be specially constructed to be carried by baggage carts.

The shows will be known as the "TNR Circus," and are to be the "Turn to the Right, Chasing Cheaters," and "Here Comes the Bride" series.

GEORGIA HARVEY

Georgia Harvey, who pictures appear on the cover of this week's Clipper, is at present in the midst of her season as Magistrate Metropolit in F. Ray Comstock's "Very Good Eddie," Miss Harvey was brought here to create the role in the London company last Spring by Philip Klein, and last Summer was the principal comedienne in the musical comedy, "Evidence Opera House, Providence, R. I. Presently the above company will become the Dixie and Erlanger's "Pink Lady," Joe Weber's "Alma, Where Do You Live" and with the group in San Francisco, the original production of "The Red Mill."

Georgia Harvey is under a long-term contract to Original Brown to act as her exclusive manager.

THEATRE MUST PAY $7,000

A broken arm sustained by Frank Duke, an actor on the Fox Street Broads, when he fell down a flight of stairs in the Boulevard Theatre, Westchester Avenue and McLean Street, was paid for by the Lowa Theatrical Enterprises and the Co-operating Com. (s) for the actress, as the cost of $7,000. Duke was a verdict of $9,000 last April, but on appeal the verdict was cut $2,000 in the Appellate Term of the Supreme Court of the State on Friday. The accident occurred in 1916.

CORRIGAN LOSES FAT JUDGMENT

Emmet Corrigan, the actor, will not get $14,000 while a former partner, E. E. Mundi, will receive $2,500, from the municipal and supreme courts, in his suit against the E. M. P. F. Producing Co., the incorporated company of which he was once an officer and manager in Appellate Term last week, and filed Monday.

Corrigan claimed the money was due him under a contract with the E. M. P. F. for work in "Chains Invisible," a picture filmed in Cuba last January. During the war, Mr. Corrigan said, he lost $55,000, and, owing in the municipal court, again in the hands of the E. M. P. F., and, in the suit Corrigan brought against the attorney for the E. M. P. F. told the court that Corrigan had been discharged for intemperate behavior, and that the $14,000 appeal, $13.85, will have to be paid by Corrigan.

HARRY FRAZEE WINS CASE

Harry H. Frazee, owner of the Loew's Roxy, was upheld in his refusal to pay $800 to Paterno Bros., Inc., owners of the Broad Street theater. Judge M. J. Corcoran of the Supreme Court last Saturday.

Frazee took up his residence in the apartment house, occupying rooms 505 and 507 on the 11th floor of the building, and, in the Paterno case, contended that he was the assignee of the lessor.

Judge Corcoran, in his decision, held that Frazee's answers, that he had vacated the apartments in March, 1918, prior to the issuance of the sublease, were sufficient, and, at the rate of $50 a month, will take in the entire judgment rendered in the lower courts, which was also against the Paterno Bros.

RINGLING HEADS NEW RAILROAD

CINCINNATI, Nov. 18.—John Ringling, the circus magnate, has purchased the lately new railroad company of Dayton and Delphos, O., formerly part of the old G. E. & D.

MINISTRES RIDE SPECIAL

Wichita Free Press, in reporting in as a special at 2:30 p.m. yesterday, Neil O'Brien and his American Ministres held a trial the same day as an evening performance, to record breaking house receipts, and train connections at Pittsburg, making the jump from Cumberland, and was rushed ahead by the B. & O. officials with a hastily secured engine, baggage car, and coach.

"RAINBOW GIRL" OPENS DEC. 2

"The Rainbow Girl," the new musical comedy by Renald Wolf and Louise A. Ammes, which W. A. Hersee and Erlanger have in rehearsal, will be produced in Philadelphia, on May 1, and, later on, it is expected that the big cast will be Billy B. Van, Henry Clive, Sydney Greenstreet, Dorothy Guinn, with special parts for Plowden, Rene Parker and Fred Solomon.

ANTHONY DEMOTTE PAROLED

INDIANAPOLIS, Nov. 17.—Anthony DeMotte, convicted of a felonious crime here, left for the city of his birth, Englewood, Ill., short part of his sentence, and is at Longfellow Hospital, Logansport, Ind.

Demotte was convicted last spring for an imposed for his crime in Indiana, through the efforts of Edward Davis, theatrical attorney, who defended him.

WAYBURN MUST PAY

Fred Wayburn was ordered to pay the Powers Printing Co., 106 Seventh Avenue, $5,000 for an infringement of "The Golden Goose," and the extravaganzas is now undergoing alterations previous to resuming its tour.

FROHMAN ENGAGES LEWIS

Charles Frohman has engaged Arthur Lewis for a big part in Ethel Harry's production of "The Lady of the Astors," re-opening at the Empire Theatre.

ACCIDENTS MARK PLAY OPENING

The premiere of "Lost's Elopine" last Saturday was marked by 50 accidents, one of which might have had serious results and was not for the presence of mind of Charles H. Cherrey.

The first occurred in the second act when a stagehand caught fire from the carbon under a coffee percolator. Cherrey, reaching across the table, grabbed the blazing pot and extinguished the flames with his bare hands. His quick action was so rapid it was impossible for the actor a round of hearty applause. The other accident occurred behind scenes while the stagehand was changing clothes about by a rostrum setting falling while several persons were on it. One of these was an actor and one of the principal principals, received injuries which necessitated her being taken to Bellevue Hospital.

ELGIN ABANDONS TOUR

Motion picture contracts, beginning Jan. 1 and extending over one year, have made seventy-seven years of age. The funeral service was held Monday at the Campbell Funeral Church, following which the body was sent to St. John, N. B. for burial.

DISPUTE OVER "WANDERER"

Pittsburgh Press, Oct. 19.—The much interest has been aroused over the dispute that has grown out of the appearance of "Wanderer." In this conflict there seems that some people have taken exception to certain things and a play in the editorial columns of the papers has ensued.

JENNIE H. WHYTE ILL

Jennie Hall Whyte (Mrs. Thomas Whyte), once a well known character actress, and supporter of many stars, is ill at 1034 Amsterdam avenue. She would be very glad to hear from any of her former friends, whose visit or attention at the present time would be of great assistance.

DANCER WEDS CAPITALIST

Lola Ybarri, the Spanish dancer, was married last Sunday in this city to Charles Cooper, in a wedding performed by the Clerk's office Friday against Hugh C. Weir, the second "Maroney" to pay to $700.00, the amount of a bill incurred by him about a year ago, and the costs.

RED CLOCK IS RE-NAMED

The Slade Producing Company has changed the name of "The Red Clock" to "The Golden Goose," and the extravaganzas is now undergoing alterations previous to resuming its tour.

WILLINGTON IN CINCINNATI

CINCINNATI, Nov. 16.—T. W. Ballinger and H. T. Fredericka, managers of the Cincinnati circus, have decided to change the name of the show, "Cincinnati Fifth Calendar," the circus will be stationed at the Sharonville Auto Speedway.

ACTRESS SUED FOR $80,000

Martha Dean of "The Princess Pat" company, was sued last week by Mrs. Mary M. Billings for $30,000 damages for alienation of her husband's affection.
PRODUCERS TO HAVE AN ASS'N

WILL BE CO-OPERATIVE

The Producers' Protective Association, to be composed of producers of vaudeville in the East, was organized last week in the offices of Joe Kernan in the Columbia Theatre Building. Others who are expected to take an active part in the organization and development of the association are Herman Bender, George Choce, Nick Feldman, William Friedlander, Harry Rapf, M. Thier and a score of additional names.

The purpose of the organization, a meeting to elect officers of which will soon be held, is to bring about closer co-operation between producers of acts in general and girl productions in particular.

The new organization is not expected to create much complaint of late, it is pointed out, about one producer of a multiple enterprise employing another for an act, the practice of which has become so frequent that several acts have been developed. One producer in particular is spoken of as being the greatest offender in this regard, it is believed, however, that with an organization steps can be taken to have all members agree not to adopt such practices, and, through co-operation, make it impossible for anyone who did to take advantage.

It is also hoped that an association will aid producers in collecting the money owed them and will guard against the practices of which such men are in danger.

Other ideas for the mutual aid of members are also in contemplation.

N. V. A. MEMBERS CLEARED

Charges against three members of the N. V. A. of being accused of "working against the interests of the organization," were dismissed Saturday by the investigating committee, on evidence offered which disproved the accusations.

The three suspected members, whose names were withheld, were said to have been members of the N. V. A. They were forced to take from time to time. For, if a performer jumped a show after making one, a record could be kept, and when he went to work for another member of the association, that member would see that the sum was deducted from his salary.

Other ideas for the mutual aid of members are also in contemplation.

NEW DOROTHY JARDON ACT

Dorothy Jardon is breaking in a new act the first half of this week at Proctor's in Newark, assisted at the piano by Charles Venn, with who she is under the direction of Harry Weber.

FREEMAN TRYING NEW ACT

Maurice Freeman is making a new try at vaudeville with a comedy sketch from the pen of John B. Hunter, entitled "No Children Allowed." The act is now breaking in.

TUNISON JOINS V. M. A.

NEWARK, Nov. 19.—Dr. R. G. Tunison was last week added to membership in the V. M. A. at the request of the association. He made his application only a few weeks ago, and now he is among those interested in the beginning of the society. Dr. Tunison is manager of the Union Theatre, which runs vaudeville and pictures.

EDWARDS' SONG REVUE READY

The new edition of the Gus Edwards' Song Revue will first be seen at Proctor's and it will play a full week. Sixteen girls and eight boys will surround Oola Cook, Mario Villani, Dan Haydon and Edith Coyne, who will appear as principals. The act has nine numbers and sixteen scenes.

TURN DOWN VAUDEVILLE OFFERS

Bibbo, the dancer, and Doris Bitts, who have made such a hit with "The Land of Joy" at the Park Theatre, were forced to refuse $2,000 a week in vaudeville last week, owing to the fact that they are tied up with a contract to open in a show opened. They received offers, however, from both the Shuberts and Cha. Dillingham, in addition to the contract known as "The World Dancers," at present laying off.

KARL CARMEN LOSES MOTHER

Kathryn A. Carmen, mother of Karl Carmen, died at the Worcester, Mass., City Hospital on November 16, from chronic nephritis. Karl Carmen was with Made Adene for a season, and is now in vaudeville appearing in the playlet "When Women Rule."

LOEW OPENS FALL RIVER HOUSE

ALL RIVER HOUSE, Mass., Nov. 19.—Low has leased the Savoy Theatre, and after thoroughly overhauling the house will open "The Luxor" in the fall. Performances will be continuous from 11 A. M. until 10:30 P. M.

"THE WEDDING PARTY" CLOSES

WASHINGTON, Nov. 17.—The "Wedding Party" which has been playing here for two weeks is closed by Harry Sauer, of New York, closed here last night. The act is a hit, and it may be worked over and put out again.

NEW ACT STARTS REHEARSING

The Allied Minstrels, which will carry six men and one woman, started rehearsals Monday under the direction of Harry Sauer, who expects to have it ready in two weeks.

BANKHOFF-GIRLIE ACT SPLIT

Lulu Girlee, formerly a partner of Bankhoff, in the Bankhoff-Girlee dancing act, is now doing a new turn called "De Recats Ballet Minature" over the Pan Theatre.

WEBER BREAKS IN NEW ACT

Harry Weber is presenting a revised version of Bob Masters' musical comedy vehicle "A Trip to Dreamland." The act is breaking in out of town this week.

SCHAEFER MANAGING RIDGEOOOD THEATRE

J. A. Sheaffer, former manager of the Whitney Theatre, Brooklyn, is now managing Fox's Ridgewood Theatre.

SAUBER PLANS NEW ACT

"Nearly a Prince," to be produced by Harry Sabur, will soon open. Ten men and four sets of scenery, will begin rehearsals next Monday.

MOSS REBUILDS JEFFERSON THEATRE

SPENDS $100,000 ON HOUSE

B. S. Moss' Jefferson Theatre has undergone alterations to the extent of $100,000. New electric developments have also been made in the house, standing on the Fourteenth Street site, and the stage-lido-translation has been done so smoothly during the four months of operations that performances have gone on uninterrupted. The score of workmen and artists, working in day and night shifts, accomplished their end by means of the French Army system in the house, which is a sound-proof box-like structure, which was shaw about as the work progressed. The old front of the building has been completely transformed and released, and some of the new marquees extension, which adds to the architect's scheme of attractiveness. The new façade, however, is only the beginning. A new ceiling and sound board have given a new round to the old ceiling being designed after that of the Rialto Theatre, and give forth light with an opalescent effect. The new alterations have also been made in the ladies' rest rooms, over which a maid will preside, and in the smoking apartments of the men. The old stage has been ripped up and the comforts of performance have been much heightened. The orchestra has been augmented to the point of 22 musicians, which will be a permanent feature of the house.

Mr. Moss, with pride, says that the new Jefferson Theatre is a point of interest on Fourteenth street, and that East Siders can point to it as a monument of down-town progressiveness.

ACTRESS' SUIT MOVED UPSTAGE

The suit of Lady Imogene Agnes, against Edward G. Clapp, manager of the Rialto Theatre, Amsterdam, N. Y., to recover $413 for services, will be heard December 4 when she was in a vaudeville act, "Irish Dancers," at the Rialto last fall, will be heard in Fonda, Montgomery County, a change of venue having been granted by Supreme Court Judges in Albany Monday.

Clapp, through Attorney H. C. Hefferon, in his petition, points out that the inconvenience of bringing witnesses from Amsterdam to New York would be great. The milliner's new theatre is there is that she should have locked her dressing room. Bergamot got the gingerbread, he says.

"LUCILLE" COMING TO PALACE

Lady Duff-Gordon, the "Lucille" of London, lawyer to the world of fashion, is to be the blushing bride at the Palace Theatre the first night of the week beginning December 3. She will appear in a particularized fashion show called "Peirce's Dream at Peronne," together with Dolores, Dinsarre, Annette, Margaret White. The act was presented some time ago at the Booth Theatre, for charity.

NEW POLI THEATRE OPENS

NEW HAVEN, Conn., Nov. 19.—A new Poli Theatre, to open on Saturday, will open next season with the Fred Irwin harmonic show.

WEBBER WILL BE IN "TACTICS"

John P. Webber will appear in "Tactics," the new play, adapted from Arrows and Lancaster. Webber will be under the direction of William Morris.

PICTURE STAR IN VAUDE

San Francisco, Calif., Nov. 18.—Mr. and Mrs. Mazo, who recently returned from the Boston and New York vaudeville stages, are now appearing in Key- stone comedies, is now doing a song and piano turn over the Pantages time.

LA VIGNE AND KING SEPARATE

Lena Vigne, one of the glamour girls, and King, who have been playing as a team in vaudeville, have separated, and each is doing a single turn.
After the pictures were Loyal's Dogs, which could really be classified as one of the best of the season. The play is differently set and dressed since last seen. A symphony of gray and pink is the new color scheme, and the routine of the players remains unchanged. This is one of those dog acts where the man takes a gun and points it at the dog, who does a few tricks, rolls over, apparently dead. The talk in the act is also new.

Murphy, Van and Kenyon occupied the second spot with a singing act which is mostly entertainment with a touch of humor. Nat Nazarro and company, in their second number, took a big acrobatic act and proceeded to put over their usual hit. The young woman in the act looks more beautiful than ever. John Haver in new wardrobe, and the boys all went through their remarkable routine of acrobatic feats with apparent ease and grace. Their performance, which was introduced at this performance, was also a new melody on the piano, violin and cello.

Mr. and Mrs. Jimmy Barry offered their new number entitled "Majestas," the first time at this house, and came in for big appreciation in the way of laughs. The idea of this number is that the bird is bawling, detecting, hypnotizing and singing, via a humorously constructed basis of the skit, which allows both principals adequate opportunity to make the most of their talents. Both have full bloom in this new act. Jim Barry is seen as the conductor of the band and is joined by a flirtatious young woman called "Cherie." After discussing the band a caller is announced. They believe him to be the new minister and treat him accordingly. The band is a race track frequenter. His attempts to assist is seen as cackling. However, the comedy the piece contains, which is slight and far fetched. A tip on a race while the cackling continues, as the cackling does not go well with the band and all ends well. The work of Miss Ida Stanhope as Cherie was the bright spot of the act.

Leo Beers is a shining example of how to introduce a new number, for with this as his principal asset he has lifted what would in other hands be a cackling comedy. He introduced it with a passel recitation which had a comedy punch. Another patriotic song, after which he went into his sure-fire finish number about knowing all the gags on the stage. In the second verse he introduced a ventriloquial hit in which he received stinging jibes from Gus, the property man of the Palace stage, who took the part of the dummy. Adler did excellently considering all circumstances.

Elise Janie came next with a revised version of "Majestas," and she did last act in the first time at this house, and came in for big appreciation in the way of laughs. The idea of this number is that the bird is bawling, detecting, hypnotizing and singing, via a humorously constructed basis of the skit, which allows both principals adequate opportunity to make the most of their talents. Both have full bloom in this new act. Jim Barry is seen as the conductor of the band and is joined by a flirtatious young woman called "Cherie." After discussing the band a caller is announced. They believe him to be the new minister and treat him accordingly. The band is a race track frequenter. His attempts to assist is seen as cackling. However, the comedy the piece contains, which is slight and far fetched. A tip on a race while the cackling continues, as the cackling does not go well with the band and all ends well. The work of Miss Ida Stanhope as Cherie was the bright spot of the act.

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THE NEW YORK CLIPPER
November 21, 1917

VALIENTE

AMERICAN

Dulcimer and Dolsie, man and woman, opened the bill the first half of the week with their musical act. They start with the dulcimer and carry out vaudeville tricks on the xylophone. The woman follows with a song. Her partner then plays the dulcimer and she finishes off by singing a love song, and the woman joins him singing to xylophone accompaniment for a finish. The act was well received.

Russell and Evans, man and woman, presented a comic song with a dress-song act. The woman began with a song. Then followed another and a patriotic number by the man. The man then sang, then a number for a finish. The woman had a pleasant and a partner number by the partner was liked for his singing. They received an encore.

The Three Picollo Midgets with their Salvation Army attache and acrobats from the old country. The show is well presented and the recognition accorded them.

Alienella, "The Glass Girl," assisted by R. Lloyd Marquis, presented her comedy offering and it was liked so well that she was called on for an encore. She does a fancy acrobatic and dance number. She sang four songs, made as many somersaults and did a fine bit of work. One fine bit of work was a good line of talk, all of which won laughs and claps. Miss Hanson is a comedian and acts a part right up to the plate and knows how to put over the rough comedy stuff. Marquis has their trunks and is playing solo in the saxophone and cornet.

Miss and Miss Von Kaufman, in their comedy sketch, "A Working Woman," scored the big laughing hit of the bill. The act was well presented and received marks. They close their double comedic and received marked approval. They are very favorably received by the audience and the marks they received was a compliment. It was well done, he would do well to remember that when he exits with his partner she should be given a chance to return.

Minna Phillips and company, two women and a dog, presented an act with "The Cat and the Kitten." The skit tells the story of a young girl who has broken her engagement faith in a manner. She is obviously promising to marry but always finding an excuse for stating that his promises will be fulfilled. The dog is visited by a friend whose lover has returned to his wife, this friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the past. She then finds an excuse for stating that his promises will be fulfilled. The dog is visited by a friend whose lover has returned to his wife, this friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the past. She then finds an excuse for stating that his promises will be fulfilled. The dog is visited by a friend whose lover has returned to his wife, this friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the past. She then finds an excuse for stating that his promises will be fulfilled. The dog is visited by a friend whose lover has returned to his wife, this friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the past. She then finds an excuse for stating that his promises will be fulfilled. The dog is visited by a friend whose lover has returned to his wife, this friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the past. She then finds an excuse for stating that his promises will be fulfilled. The dog is visited by a friend whose lover has returned to his wife, this friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the past. She then finds an excuse for stating that his promises will be fulfilled. The dog is visited by a friend whose lover has returned to his wife, this friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the past. She then finds an excuse for stating that his promises will be fulfilled. The dog is visited by a friend whose lover has returned to his wife, this friend tells the young girl her experience and says that they are all alike. But the girl does not lose faith in her lover until, when he faces her friend, she learns that he had deceived her in the past. She then finds an excuse for stating that his promises will be fulfilled.
YUDELE

HYAMS AND MCINTYRE

New Acts

(Continued on Page 10)

MAUD EARP AND CO.

Theatre—Riverside.
Style—Song and dance.
Time—Twenty-five minutes.
Setting—Special.

A fast-paced, elegantly mounted and beautifully costumed offering is "The Vocal Verdict," Maud Earl's new act, in which she is assisted by Langdon Gillet, who uses Miss Earl's costume of novelties in vaudeville. Through another opening Miss Erics, as "sly intellectual," steps, and sings of her sister, who she says is "Novelty." The scene changes to that of a court room, where with "Vandervell's" as judge, and the audience as jury, "Novelty" accuses another dress, which is styled to present a real novelty in vaudeville, placed on trial.

For evidence, she displays her ability to sing in correct costume, the big soprano aria from "The King of the Ball," a coloratura solo with a brilliant finish ending with a high F and finally a novelty number. After this convincing proof of her ability, the verdict is for the21 act. They are conducted around Miss Earl's vocal ability, which is exceptional. Her voice is a pure soprano, of pleasing quality. The tones in her upper register in particular are charming. Her vocal production is particularly good and there is none of the harshness in her extreme high notes, which is so common with even great singers.

The act is put on in a lavish but artistic manner, suitably beautiful and striking creations, and the production number, a duet, is perfectly suited and very effective.

VLASTA MASLOVA AND CO.

Theatre—Palace.
Style—Song and dance.
Time—Twenty-five minutes.
Setting—First stage.

A program of six dances, two men assistants, an extra violinist, pianist and leader, a press agent and a florist helped to make Vlasta Maslova's first appearance a leader of a dancing act a half way success. The only thing to handicap the act was that it did not live up to the high expectations which were built up by the management, but could have been a great success if class with the star. Kachensky and Fangelome are her assistants. The program is an American, a son of Meyer Goldner. The nationality number is one of the strong points of the show, which does not know, unless perhaps she has learned from Bohehnia, where Miss Maslova hails from, the dance numbers of the balcony. Miss Maslova is a toe dancer, who does excellent work in her opening number.

The remainder of her efforts in the act is practically the same as what has she has done before. Golden is a jolly youth, who does not add to the picture, while Angolo helps out with one solo number. The act is full of class, although the program copy is about the best thing about it. The wardrobe and setting are good, but fails the test of a dancing feature on account of the lack of speed and routine.

GEORGIA HALL QUICK

Theatre—Eighty-first St.
Style—Song and dance.
Time—Nine minutes.
Setting—Special.

Georgia Hall Quick, dressed in a blue satin gown, starts her act by playing a long drawn out classical selection. She next does a little song and dance, and an operatic selection that are rather weak. Her appearance shows that she knows nothing about making a handle of the bow at the finish is amaeterish. What parts of their work do new numbers she may prove to be a good small time act.

MARGARET YOUNG

Theatre—Palace.
Style—Singing comedienne.
Time—Fifteen minutes.
Setting—Flash drop.

Margaret Young is of the soubrette type of singing comedienne, who endeavours to sing her songs with such earnestness that she cannot handle. Her opening act goes the worst, as well as the whole act in general, but she certainly seems to be making a hit. In this number, which is evidently an operatic song, we find that "fat" and "lazy" rhyme in the two first lines. She follows the Italian number with a pretty song which does not belong in any theatre and in the second number a comic song. The Hebrew dialect number which comes next also fits in that class, except that in addition she knows nothing of the Hebrew dialect. A good fast patter song came next, and a closing number with a "suit." Margaret Young is a good comedienne, and her appearance and ability to put over straight songs, but she has been badly and sadly adviced about. For, after all, had she not been abused at the Palace Monday afternoon?

S. L. H.

DE REC'A'TS BALLET

Theatre—Broadway.
Style—Flash drop.
Time—Thirty minutes.
Setting—Special box set.

An excellent feature and the hits of the act. The act is opened with a medley of Russian dance executed by eight members of the company, which is followed by a number called "The Gypsy Girls." The next offering is an eclectic dance, by two members of the company, which might easily be called "The Gypsy Girls." A well-done riding dance by Miss Gillett and girl, and the appearance and ability to put over straight songs, but she has been badly and sadly adviced about. For, after all, had she not been abused at the Palace Monday afternoon?

S. L. H.

MURPHY, VAN & KENYON

Theatre—Palace.
Style—Sketch.
Time—Eleven minutes.
Setting—in one.

Tom Murphy, formerly of the Primrose Four, Eddie Van and Tom Kenyon have formed a trio for vaudeville. They opened Monday after a goodly afternoons walking suit, singing a stirring march song. The trio offered a solo number, an Irish comedy song, which went over in fine style. A trio dance in the form of a polka, with an American song went through. Then Kenyon and Murphy did well with a Southern song

S. L. H.
ANN MURDOCK CAPTIVATES IN
"THE THREE BEARS"


CAST.

Christopher Kent....Jerome Patric
Dr. William Pivert.....Perry MacKenny
Edith Weston.....Margaret Ridgely
Sylvia Weston.....Ann Murdock
Susan MacKenny.....Julie Draper
Nellie MacKenny.....Mabel Linden

For his inspiration for "The Three Bears" Mr. Egan has produced a vehicle admirably adapted to the requirements of Ann Murdock's capabilities for, in the character of Sylvia Weston, she does what is probably the best work of her career. The role has been created for her in art since New York last saw her in the beam drama, which is no doubt due, to a great extent, to the happy opportunity gained through work in motion pictures.

The play is a multi-faceted fairy tale, with a cast of three grumpy men, and Goldilocks in the person of a charming little bit of unsophisticated femininity. A physician has taken two male patients, a man named Old Man Crompton, the Maltese woods, where they are to regain their health by rousing it. Unknown and not known to their friends, Sylvia Weston, and to this camp she comes with her horse and trailer, and proceeds to the woods to escape marriage with an old man who is being forced upon her.

The three bears are absent on a midday ride, and she lies down and sleeps. On their return the three bears see the struggle in the hearts of a young woman, in mind a child who still thinks of dolls and still has a longing for the blessings of motherhood. When the play begins we find her the betrothed of Sidney Holt, but with only a vague and childlike idea of what means. The story of the girl who provides a house, nursery and playthings for a child who is to come, and even names the expected offspring. When Holt, on his return, sees the preparations he has made, he is angry, but when she faints and falls, injuring her hand. This injury affects her hands, and her children are real after all. Finally, an operation is performed to restore her reason, but with her return her happiness vanishes.

Then comes Dr. Richard Long, who brings Barbara three little children. They resemble her "dream" children, and a new-born happiness appears as the certain fails, leaving the impression that Dr. Long has at last awakened real love in the heart of the little girl.

Marie Doro made Barbara a delightful and wistful little creature, investing the character with a naiveté that was perfectly charming. John Millen as Doctor Long, acted with discretion. Frank Bacon as Andrew MacKenny and Lilian Dix as Sarah Rand, the two sisters, were excellent. The others in the cast failed to grasp the ideas of the character they possess.

The charm of the play is in an old home, which is admirably tuned to the simplicity of the play.

WHAT THE DAILIES SAY.

Sun—"The New York Clipper"—"For original and melodious.
Tribune—"Pleasant bit of sentiment.
Herald—"Ann Murdock captivating in "The Open Door.""

Times—"A charming idea.
World—"This bit of fantasy.
American—"A droll fantasy.

WORKSHOP GIVES THREE PLAYS

The Theatre Workshop last week pro- duced at the Pepper, three plays, "The Open Door," by Alfred Sarto: "The Shadow of the Glen," by John Syng, and "Troy and the Treacherous" by Nobel Crompton Tullie. More than 300 persons witnessed the productions.

Dramatic Reviews, Continued on page 31
THE NEW YORK CLIPPER

November 21, 1917

MORAN SEES FIGHTING


Editor N. Y. Clipper.

Dear Sir:—I am now in France with the 24th Canadian Battalion B.E.F. called the "Victoria Rifles of Canada." I have been here since May 24, but had little time for writing.

I suppose all your readers have learned of our great victory at Lens on Hill No. 70, where we went "over the top." Our battalion did to the final objective, which we reached successfully.

I got a lot of fine souvenirs such as Mantua, Renoir, watches, etc., and other things of value given by our prisoners.

I have been putting on a number of entertainments for the boys and there is considerable talent in our battalion. You would be surprised how they jump after pieces and play them like old-timers.

I wish you would kindly ask through your valuable paper for our old "Medadina" after pieces and songs that can be spared, as we have run out of everything we know.

We have a very great number of actors, dancers and some fine singers, so you can see we can put on a fine entertainment if we only have the songs and acts.

Our old battalion, the "Battalion of Connaught," has been broken up, so my address is as above.

BILLY MORAN, No. 019514

SAYS WELCH IS RECOVERED

Editor, New York Clipper:

Dear Sir: There was a statement published last week in one of the New York theatrical weekly to the effect that Joe Welch the well known comedian had been taken seriously ill. I beg to say that I am informed by the manager of the theatre where Joe Welch has been entirely recovered from his recent illness and is about to start on a tour overseas.

BEN WELCH.
CHICAGO CAN STOP DRINKS, NOT CABARETS

WEINER'S OPINION HANDED DOWN

Chicago can prevent the selling of liquor in its residential districts, but it cannot prohibit dancing and cabarets in places where liquor is sold. This is the substance of the opinion of Judge Weiner, taking place in the recent suit of the city in the Circuit Court of Cook County, providing his managers, the Mears, Selwyn, are willing. The firm had already accepted Weiner's recent resignation.

SHOW DISTRICT TO BE MOVED NORTHWARD

HEADQUARTERS NEW STATE LAKE

Chicago's centrally located theatrical district would be badly merged up to the north end of the Loop upon the completion of the new State Lake Theatre. In the opinion of many of the local leaders, this is the present district is more easily reached.

This change is thought certain on account of the Palace. With the Palace, it is believed, the city will have the majority of these, and for this reason it has been considered the centre of the district.

Among the smaller circles plans are being made for the Palace, the Marse, taking up the offices vacated by the more important circuits. They are now scattered in adjacent stores, and the face of it is this appears to be an excellent move on their part. It will turn out wise, for, when the big ones have moved, and this district with them, the Majestic will be completely out of the hub of things.

THREE ATTRACTIONS CLOSE

Saturday and Sunday night witnessed the final performances of three local productions, when Otis Skinner, in "Mister Lincoln," directed "The Wisteria Tree," at the Garrick, and "Canary Cottage" at the Olympic, all closed.

Resuming his evening, Blanche Ring opened at the Olympic in Oliver Morse's musical comedy, "Viva," and "The Passing Show of 1917" and Ruth Chatterton, in "Countess Cameron," directed "The Dancing Chair" at the Garrick, and "Canary Cottage" at the Olympic, all closed.

WORMER MANAGERS IN

Sid Wormer, formerly a burlesque advance man, is managing the Theatre, beneath the LeRoy Hotel out in Englewood. He has been settled in this city for the past three years but has made to the road again next season.

SET FILM BALL DATE

December 5 has been decided upon as the date for the ball of the members of the Motion Picture Operators Union, local No. 130, at the Coliseum annex.

HILL HAS NEW ACT

Jimmie Hill, recently of Harry Edman's "Get-Away," is an act under contract with the Braddock Sanderson Theatre in Chicago. This act has a week's engagement at the Theatre, and it will get a show locally shortly.

FRED LORRAINE IS ALIVE

Fred Lorraine, a well-known star of Lloyd and Lorraine, is in Chicago, giving the lie to Shirley notices printed of his demise several months ago.

PRINCESS KALAMA RECOVERED

Princess Kalama, who left the American Hospital last week fully recovered from an illness that necessitated her stay at the hospital for a week.

ACT HAS NEW PARTNER

Missie Rogers, having quit the act of Rogers and Wood, played the Great Northern Hippodrome last week with a new partner.

HATTIE COOK MARRIES

Jim Scott, one of the White Sox twirling brigade of the past season, last week married Hattie Cook, a member of the Four Cook Sisters vaudeville cast and a former member of the "Buck" Warren stock company, to the Sox third sacker-shortstop and also a professional of the same act. The ceremony took place in San Francisco, Saturday.

LIEB DOING SCREEN WORK

Herman Lieb, who conducted the successful stock run of the Lieb-Barris Players at the Wilson Avenue Theatre, has a new picture in the works supporting Emily Stevens in "Daybreak."

ACT RAISED $115

The members of the team of Roth and Roberts did their "bit" during their engagement at the Palace, Molinier, last week, by slightly raising the sum of $115 for the Red Cross.

BUCHANAN INDISPOSED

W. E. Buchanan, of the Buchanan Booking Office, was laid up from his desk in the Critil Building most of last week, laid up with a heavy cold.

PEKIN WILL RE-OPEN

A licence is about to be issued to William Adams last week, for the purpose of reopening the old Pekin Theatre here as a liquorless Negro dance hall.

FAVERSHAMS HELD FOR SPEAKING

William Favash and his wife, Julie Opp, and their two children, Alfred and Inez, are in the wireless, and the latter, together with his wife, were caught in the Long Island speakeasy last Sunday. The Favershams were held up by a motorcycle policeman near their estate, Little Rosamary, at Huntington, L. I., gorging at the rate of forty-three miles an hour, according to the story, four years ago, Andrew Conlon, was stopped at the Jericho road and North Hempstead turnpike, and allowed to continue driving. She was also given a summons.

ANNIE BRICE'S CAR HITS GIRL

Annie Brice was driving her automobile in Courant avenue, between One Hundred and Thirtieth and One Hundred and Thirty-first streets last week, when Jane Clarke, eleven, of 36 West Thirty-first street, ran in front of it, was struck, and before she could apply the brakes, Miss Brice ran the child into the Krietherbocker Hospital, where the drum was found to slight.

BIG "CHEER UP" ADVANCE SALE

Tickets for the last few weeks in advance, up to January 12, 1918, are on sale at the Hippodrome for "Cheer Up!" More than half a million tickets have already been sold, including all seats for Thanksgiving, Christmas, and New Year's, 5,254 seats for each of 96 performances.

TWO SUBBERT PLAYS OPEN

Two Subbert plays opened out town Monday night. "Six Mirthy Options," by Ancilla Anne, opened at the Providence Opera House, Providence, and Constance Lindsay's "Goodheart and Rosamond," in Atlantic City, at the Apollo Theatre.

SHAKESPEARE REVIVAL PLANNED

New York may have a big Shakespearean festival next spring. while Favorsham has a project under consideration for presenting revivals of three or four of the dramas, within the next season.

VICTOR MOORE A DADDY

Victor Moore, of the Paramount Film Studios, and his wife, Anna Leftfield, are enjoying New York, their first baby girl at their home in Baldwyn, L. I., Monday. The stranger weighed six and a half pounds at birth.

FRIARS TO FROLIC DEC. 2

With James J. Corbett as frolicker, assisted by Frank Timney, the Friars will present a series of Winter Frolics at the Monastery on Dec. 2.
HOBOKEN STOCK OPENS

THE Strand Theatre, Hoboken, began its new policy of stock plays last week, presenting "The Green Hat," which for the present week is "Paid in Full," George Broadhurst's melodrama. The theatre is engaged on six weeks' run on the Stair and Hallin Circuit for some years. The plot is a startling ménage of Gladys Malvourn plays opposite. Marie Fisher is the ingenue. The house will continue to be well filled after the six weeks ending March 3.

IRENESUMMERLY "OTHERWOMAN" IN SUIT

NAMED AS CO-RESPONDENT

Irene Summerly, stock leading woman, has been named as co-responsible in the divorce suit of Blanche Howard against her husband. She and Mr. Howard have maintained the relations with Miss Summerly since 1913, while Miss Summerly was leading woman in her husband's road company touring the west and playing "The Woman Who Wouldn't." Howard, in his admission of guilt, said that it happened in 1911, and that his wife was aware that he allowed him to live with her again. This the plaintiff denies, saying that she first heard of the affair a year after it was supposed to have occurred. A decision will probably be given in a few days, as all evidence has been presented.

WICHITA GETS OLIVER STOCK

WICHITA, Kans., Nov. 10.—The Ota Guarantee Company will open a permanent engagement at the Chicago Theatre here, next Monday. In walked Jimmie Fidler will be the opening bill with "The Misleading Lady" to follow. All the one-act productions bought by the Chicago stock will be transferred to the Forum, giving the Oliver Stock all the time. Mr. Geren bought a company at El Paso, Tex., will continue in that city under the direction of Harry J. Wallace, who is the special manager for Wichita will be under the personal supervision of Oliver.

BUNTING STOCK VISITS AUSTIN

SAN ANTONIO, Tex., Nov. 10.—The Bunting Company, which was delayed last week in its extended engagement at the Grand Opera House here, played last week in Laredo, and this week at the City Theatre at El Hidalgo. The "Irish 15th," Mitzi Halas in "Pom-Pom," and All C. Field's "Minstrels," whose bookings filled the entire week.

MONTROSE COMING EAST

LOS ANGELES, Cal., Nov. 15.—Joseph Montrose, manager of the Klaw and Erlanger stock company, which was dis- banded last week, is about to go to New York to confer with Messrs. Klaw and Erlanger regarding the reorganization of the company and reopening the tour.

GENE LEWIS LEAVES STOCK

OMAHA, Neb., Nov. 10.—Gene Lewis, the well-known stock leading man, has signed with Smith and Golden for "Turn to the Right," and opened with the company in the City Theatre at El Paso, March 1, in San Francisco for a run.

MAY REMAIN ALL WINTER

TOLEDO, O., Nov. 15.—Jimmie Elliott at King's Theatre here are entering their twelfth consecutive week in musical comedy stock at the Colonial Theatre, here, and the audience is that they will remain all winter.

DULUTH STOCK TO CLOSE

DULUTH, Minn., Nov. 17.—The Savoy Musical Theatre will close next week as the Savoy Theatre after a season of thirty weeks.

OKLAHOMA LIKES THIS CO.

OKLAHOMA CITY, Okla., Nov. 10.—The Palace Players, under the management of Elmo C. Mills, have caught the public fancy and are conceded to be among the best, individually and collectively, that have ever been seen in local stock. Virginia Perry, as leading lady, and Rodney Ranones, as leading man, and the company who make up the stock company also includes Nan Bernard, William Gerald, Alice Donovan, Burke Clarke, Frank F. Fox, Jim Butler, Numa Cuillay, G. Russell Sage and Frank G. Bond.

NEW STOCK AT READING

Charles Dodson Pitt, a son of Fanny Addison Pitt, the noted actress, plans to open a stock in the present theatre, held at Rowland and Howard for the leading role in "The Marriage Question," the new comedy which is running on the International Circuit. Miss Lowdell's will appear as Miss Lowdell, and Frederick, will be the company manager.

JOIN NORTHAMPTON PLAYERS

NORTHAMPTON, Mass., Nov. 15.—Margaret Armstrong and Frances Stanford join the Northampton Stock Company this week, appearing last night in "A Woman of No Importance," "Mist" Stanford succeeds Beatrice Dinneen, as ingenue, and Miss Arm- strong will be second lead.

LYCEUM PLAYERS DRAW WELL

SATUR., Okla., Nov. 17.—The Lyceum Players are doing excellent business through this territory in the show already had bad weather at the opening last week, but since the latter part of the week brought good weather, the show has been well attended. H. Stillwell, the veteran stock actor, was a recent visitor to the show.

STOCK TO PRESENT GATES' PLAY

LAWRENCE, Mass., Nov. 10.—"April Stalwart," the Gates Musical Company's new stock, presented by the Emerson Players weekly of December 10. Howard Rumsey of the American Play Company, was here last week in the interest of the production.

PAULINE MACLEAN SELLS BONDS

JAMESTOWN, N. Y., Nov. 15.—Pauline MacLean, leading lady of the Pauline MacLean stock company, spent several afternoons on the Liberty Loan headquarters and was instrumental in selling several thousand dollars' worth of Liberty Bonds.

LILLIE STEWART ENGAGED

ROCKFORD, Ill., Nov. 15.—Lillie Stewart, a former local stock favorite, was specially engaged to play the role of the Countess in "La Dame Blanche," which produces last week by the Hathaway Players.

SIGN WITH LORD & VERNON

LITTLE ROCK, Ark., Nov. 19.—Frank La Monte and Gussie Vernon, who close this week, are joining the Lord and Vernon Company at the Gem Theatre here for a six-week tour.

KENDAL WESTON QUITS LOWELL

LOWELL, Mass., Nov. 15.—Kendal Weston, a stock favorite here, has severed his connection with the Guild and the company, which controls the Opera House in this city.

STOCK NEWS continued on Page 29
AUTHOR'S SOCIETY COLLECTS $78,000

This Amount Represents Year's Fees Which It Is Believed Will Eventually Surpass France's Record

The Society of Authors, Composers and Publishers of the United States, which was formed several years ago with the object of collecting the royalties due to the authors, composers and publishers of songs sold in restaurants, motion picture houses and other amusement places where music is performed and copyrighted, has been brought against it by an amusement company, revealed a number of facts which are of great interest to music lovers, authors and composers.

This society, according to a statement made by Nathan Burkan, its attorney, is patterned after the French organization which in the year before the war collected $3,000,000 for its members and the American organization, netted $78,000 last year from 1,100 licenses issued to hotels, cafes, restaurants and motion picture theatres.

These figures give some idea of the enormous revenue which American composers and publishers are receiving from the licenses, and its attempts to enforce collection of the royalty and copyright ‘rights’ fees are treated with contempt in the courts.

Numerous cases are pending and in several of them the owners of motion picture houses have declared a boycott against all the publications of the houses belonging to the organisation.

The society has made an agreement with the Hotel Modiste, and publishers of motion picture houses have declared a boycott against all the publications of the houses belonging to the organisation.

The first floor has been fitted up as a reception parlor in the front with piano rooms in the rear; the second floor will be given over to the executive offices, while the third is for the arrangers and the stock room.

The building is located directly opposite the new quarters of the National Vaudeville Artists, and but a step from Broadway.

Associated with Messrs. Gilbert and Friedland in the business and professional departments will be B. Goodwin, Harry Ferguson, William Horowitz, Herbert Steinler, Minnie Kamman, Fritzi Leyton and Matt Moss.

The first song to be released by the new organization is a new ballad which was successfully tried out by Gilbert and Friedland in their vaudeville "The Palace Theatre" last week.

Harry Goodwin is the general manager of the new house.

MELODYLAND

U.S. SOLDIERS WANT TIMELY SONGS

Demand in the Army Camps Is for Songs Which Are Being Exploited in the Big City Theatres

The demand for new songs of the popular order in the military organizations continues to increase at a rate that indicates that they will be written this spring by a large number of leading leaders, who have in a number of the camps devoted their efforts to the teaching of the songs.

One big army which is rapidly being welded into a monster fighting machine is composed almost exclusively of young men and they are demanding the same songs and which are being sung in the vaudeville houses of the big towns and in the army camps were taught in school.

The singing leaders of the big camps, and there are a few men who are well known among the group of prominent publishers; they are, in general, responsible, and the songs which will be in the big army in the camps are presumably in every big vaudeville houses.

The Government places no restrictions upon songs which are being sung to the soldiers. Results are all that count, and the songs which the men take up with the most enthusiasm are the ones which will continue to be kept in the camp repertoire.

MUSIC MEN GIVE A DINNER

The Greater New York Musical Publishers' and Dealers' Association held a steak dinner at Castle Cave, one of New York's most famous assembly places, on Wednesday night of last week.

Sixty-five members and their guests enjoyed the elaborate and the entertainment which followed, a great part of which was informal and furnished by the members, among whom was the entertainment.

The entertainment was a pronounced success that other affairs of a similar nature in the Big Apple have regular intervals during the coming winter.

EDWARDS COLLECTING SONGS

Mrs. Johnson has been commissioned to make a collection of the songs best suited for the use of the American troops abroad. The musical editor of the Red Cross which is planning the shipment of patriotic, college and ballad numbers for the soldiers.

BORDONI SINGS "OVER THERE"

Irene Bordoni, in Raymond Hitecock's production of "Hitchy-Koo," is singing "Over There," and scoring one of the big hits of the piece.

WITMARK SONGS REVIVED

In the case of a very effective number in the new Ziegfeld-Dillingham production, "Honey, Do," during the week, a number of the songs of other days are introduced and their reception is quite as enthusiastic as that given to the new numbers of the production.

Songs that emerge from either complete or partial oblivion are no less than five published by M. Witmark & Son, and which have been given by Yama Yama Man," forever associated with the testimony of Ben Hecht, has been made a pronounced hit with the "Merry Twines." Miss McCloy again sings "The Honeymooners," "I Can't Help Singing," and "The March of the Toys," from "The Merry Twines.""}

NEW SONG WRITE READY

"Daddy, I Want To Go," a new song with words by Jack Lenz, music by Eddie Stember, of the vaudeville team of Sallie and Eddie Stember, has just been successfully released by J. F. Dunn, No. 179 Mason avenue, triumphant, but the song is being sung by Grace La Rue as well as many other well known artists, and is meeting with pronounced success. It is also being featured in the advance notices of the leading music companies, who report a big demand for it.

MONACO'S NEW SONG INTRODUCED

Emma Stephens, the prima donna, was so confident of the success of James V. Monroe's new song, "Over a Thousand Years," that she put it on without rehearsal. Her anticipations were more than realized, for it went over with even greater success than she anticipated. It is one of the best songs she has ever sung, and she will keep it in her repertoire.

M. Witmark & Sons are the publishers of the number.

Lodge Signs With Witmark

Henry Lodge, the composer, has signed contracts with a number of the leading music publishers. M. Witmark & Sons will publish all his compositions for a term of years. The catalog already contains a number of Mr. Lodge's compositions, including "Temptation Rag," "Black Diamond Rag," "Red Pepper Rag," and the popular "Geraldine" waltz.

MAHONEY HAS SPECIAL SONGS

Jack Mahoney, author of "Kentucky Dogns," "When You Were a Tulip," has with many other successful songs, is writing special numbers for vaudeville acts.

He has a special gift of numbers numbers and has a big variety of this type song ready for delivery.

BAKER SINGS FEIST SONG

Bess Baker at the Savoy Theatre, is singing George Meyer's new song, "Homeward Bound," which is scoring one of the biggest hits at the theater.

Leo Feist is the publisher of the song.

VON TILZER SONG FEATURED

Florence Tempest, who was met with pronounced success in her new single song, "Dooing Our Bit for the Girls," is making a new song, "The Harry Von Tilzer song.

SONGWRITER IN VAUDEVILLE

The songs which have been commissioned to invade the ranks of vaudeville and accompanied by Artie Mahlering is appearing once a week at the Palace theatre.
A.B.A. DEMANDS PROOF FROM ROSENBERG

BILL OF PARTICULARS ASKED

Walter Rosenberg, who ran a series of turkey burlesque shows at the Garrick to his liking, will have to prove that he gave notice before transferring his show franchise to Daly's Theatre after he received a notice for such notice, which is denied by Attorney Brill.

The suit, started in June, is due for an early trial. If Rosenberg can prove that he gave the notice required in the contract, the court is likely to uphold his claim. Otherwise, he will find it hard to make good his charge that the contract was violated by the A. B. A. which is drawing its shows. Max Steuer and Jerome Willin will appear on behalf of Rosenberg.

ROSE SYDELL LOSES MOTHER

Covington, Ky., Nov. 15.—Mrs. Sydell, mother of Rose Sydell (Mrs. William S. Campbell), died at her home here Monday, and was buried in the family plot in Linden Grove Cemetery Tuesday morning.

Mrs. Campbell was at her mother's bedside when the end came, having arrived here with her husband from Brooklyn.

DE VERE REPLACES BARKER

Mickey De Vere left New York Monday for Hamilton, to join the "Girls From Joyland." He takes the place of Bobbie Barret, who quit the cast last Saturday night. De Vere will open Sunday night at the Cadillac, Detroit. He closed his previous "Hello Girls" Saturday night in Hoboken. Roelun and Richards booked him.

INSTALL WAR TAX BOOTHS

The Empire, Brooklyn and Miner's Bronx have installed extra war tax booths in the lobby of the theatre, to sell war tax tickets. This is a big improvement over the usual box, eliminating many of the troubles for the treasurer and saving much time during rush hours.

ARMY GETS CHAS. WESSEN

Montreal, Can., Nov. 19.—Chas. Wessen, straight man or the "Best Show in the land," has been again called to the National Army. He left the show in Utica last Saturday night. Ralph Brockway replaced him opening here today.

TRENTON FOUR DAY STAND

Trenton, N. J., Nov. 15.—This city will become a hotbed of stage activity beginning the week of December 3. The American Burlesque attractions will have the run of the Multiplex Monday through Thursday and open at the Grand this city Wednesday.

DUNN REPLACES DE VERE

Charlie Dunn, formerly of Barrett and Dunn, joined Harry Hart's "Hello Girls" company in the Empire, Hoboken, replacing Mitty De Vere.

JACK STROUS' FATHER DIES

Philadelphia, Pa., Nov. 15.—William Strouss, father of Jack Strouss, of "Singing Widows" company, died at his home in this city today.

A.B.A. MAY LOSE THEATRE AT NIAGARA

A.B.A. MAY LOSE THEATRE AT NIAGARA

MANAGER CARROLL DRAFTED

Buffalo, Nov. 19.—It looks as if the American Burlesque Circuit, going to lose the International Theatre, at Niagara Falls, due to the fact that its manager, H. G. Carroll, has been called for the national army. Every effort is being made, both by Carroll and the A. B. A., to find some one else to run the house, as it has proved itself a prolific money-getter, but they have not been successful yet, and the prospect is gloomy.

Playing the American Burlesque attractions two days a week, and feature pictures the other days, the International has been a bright spot on the American wheel all season. To drop it now will leave a gap which cannot be filled at present, besides causing a big financial loss to the shows and the circuit.

Carroll must join the colors in less than two weeks.

STAR TO HAVE WRESTLING

Manager Mike Joyce announces that, commencing every "Thursday and Friday" during the balance of the season, he will hold wrestling matches at the Star Theatre.

Two star all bouts will be arranged for each Thursday under the direction of Geo. Bonholder.

"TEMPTERS" CAPTURE RECORD

Minneapolis, Minn., Nov. 19.—Charles Van Osten's "Tempters" has captured the house record at the Gayety, here last week out side of the fair week out held by the "Whirlie Girls." 

BILLY WELLS' MOTHER DIES

Mrs. Augusta Kahn, mother of Billy K. Wells, died at her home in the Bronx last Thursday after a long illness. She was buried in Cypress Hill Cemetery Tuesday.

DINKEYS SHOWS NEW ACT

T. W. Dinkeys' new peddler act called "Ne Plus Ultra" had a showing at Minn.'s Bronx last Sunday. It is to be routed over the United Time.

LEW GOLDIN OPERATED ON

While playing Baltimore several weeks ago, Lew Golden's "Hello Girls" company had its throat operated on. The operation was successful.

JOE CARLYLE BACK IN TOWN

Joe Carlyle, manager of the "September Morning Girls" until that show closed, arrived in New York Saturday.

WEST AND CANTOR TO QUIT

Joe West and Nat Cantor will close with the Joe Burton Stock Company at the Union Square Saturday night.

BURLESQUE NOTES

THE NEW YORK CLIPPER

November 21, 1917

A.B.A. MAY LOSE THEATRE AT NIAGARA

"HIP HIP HOORAY" IS BEST SHOW OF COLUMBIA SEASON

The "Hip Hip Hooray Girls" opened to a crowded house at the Columbia on Saturday night. The show is refreshing and out of the usual run of productions seen here so far this season.

It is in two parts, with an olio. "Florelle in Air," "The Gold of Jules," "The Explorer's" the second. Both are by Junie McCree. Dances are by Robert Moreau, stage director for the re-creation of Geo. F. Belfrage.

The show opened on a roof garden, offering songs and several funny situations. The dinner party scene with Ben Pierce as the waiter and other principals as guests caused much amusement.

The "Hip Hip Hooray Girls" are having a law office, with Pierce and Weston as the attorneys and Tilla Sterke as a client, won many laughs. A clever musical act followed, for the office furniture turned out to be the instruments, music coming from every conceivable piece and extras. Forrester Weston, Somers, Jordan and Misa Sterke did this stunt.

The olio opened with another musical act. Three men and a woman offered popular songs and choruses. The act went over big, in spite of the fact that it followed a monster musical turn, Pierce, Weston, Somers and Misa Sterke starred in it. Belfrage shows real showmanship in the way he has his people working.

The Six Diving Belles followed with a fag reel, "The Diving Belles," to which the girls are all pretty and shapely. They can dive into many dives in a most graceful manner. M. O'Loughlin is in several offering assisted by Clair Farry, Dorothy Gates, Tixe Norris, Margaret O'Loughlin and the Marro family.

Helen Vreeland closed the vaudeville program with a show with both, offering two popular songs. Miss Vreeland sings well and has pretty costumes. She appears in a Wiggle package in two parts. A pick out number is offered in the first by Pierce and the chorus. The girls have good voices, and the chorus a "Lily of the Valley" in foreign tongues. They give a general idea of a song.

Ben Pierce is again seen in his familiar Dutch role which has won him much success. He is a funny fellow, and many laughs out of situations others would not fall. He also does many stunts, other than the part, working in an easy, quiet manner. He is a clever fellow.

Ed G. Weston works opposite Pierce, doing a refined turn in the first act, "Tilly Sterke" in the second. He does not do over the part, known just how far to go to humor his situations. The boys work well together.

Perrin Somers does well as the "straight." He dresses with taste, and please nicely. He shines in the musical acts.

Ed G. Jordan is the character man, taking care of three distinct parts creditably. His old man bit in the comedy band is dandy. Frank Peck does black face throughout the show, working in several of the acts. His black voice is heard to an advantage at times.

Her was an ingenue prima donna with a most pleasing personality and charm. She handles the numbers with success, and reads her lines with comic values are very pretty.

Evelyn Lyda, an ingenue-soubrette, is another asset to the show. She dances in a most graceful and easy fashion, and much charm in her manner, and her lines are particularly lovely.

Tilla Sterke is a carking good lead, working in at par of the other comediennes, "feeding" them nicely. She handles her end in the musical act like a regular one.

The "Hip Hip Hooray Girls" is one of the best musical numbers and most pleasing entertainments seen here so far. It should be a great money better. Sin.
YOUR SUPPORT AND OUR MATERIAL
Make Us Music Publishers

You have known us for many years as writers for other publishers. You have been good enough to use the material we supplied, and you have often spoken kindly of our work. Now we greet you as publishers. A life-long ambition of ours has now been realized. We HOPE for your support, and we know that the material we offer WARRANTS that support. Our first publication is

"ARE YOU FROM HEAVEN?"

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND

a ballad which we introduced at Keith's Palace Theatre last week for the first time. We shall say nothing more about this song than that it is the greatest work we have yet done. We have YOUR COPY, ready and waiting for you. Please write, wire or call for it. Should you visit us personally, you will find these old friends of yours and of ours waiting to greet you—

HARRY GOODWIN
FRITZI LEYTON
WILLIAM HOROWITZ

MINNIE BLAUMAN
HARRY FERGUSON
HERBERT STEINER

GILBERT & FRIEDLAND, Inc.
MUSIC PUBLISHERS
232 WEST 46th STREET, NEW YORK CITY

L. WOLFE GILBERT, President
ANATOL FRIEDLAND, Vice-President
ABOUT YOU! AND YOU!! AND YOU!!!

Harry Gardner, the human fly, joined the United States Aviation Corps last Thursday as instructor in flying devices.

Glennday Z. Clark, a nephew of the late "Diamond Jim" Brady, was married last week to Miss Missie April of Atlantic City.

Billy Allen, stage manager at the Hamilton Theatre, New York, recently married Elsie Burns.

Frances Marlon, scenario editor for "Mama's Heart," has been granted a divorce from R. D. Field.

The Horlick Troupe of Gypsy dancers will become a permanent feature at the Coconut Grove after Christmas.

El Cleve, playing the Operaum Circuit, got a wire from Philadelphia last week reading: "Girl! both doing well."

Joseph Holbrook and Mlle. Carrie have become life members of the Actors' Fund of America.

Don O'Neill, monologist, has cancelled his booking because of his mother's serious illness.

Joan Hays, playing Operaum time, has married John A. Burns, a Pittsburgh broker.

Sam Westhal, stage manager of the Madison, Ind., is trying to run the Sophie Tucker smoke fund cabaret there.

Geo. H. Broadhurst has bought the producing rights to "The Scarlet Service," a secret service play by John O'Neill.

Allen Doone, it is reported, is to marry Mrs. Joseph Miller, the widow of "Kerry Gow" fame.

Phyllis Nelson Terry is to appear soon in a new play under her own management. Cecil King will produce it.

Belle Baker declined an offer to enter the cast of "Miss 1917." She will continue in vaudeville.

F. E. Johnson, manager of the Court Theatre, Wheeling, W. Va., was looking over the theatrical situation in Zanesville, O., last week.

William Norris, comedian in "Maytime," at the Shubert, will be the guest of honor at the opening of the Theater on the Hudson Club at the Hotel Astor next Tuesday.

Neel Haddox is back with the Washington Square Players, appearing in "The Avenue" and "The Wife's Husband," in the current bill at the Operaum.

Winnie Lachman has taken Arthur Young's place as the callboy in "Jack O'Lantern." Young going to Camp Upton to answer the draft call.

Frank R. Newman was called to San Francisco to consult with Alexander Pantages regarding the new theatre to be built in Salt Lake City.

Felix Reich, a brother of D. H. Reich and a member of the Robertson Amusement Corporation of Chicago, was visiting Broadway last week.

Leopold Spachter is reading several Shakespeare plays in English last week in Brazil, where all attractions are said to be playing to big houses.

Harold Edel, managing director of the Madison, 500 de luxe rooms of F. S. 47 and the teachers to the show last Thursday.

Billy Burke, Marie Doro, John Barrymore, Miss Alia Marmonte and Constance Collier were purchasers at the Earl Freund art sale last week.

Lient. Wells Hawkins, U. S. N., has been appointed sole director of the public work for the naval recruiting service, with headquarters at Washington, D. C.

Richard Bencasset has returned to the cast of "The Purple Theater." He missed several performances because of a bad cold.

Harry and Angustia Turpin have re- leased a record written by Madison entitled "Love and Gasoline," for which they will carry special scenery.

Sam Blair is to send out two companies of the New York Ruritanians which each night stands in the South, and the other will be a one-nighter in the East.

John Spagna, formerly manager of Fox's Nemo Theatre, is now assistant manager to Louis Sydney at Fox's Theatre, Jamaica.

Edolphus E. Donels, ahead of "Old Lady 31st," had a reminiscent time while in Cin- cinnati last week. Al is a native Cincinnatian.

Edward Childs Carpenter received a cable message last week from Mlle. Dor- othy, the French dancer, requesting him to write a play for her.

Neel Haddox has rejoined the Washington Square Players at the Comedy and is appearing in "Playboys" now playing newly presented at that house.

R. H. Bursied last week received a cable from M. Bernusy, of the Casino, in Paris, France, making an offer for his services to stage a revue for that house.

James J. Corbett has been chosen frolic master by the Friars to serve as master of ceremonies at the Winter festivities of that organization.

Peggy Wood sang the "Sweetheart" song last Friday at the monthly meeting of the Theatre Assembly Club in the Hotel Astor.

George Blumenthal is back from Wash- ington, where he was a member of the American army theatre in Paris, to include comedy, drama and musical shows.

Harry R. Overton, special agent for Fox's Troupe, left last week, buying equipment for his Cincinnati print shop.

Jean Haves is proving a Thanksgiving repeat at which he will be the only man present. There will be ten single women for whom he has written songs.

Bert Dunlap, understudy for Al Jolson in "Robinson Crusoe, Jr.," has joined "Do- ing Our Bit" at the Winter Garden as an- understudy for Frank Tinney. He also plays the clergyman in the opening scene.

Howard P. Turner appears at the benefit concert and entertainment given at the Emerson High School, West Hoboken, Monday evening, to swell the war camp community recreation fund.

Ben Atwell has been appointed press agent for a new Winter Garden, to succeed Frank Wiltach, who will again take up his duties heralding the virtues of the Savoy at the Hotel Astor.

Leo Grove, former press man, has lately attached to Exemption Board 110, at Broadway and Thirty-ninth street, has re- sumed to fill up the management of a stock organization in the South.

Manager Neuman, of the Arcade The- atre, Honolulu, will run pictures Friday and Saturday nights at the Liberty Thea- tre there, having purchased the kilne and Kaufman interests.

Ed Wyan, Frank Carter, and Rosetta and Vivian F. "Dee" of "Dee and Vivian," appeared at the Fete des Allies at the Waldorf-Astoria last Friday, to help raise an army aid fund.

Alfred Gitman, first violinist of the Boston Symphony Orchestra, has been appointed an army field clerk and will report for duty today. He will be sent overseas and will probably be used as an interpreter.

Earl Finney, for many years treasurer of the Mishler Theatre, has resigned from that position and will assist Manager Ab- leman at the Dupont Theatre, Wilmington, Del.

Shirley Lyons, wife of G. A. Lyons, manager of the Coliseum, was given a surprise birthday party last week by members of the company.

Alexandra Carlisle has been promoted to stellar ranks by Klaw and Erlanger and Geo. C. Tyler, because of her splendid work in "The Country Cousin," in which she is playing the leading role.


Gavin Dorothy and Bessie Hawthorne are in their sixth week with the Franklin Stock Co., supporting Edwin Weever and E. L. Fordham under the management of Howard Bristol.

Jimmy McAllister, who has been touring the South with his Jazz Band, is rest- orming at the Good Time Inn, and will resume his tour of the Central States after the holidays.

Al Tint, the yodeling minstrel, with John W. Vogel's Minstrels, has been em- ployed by the United States army for an account of elusive eyesight.

DeLire, the acrobatic woman, has been engaged by the army service and is booked solid on the U. S. O. Time. He has pur- chased a Police rounder, in which he makes his jumps.

Herbert S. Anthony, formerly orches- tal director at Fays' Theatre, Providence, has made a successful appearance with the Wrigley Engineering band, which he organized and directed.

Tom Martello, who recently starred in "The Fascinating Widow" and appeared as a single in vaudeville, will be seen in the new hit of Hillbeaux and Goetz's music revue.

Frank Bertand, the musical comedy producer and comedian, and his dancing partner, Leo, are being mounted by the Loetier and Bratron production of "The Newleys and Their Home-Grown Baby."

Albert Sackett, father of Julia Sanderson, playing with "Pal's First," was given a home-coming reception when he played the Grande Opera House, Cincinnati, last week.

S. G. Stedman, head of William Dodge in "A Cure for Curables," was communi- cated a "colonel" of the Kaiser's variety, last week in Cincinnati. He was guest of honor at a dinner at the Blue Grass Inn, Newport, Ky., when the "colonel" was bestowed upon him.

Zelda Sears last week purchased a Sum- mer home at Wilton, Conn. The property is a modern twelve-room house, private gas and electric light, a large dining room, a pottery plant and a storeroom.

Ted Snyder, the actor, and L. O. Gross, one of the clowns at the New York Hip- pophony, have joined the Board of Fishing Club and last Sunday competed in the club's casting contest. Snyder got his name among the honors by making a class with 244 feet. Gross was not so fortunate.
ARTHUR KLEIN

PRESENTS

MAUD EARL and COMPANY

In a Fantastic Offering, Entitled

"THE VOCAL VERDICT"

By Maud Earl and Neville Fleeson

Music by Neville Fleeson and Oscar Frederickson
Costumes and Scenery Designed by Fletcher Norton

Gowns by Paul Arlington, Inc.
Scenery by John Brunton Studios

AT

B. F. KEITH'S RIVERSIDE THEATRE

THIS WEEK (NOV. 19)
NEW ACTS
(Continued from Page 8)

JACK ROSELEIGH AND CO.
Theatre—Harmon Opera House.
Style—Frolic and Ballyhoo.
Time—Fifteen minutes.
Setting—Full stage.

The sketch, entitled "Our Wife," which Jack Roseleigh and a capable company of stage hands, play before as fast as plot and lines are concerned. It is original, and contains a surprise in the end which is cleverly kept up.

The story is brief: A dis- honest man is employed in a well-known girl's agency. Young man with a good voice and a trained piano touch. He is so good that he deserves to have his Act billed.

Miss Elor makes three costume changes, the last of which is an evening gown that might have been made by fashionable or some other million dollar con- sumer.

There is no reason why this thing should be a big hit for it has all the qualities which the average singing act lacks—elegance, refinement, and style.

AMORAS SISTERS AND CO.
Theatre—Proctor's 15th Street.
Style—Singing and dancing.
Time—Eighteen minutes.
Setting—in one and special.

The Amorases, sisters only one and the sisters, in spangled gowns sing. At the finish, the sisters merge three and the sister, in spangled gown sing. The sisters then read some song and dance numbers which are so well arranged that they command the interest of the people. Josephine then mounts the trap and does her own street work.

This act is well dressed and possesses qualifications for engagements in the two-a-day houses.

COONEY SISTERS
Theatre—Fifth Avenue.
Style—Comedy.
Time—Thirty minutes.
Setting—in one.

The Cooney Sisters have a good routine of songs and a beautiful array of gowns. Their personality easily carries across the footlights. Their opening number is a good old fashioned melody which was put across well. After singing three or four popular numbers, they finish with a double number.

This is a good act for any bill. M. L.

NEVILLE AND ZENK
Theatre—Proctor's 23rd Street.
Style—Comedy.
Time—Twenty minutes.
Setting—in one.

Neville and Zenk present a dull comedy act, although Zenk is a very poor actor. Neville is not original or even good stuff. They sing a few songs, which fall flat and leave them stranded at the finish.

MAUDE FEALLY AND CO.
Theatre—Harlem Opera House.
Style—Dramatic.
Time—Thirty minutes.
Setting—Full stage special.

Maud Feally and a company of two preceding the dramatization of O. Henry's short story, "A Gift of the Magi," under the direction of M. W. and Erlander.

The dramatization was made by Adele Buscher, wife of the U. E. S. and general, who has succeeded admirably as far as action is concerned, but has fallen down on lines. Where D. is well-meaning and the plot is equally sentimental, and where he is realistic, it is theatrical and affected.

A part of the success of the production may be due to the two leading ladies. The male lead simply rattles off his lines, seemingly with no thought of what he is saying, and Miss Feally, in trying to make the role a sweetly simple one, sounds like a high school pupil on graduation day. The third member of the cast, in the role of an Italian woman, is excellent, her one scene being the bright- est spot in the act.

TABER AND CLAIRE
Theatre—Proctor's 23rd Street.
Style—Dramatic.
Time—Twelve minutes.
Setting—various.

These young women have talent and versatility, and have costumed their turn attractively.

They open with a duet, followed by an oriental dance. Then comes a negro dialect, and a closing dance. The girls who does the oriental dance has real talent and great bodily freedom. With training, she might really put something to something. Her work as it stands is un-finished, however. Her arm movement is especially, very nearly ruin her dance. She carries the serpentine movement much too far for beauty, producing an effect of grotesqueness and monotony. Her voice work is also a little queer, it seemed to be suffering from a cold at the showing.

The other girl does not distinguish herself the act, as a whole, was well liked, and should work into something good.

SHARROW'S SUNSET FOUR
Theatre—Proctor's 125th St.
Style—May is an excellent various.
Time—Fifteen minutes.
Setting—full stage.

Sharrow's Sunset Four consists of four young women, one of whom is good looking, and none of whom can play singing.

They open with the Barcarole from "Tristan and Isolde" played on the violins and piano. One girl then sings a ballad, which is followed by a "cello solo. The pianist next gives a medley of good music, the playing of which, however, is torture to the sensitive ear.

The girls have the air of those whose friends have told them how well they would do in New York, and are really trying to find out if it is true. It is not.

HARRY ADLER
Theatre—Proctor's 23rd Street.
Style—Musical and animal.
Time—Eight minutes.
Setting—in one.

Harry Adler works in such a quiet, and resigned manner that, in the beginning, his act promises to be very dull. As he proceeds, however, his personality and his way of talking which is very interestingly and confidentially get him across beautifully and thoroughly. Harry Adler used the house clapping madly for his return, and is distinctive, and remains in the memory.

His best items are his imitations of well known sounds, such as the mixing of a highball, a dog fight, and others. He has no doubt whatever of his getting across.
I DON'T WANT TO GET WELL

Words by HARRY PEASE and HOWARD JOHNSON
Music by HARRY JENTES

That wonderful comedy song with real “professional” humor, the kind that “goes over” without explanation and lands a wallop right straight to the funny bone. A genuine boost for your act—and a “joy spreader” as well. What more do you want? Here’s evidence De Luxe!

FIRST VERSE
I just received an answer to a letter that I wrote
From a pal who marched away.
He was wounded in the trenches somewhere in France
And I worried about him night and day.
Are you getting well was what I wrote.
This is what he answered in his note.

CHORUS
I don’t want to get well, I don’t want to get well
I’m in love with a beautiful nurse
Early every morning, night and noon
The cutest little girlie comes and feeds me with a soup
I don’t want to get well, I don’t want to get well.
I’m glad they shot me on the fighting line, fine
The doctor says that I’m in bad condition
But, oh, oh, oh, I’ve got so much ambition
I don’t want to get well, I don’t want to get well.
For I’m having a wonderful time.

(First Copyright 1917, by Leo Feist, Inc.)

SECOND VERSE
I showed this letter to a friend who lives next door to me
And I heard him quickly say
Good-bye pal, I must be going. I’m off to war
And I hope that I’m wounded right away.
If what’s in this letter here is true
I’ll get shot and then I’ll write to you.

CHORUS
I don’t want to get well, I don’t want to get well.
I’m in love with a beautiful nurse.
Though the doctor’s treatments show results
I always get a bad relapse each time she feels my pulse.
I don’t want to get well, I don’t want to get well.
I’m glad they shot me on the fighting line, fine
She holds my hand and begs me not to leave her.
Then all at once I get so full of fever.
I don’t want to get well, I don’t want to get well.
For I’m having a wonderful time.

Besides these there are half a dozen extra choruses each containing a burst of laughter. Laughter! Get it? Now then, who is the next to chase the gloom and spread the joy?

LEO. FEIST, Inc.
135 West 44th Street, New York
DAILY NEWSPAPER SAYS

"Kaiser Thinks We Are a Joke"

As our boys go marching into Berlin singing

"We're Going to

HANG THE KAISER

(Under the Linden Tree")

He will probably take one last look in a mirror at the real joke. The above is not only a COMEDY song, it is a SENSATIONAL comedy song. Make your audience laugh. A list of headliners who are already singing this marvelous laugh and applause producer would look great in print.

During the Civil war the boys sang "WE'LL HANG JOHN BROWN TO A SOUR APPLE TREE." History repeats itself. Become identified with a song that will go down in history and sing "WE'RE GOING TO HANG THE KAISER UNDER THE LINDEN TREE."

"YOU ARE A WONDERFUL BABY"

Looks like another "Oh, You Beautiful Doll." Excellent, double or single.

Some Compare It to "Mammy's Coal Black Rose"

"YO'S HONEY TO YO' MAMMY JES' THE SAME"

Funnier Character Song Than Our Celebrated "Nathan"

"SAMMY BOY"

Your Father Deserves a Medal

"O'BRIEN IS LOOKING FOR YOU"

Successor to Our Famous "Come Out of the Kitchen"

In the Atmosphere of "You Made Me Love You"

"SOMEBODY STOLE MY HEART"

Wonderful Double—Great Single. By the Writer of "Ballin the Jack"

KENDIS-BROCKMAN MUSIC CO., Inc. 145 W. 45th Street NEW YORK CITY
THE NEW YORK CLIPPER

ROUTE LIST

ADAMS, Mande—Holly, Boston, 18, Dec, 1.
Angela—Margaret—Little Theatre, Falla, Ind., 18, Dec.
Broadway After Dark—Nebraska, Lewistown, 21, Dec.
Folly—Ohio, Youngstown, 20, Dec.
Lady of Distance—Lakehurst, 20, Dec.
The Late Annie—Cort, N.Y., 18, Dec.
The Paris Steeplechase—Chicago, Ill., 18, Dec.
Edgar Rice—Boston, 24, Dec.
The Eyes of Youth—Maxine Elliott's Theatre, N.Y., 24, Dec.
The Firebirds—Spokane, Wash., 25, Nov.
The Boys of Mongominy—Scranton, 24, Standard, N.Y., 25, Dec.

Burlesque

Columbia Wheel

Al Reeves—Gayety, Kansas City, 19, Dec;
Gayety, St. Louis, 22, Dec.
Best Show in Town—Gayety, Montreal, Can., 19, Dec.
Bayview—Orpheum, Paterson, 19, Dec;
Gayety, Montreal, Can., 19, Dec.
Burlesque Revue—Maltese, Jersey City, 19, Dec.
Burlesque Wonder Show—People, Phila., 19, Dec.
Burlington Boys—Casino, Phila., 19, Dec.
Burroughs—Empire, New York, 19, Dec.
Sage, Honolulu, Hawai., 19, Dec.
Empire, St. Louis, 19, Dec.

Penn Circuit

Monday—Newcastle, Wash.
Tuesday—Altona, Wis.
Wednesday—Florida, Fla.
Thursday—Huntington, W. Va.
Friday—York, Ind.
Saturday—Huntington, W. Va.

INTERNATIONAL CIRCUIT

Attractions for the Week of November 25

"Bringin' Up Father"—Utica, N.Y., 26-27
"Come Back to Eri"—St. Louis, Mo.
"Daughter of the Sun"—Lexington, Ky.
"Jams and Jitters"—Burlington, VT.
"Jewel of狂Low"—Kansas City, 26-27.
"Kid's Play"—Columbus, O.
"Marriage Question, The"—Omaha, 26-27
"Newboys, Growin' Up Baby"—Baltimore.
"3rd Season"—Pittsburg, 26-27

TABLOIDS

Andrés, Jack, Pennant Winner—Pittsburgh,
Conn., Okla.
Arcata—Hawkeye, Iowa.
G. M. — Chicago.
"American Malts"—Clarksville, 26-27.
Oscar's Musical Comedy Co.—Glens Falls,
N.Y., 26-27.

MINSTRELS

Floids, Al G., Minstrels—Marsh, Tex., 11;
Davis, T., Minstrels—Pittsburgh, 12;
Cleveland, 21.
N. G. — Cincinnati, 21.

CIRCUS AND WILD WEST

Al G. Barnes Circus—Santa Maria, Calif., 21;
Newcastle, Wash., 21, Dec.

Ship & Falls—En route through South America, 22.

Buenos Aires, Argentina.
The Last Big Drive to Make
(GOOD BYE AND LUCK BE WITH YOU)

"LADDIE BOY"

By GUS EDWARDS AND WILL COBB

The Biggest Sentimental March Song of All Peace and War Times

If selected by such world-stars as Nora Bayes, Elsie Janis, Rag-Time Reilly, U. S. N., Ponzillo Sisters, Ruth Roland, Rita Boland and a host of others, why not you?

Do not overlook the fact that it is by Gus Edwards and Will Cobb, who gave you "Good Bye, Little Girl, Good Bye" and "Dolly Grey.

We will mail Artist Copy upon request. Orchestra and Band Arrangements ready in all keys; also on all phonograph records and self-playing pianos.

If you cannot find a place in your act for the wonderful "Laddie Boy" we have the following new ones for you to select from:

BILLY GASTON'S

"WHAT WILL BECOME OF YOUR LITTLE DOLL GIRL?"
A Fine Song For Singles, Duets, Trios, and Quartettes

"ROMANCE"
The Highest Type of High Class Ballad

"I'D LIKE TO KEEP MY EYES ON YOU"
For Female Single Artists

"MY SUSQUEHANNA SUE"
BALLAD A LA "SUN BONNET SUE"—Same Writers

"YOU CAN'T BLAME ME"
WATCH THIS ONE GROW
By R. S. VAUGHN

JUST RELEASED

By MR. RAYMOND HITCHCOCK

"WHEN I WENT TO SCHOOL WITH YOU"

By COBB AND EDWARDS

Writers of "School Days"—"Sun Bonnet Sue"—"See-Saw," etc

GUS EDWARDS

MAXWELL SILVER—GENERAL MANAGER

1531 BROADWAY, Astor Theatre Bldg.
NEW YORK
HIT BULLETIN

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

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These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up.

In ordering, professionals will help our department by mentioning number as well as title. If orchestration is wanted please mention key desired.

LEO. FEIST, Inc.
135 West 44th Street, New York
WARWICK

(Last Half)

The Ruth Howell Trio of gymnasts opened the show and won most pronounced favor for their excellent work. The women of this act are "short" in size but "long" on strength, and in the majority of stunts, in which all take part, they support two male partners. Their routine includes work on the trapeze and Roman rings, with little tumbling and contortion thrown in for good measure. Their finish on the Mexican web is a fitting climax to the act.

Howard and Simmons, two men, presented their dancing act and were well received. They open with a sailor's hornpipe, which is followed by a Scotch and an ecstatic dance, each done as a single. They finish with an Irish reel. The boys make a change for each dance.

Gordon Eldred and company of four, in their well-known sketch "Wos by a Leg," scored a great hit at the bill. Farm life and appliances were frequent during the action of the skit, each of the players coming in for a full share of approval.

Smith and Trey, two colored men, came in for marked favor. These boys are clever. They have a good line of talk which they put over well and a budget of songs which they render in the best possible manner. Trey's pleasing tenor voice is heard in two well sung numbers, and his partner's deeper-toned style of singing is especially heard in two others.

The Parshleys, in their musical act, closed the bill. Drums, tambourines and xylophones were played in their well-known style and brought them their full measure of approval.

The feature film was "The Mad Lovers," with Robert Warwick featured. "Roping Her Romeo" was the comedy picture.

E. W.

PROCTOR'S 58TH STREET

(Last Half)

The show opened with Benda and Ives dressed as gladisaters, who started their act with some difficult acrobatic stunts. They did a number of contortion tricks that were well executed.

John and Jesse Powers came next with an entertaining act consisting of jokes and songs. They opened with a well rendered selection, after which John did an eccentric soft shoe dance. Then, after singing two or three popular songs, they finished with an operatic selection of the acrobatic, which won them applause.

Horton and LaTrista held the third spot with a novelty "the clown and the human doll," in which they go through eight minutes of talking that is tireless. They finish their act with a song and dance number that was well put over.

William Dick opened his act by singing a selection in which he mentions the routine of his offerings. With the help of a banjo, his songs were put over well and, for an encore, he played and sang a Hawaiian number, for which he received a round of applause.

Thomas Swift and company, the latter being a girl, then offered a short act of singing. The "Rehearsal," in which they portray the roles of an actor and actress, was well received.

Mabel, with her impersonations, held the audience. Her hit over the night was one with a change of costume for each, and finished with a knitting song, for which she was roundly applauded at the close.

Edwin Barry, a character singing comedian, doubled the spot next to the one mentioned, and with her impersonations, held the audience. She did the same thing for the last act of the night.

The "Midnite Shop," a girl act, closed the bill with a good finish. The turn and costumed very attractively and those in the turn very well. There are a great many acts, almost all of the songs depend on its music to get over. M. L.

HARLEM OPERA HOUSE

(Last Half)

With the exception of a couple, both of which are reviewed under New Acts, the bill at the Opera House is the standard of that house. The two acts which redeemed it were Helen Eyre and the Maude PFEPP, Stock, Lattimer, House. The second act, which was followed by a long white and finely play a violin and piano.

Walter Ward and Beautiful, a cleverly costumed and amusing couple, were in the show. Their act is more novel and better done than most acts of the sort.

For a finish he rides down a ladder into the aisles, and then back again.

Brown and Jackson, man and woman, open with some talk about women suffrage. Their jokes are a little out of date since the bill at which they seem not to have heard. The girl does a song and the boy enters in between, displaying a very thin and amusing figure, and causing a few laughs.

McNally, Dixon and De Wolf open in an original manner, but their turn fails to pay off. The setting is the box-office of a theatre. The act is a humorous one, seeking a tryout. A flirtation with the ticket seller gets him an appearance at that theatre, and the next scene represents the act. They dance well.

Trudy King, a male assistant, closed in her elaborate dancing act, in which she demonstrated her unusual ability.

P. E.

RIDGEWOOD

(Last Half)

The show was opened by Paul and Pauline, a gymnastic turn, which fitted in admirably in number one position. It is a fast, messy act and went over well.

A more thorough review of it will be found under New Acts.

Cerve, a male acrobat followed in number two position and presented a routine of classical and popular numbers. The only thing that marred his act was his turning his back to the audience when the lights went out. That was bad.

"The Coward," a dramatic sketch, the scene of which is a consultation, and the scene of which is Europe, was on in number three. The act is timely and was spotted only by the loss, which is ridiculous. The Kaiser may be wise and cruel, but even his enemies could hardly accuse him of being a coward.

The bill was split here by the Hearst-Pathe news showing scenes from the national cemeteries.

Following this, the fourth spot, came a high-class singing act presented by Charlotte Leyland and Carl Hayden, who have voices that blend well, and who know how to put over their numbers in splendid manner. A more thorough review of the act will be found under New Acts.

Mills and Moulton in a comedy skit that is full of bright lines and quaint humor followed them and were easily the hit of the bill. The man of the turn is especially good and handles his lines well. It too, will be more fully reviewed under New Acts.

The sixth position was filled by a dancing act billed as "De Racta Ballet Minstrels," which was called "Dee Girls," in a series of dances, for this little artist is the entire act, from the entrance to the dressing room. He is the "girl," but is of effeminate figure. The turn will be more thoroughly reviewed under New Acts.

The bill was closed by Magda, a feature film, with Clara Kimball Young as the star. Clarissa Ann and the "Girl" went to the city. The picture held them in.

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B. E.

TRADING HOUSES FOR THEATRE

(Paradise) Nicholas Avenue and 181st Street, was bought last week by Samuel E. Jacobs, who gave two hundred thousand dollars to the Dumble Realty Company in exchange for it.

S. E.
"AN OLD HORSE
THAT KNOWS HIS WAY HOME"
You can't flop with this song—the old horse will ride you straight into a bunch of applause.

"I WISH YOU ALL THE LUCK IN THE WORLD"
The song is greater than the title—and it's some title.

"PICK A LITTLE
FOUR LEAF CLOVER"
SEND IT OVER TO ME
Our good luck song—sing it and be lucky.

"MISSOURI WALTZ"—SONG
HUSH-A-BYE MA BABY
The universal waltz song sensation.

FORSTER MUSIC PUBLISHER INC.
NEW YORK OFFICE
146 W. 45th ST.
MAURICE RITTER, MGR.
CHICAGO OFFICE
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"EZ" KEOUGH, MGR.
SAN FRANCISCO OFFICE
PANTAGES THEATRE BLDG.
JACK LAFOLLETTE, MGR.
CUTTER STOCK CO. DOES WELL

Sixty-two weeks on the road, the Cutter Stock Co. is meeting with uniform success, playing the same territory as last year, the Empire State. With good territory conditions, insertions of addenda and scenery, and an added attraction in the recently enlarged cast, which now provest a box office booster, the organization is having things all its own way.


POWELL SHOW REORGANIZES


STRONG PLAYERS IN WICHITA

WICHITA, Kan., Nov. 17—“Bought and Paid For” is being presented to good business by the Elwin Strong company, which now plays in the Liberty Theatre, formerly the Empire, which was leased, remodeled, and opened on November 5 by Elwin Strong with “Kick In.”

The company is here for a season’s run, with the following cast: Elwin Strong, manager; Alexander Campbell, Neil MacLeod, Stewart Irwin, Harry Laugert, Ron Mann, Jack Ellis, Miss Violet Manning, Jeanie Plage, Rose Winchester, Beulah Gwys, and Violet King.

HALE & HUNTER TO HAVE SHOW

Huntsboro, Ala., Nov. 15—-Sam Hunter and Frank Hale, now playing with the Milt Tolbert Dramatic Company, touring the South under canvas, are establishing a new repertory company which will be known as the Hunter and Hale Stock Company. The new company will show under canvas through the South and Southwest.

DEMOREST STOCK CLOSES

WASHINGTON, D. C., Nov. 6—The Demorest Stock Company, under canvas, closed its season and will be stored here for the winter.

ADA REHAN ESTATE IS SETTLED

A special contract to determine the boundary of the estate left by Ada Rehan, who died January 3, 1918, was written in the Surrogate’s Court, when Surrogate Powell signed the decedent’s order administering to make the distribution of the remaining funds of the estate, which were in her hands awaiting such order from the court. The amount involved is $137,214.54.

MME. OBER SUES METROPOLITAN

Madame Margarete Ober, mezzo-soprano, discharged by the Metropolitan Opera Co. last season, when it decided to drop German over, this season, is determined to find out whether a contract made with an enemy alien is any good, and has brought a $90,0000 damage suit against the Metropolitan Opera Co., in which it is alleged that a suit made for forty performances, at $2,500 each, making a total of $100,000 for the season’s work, according to Attorney Demosth Low, who filed the suit for her.

If Mons. Ober wins on this point, the Metropolitan will face similar suits by Madame Eliza Melba, Madame Sarah Bernhardt, Carl Braun, and Herman Well, who are in the same plight, says Low.

MARION DAVIES TO JOIN PATHÉ

Marion Davies is to become a Pathé star according to a contract made between J. A. H. Reins, general Manager of Pathé, and the Ardley Art Film Corporation.

INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the theatre. No acknowledgment will be made for names and numbers being published.

Address your contributions to the

The Registry Bureau,
NEW YORK CLIPPER, 1642 Broadway, New York


NEW YORK CLIPPER REGISTRY BUREAU:
Enclosed please find copy of my
entitled ____________________________, for Registration.

NAME.

ADDRESS.

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the label.

CERTIFICATES ISSUED

1917—Eliza Melba—Sketch. 1097—F. H. Senners—Song.
1098—Georgi—Song. 1099—Joyce Smith—Song.
1095—Barry Lynch—Act.

Wanted Quick—United Southern Stock Co.

Peruchi, Gypzene and Mabel Paige A Real Feature Vaudeville Team capable of playing Small Parts. Either Male and Female or Sister Team. Also A1 Union Piano Lneoro. Always pleased to hear from good dramatic or vaudeville people. Photos and particulars first letter. Address CHAS. W. RITCHIE, Lynchburg, Va., until Dec. 1st.

WANTED FOR THE

Cutter Stock Co.

Woman for heart and character. Must have ability, appearance and wardrobe. Join on wire. Pay your material protected at all times. FRED J. ARDATH, 1002 Palace Theatre, Bidg., New York City.

WANTED—Comedy Songs

Words and Music or just the Words. Send in song with answer and the price of it. If we can possibly use it, will do so, and will return by next mail.

WANTED—Hamiton-Lasery Players

(1n Houses)


WANTED FOR

Stock Burlesque People at All Times

Principal and good chorus girls. Salary $15 and everything furnished. Stock house to run all year round, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.
THE NEW YORK CLIPPER
November 21, 1917

VAN & SCHENCK'S
Century Theatre Knockout Hit

"I MISS THE OLD FOLKS NOW"
SEND FOR IT WHILE IT'S HOT

PUBLISHED BY CHAS. K. HARRIS, Broadway & 47th St., NEW YORK

FREDDIE & WIFE
HEDGES & HEDGES
INTERNATIONAL ENTERTAINERS
BOOKED SOLID

DIRECTION—HARRY WEBER

WERNER AMOROS TRIO
In "Love's Follies"
Manager ALFRED O. WERNER
Direction PAUL DURAND

FRANK
MONTGOMERY & McCLAIN
in Budget of Nonsense Entitled
"From Broadway to Dixie"
Singing, Dancing and Comedy
Two Special Drops in One

FLORENCE

GANGLERS DOGS
Direction—BILLY GRADY

JACK
BEDFORD and GARDINER
Dances, Songs and Stories
BOOKED SOLID

NINA

PATSY BENNETT
Songs and Comedy
Direction—MANDEL & ROSE

FRANK
GREEN and PUGH
Two Boys From Dixie
in Three Shades Blacker Than Black.
Western Representative
HYMAN SCHALLMANN
BooRED SOLID
Eastern Representative
MORRIS & FEIL

WILLIAM

HENRY E. DIXEY, Jr.
In "The Surgeon"
In Vaudeville

JAMES

FOUR KASTING KAYS
Study in Mid-Air—Playing U. B. O.
Pete MACK, Eastern Representative
C. W. NELSON, Western Representative

FRED WEBER & CO.
Ventriloquial Novelty
At the Stage Door
Direction LEW LESLIE
Odds and Ends,

Norwalk Revue, A Sparkling Hit

Dramatic and Musical

Continued from Page 16

MRS. FISKE SCORES IN "MADAME SAND" AT THE CRITERION

A comedy in three acts by Philip Moeller. Presented at the Criterion Theatre, Nov. 15, by Mrs. Fiske.

CAST:

Baroness Jean Babb as Madame Sand
Paul de Musset as Achille de Morcy
Walter Schumann as the Richeux
Alfred de Musset as Marsouin
José Raban as Perversan
Germaine Knull as Josephine
Georges Sand as the Duchess
Mme. Fiske as Madame Sand
Dolorosa Di Giuseppe Pisanelli
Lucetta Violante
Olin Field
Daisy Storr
Mila Skland
Inez Fairchild
Eugene Meinhof
Reginald 

The jam of literary hurly-burly, so piquant and successful an offering when Philip Moeller presented it in Paris, has been adapted by Mrs. Fiske to our stage, with but slight cuts as "A Roadhouse in Arden," and although the road is paved with gold, a positive fare when spread over the breadth of his three-act play, "Madame Sand." It was too thin—hasty and rough. Mrs. Fiske, of course, ripe artist that she is, could not very well fail to distinguish herself. The only trouble was that we could not quite catch the French American and woman of genius.

The story is about a woman named Rose Ruben, as Alfred de Musset, chief lover; John Davison, as Dr. Papello; Alfred Cross as Mme. Fiske; Bert King as 

Miss Lorraine was as charming as ever and more gorgeously gowned than in any of her previous appearances.

The comedy hit of the piece was scored by Harry Watson, Jr., formerly of burlesque though recently with the "Pallisers," and there were many moments when he was on the stage that the audience roared with unrestrained laughter. His best bits were a burlesque of a wrestling-match that could not fight, and some nonsensical imitations of "People You Ought to Know but Don't!"

The musical portion of the piece is par excellence. In the cast of the songs which will be hummed and whistled up and down Broadway before the season is out. The author says, "I say to myself says I, 1" finely rendered by Miss Lorraine: "Falsified," "I'll Be There for the What's That?" and the dazzling line of music in fact, the play tests the verge of utter boredom before the final curtain. But enough acting, occasional sparkling lines, and the admirable effects achieved in barrel-room scenes.

Possibly this is because the builder of the play has applied the Greenwich Village idea to their routine, utterly bored, heart-aches of his great subject. Necessarily the world of make-believe belongs to the street, and the street of Sixth avenue doesn't bring adequate evidence of the great world of Smith Avenue, which could be used on "Madame Sand" to advantage.

Pantastees and a big black cigar full to Mrs. Fiske's lot, and she manages both delightfully. While the weight of detail concerning love and money is one of the things which has come down to us, and which has shaped and shaped many a day, none more or less accomplished audiences to presentations of this sort of thing. Mrs. Fiske's scene with de Musset, Pagan and Chopin were full of intense moments and thoroughly worth while themselves. It was the actress drawing light from her subject, rather than shedding light upon it, and why she was, is as much a riddle as ever.

What the Dailies Say

Times—No touch of recognizable human nature.
Sun—Fine Fiske bright spot.
Tribune—Rather pallid toward end.
World—Vital human appeal lacking.

Flip to Produce "AutoLove!"

The first American production of Jean Gilbert's operetta, "AutoLove," will be given to-morrow night at the Yorkville Theatre, under the direction of Adolf Philipp. Miss Gist will sing the leading role.

Walla Walla, Wash.

Liberty Theatre—Ran for 13 weeks—Closed—Author, Cooper 

Hamilton—Culiette & Co.—Cook & Hamilton—Halm & 

Cullinan—Green's Night—Mr. and Mrs. Famous 

Mary Patumesco—L. T. Crow & Co.—Neeley—Barnes 

Allen—Teddy Co. & Co. 

Detroit, Mich.

Mills—Scanne & White—50¢ Band—Bar & Band—
Woman Harem—Spiggy & Spore—Hank Gorton 

Musette—Noon Harem—Paul de Musset—Joseph 

Stuart—Roberts—Thomas—Laura Lipton—Louis 

Lawrence—Dale and Harter—West End 

Painesville, Vt.

Apollo—Last Half—Arling and Mack—Eleanor 

Fisher—Rose and Rosano 

Jackson, Mich.

Bijou (First Half)—Wright and Davis—Three 

Sisters—Seven Seventhavenards—Marrylita 

Parrelle 

Grand Rapids, Mich.

Hyde (Last Half)—Cisco—Walter and 

Artists—Hartz and Evans 

Grand (First Half)—Smith & Ring—Clapper 

Trio—Last Half—Hazel and Git—Sidon 

Colston—Holland—Trinity 

Chicago, Ill.

Knoe (First Half)—Merriam—Sallie sunset 

Mack—The Vaudeville 

Paul, Minn.

Rippledown (First Half)—Butters and 

Patt—Last Half—Mrs. Nappa 

Windsor (Last Half)—Rippledown—Nine 

Rabans 

Strand (First Half)—Butters and 

Walters and 

Chapman—Last Half—Three Rooms—Fred 

and Lucile 

INTERSTATE CIRCUIT

Orphans (Nov. 23)—Ottko Knepper & Co.—Dale 

and Wright—Bonnar Arlz 

Bijou, Grand Rapids, Mich.

Hyde (First Half)—Edison—Barlow and 

White—Last Half—Knepper & Co. 

Good and Law 

Attleboro, O. 

Knepper, (Last Half)—Tompkins—Last Half 

Knepper & Co. 

Los Angeles, Cal.

Eclipse (First Half)—Mack and Members 

of Last Half—Knepper & Co. 

Knepper (Last Half)—Knepper & Co. 

San Antonio, Tex.

Princess (Last Half)—Jua and Mrs. 

McMullen—Last Half—Knepper & Co. 

San Antonio, Tex.

Eclipse (First Half)—Mack and Members 

of Last Half—Knepper & Co. 

San Antonio, Tex.

Eclipse (First Half)—Mack and Members 

of Last Half—Knepper & Co. 

San Antonio, Tex.

Eclipse (First Half)—Mack and Members 

of Last Half—Knepper & Co. 

San Antonio, Tex.

Eclipse (First Half)—Mack and Members 

of Last Half—Knepper & Co. 

San Antonio, Tex.

Eclipse (First Half)—Mack and Members 

of Last Half—Knepper & Co. 

San Antonio, Tex.
**You are cordially invited to see**

**Joe Marks**
AT OLYMPIC THEATRE NEXT WEEK

**Fastest Hebrew Comedian in Burlesque**
3rd Consecutive Season as Feature Comedian with Broadway Belles Co.
Entertaining Offers for Next Season

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**Stars of Burlesque**

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<tr>
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<td>Midgie Miller</td>
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<td>Chuck Callahan Brothers EMMETT</td>
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<td>Myrtle Cherry</td>
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<td>“Puss-Puss”</td>
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<td>“Forty Thieves”</td>
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<tr>
<td>Vida Sopoto</td>
<td>Prima Donna</td>
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<td>Frankie Burke</td>
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<td>Grace Palmer</td>
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<td>Maybelle Gibson</td>
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<td>Ruth Barbour</td>
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<td>Charlie Raymond</td>
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<tr>
<td>Percie Judah</td>
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<td>Bob Barkers</td>
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<td>Adele Anderson</td>
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<td>May Penman</td>
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<td>Toots Kemp Sisters</td>
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<td>Arthur Mayer</td>
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<td>Harry Bart</td>
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<td>Florence Tanner</td>
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<td>The Girl With the Golden Voice, With 20th Century Maids</td>
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*THE NEW YORK CLIPPER* November 21, 1917
BURLESQUE NEWS
(Continued from page 15 and on page 27)

BEN KAHN HAS
A GOOD SHOW AT
NEW BRONX THEATRE

Ben Kahn's new Bronx theatre, the Poli, formerly Keith's Bronx at 149th Street and Third Avenue, had its initial opening last Saturday night.

An audience that packed the house greeted Kahn when he stepped onto the stage and, in a short speech, told what he intended to offer to the people of the Bronx. He had taken the "Star-Spangled Banner" and had been played by the orchestra, a long ovation followed.

A number of Bronx politicians and officials were present, as well as many well known theatrical folk. Several large borh horse shoes were in the lobby, sent by well wishers.

"The Maid of the Folies," headed by Harry Steppe, was the attraction Saturday night and continues all this week. Steppe has gathered around him a cokking good cast, which can act and sing, as well as a funny chorus.

The title of the first act is "Around New York" and is in three scenes. The first is the exterior of Kahn's Union Square Theatre, full stage. The next is a drop in one, followed by one showing New York harbor, just as a big steamer is departing with a number of the company on deck, one of whom is working a search light, out over the audience. Something went wrong with the boat at the opening performance, as it only went a short distance.

The second act, "Somewhere on Broadway," is a roof garden scene. When the curtain went up, James Wangs, the character man, introduced each girl separately to the audience, which seemed to please the boys out front.

Harry Steppe easily proved himself the star of the evening, appearing in his well known Hebrew role. He worked in an easy manner, showing that he is experienced in this line of comedy. He works his many situations to the laugh limit.

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<tr>
<th>Name</th>
<th>Description</th>
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<td>Kate Pullman</td>
<td>Wildfire Miss. Featured with Rose Sydell’s London Belles</td>
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<td>Della Clarke</td>
<td>Lewis Williams. In the show with Prima Donna Voice</td>
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<td>Harry Festered</td>
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<td>Billy Harris</td>
<td>The Versatile Straight. Soubrette.Girls from the Follies. &quot;Smiling&quot;</td>
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<td>Mae Earle</td>
<td>Ragtime Whirling Jim. With Chau. Taylor’s &quot;Darlings of Paris&quot;</td>
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<td>Helen Andrews</td>
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<td>Doris De Loris</td>
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<tr>
<td>Jim Pearl</td>
<td>I don’t stop any show. Keep it going. Irish Comedian with Army and Navy Girls Co.</td>
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<td>Dike Thomas</td>
<td>The Dark Bright Spot. Broadway Belles.</td>
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<td>Mae Clinton</td>
<td>Prima Donna and Cook. Emma.</td>
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<td>Teddy Dupont</td>
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<td>Juliette Belmont</td>
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<td>Kittie Glasco</td>
<td>Ingenue of &quot;Hello America.&quot;</td>
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<td>Mabel Howard</td>
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<td>Jean Pollock</td>
<td>Speed—Speed—Speed. Sporting Widows.</td>
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<td>Pearl Lawler</td>
<td>Prima Donna and Broadway Belles.</td>
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<td>Geo. E. Snyder</td>
<td>May Jane. Second Season with Broadway Belles.</td>
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<td>Claudia Kerwin</td>
<td>Arny and Navy Girls.</td>
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<td>Primrose Semon</td>
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<td>Maud Hayward</td>
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<td>Dolly Webb</td>
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<td>Vera Ransdale</td>
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<td>Harry Harvey</td>
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<td>Harry Coleman</td>
<td>Worrying &quot;Blind&quot; Cooper.</td>
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<td>Ambark (Bumpsey)</td>
<td>Ali. Making Them Laugh with Moll Williams’ Own Show.</td>
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<td>Doc Dorman</td>
<td>Rube Komic. Merry Rounders.</td>
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<tr>
<td>Harry Harrigan</td>
<td>Only Irishman in Burlesque as Principal Hebrew Comedian. Back with Joe Burton’s Stock Company. Union Square Theatre.</td>
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<tr>
<td>Jack Fay</td>
<td>Straight Man de Luxe. Max Spegel’s Social Follies. That Tall Fellow.</td>
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<td>Elliott and Dolls</td>
<td>Johnny. With Monte Carlo Girls. (Baba Marion and Tess De Costa)</td>
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<td>Annette Walker</td>
<td>Violinist. Harry Hastings’ Big Show.</td>
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<td>Joe Lyons</td>
<td>Dancing—Straight. &quot;Darlings of Paris.&quot;</td>
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NEW CITY THEATRES

BELASCO

“CHEER UP”

Polly with a Past

A Comedy by George Middleton and Guy Bolton

DAVID BELASCO presents

BELASCO

EMPIRE

“FAIR YOUTH”

Lyceum Theatre

A play of the Great Northwest by Willard Mack

Tiger Rose

Lyceum Theatre

A new play by Ernest Wilkes

Broken Threads

With Cyril Keyes

“Unusually interesting play”—S.F.

T. K. KELLY’s

ELEA JANIS, JOHN TAYLOR & LEILA MILLER

Saratoga Club

“Two representatives of the Great Northwest are brought together in this comedy of manners. The play is well written and the acting is excellent.”—Evening Press.

PALACE

BROKEN THREADS

Mr. and Mrs. J. M. HART

Directed by Miss Mabel Smith

“Tiger Rose”

NEW YORK CITY THEATRES

THE RED CROSS SETS THEATRE DAY

Friday, December 7, has been selected by the Red Cross, through the New York Committee of the American National Red Cross, as the first National Red Cross Theatre Day. On that day, special matinees will be given in theatres throughout the United States.

NEW THEATRE CONTRACT LET

THERE HAVER, Ind., Nov. 15.—The Columbus, Indiana, Theatre Co. has signed a contract for the construction of a $75,000 theatre building on the site of the old building. The theatre will have a seating capacity of 1,500, will be equipped as a vandueille and motion picture theatre.

DEATHS OF THE WEEK

IDA FINE, known as the stage as “Tid- nah Ewa Gangang,” died November 11 in Detroit, Mich., following an operation for appendicitis.

MRS. MARIE BEARTFELD, mother-in-law of Rev. Mr. smarter, died November 13 at her home in the Oelrichs, N. Y. She was 62 years old.

DAN F. GARDNER, a vaudeville performer for many years, died in his home in Jersey City, N. J., while on his way to New York for the opening of a show. He had been a member of the troupe for ten years.

DAVID BELASCO, has been signed by the leading winter theatre companies for the coming season.

MARY MARTIN, who has been making a successful tour in the United States, has been signed by the leading winter theatre companies for the coming season.

WILLIAM RAYNOR, of Raynor and Raynor, vaudeville managers, died November 13 at his home in Baltimore, Md.

Harry, had been performing for several weeks in the company, and had appeared in all the leading vaudeville theatres of the country. He had last appeared in a vaudeville theatre on a tour.

The death of the past, and the future of the future, have been announced by the leading winter theatre companies for the coming season.

The funeral service was held Tuesday.

MADAME VUCCA, for up to twenty years considered the champion strong woman, died Sunday, November 11. Among the leading winter theatre companies for the coming season.

LYCEUM

A play of the Great Northwest by Willard Mack

FULTON

“Tiger Rose”

A new play by Ernest Wilkes

BROKEN THREADS

With Cyril Keyes

“The Wool of Eve” by F. MARLETT MARSH.
B.F. Keith's Circuit of Theatres
A. PAUL KEITH, President  E. F. ALBEE, Vice-Prin. & Gen. Mgr.
UNITED BOOKING OFFICES
YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON,
Booking Manager of the UNITED OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

WILLIAM FOX CIRCUIT OF THEATRES
WILLIAM FOX, President
Executive Offices, 130 West 46th St., New York
JACK W. LOEB
General Booking Manager
EDGAR ALLEN
Manager
Personal interviews with artists from 12 to 6, or by appointment.

JOE COOPER & LACEY
Singing and Dancing  Direction Joe Michaels  In Vaudeville

THE BUCKLEYS
Original Transformations and Novelty Balancing

BERT MURRISSEY
Comedy Songs—Eccentric Dances

VERA HINKEL and MAE
"Catching a Car"
Direction—MANDEL & ROSE

LAING and GREEN
Old Character Song Revue

WEBER and ELLIOTT
A Unique Blend of Mirth and Melody

CLIFTON & CORNWELL
SONGS AND DANCES OF YESTERDAY AND TODAY

EDDY VOGT
IN "THE BRIDE SHOP"
Booked Solid Until July 22, 1918
BURLESQUE NEWS
(Continued from pages 15 and 21)

"ARMY AND NAVY GIRLS" CAN CHANGE PRINCIPAL WOMEN TO ADVANTAGE

James E. Cooper's "Army and Navy Girls" at the Star last week offered plenty of amusement in its two hours and a half of entertainment.

"Burlesque a la Carte," the first part is called, and "Called to the Colors," the title of the second part, both from the pen of Billy K. Wells. The numbers were staged by Ray Porez and the entire production created under the personal direction of James E. Cooper.

Bert Weston is the featured comedian, portraying his well known "Dutch" character in the first part and Hebrew in the second. Weston does a good "Dutch" never once getting away from the part. He is funny also, getting no end of laughs.

His quiet and easy way of working took with the audience Thursday night.

J. Pearl, who does a "Pud" is the second comedian. Pearl is a fast man but is not given enough to do. He could get many laughs with Weston if given a chance in the scenes. He is a good "mugger" and is there with Irish wit.

He dances only a few steps but they are well taken care of.

Dolly Wood helps with the comedy, doing a good Hebrew part. He appears in a number of scenes, doing nicely in all of them.

Eddie Welch handles the "straight" nicely. He does much toward speeding up the show by feeding the comedians fast.

Nat Morton fits in with bits and leads several numbers well. He offers a specialty of two numbers which were generously applauded.

Jennie Ross is a lively, sharply soubrette of the flirty blonde type. Miss Ross is very active all the time. She is all over, getting all she can out of her numbers and putting all she has into her scenes.

Claudia Kerwin is a neat refined ingenue with a most pleasing personality.

This play wears some pretty growth.

Evelyn Ferris, another ingenue is a rather pretty blonde, who looks attractive in tight and had many scenes with the comedians. Her Probation lecture goes on well.

The show is fast, sceneery attractive and the music catchy. An improvement can be made in the women principals, which will help some.

S.D.

STEIN'S MAKE-UP

YOU CAN RENT SCENERY
For Try Outs, for Vaudeville Acts.
We Supply Amateurs and Stock Companies with Everything

MILLARD H. FRANCE CO., Scenic Studios
394-396 West 35th St.
New York

FREE PLATE
French and Spanish Royal Shop
208 West 41st Street, New York

EYEWITNESS TROLLEY CAR STORIES

First New York Appearance of

George and Marie Brown

IN THEIR NEW AND NOVEL OFFERING ENTITLED "THAT'S ONE OF THEM"

Proctor's 125th St. Theatre, Nov. 19, 20, 21

Come up today if you want to laugh

DIRECTION ALF. T. WILTON

FITZSIMMONS & CAMERON

IN VAUDEVILLE

VIRGINIA KING

The Girl with the Velvet Voice, in Unique Presentation of Ye Olde Songs

Direction of CHARLES FITZPATRICK

IN VAUDEVILLE

W. OLA THE MILLER & CO.

ON THE EDGE OF THINGS

BY HOMER MILES

The Little Act with the Big Pouch

N. V. A.

EUGENE

ELLEN

CURTIS and GILBERT

"LYRICA!" IN VAUDEVILLE

W. E. BAKER WITZ

W. E. BAER WITZ

MEDFORD

IN VAUDEVILLE

MURPHY & RICHARDS

"Baltimore Crabs"

 Direction—PAT CASEY OFFICE

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<td>Alex Cross</td>
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<td>Something New in the Air</td>
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<td>Tanean Bros.</td>
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THE NEW YORK CLIPPER

November 21, 1917

HARRY DUNCAN and HOLT
“Ask Me Something”
Direction—HARRY WEBER, Inc.

JOE REGAN and RENARD
Their Musical Comedy Skit Entitled
“The New Hotel Clerk”
BOOKED SOLID U. B. O.

ARTISTIC POSING AND DARING EQUITREURS
THE ZANARAS
DIRECTION OF MANDK AND ROSE

SAMMY MARIE JACK
Batchelor, Lebeuf and Mitchell
Comedy Singing and Talking in One

Nat DeLoach & Co.
10 Colored People
Fast Singing, Dancing and Comedy

ROSE & CURTIS BEEHLER & JACOBS
EASTERN REPT.
WESTERN REPT.
JOHN GEIGER and His Talking Violin
BOOKED SOLID

WILBUR, VENTRILQUIST, PRESENTING
LYMARTELLE
Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

CECIL JAMES
MOORE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA

LEN MANNING AND VIOLET HALL
DIRECTION MARK LEVY

BILLY FRANKIE
O’BRIEN & HALL
IN VAUDEVILLE

WHIRLWIND HAGANS
Fashion Plate Steppers
Low’s Time Direction, MARK LEVY

JOHNSON & DEAN REVUE
IN VAUDEVILLE

BETH CHALLISS and LAMBERT
IN VAUDEVILLE

MARIE DREAMS
The Girl with the Wonderful Voice
Playing U. B. O.
Direction, ROSE and CURTIS

CLIFFORD NELSON and JANE CASTLE
Playing Low Circuit—Lates of “Katinka” in Song and Jest—Direction Tom Jones

ALVIN AND KENNEY
Playing with 9 Minutes of Continual Laughter
DIRECTION—MARK LEVY

TECHOW’S CATS
IN VAUDEVILLE

JOE WOLFE & EVANS

MADGE

FLO & OLLIE WALTER
Direction—Mark Levy

JOS. BELMONT & CO.

IN VAUDEVILLE

ESMERALDA
WHIRLWIND XYLOPHONIST

GERTRUDE COGERT
Supreme Contralto—Vaudeville’s Youngest Character Comedienne
DIRECTION—SAMUEL BAERWITZ

FLETCHER, LEVEE and FLETCHER
Singing, Harmony, Talking and Comedy in Vaudeville

PERCY OAKES and DELOUR
In “The Antique Shop”—Dancing Novelty
DIRECTION—SAM BAERWITZ

ADELAIDE BOOTHBY & EVERDEAN CHARLES

THE HONEYMONEERS
With James Kennedy Playing U. B. O. Time
Direction, Pat. Casey

SI JENKS and ALLEN
JUST IN TOWN TO SEE SIGHTS
BOOKED SOLID LOWE CIRCUIT

VICTORIA

ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected
WRITTEN BY JAY BRENNAN
MANAGEMENT OF CHAS. THROPP

HARMONY TRIO
The Sailor-Captain and Red Cross Nurse. Booked Solid

GEORGALIS TRIO
Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

CHAS. REILLY
SINGING COMEDIAN
**NEW CIRCUIT TO COVER STATES AND CANADA**

**ALLIED EXCHANGES FORMED HERE**

The Allied Exchanges, Inc., a new buying circuit whose initial franchise holds cover eastern and middle western states and Canada, was formed last week, with temporary offices at 720 Seventh avenue.

The list of officers includes Fred Nixon-Nordlinger, first vice-president; J. L. Friedman, second vice-president; Lynn S. Card, treasurer; David L. Lowrie, secretary, and A. J. Gobe, general manager.

A special meeting of the new organization was held at the Hotel Astor, Monday, to select a president, whose name will be announced shortly. Two vacant places on the overshadow board of seven were also filled at the meeting, the other five members being Messrs. Friedman, Nixon-Nordlinger, Card, Lowrie and Jackson.

These are the holders of the first franchises in the new circuit. David L. Lowrie, Robert Mann, for the New England States; Lynn S. Card, Newark, for New Jersey; Harry M. Thrall, Davenport, Iowa; George A. Peterson, Ohio; Peterson, Davenport, Iowa; George A. Peterson, Ohio; and J. L. Friedman, of the Celebrated Players, Chicago, and Robert MacHann and Jackson, Cincin- nati, for Southern Ohio and Indiana; J. L. Peterson, Davenport, Iowa; and D. Lowrie, Tennessee; W. F. Peterson, Detroit, for Michigan, and the Royal Enterprises, Montreal, for Canada.

Viewing of features for the new circuit will begin at the temporary offices this week.

**SCENARIO PRIZES AWARDED**

After examining exhaustively more than 7,000 manuscripts coming from all parts of the country, the judges held by the Photoplay Magazine and the Triangle Film Corporation have been announced. They are: first prize, $1,000, Mrs. Kate Corbey, of Los Angeles, for a construction of a comedy of romance and adventure, with "Real Folks"; second prize, $500, Katherine Ravenal, of Los Angeles, for a story of romance and adventure, with "Valerie Berger in vandyke," and "Betty Takes a Hand"; third prize, $300, Mary Richardson, of "The Tree of Life"; fourth prize, $200, Mrs. B. R. Weyler, of "Upmer Fly," which she said, "was conceived to give mature bachelors a chance on the screen."

Seven stories received honorable mention, one being by the winner of the second prize, and some of these will be purchased by the Triangle.

**PERSUASIVE PEGGY SETS RECORD**

Speed records for film sales were cracked last week when H. Heislerberg, of the Catholic Film Corporation, Newark, bought the New Jersey territory rights for the Maysville production, "Persuasive Peggy," signed contracts, handed in his check, and closed the deal, all in less than five minutes. The lightweight sale was made at the office of Shellenburger and Priest, in the Times building.

**EXHIBITORS PICK PETROVA TITLE**

Members of the First National Exhibitors' Convention, who themselves were allowed to pick the title for the first picture to be made by the Petrova Corporation, featuring Mina Petrova. They chose "Daughter of Destiny" by a large多数 from a list of twenty-five proposed titles.

**WIFE OF MUTUAL PRESIDENT DEAD**

Mrs. Augusta Jens Freuler, wife of John B. Freuler, president of the Mutual Film Corporation, who died at the family residence in Milwaukee on November 7, was buried at the Forest Home Cemetery, November 10. Services at the residence and service were attended by Frank J. Haya, reader of the First Church of Christ, Scientist.

Mrs. Freuler's death was sudden, although she had been in poor health for some months. She was her husband's constant companion and affair and interests, and besides was deeply interested in philanthropic matters. Her husband and two daughters, Loraine and Gertrude Freuler, survive.

**HITS MOVIE PRICE BOOSTS**

Boston, Nov. 15—Moving picture house-keepers in Boston are enjoying the season to an unusually high degree.

**FIGHT FILM MEN PLEAD GUILTY**

Boston, Nov. 15. — The international case, in which the Johnson-Willard fight pictures figured as anguished Wagnerian episodes, is still going on. Still going on is the United States Court before Justice George W. Ray today, when the five defendants, Isaac L. Uhlan, Harold T. Edwards, Laurence L. Maguire, Harry A. Fitchcock and H. B. Bryner pleaded guilty to bringing the motion pictures illegally into the country. Judge Ray fined Uhlan $500 and released the other prisoners.

**WOMEN WANT BETTER MOVIES**

Albany, N. Y., Nov. 15.—The New York State Federation of Women's Clubs, with 60,000 members, in common with all women, are for a resolution protesting against "unwholesome, insidious and demoralizing pictures which are being shown to children in picture houses," and urging that the federation use its influence to keep the children away from pictures that represent the better and brighter side of human life and activity.

**FAIRBANKS' FEATURE AT RIALTO**

Douglas Fairbanks, the serial hero of "Reaching for the Moon," is the playhouse feature of the week. "Fishing for Fish," a scenic feature produced by Robert C. Bruce, lends a touch of the sensational. Mr. and Mrs. Sidney Drew offer their latest domestic comedy, "A Close Ressemblance."

**EDISON GETS SERIAL**

"Joseph's Wife," a serial by Kathleen St. John, now running in the Pictorial Review, is to be made into a feature film by Edison. It will be released by George Klein as a Perfect feature, and will star a woman Broadway leading lady, whose name has not yet been announced.

**SEEKS TITLE FOR FILM**

Augustus Thomas, the playwright, is at work on the story of a territorial production that is to be released by the combination he entered into several weeks ago, with Harry T. Miller and Matthew A. Clark. Informal interest has been shown in the title, which, it is said, will strike a note of keen current interest.

**TRIANGLE GETS INJUNCTION SET ASIDE**

"HAPPINESS," FILM TITLE, O. K. 'J.'

The Triangle Film Corporation scored a victory over J. Hartley Manners, playwright, in the United States Circuit Court of Appeals last week, when it succeeded in having set aside an injunction against the use of the title "Happiness" for a film play produced by the corporation.

Manners' contentions was that he had acquired trade-mark rights to the use of the word "happiness" as a title, in connection with any play. In 1914 he wrote a one-act playlet with this title, which was given seven matinee performances at the Court Theatre, with Laurette Taylor, who has since become Manners' wife, in the leading role. Subsequently Manners published widely his intention of writing a three-act play with the same title, and it was on the ground of these announcements in the newspapers that his attorney, David Gerber, claimed Manners had exclusive rights to the title.

In February, 1917, the New York Motion Picture Company made a film at Los Angeles, named it "Happiness," and sold it to the Triangle. O. G. Sloan wrote the scenario and Emil Bennett was the featured player.

Four thousand dollars had been spent in advertising the picture, besides the purchase price of $48,500, for which it was produced, according to Alexander L. Stromme, the Triangle's attorney. It had been widely exhibited when Manners applied for an injunction in the Federal District Court, and got it, last June. The Triangle appealed and won. Judge Ward handed down the reversing decision.

**FILM EXCHANGE BURNS**

Denver, Mich., Nov. 15.—A fire on the fifth floor of a motion picture exchange building here to-night overcame four floors and three-sixteens story, gutting the offices and store rooms of the General Film Company and Vitagraph Company were totally destroyed. It is known that the fire started in the waverooms of the General Film Company, but its origin is unknown.

**THEDA BARA CHANGES NAME**

Justice Donnelly in the Supreme Court last week granted Thedoria Goodman, known in motion pictures as Theda Bara, her request for the change of name of Hara legally. At the same time the Justice gave permission for the film star's mother, sister and brother to change their name to correspond to hers.

**FRINGE OF SOCIETY IN DEMAND**

Exhibitors in many cities are very eager to secure "The Fringe of Society," recently finished by the Backer Film Corporation, and distributed by M. H. Hoff- man, Inc. The picture is to be shown in New York before the end of the month. Already independent, at the State, Pitts- burgh, Buffalo and Kansas City have ordered more than their usual allotment of prints. Two of the customary numbers have been ordered by Hy. Gainsboro, of the New York Hoffman-Foursquare. Ruth Roland and Milton Sills are co-stars, and the cast includes Leah Baed, J. Herbert Frank, George Larkin, Olle Kirby and Tammany Young. Pierre V. R. Key wrote the story.

**SELZNICK PUTS OVER BIG SALE**

Lewis J. Selznick, president of the Select Pictures Corporation, has signed up Marcus Loew in what is said to be the biggest single contract for star pictures ever written for the Loew theatres. The contract, calling for 70-day runs in all Loew houses in Greater New York and New Rochelle for pictures starring Clara Kimball Young, Norma and Constance Talmadge and Alice Brady, was secured by Mr. Selznick personally.

**FORM FOUR SQUARES IN WEST**

George Backer, M. H. Hoffman and Ben S. Cohen are the officers of the Foursquare Pictures, Inc., which was organized last week in Colorado last week to service western exhibitors.


**FORM NEW STATE RIGHTS CO.**

W. E. Shellenburger and R. W. Priest, both well known film men, have joined to handle state rights features. Their offices are in the Times building. They are at present handling the Mayfair production, "Persuasive Peggy," and announce among future releases "The Eyes of the World" and "Ramosa."

**WILL EXAMINE CORT'S BOOKS**

A report that the National Board of Review will examine the books of the Cort Film Corporation, and John Cort, its president, before trial of the suit of Arthur J. May, of Chicago, against it, was affirmed by the Appellate Division, Supreme Court, last Friday. The suit is for a total of $150,000. Claims may be one story on a note drawn in March, 1916.

**JAPAN TO SEE 2 MOSS FILMS**

"One Day," sequel to Eleanor Glyn's "Three Weeks," and "Boots and Saddles," adapted from Eugene Walter's play of that name, will be exhibited in Japan, under arrangements made last week between U. Uno, film importer, and H. S. Moss, represented by M. Wencesc.
CONDESD NEWS OF THE FILM WORLD

Art Rosson is now connected with the Fairbanks company and is co-directing **Ida Derling**, a character woman screen, which will be seen with Norma Talmadge in "Ghosts of Yesterday," the picturization of Rupert Hughes' dramatic novel.

Madge Kennedy and a company of eighteen have gone to Savannah, Ga., to film "Oh, Mary, Be Careful!" a Goldwyn production depicting landscapes, punch trees in full bloom and mad bulls.

Walter E. Green, president of Artcraft, announces that Elsie Ferguson has just starred in a new several playphot, which is a dramatization of "Rose of the World," by Agnes and Egeron Castle, a host seller.

M. G. Raph, brother of Henry Raph, died Sunday, November 11, at Saratoga Lake, N. Y., after fighting eight years for his health. He was well known in the industry through his associations with his brother.

Seasay Hayakawa, the Paramount Japanese star, and his company, under the direction of Generalissimo, have left California for the Hawaiian Islands, where a new and important playphot will be started.

To film a production in the East, Wallace Reid will come to New York for the first time in six years, and during his continental tour will stop off at Salt Lake City, Denver, Kansas City, Chicago, and Cleveland.

King Baggot has signed a contract with the Wharton Releasing Company of Ithaca, N. Y., to play the leading-male role in the new secret service serial written by William J. Flynn, chief of the United States Secret Service.

William H. Tooler will play the role of Patrick Connolly, in support of Francis X. Bushman and Beverly Bayne, in their new stage motion picture, "White and Blue Blood," under the direction of Charles J. Brabla.

Toothaches and Heartaches," the latest comedy to be produced by the Klier Pictures Corporation, with Victor Moore, will be released on December 3. It was produced by Thos. H. Moore and directed by Chester M. DeVonde.

Naxosova has completed her work in "God's Message," her initial Metro picture. She stars in the second picture, "A Child of the Sun," George D. Baker, who guided the star in her first Metro appearance, will again direct her in the new picture.

"The Warrior," controlled by Arthur Sawyer and Herbert Lubin, of the General Enterprises, Inc., and starring Maciste, the giant of "Cabrilla," is classed as one of the "ten big photo plays" of 1917 by a leading theatrical critic, in a prominent magazine.

The King Bee Film Corporation has taken out an insurance policy on Billy West's life for $50,000, through Willard Charles, insurance broker. The policy is to run five years, this being the length of Mr. West's contract with the King-Bee Film Company.


The General Film Company has finished the seventh version of O. Henry's story "The Skylight Room," a four-reel Broadway feature in which Carlton King and Jean Paget reappear. "One Dollar's Worth," a two-reel Western story, will be the next O. Henry release.

**Clipping Date**

Actual size 3½ by 6 in.

Just fits the vest pocket

READY NOVEMBER 28

INVALUABLE TO PERFORMERS AND ALL OTHERS INTERESTED IN THE THEATRICAL BUSINESS

IN ADDITION TO A COMPLETE DIARY FOR THE SEASON it contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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Send 10 cents in stamps to cover cost of mailing, accompanied by the coupon cut from the NEW YORK CLIPPER.

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THE CLIPPER DATE BOOK

AND RED BOOK
(For 1917-1918)

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New Circular Now Ready
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Satin slippers in stock in all colors. Every convenience fitted in 24 hours. Every Stage and Street shoe requirement is cased here.

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"The Theatrical Route"

Comfortable steamers leave New York, Pier 32, N. R., foot Canal St., 4:00 P.M., West 133d St., 4:30 P.M., daily, including Sunday; also Sunday morning, 9:30 for Albany, Troy and the North.

Save money
Travel in comfort
HUDSON NAVIGATION COMPANY

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World Traveler

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"The Technical Press, New York"
VAUDEVILLE VICTORY

REQUISITE No. 1—Heavy Artillery: Must be capable of carrying a long distance—being heard for many miles—commanding the respectful attention of everything with which it comes into contact. For Heavy-Ordnance we'd suggest THE CONTACT.

THE DIRTY DOZEN

Words by JACK FROST

If there ever was a “jazz” hit—this is it

Music by CLARENCE M. JONES

EVERY BIG MUSIC PUBLISHER—East and West—tried to get hold of the haunting melody which caused a sensation in the “Black Belt.” It was a case of “Money talks” and we spoke loudest.

REQUISITE No. 2—Infantry: That irresistible body which moves forward with a clear perception of what it expects to achieve. You will overwhelm your audience as infantry advances into the heart of the enemy, if you use WAY DOWN IN MACON, GEORGIA

Savoring of the south-land—home of heroes—yet not containing a word of war. Just one of those catchy strains with a well-worked-out lyric that tells a wonderful story.

REQUISITE No. 3—The Army or Navy Band is what keeps the soldiers and sailors in the best of good spirits, so that they perform their duties willingly. We miss our glee greatly if every Army and Navy band doesn’t play THE GHOST OF THE SAXOPHONE

Featured by the Six Brown Bros. in the new Fred Stone show—the kind of number used for fantastic dance with colored lights.

REQUISITE No. 4—Patriotism: Unless there is patriotism in the hearts of the people at home, no army can expect to win. One number calculated to inspire real patriotism is A-M-E-R-I-C-A

MEANS “I LOVE YOU, MY YANKEE LAND”

This wonder song spells what is dearest to the hearts of all true Americans.

REQUISITE No. 5—Enthusiasm: How can you expect to accomplish big things, if you’re not enthusiastic? You can stir up enthusiasm for yourself and your audiences with GIDDY GIDDAP! GO ON! GO ON!

WE’RE ON OUR WAY TO WAR

Unquestionably the greatest comedy novelty song the war has brought forth.

REQUISITE No. 6—Affection: This is everything else in a nut-shell. Alliances demonstrate affection of nations. But, when it comes to individuals, a song like I’M A REAL KIND MAMA

LOOKIN’ FOR A LOVIN’ MAN

hits the nail upon the head. All we need say is that this is another “NOBODY,” only much better.

Grand Opera House

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CHICAGO NEW YORK
JEFF BRANEN'S SMASHING BALLAD HIT!

VALLEY ROSE

By Jeff Branen and Evans Lloyd (of Lloyd and Whitehouse)

The sensational western song that is throbbing its way into the hearts of the American public.
This song will stand out as a classic in any act.
Wonderful harmony for Quartettes and Trios.
Song Orchestrations in all keys.

The Premier Irish Ballad by the Writers of "Valley Rose"

"ALL THAT I WANT IS IN IRELAND"

Featured by Harry Ellis, Earle Holmes, with Neil O'Brien's Minstrels, Caryl and Flynn, Fred Dempsey, Four Entertainers, Old Homestead Eight, Seven Sammy Boys, Gerald Griffin and a host of others.

We also publish a half dozen other great songs, but we are featuring "VALLEY ROSE"

Dance Orchestrations. 25 Cents

Wire. Write or Call at Our ONLY Office

JEFF BRANEN, Publisher

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NEW YORK CITY
THINK ACTORS WERE DUPED IN BENEFITS

SEEK CHARGE FOR FREE SERVICES

The investigations of war charities and benevolence accounts conducted by District Attorney Swann is expected to lead to startling revelations of impositions played upon the patriotism of the public by those who have taken advantage of the general solicitude and good intentions of the public. A number of these solicitors have been detected and have been charged with fraud.

According to reports, the investigations have uncovered a number of cases where individuals have been induced to contribute money to supposed charities for the support of war heroes, when in reality the money was being diverted to personal use or other purposes.

The Attorney General has instructed the police to take all necessary action to recover the money and to prosecute those found guilty of fraud.

The public is urged to be cautious in contributing to war charities and to verify the legitimacy of the organizations before making any donations.

ACTORS AND MANAGERS DINE TOGETHER FOR FIRST TIME

Associations Represent Each Lay Aside Differences of Past and Hold Love Feast Over Signing of Equity Contract; Biggest Minds of Both Factions Present.

Five hundred prominent people in the theatrical profession gathered Saturday night to celebrate the adoption of the standard equity contract by the managers of the Players' Protective and the Actors' Equity associations. Among them were numbered the great impresarios of both the managers and actors.

The affair, held at the Grand Ball Room of the Hotel Astor, was a splendid one, with a massive attendance of the great stars of the stage and screen.

Mr. Kyle, in introducing the chairman of the meeting, Marc Klaw, took occasion to touch upon a few matters of importance connected with the adoption of the contract. He said in part:

"The adoption of this equity contract will undoubtedly bring a certain element of stability to the industry. It will give the actors and managers a sense of security.

"As long as there is internal strife, these men are bound to spring up. Equity will protect the profession from them."

"In drawing up this contract it must be understood that we did not attempt to outline the exact of the contract."

At this statement, several cries of "It could be much worse, for which they are called for."

Mr. Kyle continued to say that some managers had always used the contract, and that others had been disposed to agree to it, but that they would not sign it without changes. He concluded by saying that the managers had agreed to sign the contract as it stood, and that they would not make any changes without the consent of the actors.

The meeting was adjourned.

In introducing the speaker for the managers, Marc Klaw, Mr. Kyle characterized him as a man who had always felt as the A. E. A. does at present, and whose heart has always been on the side of equity in the profession.

Mr. Klaw said:

"We are making history to-night. The adoption of this contract is the first step in the unification of our profession. It is the beginning of a new era of cooperation, and we all must do our part to make it a success."

"Our aim is to bring peace and happiness to all who have been working hard.
The managers seek means to cut expenses

May ask actors to aid

The theatrical business of the country is in a very precarious condition, was furnished this week when the managers of the Equity and Actors' Funds put out word that unless conditions improved to a very considerable extent within the immediate future, they will be unwilling to call a meeting of their members to approve any scheme of the sort, such as some concerted method of retrenchment.

And that there may be no delay in developing the best means for recovery in circumstances, plans are already being thought out to relieve producers from some of the financial strain that has been heaped upon them by the tremendous slump in box-office business, of which they are being informed by their agents in New York. The managers have said to actors: "We will make our cut in force in the reduction of salaries paid to actors and plans are already at work by which managers may ask them to co-operate in sharing the burden of the poor business by being laid off until the slump is past, and this will, of course, enable actors and managers pool their interests in some of the business. The exact ratio that the salaries of the actors would cut into the receipts will be determined by the managers.

In order to determine just what this ratio should be, it is suggested that an actor shall agree to any report of the actual production cost of every attraction be divided into two parts,--one of twenty-five, on the basis of a twenty or twenty-five-week season. Then, before any share of any success, one of these parts would be taken out each week to go toward retrenchment, the other being the actual production cost. The actual expenses of the week, such as advertise, and railroad fares, would also be deducted before and after sharing took place.

Then, with the company's gross figured out, the managers, after the members, if the company could be done, the net receipts would be deducted. After that, the company manager's share to equal that of the highest paid member of the cast. To illustrate:

Suppose the production cost was $15,000, and the average salary was $500 per week, with a normal salary totaling $1,400 per week (this being arrived at by their salary or normal salary. On unsuccessful weeks the income of the manager and the actor would be cut in proportion. Other plans are also being thought out.

These shows get money

We're, W. Va., Nov. 28—If all the plays and musicals that have been playing the Court Theatre here under the management of F. E. Johnson they will close on December 31, according to money orders for war tax. The business does so far this season at the Court is the best ever done by the house and every indication that this territory is getting management.

Following are the receipts for some of the shows that have visited that theatre:


Steinhardt after license job

Irvin Kessler, a brother of Aaron, is about to set up his own wheels. He is going against P. S. McMahon, manager of the Excelsior Theatre in New London, Conn., because, he says, there is some money coming to him for his act "Oh, You Pretty Thing", which played that house the week of Oct. 29.

Through Dave Steinhardt, his attorney, Kessler states that the act, which was later known as "The Sanitarium Girls," was booked into the Excelsior Theatre, and Kessler, when he came to draw the money McMahon only gave him $200. Kessler says he will not allow this.

Kessler insists that McMahon, who booked the turn, never advanced any money. Kessler says that act was a straight man and two women when it came to his house.

Re-vamping "yes and no"

Weber and Anderson are busily engaged in getting over with "Yes, and No," which they sent out once but brought in for an overhauling. Mary Boy and her company were not happy with it, and Thais MacGrane has been engaged in a reconstruction of it. The act is said to be practically ready for a New York opening.

Nora Bayes to give show

Philadelphia, Nov. 28—Nora Bayes, actress, who is about to go into a show by a number of acts, will give two performances here at the Academy of Music on Sunday, under the management of Aaron Aronson. Miss Bayes' salary is to be paid in performance, making $8,000 for the day.
WHITE RATS RETAINS ITS CHARTER

INTERNATIONAL UNION URGED

BUFFALO, Nov. 23.—The White Rats Actors' Union won its fight for life before the American Federation of Labor yesterday, when the executive council of that organization, headed by Wm. Duff-Gordon, by a 19 to 1 vote, overruled an order of the executive council of the White Rats Actors' union, ordered the American Federation of Labor to urge upon the White Rats Actors' Union to dissolve.

The executive council met yesterday morning and voted to dissolve the union, which was founded in 1892. The union is said to have been formed to protect the interests of actors in the motion picture industry.

GERMAN ACTORS HARD HIT BY ALIEN LAW

MANAGERS IN DIFFICULTIES

After today, German actors and musicians will be extremely difficult, not impossible, to fill their engagements throughout the country, for on Thursday morning they are required to register under the emergency alien act. The company believes that this will be a matter of conjecture. The company has stated that they will continue to try to register with the government and to register themselves as soon as possible.

USHER FINDS $6,000 IN DIAMONDS

The honesty of Stahl Russell, usher at the Longacre Theatre, saved about $6,000 for Mrs. H. Tarr, wife of the theatrical photographer, last week.

While in the theatre last Friday Mrs. Tarr lost a bag containing diamonds with that sum. She had them with her in order to wear them at a reception given after the show at the home of a friend. On arriving, however, she discovered the jewels were missing, and was frantic.

All was settled the next morning, how- ever, when Frank Hopkins, the manager of the Longacre, told her they were in his safe. The bag found them has been substantially rewarded.

MAY PUT PRESS AGENTS ON SPACE

While discussing retrenchments in the operating of theatres this week, necessi- tated by the small amount of business that is being done, one manager stated that he was sure he could save a considerable sum if he put his press department on a space basis where his publicity man would be paid by what he got into the papers, just as many of the newspapers do. The idea was suggested at a time when several other managers were about, and it found a ready reception in the minds of the others.

SUSET PUBLISHERS OVER SONG

Elisabeth Mayes, known as the "singing single," has instituted suit against the Susie Publishing Co. for writing on rights to a song which she claims is her exclusive property. Jean Haves and Joseph Bonny, she is represented by Harry Saka Hachemler.

JEAN HAVES DIVORCED

Cecil Cunningham was granted a decree of absolute divorce from her husband, Jean Haves, on Thursday last. Her section was brought two months ago, following a sepa- ration suit instituted by Haves. An unknown woman is the co-respondent. The couple were married in 1915.

“MAN IN WHITE” SUED

Musical Advance, a publication with offices in the Anclid Building, has instituted a suit against Percy Richard, known as "The Man in White," for $318, said to be due for advertising. Harry Saka Hachemler represents the paper.

“OH BOY” GOES CONTINUOUS

BALTIMORE, Nov. 27.—"Oh Boy!" has been going so strong here that it has been held over for a second week at Ford’s Theatre, something that has never been done before in this city.

DAVE STAMPER HAS NEW ACT

Dave Stamper has written a number of special songs for a single woman, and the act is now doing try-out work in nearby towns. It is said to be very classy.

ZOOS ESCAPE WAR TAX

CINCINNATI, O., Nov. 22.—Through the efforts of Congresswoman Longworth a rul- ing has been obtained from the Treasury Department which exempts the Cincinnati Zoo from the admission war tax. It is held that the Zoo is an educational institution operated not for profit. Musical and park at- tractions play the Zoo during the summer.

ACTRESS DISAPPEARS STRANGELY

Olivai, of the team of Otto and Olivia, was highly excited last week when her partner and actress, Mr. O’Mara, disappeared from the Adelphi Theatre. It was later learned that Mr. O’Mara had left the city.

MAY ROBSON LOSES BAGGAGE

CINCINNATI, O., Nov. 22.—The New York performance of "A Little Bit Old-Fash- ioned," with May Robson in the leading role, was a great success, but due to the loss of a baggage car, the car was found in time to give the regular Monday night performance.

DOES "HAMIL'T" IN YIDDISH

ST. LOUIS, Nov. 26.—For the first time in its history, St. Louis witnessed a performance of the "Hasid," an act produced by Sever Tzidok. The role was played by Joseph Kessler, a highly successful company.

DRESSING ROOM IS ROBBED

MONTREAL, Nov. 22.—A dressing room of the Franquis Theatre here was enter- ed Saturday night by thieves, who stole valuables and money from girls in "Tangles."" an act produced by Bert La Mont. They lost about $300.

ENLARGE HITCHCOCK’S THEATRE

The Shuberts and Raymond Hitchcock announced today that the Shuberts and Raymond Hitchcock are to enlarge Hitchcock’s Forty-fourth Street Theatre, redecorate it and give it a general overhaul. The lower floor seating capacity is to be en- larged especially, so that it will contain 606 seats, instead of the 587 that it now accommodates. There will be a larger floor space placed in the theatre, and in all probability, all to be in readiness for the opening of the new Hitchcock revue, now scheduled to open on Dec. 22.

GIVE $1.50 SHOW FOR $1.00

Weber & Anderson will try an experi- ment in Reading, Pa., on Friday, when they will offer "Nothing But the Truth" there at $1 top, instead of the $1.50 usually charged. The fact that this reduction is being made only on account of the war has been thoroughly circulated through ad- vertisements, and the question remains to be seen whether it will be accepted as a good show at a bargain price or be classed with the ordinary $1 top show.

With the "Army and Navy Girls" by J. E. Crowell.
THE NEW YORK CLIPPER
November 23, 1917

VAUDEVILLE TO PERFORM FOR RED CROSS

FIFTY THEATRES PARTICIPATE

Every theatre in the Orpheum and Keith circuits, South, West and East, will give a large performance on the opening of Friday, December 7, at 10:45, the gross proceeds to go to the Red Cross. This will be the largest theatrical benefit ever held. Over fifty theatres will be represented in the movement.

The benefit is being given through the courtesy of Martin Beck, managing director, whose name has become a household word, and now he has again stepped forward in the interest of the Red Cross war council.

Arrangements have already been made with artists, managers, booking agents, and all others whose services will be necessary. It is expected that a huge sum will be raised by this special performance. The theatres involved have a total seating-capacity of 1,500,000, while the booking show will not affect the matinees and regular engagements.

All concerned are donating their services.

The opportunity to give aid to the men, who has been gladly accepted by the managers of the theatres and by the various employees. Mr. Beck has written to all, in a personal advice, in which he says:

"If a man has a drop of blood in his veins, in his blood there is a patriotic movement in which every man who owns a theatre will want to participate and to whom, in the time of success. Let us go at it in the proper manner, and make it so big, that we ourselves will be surprised at what can be done when we put our shoulders to the wheel."

POLIS PALACE STILL CLOSED

NEW HAVEN, Conn., Nov. 22.—In the Superior Court to-date Judge Webb refused to issue an injunction applied for by owners of the Polis Palace, which has been closed for more than three weeks. The action was filed by the operators of the Polis Palace, claiming that the New Haven City Council had refused for the first week. The action was brought against the Board of Aldermen, who were represented by the Legal Aid Society.

TO JOIN OLD PARTNER

Inez Neshit, playing the only woman role in "The Night Boat," now touring the Orpheum circuit, intends to leave that tour and join her former partner, Raymond Paine. The pair plan to have a sketch specially written for them.

HART SIGNS EDITH TALLAFERRO

Edith Tallaferrro has signed an agreement with Joseph Hart for the terms of which she will appear in vaudeville for the remainder of the season, under his management. For her new Hart has secured a new sketch entitled "The White Rose of Old China."

BESSIE BURT REHEARSING

Bessie Burt, niece of Laura Burt, is rehearsing for her new sketch, "The Little Liar." Four people are in the cast. The sketch was written by James E. Jenkins.

MOVIE STAR TO TRY VAUDEVILLE

Hubert Bosworth, the motion picture star, is to appear in vaudeville under the direction of Joseph Hart. "The Sea Wolf," founded on the book by the late Jack London, will be his vehicle.

ACTS AND CHARITY

Twelve vaudeville acts were furnished by the N. V. A. to perform in the performance held at Terrace Garden, Thursday night. The benefit was for the Catholic Mission of Hoboken, on Blackwell's Island. "John Fuhrman, manager of the N. V. A. arranged the program. Rev. J. P. McNamara, a member of the N. V. A. board, was master of ceremonies. The acts appearing were: Catherine Sisters, John Dunsmuir, Harry Allen, George Forman, Gresham and Spencer, Willard, William Janes and Manges, Xylophone Quartet, Dancing Gypsies, Frank J. Frank, Francis and Hamilton and "Levitation."

The Terrace was crowded to capacity, and many notables among the Catholic clergy were present. Cardinal Farley engaged a box, but sent a representative, as he was unable to appear.

BERNARD STAYS IN VAUDEVILLE

Bernard will not be in the new Hitchcock-Goetz revue now after all. He had accepted the engagement on condition that he could get his release from his U. S. bookings to attend rehearsals. This he was unable to do and he will therefore continue in vaudeville for another week.

BUILD NEW TERRE HAUTE HOUSE

Texas Hayne, Ind., Nov. 20.—Work is being actively conducted on the new vaudeville house which will replace the Variety's house, which was burned in the recent fire which swept the Trios. Miss Chadwick attained a coast-to-coast reputation.

GRANVILLE TO BE PROMOTED

Camp Washburn, Sportsbury, S. C., Nov. 21.—Bernard Graveline, the vaudeville-composer, who is now a member of the Seventy-first Regiment, N. G. N. Y, is to be made a second lieutenant. He will have charge of all the entertainment at the camp.

ACTOR FINED FOR BITING

Brazil, Ind., Nov. 21.—Boy Fox, playing at a local vaudeville theatre, who bit down the manager's hand, for which he was fined $5.00 Wednesday night, was fined $10.00 in the City Court to-day, and, as he had no money, had to go to jail.

YEOMAN DOING SINGLE

George Yeoman is at present playing Wilmer and Vincent in a new single act written for him by James J. O'rourke. The act is called "The Chief of the Assassinated Press," and requires special scenery.

TRIO GET NEW ACT

Walter Baldwin, Jr., Geraldine Blair and Frank Craven opened out of town last week in a new act entitled "The Floor Above," which was written by Louis Osborne.

BALLET FOR BERNHARDT

Albertina Raschi is producing a ballet for the New York Orch. which will carry an orchestra of thirty musicians and a ballet of twenty-four people.

LEVY HAS MUSICAL ACT

A western musical act, Wee Will, has been engaged to play in vaudeville with the management of Jack Levy.

QUIG WITH SIDMAN SHOW

John Quigg, formerly of Quigg and Wall, is now with the Sidman show, where he is doing a single.
THE NEW YORK CLIPPER

November 28, 1917

PACEL

RIVERSIDE

The Morin Sisters, in a well-arranged dance special, showed great promise with deserved success. The girls dance well, have attractive personalities, fine costuming, and also were very popular with a speed and grace which makes the audience desire much more of them. Bill Bailey and Lynne Cowan, with piano, banjo, cello and saxophone, are showing a new act in which popular numbers are attractively demonstrated. Their selection of songs of the season, and as they play well and Cowan sings entertainingly, the act will be greatly improved if some change is not made with the quartet now. Misses Clayton and Morton open the second half with their comedy skit, in which they are well supported by a good cast, prominent in the person of the police officer, which casts excellent work and well supported by a good cast, prominent in the person of the police officer, which casts excellent work.

The Parke Girls, in the fourth position, generated much interest with their selection of some of the best material which has been heard in various theatres. With the exception of a couple of published numbers their material is of the highest order and they have much talent to a nicety. The act is arranged in a dance and piano act, closed, and despite a few stages works up to a climax which carried them over to one of the big hits of the bill.

Maurice and Florence Walton, with their big band orchestra, are presenting their familiar society dances, including the waltz, tango and fox trot, ending up with a lesson in dancing the fox trot. They have played well and are pleasingly. One of her most effective numbers was a parody of "Hear! Hear! News to Mother" as an encore.

Conway and LeMaire in the New Powerized Orchestra were a hit of the bill. Among the many sketches this pair showed one of its best and I do not believe it is by far the most amusing.

Maudie Lambert and Ernest R. Ball, next to the best hit of the evening, was a number entitled "The Man with the Hat". Ball, who was in excellent form, sang two songs, one of which showed his versatile talent. He is a young man of great promise and is a very valuable member of the orchestra. He was very well received and the audience gave him a round of applause.

Misses Wirth, as usual, was a hit of the evening. Her dance with the orchestra, which is followed by a beautiful white horse upon which she rides, is one of the most popular numbers of the season. The horses are very well trained and the audience was greatly pleased.

Miss Wirth fully deserves the title of "horse trainer," as she is not only an excellent horsewoman, but is a fine actress and is very popular with the audience. She is an excellent horsewoman and is very popular with the audience.

PALACE

A fast running show was on view here this week, opened by Leopoldo, said to be a novelty seen here several times before. The act is still under rehearsal, but is getting along nicely. The act is entitled "The World of Dance," and is a well-arranged act with the same tricks, excepting that it has eliminated the comedy to good advantage.

The young passive man who got up with their well-known dance special, and are showing a new act which they say is a novelty, is a bit of a melas. It is interrupted while they deliver several laughs from their efforts to make a hit.

The team work of the boys is especially worthy of mention. Al and Fannie Smedman presented their nut-comey piano act, which has been seen here and has learned something new. They have injected several new pieces of business into their act which add to its success. Miss B. C. C., a ballerina who has been here and has learned something new, is a bit of a melas. It is interrupted while they deliver several laughs from their efforts to make a hit.

Joseph Bennett and Edward Richards are here again with "Dark Clouds." They start out with a melodramatic play and go into a fast routine of eccentric dancing, finishing with harmonies playing and a special novelty in the way of a chair dance. The act came in for its full quota of applause.

Adel Rowland returns to vaudeville with her new line of clog dancing and piano playing assistant in the person of Sidney Franklin. She starts with a topical comedy song which leads her into a clog dance number and ends with a comic song. She has a most promising future.

Miss Rowland now has good songs and dances and is being well received. She and the boys have a most promising future. Miss Rowland's act came in for great applause.

William H. Crane in an act entitled "The World of Dance," and is a very promising act. They are performing in the person of a musician who has been seen here and has learned something new. They have a most promising future. Miss Rowland's act came in for great applause.

FIFTH AVENUE

"Seals," a trained seal, opened the bill of the first half of the week, and the animal was in a fine condition. He was quite good with the audience. It is the most remarkable animal of its kind the New York stage has ever seen. The animal has been well trained, but it goes a long way to compete with the entire performance on the stage.

Among the stunts done are the juggling of balls and knives, and the trained seal, among several articles. The most difficult stunt is the trained seal, which the trainer has taught to perform in foot-juggling and diabolo spinning. The tossing of the ball from one to the other was well done. The act closed with a display of American flags released from the stage and the audience to the delight of the players.

Ede Morton followed with a budget of songs of the popular variety. Seven numbers were delivered in expert manner. Morton's ensemble was perfect, and his Svengali in a big band with bandsmen was finished. Miss Dik and a partner followed, and, with a voice full of melody, rendered a number of well selected songs. For the introduction, she sang a number of comic songs, and then went into a ballad which she delivered with much success. Morton's ensembles were finished. Miss Dik is a stately beauty, and her appearance and vocal style won her much applause.

Their act is reviewed under "New Acts."

"The New Act," was well received by the audience and was well received by the audience. Miss Clayton and Morton opened the second half of the act. They showed the audience with their introduction, and performed a couple of songs which were received with much enthusiasm. The act closed with a display of American flags released from the stage and the audience to the delight of the players.

Dooley and Nelson, two men, open with a song and dance into a new act. Dooley does a little bicycle riding, and his partner follows with a song and dance. Dooley does him a dance and Nelson then gives an exhibition of a one-man band in which he plays drums, cymbals and a collection of pans. Dooley succeeds his partner and continues his work with a song and dance, with a clever loose-jointed dance. The boys then slip on clogs and Nelson sings "A Song of the South" while Dooley does a dance. Nelson then gets an exhibition of a one-man band in which he plays drums, cymbals and a collection of pans. Nelson succeeds his partner and continues his work with a song and dance, with a clever loose-jointed dance. The boys then slip on clogs and Nelson sings "A Song of the South" while Dooley does a dance.

Mabel Burke was heard in an illustrated song number, and won much approval. She was introduced dressed as Fries and company (three men) presented a sketch entitled "The Lover." The story about a man, a Hawaiian, who has invested $600, all the money he has, in a cigar store, which saves "a lemon," as it has no stock to speak of, and what little there is, is worthless. He tells his troubles to an old friend, a Hebrew lawyer, who agrees to aid him in getting his money back. The young man who sold the "lemon" rents the store next door for the purpose of advertising his business, and obtains a telephone message to the effect that "Miss Dobbs has a "lemon" to sell." Burke then enters, and gets his money back. Burke then gets his money back. Burke then gets his money back.

The Dovers, a couple, took a hand in the story, and the lawyer friend insists on $1,000, which the young man pays, only to learn that it was the Big Big. Burke then helped him, and Burke then helped him. Franklin National Company will not take the store.

There is little to the story, but Herber made a great deal of the character of the lawyer.

Joseph L. Browning scored the hit of the bill, and was called upon to receive encore. He sang three songs and two "serenades," the chief subject of each woman, and received a round of applause.

Brown is a droll entertainer. He has good material, and real humor, and he adds it up to the best advantage. He kept his audience laughing through his act, and proved that he could hold attention equally well with a serious recitation, telling how a Civil War veteran won the greatest love of his life, and how the two were telling each other how the war would end.

Mary Marble and company appeared in an elaborate production entitled "The Fair of the New Acts."

Harry Tigue, with a young lady to assist, sang a song and dance, which was led by a girl. He proved to be a first, his funny talk being received without a ripple. But when he got them up to his line, the audience gave him a round of applause. He sang four songs, the last of which won hearty applause.

The act closed with a grand finale of Le Petite Violette, presented their comedy bicycle act as the closing number. E. W.
B. "pattendian"

"My scene disclosed this. It is of the way. They are good shoes and better with the elogs. They were well entertained.

Dorothy Roye sang three songs of the vaudevillian variety, which scored a big hit. Miss Roye has a pleasing style and knows how to symphonize. She finished the act strongly, after which the audience gave an encore of the stage. She interrupted the man quickly from the theater for his audience's admiration. A woman in the audience admitted that she was a lover of music. She praised Miss Roye's singing and agreed that it was good.

McMohan, Diamond and Chaplin, in their skit "The Bagpox," started things going, and their act was the last and the best of the act. The audience was so happy that they were willing to pay for the last song. The act was reviewed under "New Songs and Dance."

The show at the City the first half just dragged and drooped with everybody present expecting some one to start something. First were the two brothers, who made a good appearance with their dancing and singing. The next was the dancer and his sister, who specialized upon seeing how high he could jump without hitting the ceiling. The audience thought him a clever jumper. The other seems to want to see how many times he can revolve without falling.

The act was very slow and received little applause.

Miss Phillips and company held the third spot on the bill with a sketch. In the act are two cats and, at the opening, much attention was paid to the cats to the actors. The audience was inclined to "kid" a little on the man's speeches sometimes, but he did a good job and was liked. The word "dumb" used in different places could be eliminated, as it lowers the act and is uncalled for.

A. "The Retreat of the Germans," a war picture taken by a photographer named Thomas, the old man who plays on all sorts of musical instruments. The act is a very big hit and has been sold by the girls and the combined playing was real fun. The anvil finish was a very big hit and got a big hand. The act was an encore.

The next position was filled by Hieron and Armesan, a man and a woman, who start a new act in blackface. The man might just as well do a white face. He is a former comedian and performer and has been for more than twenty years. A little comedy and the bridge they make is what he thinks of his act. He is tickled by his audacity and intelligence, and this new act is just what the old ones are looking for his grandmother. He is the niece of the bridge that comes. He disclosed that the old man is the girl's grandfather. All ends happily. The sketch is well done and the act is a smash.

The next spot was filled by Bobbe and Neelam, a man and a woman who are real funny. The name of their skit is "My Girl." The comedian has been jilted by his girl and decides to commit suicide, and a good deal of the talk centers about this. The gags are clever and fresh. The act is a very big hit and has been sold by both of them and the audience is looking for the comedian's wife. A new line of patter then arises over the comedian's wife and a good deal of the usual wife gags follow. The singing of the two men is very good, their voices blending perfectly. There is no doubt but that the bridge Pres. will prove very entertaining.

The third spot is filled by the comic acrobats that do not do tricks. This is just what happened to the fifth skit. A man and a woman, one or two good tricks well, but failed utterly to do those they claimed were good. They claimed they were so good that they were able to make a thousand one man's shoulders to those of another, then take the other one and make him into a chair, and do it next. They failed to do their feature trick, which was a jump from a spring board with some somersaults in midair. English. For the rest of the dance they were none too good, but they made an attempt to do the same old thing. They went through the motions of singing a cartoon, but failed entirely, and the audience was not impressed.

They then gave character imitations in French, Irish, Italian, Chinese and Spanish. They did not do well, but they were good at the dance and acrobatics, Bertie, to the delight of the audience. The act was actually a laugh from start to finish.

Three Romans, two men and a woman, closed the bill with their novelty act. A large ladder act and were well received.
THE NEW YORK CLIPPER

November 28, 1917

VAUDVILLE

WM. H. CRANE AND CO.


In appearing for the first time as a head attraction in vaudeville, H. Crane brought with him an excellent supporting company of three, a company of players, with a company of characters, and an oddity, and an ordinary setting. The act consists of a side show. D. Crane employs an attorney to draw up his will. He intends to distribute his grand-daughter. The best thing he had left him was to marry against his wishes.

The girl is then introduced to him as a maid desiring employment in his home and succeeds in convincing him that she possesses some of her mother's good looks and pleasing qualities. The grandfather takes the girl to his bosom at the finish of the act, just as the suspect when the curtain first rose and disclosed a messen up room, an empty bookcase and a slow starting story. The act dragged along for nearly a half hour and revealed Mr. Crane as the possessor of an emphatic and explosive manner of expression, while it gave Peggy Gray, as the grand-daughter, plenty of opportunity to make the most of her part and win itself a vogue.

S. L. H.

MARY MARBLE AND CO.

Theatre—Fifth Avenue. Style—Variety. Time—Twenty-three minutes. Setting—Special in one and full stage.

"The Marble" is the title of Mary Marble's new vehicle, which has been given an elaborate production by Joseph Hart and John W. Dunn. It tells a little story, in which a Chinese maid is ordered by her master to commit suicide, but is saved by a dashing young American aviator. He saves the girl as a pet and, because the American aviators at taking the animal, she refuses to go without it. But, as the master of the young girl, the tiger goes with his mistress.

Miss Marble is pleasant as the little heroine, the only woman in the act. Of the five men who assist her, the one act in the center did the best. His name does not appear upon the bill but, as an animal actor, it can be said he has had three performances in vaudeville. The others made the most of their opportunities.

E. W.

WEST AND EDWARDS


West and Edwards present one of the worst acts that the writer has ever seen. Their talk is very bad, and their playing is the same. It is an impossible set of pieces, and not finished. But, as blackface, and supplies most of the comedy, which consists of such things as drinking out of a goldfish bowl, knocking down the two-timing, and nailing the trousers to the hip-bone, and other delicate and original whimsies.

They play banjo, 'cello, cornet and saxophone. The act has a good recommendation to it, and entirely new material is needed to get it by on very small time.

EMMETT CORRIGAN


Emmett Corrigan's act is divided into three parts, in each of which he delivers a dramatic monologue in rhyme, and a stage and a straight story, and an ordinary setting. The act consists of a comedy and a dramatic act. The second act is a story of the present standard is sure to score Bluefields. The boys are good musicians, have pleasing personalities and know how to select the right people.

BAILEY AND COWAN


This act with a banjo and saxophone nact, Bill Bailey and Lynn Cowan have a new musical act, which so long as they are able to keep their repertoire up to its present standard is sure to score on the Chinese.

FRANK FARRON


Frank Farron has an act that is full of melodies, as well as the usual patriotic number followed by a cell phone and a saxophone duet, and the song "You Never Can Tell." The act and the banjo and the song and does number well.

On the stage the audience appears on stage with the girls, and, after a little talk, they sing a trio which brings down the house.

The act is hardly original enough to get by on the bingawre circuits, but is a strong number for a seat. An alteration between the two follows which reminds one of the State of Main and the act. It is put out by an usher and the act goes on with one of the girls, in a very neat costume, putting out a song and does number well.

The pleasant from the audience then appears on stage with the girls, and, after a little talk, they sing a trio which brings down the house.

This act is not much of an act, but is a strong number for a seat.

ROULETTE


The two men present one of the worst acts that have been seen on the stage. Their material is not much, but they get it across in a pleasant way and are good actors. This act was put over in a different circuit.

Miss Coget has a very pleasant performance, but is not much of a singer. She knows how to put on her material, getting everything possible out of it.

The two men that will please most any audience, anywhere.

WARD, WILSON & JANES

Theatre—Proctor's 58th St. Style—Skit. Time—Twenty-four minutes. Setting—in one.

The team of Ward, Wilson and Janes is composed of three men and gives a great novelty.

The girls start the act by singing a popular song which is followed by a dance. One of the girls starts to sing, but the audience, is interrupted by a man on the stage who bawls out the song for a seat. An alteration between the two follows which reminds one of the State of Maine and the act. It is put out by an usher and the act goes on with one of the girls, in a very neat costume, putting out a song and does number well.

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"THE STAR GAZER" TUNEFUL AND GAY AT THE PLYMOUTH

"THE STAR GAZER"—A comedy with music. A score which is more tuneful and varied than any of his previous works, and a number of the melodies are simply captivating.

The action of "The Star Gazer" takes place in a London music hall. Titterton, a gentleman, is in love with a young lady in Bath, England, at the time of 1800, and the period harmonizes completely with Lehar's tuneful melodies.

Titterton's adventures with the young ladies of the seminary give a musical entertainment. One of the pupils, Kitty Hunt, has invited him to the seminary, who is an astronomer. The stars are his one thought, and in consequence he is an enemy to the vicar of the three young ladies. So unorthodox is he that during the course of the evening, believing it is a church service, he is playing, becomes engaged to three of the prettiest and most charming girls.

Dolores Thompson, who realized his master's understanding, has been kept busy in keeping him away from all other females. In this instance, however, he is not so successful. This third lady does not relinquish her claim so easily, and even the whole of the country.

John T. Murray played most intelligently the part of the star gazor, who was so successful that he could not remember that he had in a single scene, engaged three of the seminary's pupils. The balance of the cast was entirely adequate. One of the singers on the program was a policeman, who was paid by a gentleman, who joined in a duet with such vigor as to keep the audience from notice until two of the seminary with the star.
THE NEW YORK CLIPPER

November 28, 1917

THE SPECIAL CHRISTMAS ISSUE OF THE NEW YORK CLIPPER

Will be Issued December 15th

Early Space Reservations Will Secure Preferred Positions

J. U. F.—The Universal Film Company is reported by the "Berkeley Clipper" to have produced a movie called "Truth," shot at the Saxon Hotel, Chicago, and due to be shown in New York.

Answers to Queries

E. C. F.—The company you speak of is a turkey shear; that is, not a regular wheel show, so we have no way of knowing.

T. B.—That is now her real name. Formerly she was her name. Theodora Goodman is the right one. It is now Bara.

B. L. X.—The answer to your letter cannot be given without your proper identification. We will give you an answer as soon as we can find it out.

O. T. R.—The play you mention was produced about thirty a year ago. We do not ask any one of the dales; they may.

M. P. S.—We do not know Doris Kent's private address. You might write to the office of the "Clipper" and ask for the "Dorothy."" The "Widow" at the Park Square, Boston, is also playing to fair business.


S. D. E.—You might try the Palace Thermally for the Daughters. They have many producers and agents in the building. Can't answer that one for you.

M. E.—Al. G. Fields is the man who has been out of work for three years. He is on tour north and south. Look up The Clipper route list and you will find out.

W. B. T.—The war tax is collected for the Government. They are entirely right in their attitude. No; they make no profit whatever.

P. C.—"Over There," the motion picture, is now made by the Federal Government. "Over There" was the original publisher. Yes, it is published "Mississippi," too.

K. B. S.—"Kings Baggott and Marguerite Snow are together. Universal. Paramount. Too many to enumerate in this column. Call up the companies.

T. W.—The Manhattan Opera House is on Thirty-fourth Street, near Eighth Avenue. "The Wanderer" and "Ben Hur" were both produced there last year. The latter was a regular hit.


P. E.—The list of motion picture companies is altogether too long to be given in this column, but if you look up the "Steve Roan Book" you can find it out.

V. F.—There are many acts that do the stunt, but we can't tell you the name of the agent just by that. If they are as good as you say, they will in all probability be known to you, so watch for them, and you will find out.

The Clipper can be obtained wholesale and retail at our agents, Davis' Stamp Agency, 109 Broadway, New York, and Complete, 34 W. C. England; Brentwood News Depot, 27 1/2 Broadway, New York; and at every newsstand in the vicinity of 123 East 42nd Street, Madison, New York.

SHOWS FOR THE NEW YEAR

For the past few weeks show business in general has had a remarkable falling off. The general percentage of shows that have been in Broadway have had very short runs. Names of stars have meant very little in drawing attendance. For instance, Robert Hilliard and Henry Miller lasted but a short time. Maurice Talbot and "The Widow of Eve" will close shortly, although it was predicted that it would run all season. A great number of shows that have been trying to get into New York will make their appearance in the West around the holidays.

John Crot's "Fool Fly" is one. The show opened in Ithaca Monday, and will go to the "Grass Widow" to the Liberty some time in December, while the Shuberts have "Lieutenant Gas" and "Dancing On The Roof" to be produced about New Year's. "Parlor, Bedroom and Bath" may come into the Reserve at this time.

Shows out of town, especially Chicago, have not recovered from the slump. Walker Whitefield closed in "Mr. Jubilee Dvrr" at the Blackstone last week after a week's run. "Jim Christine" at the Illinois drew only about $3,500, while "Why Marry," a supposed hit, also closed.

In Boston, "The Show of Wonderers" at the Shubert, the real girl show in town, is one of the few shows not playing to capacity. The "Lieutenant Gas" has already closed, and the "Golden Widow" at the Park Square, Boston, is also playing to fair business.


Rialto Rattles

ANSWERS TO CORRESPONDENCE

NEEDLE

Why ask "What's Your Husband Doing?" if the wife who can tell you?

WELL DONE

"Owls and Ends," according to the critics, will, at all odds, make both ends meet for the producers.

NOVEL IDEA

Novel idea is to actents which require a touch of novelty: Why not finish by singing "Over There"?

WELL OBLIGE

Harry Lipowitz, manager of the Rialto Theatre, Brooklyn, does not like to see his name in print, so we won't print it.

ADD TO WILSTACH

Harry Emis has a new simile. "To get into some papers," says be, "is as hard as nailing jelly to a wall."

NATURAL MISTAKE

Western stranger, coming out of Harlem Opera House: "So that's what opera is like! Why, it was dermed similar to a vaudeville show!"

TRY THIS ON THE PIANO

Evidently the "Eyes Of Youth" cannot see "Maddie Sand," so "The Masquerader" sends "With A Pint," to find the "Inner Man."

NO NEED

Elizabeth Rieson is writing a book on how to make-up, but it won't be much of a success until women know more about it than she does already.

PRIZE WINNER

The yearly prize of a rhyming dictiory offered by the writer. The world goes to Coleman Geats for this one: "China—congratulate her."

A SUGGESTION

Why hasn't some movie star thought of picketing for publicity? It would be front page stuff, and who would a mind a purple suit for such a reward?

STILL DRINK IT

A Cincinnati audience walked out last week when an orchestra played German music. But they have not walked out of any natives of that town walking out on German music.

QUICK WORK

A vandeleur actor met, married and divorced a girl in the space of two weeks. Probably played in New York where the critics said his act was slow, and that he needed speed.

IDEA FOR NEW ACT

Some day a singing act is going to have the piano on the right hand side of the stage, instead of the left. The unique and original nature of this should bring down the house.

STILL UNCIVILIZED

No wonder the English think the West is not so civilized, to be filled with Indians and barbarians. Gertrude Hoffman was arrested in Chicago last week for dancing with a man in a dance hall.

GLOOMY OUTLOOK

Acts in which the man and woman fight for ten minutes straight, and then finish by giving each other a big kiss, will inspire us with a pessimistic outlook toward their marriage.

CUT TO FLASH

HAS TO PAY FOR ORCHESTRATION

Boo and Billy Wilson recently returned here this week, states she is very sore because Palmer Slecmang, manager of the Liberty Theatre, Omaha, has refused to pay her or other members of the orchestra leader making an orchestra of her music as she is protected from it. Mr. Sleemang says that she had all the music she usually uses, but the manager desired a cheaper "stand-out" orchestra in her act and ordered his leader to arrange it at her expense.

AMINA BACK TO WORK

Amina, the Spanish violinist of the act of Armin and Walles, after several weeks lay off due to illness and a visit to the hospital here, will open at Jefferson City, Mo., Thursday of this week for Law Rosenthal of the W. V. M. A. offices. She will work single following these bookings.

SYLVIA BROYD IN PICTURES

Sylvia Brody, late soupmate of the Ben Welsh company, on the Columbus wheel, which was closed at holiday for an alleged girl act, was forced to close with Gatts and Gazzullo's "The Katsenjammer Kids," which has been appearing in productions of a local film concern, but will likely accept a booking for a join new tab act that is routed for the Coast.

"BILLIE" MCCOY ILL

Billie McCoy, in private life the wife of John Snarr and comedian, claims the illness of his above-mentioned, who has been in the hospital, is caused by his wife being drafted on the second call. His brother, Bill, who was affected by the same ailment some time ago, the paper will now be published under the direction of Will Reed Dunway.

ERENDA FOWLER HEADED EAST

Following her date at the Majestic Theatre, Dallas, this week, Brenda Fowler will go to direct in New York. Her act, in collaboration with "The Spirit of '76," has been meeting with much favor.

O'NEIL CANCELS ROUTE

Owing to the serious illness of his mother back in Connecticut, Leo O'Neill, star of the "Navy," has been compelled to withdraw from the Rialto bill after Tuesday evening's performance of last week.

QUARRELS FORC A. A. M. A. TO DISSOLVE

FRICITION AMONG MEMBERS

After a series of alleged quarrels extending over weeks, the American Amusement Managers' Association this week reached the point of breakage, and the firm was dissolved.

The association, which had offices in the Lincoln and Healy Building, was originally composed of Tom Woodburn, M. I. Scarrany, Charles Doll and Stephen Juhas. About two months ago, however, friction began, and ended with the departure of Juhas. It was claimed that all difficulties were ended, the three remaining members seeming in harmony.

However, this peace the dis- sanations began again, however, this time finishing up in the dissolution. Just what the points of difference between the mem- bers were not definitely known, many of the members of the association being cir- culated.

Juhas, on his withdrawal in the begin- ning, was a quota of the Booking department of the Western Vaude- ville Managers' Association, under Morris Silver and George Yan.

Tom Woodburn is the only one of the three to have been successful in the past.

The firm intends to operate under the name of Will Reed Dunway, and will continue to work together is not known.

CANNFIELD AND COHAN PRaised

At Canfield and Will Cohen received a letter of commendation during their engagement at the Rialto. It was a letter that "As You Like It," week of Nov. 12, that highly praised the material they were furnishing. It attributed the success of the show, in part, to the work of the two performers. It further said that E. B. M. Company is locally noted as associated with the Rialto Chemical Company.

The boy's act has a route for the entire Pantages time after the Rialto date, opening at Minneapolis week of Dec. 9.

MAKE ARREST IN BOMB CASE

Heinlel Faust, of German origin, has been named as the probable culprit who set the bomb in the Auditorium Theatre during the performance of "Donorah," Friday evening last week. The witness, admitted to the place loaded piece of pipe, but the police were of opinion that he has not much knowledge of constructing infernal ma- chines.

Nevertheless he has been held with his belief in and practice of all the doctrines of Anarchists, I. W. W.'s, and Socialists, andcautioned him that he may be a figure in a big enemy plot.

"UPSTAIRS AND DOWN" FINISHING

"Upstairs and Down" finishing two weeks' engagement at the Cort Theatre, New York, and will be followed by "Johnny Get Your Gun," a melodramatic farce which is being turned over to the management of the firm.

The former company will head for en- gagements in Philadelphia and Boston.

LEFT HIPP BILL

Lottie Williams and her sketch were forced to leave the bill at the Great Northern Hippodrome last week owing to illness. Prince Karmi, the magician, re- placed the act.

STAGE HANDS TO AID CHARITY

At the request of the United Managers' Protective Association, the Stage Employees, which includes light men, scene shifters and other stage hands, has voted to donate the services of its members for Red Cross benefits.

Either it has been a rule of the four hundred locals of the union to charge for all performances, except benefits given for the purpose of the Sick Fund, this rule has made necessary by the unscrupulousness of cer- tains who have focused upon the work to free charge of at so many bene- fits that it became an actual hardship.

The five locals of New York City voted unanimously for the proposition, and al- though some of the out-of-town branches have not yet heard of the action, it is prac- tically certain that they will follow suit.

The action was the result of a previous agreement, whether the unions will do- nate their services for other war benefits is a matter of negotiation.

HAMMERSTEIN DROPS SUIT

Baron Nov. 29—The $40,000 suit of Oscar Hammerstein against Florencio Constantino, filed in the Suffolk superior court, Mass., in 1914, has been dismissed by agreement.

Constantino's suit against Constantino, filed here, was brought to recover judgment secured in the New York Su- preme Court against him again, for $30,000 debtors charges and $102 costs for breach of contract to be employed by Hammerstein for the season from 1909- 10 to 1912-13 as an operatic tenor. Con- stantino, Hammerstein alleged, repudiated in April, 1900, this contract and went to sing with a rival producer.

CRAZED ACTOR KILLS SELF

Joseph La Francie, an actor, twenty-six years old, compelled suicide, today, by blowing carbon monoxide and oxygen gas, at the home of the artist, 24 Downey Street, Brooklyn. The young man was isolated on the fourth floor, but was visiting his artist at the time.

Abnormal fears that he was being fol- lowed in his career by a carriage which he had to his action. Coroner Ernest Wagner attributed these fears to dementia.

GREEN ROOM TO JOIN 22D

Members of the Green Room Club are organizing a company to join the Twenty- second Regiment Engineers, New York Guard, for service in the State. John C. Johnson indicated the idea. The invi- tation to join his meet with a hearty re- sponse, and the company will be known as Company II, and will begin drilling as infan- try, taking up the engineering work later.

HELEN BARNES ILL

Baltimore, Nov. 26—Miss Barnes, of the "Follies," is seriously ill here in the John Hopkins Hospital. She was taken ill when company played here a few days ago, and had to lie on her side. She has not improved since it has been diagnosed, and it is doubtful if she will ap- pear on the stage again this season.

STATE FAIR MEETING SET

Mansfield, O., Nov. 22—President Sandies and Secretary A. E. Schaffer, Direct California Association, have called the annual meeting in this city for November 20-27 at the Hotel Vomel. Plans for the 1918 fairs will be made.
PAYTON STOCK CO. TO PLAY IN CAMP

Hudson Stock Opens Big Union Hill, N. J., Nov. 26.—Keith's Hudson Theatre returned to stock this evening and was welcomed by the players. Jack Rosenthal, the leading man and an old favorite here, was given a hearty reception. 

The show, which opened at the Auditorium, was a success, and the audience was enthusiastic. The cast was strengthened by the addition of Joseph, who is making his debut in this part.

BRANDNES PLAYERS RETURN

Omaha, Nov. 25.—The Brandnes Players are to appear in their home theatre, after a week's sojourn in Holdrege, the state, which is the last in their twenty-three dates of the Commercial Club as the amusement feature of Trade and Entertainments. The company consists of two Managers, William O'Neill and Jack H. Pringle, and has been entertaining the people of the state with first-class plays. The players are all new and are well received by the audience.

RICHARDS BACK IN JAMESTOWN

Jamestown, N. Y., Nov. 22.—W. W. Richards is back from Chester, Pa., where he has been playing in the second company under the MacLeone Stock company. He is well received and is a good actor. The company consists of three actors, and the play is well received by the audience.

STOCK PLEASES MANCHESTER

Manchester, N. H., Nov. 25.—Billie Bartine, who was recently drafted and sent to Camp Zachary Taylor, was discharged last week and came home to organize a stock company, which will play circle stock at Concord, New Hampshire, and will then go to New York, where the company is already established. The company consists of Mabel Bentley, Laura Warwar, Queenie Canars, Elva Bartine and Jack Pringle.

STOCK DANCE WELL

Providence, Nov. 25.—The Modern Theatre, here, will be opened as a stock house on Dec. 10, under the management of Robert Walsh, who is new in the stock field. Percey Menden has been engaged as stage director, and the company will be headed by Will Sayers and Allen Anderson. Others in the cast are George Farren, Walter Marshall, Lillian Niederweger, Sadie Raddell, and Paul Vaughan. The stock is well liked in this place and includes Alice Bowles, Bessie Bowles, and W. W. Richards.

PHELAN LEAVES LYNN PLAYERS

Lynn, Mass., Nov. 24.—Eddie Phelan, the popular comedian of the Players at the Auditorium, has been received by the Jofraham forces Monday.

JACOB'S BIG NIGHT

White Plains, N. Y., Nov. 22.—Joe Jacob, the manager of the Palace Theatre, here, will manage a one-night stand company of "The Girl He Couldn't Buy," which will play for the benefit of the plaster, cement and lime workers of Delaware, Maryland, New Jersey and Pennsylvania.

FLYMAN AND PROPS JOIN T. M.

Lowell, Mass., Nov. 22.—Homer Walden, frowsy fellow, has joined the flyman and prop crew for the Jack Packard Stock at the Academy of Music, Philadelphia. He is now in charge of the Auditorium in Jersey City. 

NEW PLAYERS WIN FAVOR

Lowell, Mass., Nov. 22.—Douglas Dunbrille, Francesca Rotoli and Croly Sidney, who recently joined the Emerson Players, here, are established.

CHESTER LIKES LEWIS STOCK

Chester, Pa., Nov. 22.—The Jack X. Lewis Stock Company is in its tenth week at the Grey Warden, and is playing every night. The show is a success, and the audience is enthusiastic. The cast consists of Peter Pearl, Frank Lewis, who is supporting Mr. Lewis, and has received high praise from the audience.

ANGEL'S TENT THEATRE BURNS

Cape Pk., Ark., Nov. 22.—Angel's Comedians, who are playing under canvas here, were nearly burned out last week when a fire broke out in a restaurant across the street from the big tent theatre used by this company. Many of the soldiers rushed to the aid of the company. In spite of the fire, however, the troupe caught fire and the flames were not extinguished until one section of the big top was destroyed. Such a disaster, if it had not been for the work of the soldiers, the show would have been a total loss.

CHARMING WIDOWS OPENS

Pompton, N. J., Nov. 22.—Mrs. Alvan's Charming Widows, a new show under the direction of the Hamilton Amateur Company, opened here today. It is a musical comedy company and is under the direction of the Hamilton Amateur Company, opened here today. It is a musical comedy company and is under the direction of a very capable Sanger. The router is: Mr. Alvan, prima donna; Mrs. Alvan, soprano; Miss F. Schaefer, mezzo-soprano; Elsie Dyer, contralto; Donald Schaefer, tenor; Edgar Corbin, basso, with a chorus headed by Miss St. Claire and Fannie Lee.

HAMPTON PLAYERS READY

Cincinnati, Nov. 23.—Hamilton's Famous Players, under the general management of Harry Hamilton, have been rehearsing for several weeks and are ready for their opening, which takes place next week. The roster includes Maude Elam, Vanna Murdies, Helen Cruz, Helen Brandon, Lotsy, De Peau, Helen Pringle, Mabel D, Leitner, and Joseph De Prese. Tom Lee goes ahead.

WILKES PLAYER LOSES HUSBAND

Seattle, Nov. 21.—Fanchon Everhart is back in the cast at the Wilkes Theatre, having returned from Los Angeles, where she was called by the death of her husband, Richard Vivian.

PLAYING ROTATION STOCK

E. Forrest Taylor and Ada Daniels, at the head of their own stock company, opened Friday, with a strong stock company in northern Utah and southern Idaho.

McCABE PLAYING WITH SKINNER

Macon, Ga., Nov. 22.—The Beulah, well known on the Coast as an actor and director in stock, is starring Ollie Skinner in "The Fool."
Sells Interest in Publishing House to William Jerome, Who Will In Future Conduct the Business

George M. Cohan, the songwriter-playwright, who, as the financial backer of the William Jerome Music Publishing Company, has sold his entire interest in the Jerome company to William Jerome and retired from the business. The Jerome company, formed about a year ago with William Jerome, the song writer, at its head, has had an almost phenomenally successful career and has the distinction of launching, in addition to other successful numbers, the outstanding war song hit of the year.

Millions of Songs

The George M. Cohan hit song "Over There" has been sung throughout England in a manner which indicates that it will assume as great a place in British as in American entertainment.

Honeymoon in Spain

Shirley Kellogg, an American girl, is singing it with all the dash and vim characterizing the work of the composer and the song is the big hit of the piece.

Souza Plays Popular Song

John Philip Sousa and his band gave a concert in Detroit last week and during the course of the programme a new work by Sousa, entitled "Somewhere in Spain," was introduced by his famous organization playing the popular selection. "Somewhere in Spain I Am," the number was received with great enthusiasm, and Howard & La Ve Garbe, of Detroit, have now ordered from Sousa and will publish it.

Ben Bornstein in St. Louis

Ben Bornstein, who for the past two weeks has been making his headquarters in Chicago, made a singing trip to St. Louis to hear a number of the Von Tillers songs which are being sung in that city.

Eliza Flood's New Song

Eliza Flood has announced that she will introduce "Bring Me All the Luck." The new song was written for the musical comedy, "Just as Your Mother Was," and a number of other well-known acts put a number of the songs on the current programmes in the big Vaudeville houses.

Garden of Eden Featured

King, Hume & Dollas, the singing trio, are making a feature of Harry D. Kerr's novel ballad, "Garden of Eden," and are touring on the Western Vaudeville Circuit and never fails to get several encores on the number.

It is published by the Eda L. Bellenger Music Co., of Los Angeles, and Jos. W. Stern & Co. are the selling agents.

Van & Schenck Sing New Songs

Van and Schenck, in the Century production, "Miss 1917," are singing two new numbers from the catalogue of McCarthy & Fisher. The new songs are "In the Land of Yamna Tarna" and "Hello, America, Hello."

Trio Features Richmonrd Song

Murphy, Van and Kenyon, one of vaudeville's best singing trios, are successfully featuring Richmond's new song, "A Vacant Chair in Every Home Tonight."

New Songs for Frances White

Maribel Seymour has written a song for Frances White and Richard B. & White, entitled "Geography," which has met with such success that Miss Seymour has been contracted to write several more songs.

Barron Has Musical Play

J. B. Barron, the dramatic and music publisher, has completed the score of a new musical play which is scheduled for an early New York production.

COHAN RETIRES FROM THE JEROME COMPANY

McKINNEY HAS NEW SONGS

The McKinney Music Company of Chicago, has a large number of its songs are meeting with decided success in the singing profession and are also selling well.

A few of the leaders are "The Dirty Dozen," "We're Going to the White House," "The Ghost of the Saxophone," "Giddy-Up, Go On," "The Road to the War," and "I'm a Real Kind of a Man."

HARRIS WAR SONG LEADS

"Break the News to Mother," the song was as written a song called "Regretful Blues." He introduced it in the act last week and it met with such success that the publisher, the new George Edward's song "Laddie Boy," has decided to make the clearest possible of the facts of her act and the most popular number in the Edward's catalogues.

CLIFF HESS WRITES A SONG

Cliff Hess, who is the accompanist for Detroit and who has written a song called "Regretful Blues," has introduced it in the act last week and it met with such success that the publisher, the new George Edward's song "Laddie Boy," has decided to make the clearest possible of the facts of her act and the most popular number in the Edward's catalogues.

BAYES SINGS "LADDEE BOY"

Nora Bayes, who is completing her tour of the Keith houses prior to commencing rehearsals with the new George M. Cohan company, has decided to feature the new George Edward's song "Laddie Boy," and it is the clearest possible of the facts of her act and the most popular number in the Edward's catalogues.

Piantadosi Song Wins

"There's a Green Hill Out in Flanders," the new Al. Piantadosi song, is winning the most popular number in the New York houses. The number, which is by Allan Flynn, is being featured by many well-known stars.

MORTAN SINGS FEET SONGS

Nat Mortan, the versatile "Jazz" singer with the "Army and Navy Girls," is singing "From a Long Way to Berlin," and "Homeward Bound." Both these numbers are from the Feet catalogue.

VALLEY ROSE" SCORES QUICKLY

"Valley Rose," the new musical "The Road to the War," with Evans Lloyd ballad, although one of the newer publications, has been taken up by scores of New York vaudeville singers and is meeting with such success that it is numbered among the successes of the season. "The Stars of Feet," F. S. King's and the Winter Garden production, is successfully singing the Me- rrow's hit song "You Make Me Feel So Foolish."

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VON TILZER NOVELTIES SCORE

Edie Rowland, appearing at the Palace Theatre this week, is singing a decided hit, the new Harry Von Tilzer novelty song, "Bring Back the Kaiser to Me," and "Listen to the Knocking at the Knitting Chair." Both these numbers are from the Feet catalogue.

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NUTTING JOINS THE FRIARS

B. Z. Nutting, the composer and music buyer of the F. W. Woolworth syndicate, has been named as an active member of the Friars Club.

HEINLEY LEWIS SINGS NOVELTY

Henry Lewis, in the new Winter Garden production, is successfully singing the Merrow's hit song "You Make Me Feel So Foolish."

MAURICE RITTER IS ILL

Maurice Ritter, manager of the New York branch of the Chicago music pub-isher, is ill at his home, with a severe cold.
November 28, 1917
THE NEW YORK CLIPPER

BURLESQUE

GET $35,000 IN SMOKE FUND DRIVE

ALL COMPANIES CONTRIBUTE

The "Tobacco Fund Week," inaugurated on the Columbia and American Burlesque circuits, brought in a total exceeding $35,000. The circuit was organized by Sam Scribner, general manager of the Columbia circuit, and started in order to finance smokes for the boys in France, but that the figures are large has completely surprised all those interested.

A check for the entire amount has been sent to the American Tobacco Company, and the drive will be closed to the public. On this package this will appear on the Columbia and American Burlesque Circuits.

The money was collected by members of the companies touring both circuits. The players went down through the audience. The players were on the circuit to 1917, and secured donations from the patrons. As there are approximately seventy houses on the circuit, the receipts of the two weeks have been slow in coming in.

On the Columbia Circuit about $20,000 was taken in during Smoke Week, while the figures for the American run somewhat over $15,000, which is the amount of this will be used for the purchase of tobacco for the soldiers.

As the smoke check has come back from the tobacco company, a plate, will be made of it, and that will be sent to all the soldiers in the country. It is expected that the national-wide publicity given to the smoke check will show the country that the large collection of burlesque players and companies are just as patriotic as any other branch of the profession. Those in charge are confident that the immense success of the drive will do much to offset the prejudice against the burlesque show that still exists in certain parts of the country.

Some of the companies who reported their receipts directly to this office are as follows. Others who worked in the drive have not yet arranged complete figures, but these are expected to be forthcoming in a few days.

The Burlesque Review, Miner's Bronx Theatre, $277.


Best Show in Town, Syracuse and Utica, $552.59.

Shubert, Gayety, St. Louis, $860.68.

Innocent Mails, Gayety, Philadelphia, $476.34.

French Follies, Holyoke and Springfield, $472.10.

State Mails, Palace, Baltimore, $1,500.

Star and Garden, Empire, Brooklyn, $1,000.

Mildred Mails, Olympic, N. Y., $675 and 600 United Cigar coupons.

Sam Herr's Big Show, Huntington and Seaview, New York, $7,125.65.

Oh Girl, Columbia, New York, $1,800.

Auto Girls, Gayety, Baltimore, $520.

From Happiness, Wheeler, $654.

Scribner, Casino, Philadelphia, $713.

Youngstown, $402.

Masks of Pleasure, Gayety, Brooklyn, $965.39.

Face-Makers, Trocadero, Philadelphia, $631.

Army and Navy Girls, Star, Brooklyn, $1,500.

Cabinet Girls, Tonkens and Shenectady, $256.

Laffs, Standard, St. Louis, $900.

Milo-A-Minute Girls, Allouise, $137.

Lady Bucaneers, Columbus, Ohio, $585.17.

Star Theatre, Brooklyn (donated), $60.

Lothrop, Howard Theatre, Boston (donated), $50.

Victoria, Pittsburgh (donated), $25.

Gayety, Brooklyn (donated), $50.

Healey, Hingham, No. Y. (donated), $15.

Dixon's Review of 1918 (donated), $10.

Members of Templemen, Minn. (donated), $175.

The Majestic, Jersey City, did not enter in the Tobacco Fund drive, as the week of December 2nd was devoted to the New Year's show. A New Year's show played on the 2nd, which resulted in a fund held by the Broadway and the Ghosts of the City. Those that collected that time $925.

PHILADELPHIA LOSES LANDMARK

PHILADELPHIA, Nov. 22.—The Old Lyceum Theatre, of Philadelphia, was sold to the Pennsylvania Railroad, for many years the home of burlesque under the management of John G. Jewett, for $2,500. The theatre has been closed for many years, and was reopened in 1917, under the management of a New York firm. It is expected to be used as a factory building.

KID KOSTER CELEBRATING

Chas. (Kid) Koster, business manager of the "Chas. Koster Girls" playing the American Circuit, is celebrating his thirtieth show this week in show business. Koster has been associated with the Girls for several years, and has shown to success in the business. The Girls are considered the most popular of their kind.

SARAH HYATT ILL

Sarah Hyatt, prima donna of Tom Sullivan's "Monte Carlo Girls," was taken suddenly ill while on the stage of the Worcester Theatre, Worcester, two weeks ago. The attack was thought to be of pneumonia, and she was removed to her home in New York, where she was confined all last week. Violet Buckley and Julia Hearl handled her numbers while she was away.

THOMPSON ACCEPTS NEW JOB

Harry Thompson, treasurer of the Majestic Theatre, Jersey City, has accepted an offer from the Hudson Navigation Company to handle development of the city. He is now in charge of the show at the Majestic, which will open in March. He will take his assistant, Harry Allen, with him.

KAIL SELLING OUT

It looks as though Ben Kah has picked another winner in his new Bronx house, East 145th Street, at every night performance last week.

DEERY WITH "ODDS AND ENDS"

Will J. Deere, ex-burlesque, is now with "Odds and Ends."
THE NEW SENSATION IN WAR SONGS
Is Wm. Jerome and Seymour Furth’s

WHEN THE YANKS COME MARCHING HOME

This is the song that Wm. J. Reilly, of the Battleship “Michigan,” swept the Big Hippodrome audience off their feet with.

Charlie Innes of Innes & Ryan; George Wilson and Lew Hawkins are cleaning house with it.

Harry Ellis has captured the South with our great Ballad.

WHEN YOU WERE THE WORLD TO ME

By Jerome, Cool, Daly and Ellis

If you want to set an audience crazy, be sure and get Dave Reed and Billy Jerome’s Comedy Patriotic Song.

THE IRISH WILL BE THERE

Introduced with enormous success by A. H. Wilson “In the Irish Fifteenth,” a sensation for Arthur White, Law and John F. Clark. No comedian can get along without it.

Orchestrations for these 3 guaranteed hits now ready—write, phone or wire

WILLIAM JEROME, Strand Theatre Building, Broadway and 47th Street, New York

MISS MAZIE KING

Assisted by

MR. E. E. MARINI

In a new dancing sensation, featuring a few novelties never before witnessed in a vaudeville theatre.

THIS WEEK (NOV. 26) B. F. KEITH’S COLONIAL THEATRE, NEW YORK

PIRATES ATTENTION

Here’s a great title to copy

They’re all trying to do it now

SOMEWHERE IN FRANCE IS DADDY

We are originators—not imitators

Professional copies and orchestrations in all keys now ready

Performers write or call

HOWARD AND LA VAR, Music Publishers, 1431 BROADWAY, NEW YORK
ABOUT YOU! AND YOU!!

Edward J. Tate, Australian impresario, has secured "Adelle," "The Invisible Foe," and "Old Lady 31" for Australia.

Yu. Bataille and Mary Eaton are featured in a "phantasmal ballet," one of the features in the recently opened Forty-Fourth Street Theatre Roof tonight.

Belle Baker will begin her tour over the B. F. Keith circuit December 21, after playing around New York and Brooklyn for fifteen consecutive weeks.

Estelle X. Wilts, who has been seriously ill in Stamford, after weeks at her home in Pearl River, N. Y., is now making a speedy recovery.

Charles C. Perry, formerly assistant manager of the Hippodrome in Chicago, now is manager of the Strand Theatre, Milwaukee.

Ruth Gates has returned to finish out her season with the Baker Stock Co. at the Palace, Oakland, cancelling all vaudeville time.

"Dare-Divil" Frake, the skater, has joined the National Army and is now located at the Gut's Station Camp, Pennsylvania.

The Imperial Russian Troupe recently were booked for three weeks over the Shandy time last week by Sam Bernstein, opening December 3.

Sam Bernstein booked the act "The Eleven Sons of the Desert," as an extra attraction with Fred Irwin's Big Show this week at Woods Theatre, W. W. M., and expects to open vaudeville time.

John J. Magney, formerly with Wroe & LeSoccer, Luna Park and Joe Le Blang, has been appointed press representative for the Henry W. Savage offices.

Nana, the Oriental dancer, closes her tour of the Hippodrome Circuit in Chicago shortly, and will then tour Mexico with her husband, Frank ("Square Deal") LeBlanc.

The Jackson Family, in their cycling act, are doing a fine act at the $2.50 show of the Vaudeville, as they have signed for the next five weeks.

Walter Regan, who operated with Mrs. Finus at the Criterion Theatre, has been offered to go to London and appear there in a new play, yet unitled.

Sadie Goldreyer, formerly with the William Fox publicity department, is now assisting Miss Sheets, of the Orpheum Circuit press department.

Sascha Pliatov will be assisted by a young woman in a new act which is styled a Russian ballet but will be danced in "gown.

Al and Fannie Stedman are playing their last week in vaudeville now at the Palace, as they have signed for the new Cohans and Harris revue.

C. B. Caldwell, ahead of "The Willow Tree" for Cohans and Harris, put over some especially good stuff in Cincinnati — where it isn’t easy to “put it over.”

Mabel Verduin, formerly with Colonel Diamond, now has her own act. She has taken it over and is appearing in Chicago and Allia, in a singing and dancing turn.

"Hulch" Landolf, the Hippodrome clown, last week renewed his contract with William Fox. He has been good stuff in Cincinnati at that house for the rest of the season.

Emily Ann Wellman plays Los Angeles this week in her sketch. "The Young Mrs. Harris" is a sketch which she intends to bring the act East.

Douglas Lawrence and Company, in their comedy plays, "It’s Just Gone Out," plays the Strand Theatre, Racine, Wis., Sunday.

Hazel Collier and Company, in "Willy from Montana," played the Strand Theatre, Racine, Wis., Saturday and is booked solid on the W. W. M. time.

Paul Armstrang’s one-act political play, "The Boss," playing in the U. B. O. time, has opened on the W. V. M. time and is booked solid.

Frank Payne has been engaged by A. H. Woods to look after his interests in London, England, replacing Philip Klein, who has gone to the front with the American Ambulance Corps.

Jack Walsh, formerly associated with Cohans & Harris, was appointed last week for the management of the New Pantages, which will have a New York production in January.

Richard Hageness, the musical director, was fired by Magistrate House in the Traffic Court for "leaving" his automobile standing at Broadway and Seventy-fourth street last Wednesday afternoon.

Charles A. Burt is arranging the tours for all Big Bill’s future attractions including "Hitchy-Koo," their new revue, and a musical comedy by Henry Blossom and R. Gay Coets.

Manager William Qualif, of the Fifth Avenue Theatre, played last Thursday night to the 30th Field Artillery, stationed at Camp Upton. After the performance the soldiers were banqueted by Manager Brown of the Ereslin Hotel.

De Wolf Roper, of "The Passing Show of 1917," is joining the cast of "Girls of the Golden City," by the way of Toronto with a gold-headed cane and a silk United States uniform.

He is also writing the lyrics and music of a light opera to be produced next season with himself in the leading role.

Murdock Pemberton, assistant press representative of the Hippodrome, is leaving that position to enter the United States service. He was assigned last week to the Coast Guard department.

Frank Deboe, who opened at the Fifth Avenue Theatre last Thursday, has been routed over the Orpheum and United circuit, and is now associated with the management of Max Hayes.

Ethel Wright, wife of Charles Lane, has been ill for some time and it has been necessary for her to leave home. She will be operated upon at Stern’s Sanitarium.

Fred and Robert Quissett, assistant electricians in the fair, have signed, respectively, of E. F. Keith’s Bushwick Theatre, have enlisted in the United States Marines, and are now operating at Fort Island, N. J.

Jimmy Conklin, for the past three years connected with the Pat Casey agency, has enrolled in the U. S. Navy and is now stationed at the Newport, R. I., training station.

Charles Munster Clark, assistant treasurer of the Orpheum Theatre, was forced to leave the managing the time he was not selling tickets, was studying music, has been attached to the Army, and has gone to join one of the camps.

Robert Rowlett, the stock actor, who assisted last June in the First Tennessee Field Artillery, now the 114th F. A., is at Camp Sevier, Greenville, S. C.

William Durfee, of Fall River, Mass., has acquired the lease on the Harry Theatre there, formerly owned by the F. William Estate. He has formed the American Theatre Co. to control it.

Jim McAlilrath, stage manager of the Orpheum, Racine, Wis., has been called to Texas to install the wiring of four camps for the Allen Bros., who have an army, and will open in vaudeville for the boys in khaki.

Thomas A. Wise, playing in "Fala First," with William Courtenay, says he and Courtenay may appear at the Orpheum in production of "Jenky IV," Wise as Falstaff and Courtenay as Prince Hal.

Hollis Cooley has been appointed general manager of the War Department Commission Training Camps, in charge of Military Entertainment Service, and has been placed in offices in the New York Theatre Building.

Joe Gallagher, manager of the Joe Moro Music Co. branch offices in Detroit, auctioned off the baton wielded for years by John Philip Sousa last week. The stick brought $220, and the money was donated to the Army and Navy Fund.

Du Rochoer, of Du Rochoer and De Lee, presented his single musical act, "Romanza," 21 at the American Theatre, owing to Miss De Lee’s temporary loss of voice. Miss De Lee has gone to the Carnegie in Chicago for a short time. They have been moving in the Lincoln Square Theatre for the last half of the week.

Al Jolson has gone to Oakland, Cal., on a tour for himself, where he will remain until the new Winter Garden show is ready for rehearsals. Jolson had intended to rest up at Asheville, N. C., but changed his plans at the last moment.

Harry Fox has fully recovered his voice and is shortly going to start rehearsing for his new production. He started immediately to leave the bill at the Alhambra Theatre last Friday on account of hoarseness. Jolson, playing at the Royal, finished out the week.

Johnny Cantwell and George McKay, partners in vaudeville for many years, have opened at the Columbia Theatre in Boston, with the "Cantwell Team," for the first time in four years when they appeared in the "Cantwell and McKay and Ardena."
Sing a FEIST song
Be a Stage Hit

A 22-Karat Gloom Chaser! A wonderful

I DON'T WANT
Words by HARRY PEASE and HOWARD JOHNSON

The kind that "goes over" without expla-

Gets Down
Deep Under Your Skin

HOMeward BOUND

You can see victory and world peace in
this number

Words by HOWARD JOHNSON and COLEMAN GOETZ
Music by GEO. W. IEYER

America's Greatest Song

That rapid fire, red-blooded, applause winni-

IT'S A LONG WAY TO BER-

Words by ARTHUR FIELDS A song thriller with a "punch" where it b

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181 TREMONT STREET
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BROAD AND CHERRY STS.

LEO. F
135 W. 44th
Sing a FEIST song
Be a Stage Hit

Medley song with real "professional" humor

TO GET WELL

World's Biggest Hit!

The song that put "Jazz" on the map!

The Darktown STRUTTERS BALL

The Daddy of All "JAZZ" Songs

By SHELTON BROOKS, writer of "WALKIN' THE DOG"

"Rube" Song Full of American pep!

N, BUT WE'LL GET THERE!

Music by LEON FLATOW

ST, Inc.
New York

ST. LOUIS
7TH AND OLIVE STS.
SAN FRANCISCO
PANTAGES THEATRE BLDG.
MINNEAPOLIS
LYRIC THEATRE BLDG.
President Wilson Says: "THE WORLD MUST BE MADE SAFE FOR DEMOCRACY"

THAT'S WHY

"There's a Vacant Chair In Every Home Tonight"
By ALFRED BRYAN (author of "JOAN OF ARC") and ERNEST BREUER
IS A "HOME SONG" THAT STRIKES HOME
Managers insist upon acts singing this song. Why? Because if they do, there will be no "vacant chairs" in their theatres.

WE ALSO PUBLISH THE FOLLOWING STERLING NOVELTIES: That you can't afford to miss.

"IF I CAN'T HAVE YOU ALL OF THE TIME"  "YOU CAN TELL (It's Time to Say Good-Bye)"
(Then I Don't Want You at All)
A great double by TRACEY and BREUER

"ALEXANDER'S BACK FROM DIXIE WITH HIS RAGTIME BAND"
By LOU COLDWELL and PETE WENDLING

THATS WHY
There's a Vacant Chair In Every Home Tonight
By ALFRED BRYAN (author of "JOAN OF ARC") and ERNEST BREUER

SPORTS IN THE ALPS

OUR ROUTE

" 12—Bushwick, Brooklyn  " 10—Youngstown, O.  " 14—Montreal  " 10—Dayton, Ohio  " 11—Indianapolis
" 19—Riverside, New York  " 17—Toledo  " 21—Akron, O.  " 17—Columbus, O  " 18—Louisville

Direction, PAUL DURAND  Palace Theatre Bldg., N. Y. City  Then back with Barnum & Bailey Circus

BURNS AND KISSEN
AT TEMPLE THEATRE, ROCHESTER, THIS WEEK
SINGING THE NATIONAL PRIZE WINNING SONG

"BREAK THE NEWS TO MOTHER"

PUBLISHED BY CHAS. K. HARRIS COLUMBIA THEATRE BLDG. NEW YORK CITY

GANGLERS DOGS
Direction—BILLY GRADY

JACK NINA
BEDFORD and GARDINER Dances, Songs and Stories
BOOKED SOLID

HENRY E. DIXEY, Jr.
In "The Surgeon" In Van der ville

GREEN and PUGH
Two Boys From Dixie
In Three Shades Blacker Than Black
Western Representative: HYMAN SCHALLMANN BOOKED SOLID
Eastern Representative: MORRIS & FEIL
THE NEW YORK CLIPPER

November 28, 1917

ROUTE LIST

DRAMATIC AND MUSICAL

B. F. Keith's Circuit of Theatres

UNITED BOOKING OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

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AND
MOLLOY BROS.

WILSON & WHITMAN
In Classy Songs and Pianologue
Direction, MARK LEVY

STAMPERS AND JAMES
Featuring Their Jazz Band
In Dusky Cabaret Entertainers

MONTGOMERY & McClAIN
In Budget of Nonsense Entitled
"From Broadway to Dixie"
Singing, Dancing and Comedy

McMAHON SISTERS
Exponents of Real Harmony

PERO AND WILSON
EUROPEAN NOVELTY ACT
Juggling, Barrel Spinning and Jumping
Playing Loew Circuit

ALEXANDER AND SWAIN
Oil Painting Surprise

BURTON AND JONES
In "KINDLING"

PLAYING UNITED TIME
Dir., ROSE and CURTIS

EDDIE VOGT
Presents

WILLIAM FOX CIRCUIT OF THEATRES

WILLIAM FOX, President
Executive Offices, 130 West 46th St., New York
JACK W. LOEB
General Booking Manager
EDGAR ALLEN
Manager

Personal interviews with artists from 12 to 6, or by appointment.

VIRGINIA KING
The Girl with the Velvet Voice, in Unique Presentation of Ye Olde Songs
Direction of CHARLES FITZPATRICK

THE BUCKLEYS
Original Transformations and Novelty Balancing

MORRISSEY
Comedy Songs—Eccentric Dances

LAING and GREEN
Old Character Song Revue

WEBER and ELLIOTT
A Unique Blend of Mirth and Melody

CLIFTON & CORNWELL
SONGS AND DANCES OF YESTERDAY AND TODAY

WEBER and ELLIOTT
A Unique Blend of Mirth and Melody

HARRY LAING, ROSE
OLD CHARACTER SONG REVUE

ED. F. REYNARD
ED. F. REYNARD
Mlle. BIANCA
Mlle. BIANCA

BIA NCA
REYNARD

HARRY

BIA NCA
REYNARD

HARRY

HERO
BRIEFS
DANCE REVUE

BRIEFS
DANCE REVUE

THE NEW YORK CLIPPER
November 28, 1917

WEBER and ELLIOTT
A Unique Blend of Mirth and Melody
DIRECTION IRVING COOPER

CLIFTON & CORNWELL
SONGS AND DANCES OF YESTERDAY AND TODAY
CLEVER COMEDY
In Vaudeville

BOOKED SOLID UNTIL
July 22, 1918
THE NEW YORK CLIPPER

November 28, 1917

WILL BLAND & CO., ENID

HERBERT
HODGE and LOWELL
"Object Matrimony"
IN VAUDEVILLE

JOHN C.
MANNING & BURKE
Comedy Singing Talking Act in One
IN VAUDEVILLE

SAM
KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

MATTIE CHOATE & CO.
in "OUTCLASSED"
Comedy Playlet
IN VAUDEVILLE

MEL EASTMAN
"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

THE FERRAROS
SURPRISING CLOWNS
Direction, ALF. T. WILTON

BICKNELL
The "MODEL BAKER"
Dir., HUGHES & SMITH

KIPP and KIPPI
COMEDY JUGGLERS.
Direction ALF. T. WILTON

CLIFF T. GREEN
"The Morning After and After."
IN VAUDEVILLE

THE OVANDOS
Whirlwind Xylophonists
BOOKED SOLID

CLIFFORD TRIO
SINGING AND DANCING
CLIFFORD, SADIE AND FRANK
IN VAUDEVILLE

BELLE ONRA
THE AERIAL GIRL
SOMETHING NEW IN THE AIR
IN VAUDEVILLE

JOE SPIELMANN
RUBE MELODY FOUR
Singing, Talking and Comedy

JOE RUDDY
STEWART AND MERCER
Comedy, Acrobatic, Aerialists.
IN VAUDEVILLE

TANEAN BROS. PLAYING U. B. O. TIME

Australia's Greatest Illusionists
Booked Solid U. B. O.
DIRECTION—TREAT MATHEWS

JACK
ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

HELEN
GEORGE HICKMAN BROS.
PAUL
IN VAUDEVILLE

THREE FLORA BROS.
Comedy, Triple Bars and Knockabouts
U. B. O. TIME

THE FERRAROS
(George and Idabelle)
Direction, ALF. T. WILTON

LITTLE JERRY
The Biggest Little Singer
IN VAUDEVILLE

THE AERIAL GIRL
IN VAUDEVILLE

MAY HARRINGTON
"Pianologuete" Fete
IN VAUDEVILLE

LAVINA
LAURA C. REID
Comic, Acrobatic, Aerialists.
IN VAUDEVILLE

Direction, Nat Sobel
VAUDEVILLE REVIEWS

NATIONAL (Last Half)
The Flying Keelers, a man and girl, opened in a peacetime turn which is a novelty. Their number, although it adds much to the popularity of the act, gives some idea of the phlegmy, smiley, and shrug. Their parts in the act, Sisters, girls who look enough alike to be triplets, and who are attractively costumed. They are well put together, although they have no particular ability.

An installation of a serial followed, and the scenes were acted with a great deal of spirit. Varela, on came. This man and girl have a comedy turn which is made up mostly of old stuff, which is worked in an original manner. He is an excellent comedian, and she is good looking, although her voice is nil. Their best stunt is done with a telephone. The wires run only to the next room, and, when they tries to phone, he answers and pretends to be the person he is calling. This sent the house into raptures.

Lauri Ordway, in comedy recitatives, went over. His voice is a bit weak and talk seemed to add to its popularity. He is a very good speaker, and which pleased the immense. Her second number, done in a special drop represent- ing a kissing scene, did not do nearly so large a business as the costume of a bride, and the idea was not extremely funny. She was not seen, and not appeared. This was a distinct hit.

She closed in a Hawaiian costume of shade and sun. The best jarr in the bill was the clos- ing number, the Harvey DeVora Trio. It is an excellent number and has a, comedy blackface and the other a light brown. The girl has a brown making eyes and, which is very much is very much up for some unknown reason, as she seems to be good looking. They open with a fast and clever dance and, the girl does a song. The girl dances prettily and the straight follows with another song. All have good voices, pep and a good routine.

EIGHTY-FIRST ST.

Katherine and Gladys Bennett, two clever girls, opened the show and were given a good deal of applause. They are song and dance and numbers which were presented and are showed to best advantage in the last one.

Following came J. Warren Keene and Graham Newman, known as the "Trickster and the Pianist." Keene performs some very clever tricks with the throat and moustache. Miss White renders an operatic selection which was well put over, fol- lowed by more tricks by Keene. Sam Leibert and Company presented their sketch, entitled "The Broken Idol," which tells the story of a good and kind- hearted daughter, who, having been sent to college by her parents, Ends in her re- turn, that being educated has turned her head and that she has developed into a woman. Her speech is brought back to its senses, however, when a phone message is received telling of the loss of their father. Her sweet- heart then enters the room and says that the divine is not lost. The message is returned to her, and the only way she could win the girl was by the loss of their money. The parts are well taken care of by Miss White, who is connected with a gang of "capable" people.

Warne is materially distracted by the astringency of Dr. Whitehead, who makes a point to his wife that her arrangement is five flights up. The detective discovers she has been meeting with the Miss Mia and the wife of the erring one forces her to leave and go. The lady is a capable comedienne and her supporting players give good aid. The story is well told and proved to be such a grievous affair that, when it was through, the audience left the the- ater hearted out. Why a man dying from consumption should be made the central character in a picture is an un- possible question.

L. B. G.

FOLLY (Last Half)
Following the overture, the show was opened by the Newmans, a bicycle act with a man and woman. They go through the usual routine well, but do not seem to have any good songs. There are three novelties, one of them being a genuine song, and the other two songs well done.

The act consists of a song and patter turn. Their act is a novelty song and patter turn. They enter the stage and talk a few moments before the girl enters and sings the song, which is very much the mark of the day. The act concludes with a successful recognition in the form of a song. It is one of the fastest and cleverest numbers of its kind. P. K.

PROCTOR'S 125th STREET

Bert and Lottie Walton opened the show in their dancing, singing and talk- ing turn, which is a novelty, although it was not so evident. The act is well kept the audience interested and amused. The act consists of a man, two very clever street costumes, one of which is that of a man and girl who are costumed. He is nice to the comedian's own songs was interposed with a a song which is not too well. John C. Sparks and Company presented the last song, which is about a long-nurtured quarrel of Hogan and Duffy, and the results of the re- combination brought about by Hogan's marrying Duffy's daughter. The playlet is mild in interest.

In the Fox Sunshine Comedy following, the action was fast and intense. The final number was "The Toreador" song, Arthur Rogers and Company (man and two girls) followed with the same number and the act was short and clever numbers and further dancing, they put on a short and clever number of burlesque short of burlesque as interludes.

The Imperial Russian Troubadours, four women and a man, made the latter of the lark of the former, opened with a snow scene that merited the applause re- ceived. After the survivors of the company was skillful and absorbing, and the girls were playing on the larks and won a deserved hand. The act concludes with a successful recognition in the form of a song. It is one of the fastest and cleverest numbers of its kind. P. K.

WARWICK

The Howard Sisters were first on after the pictures and, with four song numbers, three changes of costumes and a couple of character dances, they captured a great big hit. They opened with a Chinese song reading in full stage and colorful costumes and are appropriately costumed. As Havillan num- bers, these acceptances are due entirely to the dance followed. Then two character songs of the popular order were given. The girls dressed up as a small girl and have a good routine of songs, which they sing so well that their voices and gestures, are pleasing per- sonalities and are good dancers. Art Smith made a rather slow start, his act was the neatest and best man's number in the bill. But when he got down to the meat of his act, he won his audience completely and at wot can, was compelled to re- spond to an encore. He sang four songs and some of his comedy patter was clever. Rosalie De Veaux and Company, a man and a woman, presented a rather cleverly written sketch which deals with a wife who desires to cure her husband of the "bad habit" and, in the end, she buys a bottle of "anti-bug," which is a decanter. Her husband discovers her ruse, empties the bottle and refills it with whiskey. The wife then puts some of the contents of the decanter into her hus- band's coffee and also in her own and as a consequence gets a small-sized gig. His wife then brings the case to court and, drinking and he "awares off." Miss De Veaux did clever work as the wife, al- though the incident was not as big as little too far to be pleasing. The man playing the husband gave her good sup- port.

The Lander Brothers, one a straight, the other, a very good comedian, with a "swears off." The other a good drunk, made the best of the bit of the bill. They have good comedy material which they put over to the best advantage. Miss Bras, the comedienne gave a recreation. An en- core was given.

The Archie Dunbar Trio, two men and a woman, with their trompoin and well decided acrobatic, the entire satisfaction was a close position. E. W.
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<td>FLO &amp; OLLIE WALTER</td>
<td>Direction—Mark Levy</td>
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<td>JOS. BELMONT &amp; CO.</td>
<td>IN VAUDEVILLE</td>
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<td>ESMEALDA</td>
<td>WHIRLWIND XYLOPHONIST</td>
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<td>GERTRUDE COGERT</td>
<td>Supreme Contralto—Vaudeville's Youngest Character Comedienne BOOKED SOLID</td>
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<td>DEMAREST &amp; DOLL</td>
<td>The Man, the Girl and the Piano IN VAUDEVILLE BOOKED SOLID</td>
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<td>ADELAIDE BOOTHBY &amp; EVERDEAN CHARLES</td>
<td>Novelty Songs and Travesty—Playing U. B. O. and Orpheum Circuit. East J. C. Fashie</td>
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<td>JENKS and ALLEN</td>
<td>JUST IN TOWN TO SEE SIGHTS BOOKED SOLID LOW CIRCUIT</td>
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<td>THE ARTHUR L. GUY TRIO</td>
<td>Presenting Their Unique Comedy In Black and Tan, All Material Fully Protected</td>
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<td>GEORGALIS TRIO</td>
<td>Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid</td>
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<td>&quot;LYRICA!”</td>
<td>IN VAUDEVILLE</td>
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WANTED—LOCATION

For Permanent Stock

One bill a week. A1 Director (prefer one who plays parts). Leading woman, ingénue, big character man, second business man. Can always use people in all lines for permanent stock and road repertoire. We are operating at the Grand Opera House, Kansas City, Mo. (10th successful week), and three traveling repertoire companies. Good people can work summer and winter. Send late photos, references; state lowest salary and permanent address. Would prefer to keep photos for future reference, but will return them if requested. Can use a real business manager who can write press. One who has had stock experience preferred. Address DUBINSKY BROTHERS, Tootle Theatre, St. Joseph, Mo.

WANTED—LOCATION

On or about Jan. 1, 1918, for permanent stock. A company of recognized artists that has been together for forty-one weeks. Up in all the latest releases. Address STOCK MANAGER, care New York Clipper.

Wanted for Sherman Kelly Attractions

People in all three quick. Juvenile Male, Leading Male, Lilti Comedian. Character Man, Character Boy, Character Woman. Thinking seriously of using OAKLAND, CAL., as permanent stock company. All interested in good salaries and steady work. Address: Mr. PROCTOR, Sherman Kelly, 1631 California St., Oakland, Cal.

Wanted For Tabloid Musical Comedy Stock

Two 65-minute bills a week and no Sunday work. For permanent engagement to open early in December at the Colonial Theatre, Pittsfield, Mass. To supply a large and important company, or for part of the engagement. Requirements: two good male leads, one good female lead, and one good character woman. Good salary. Address: COLONIAL THEATRE, Pittsfield, Mass.

Pianist at Liberty

Rep. Vauds, Pictures. Do not double. Take 15 minutes' rest. Solve the puzzle. Address GREGORY, Manager, 98 West 42d St., Chicago, Ill.
STARS OF BURLESQUE

BILLIE DAVIES
PRIMA DONNA
INNOCENT MAIDS

Bert Bertrand
Principal Comedian
Lady Buccaneers

LEW LEADER
Dutch Comedian
At Liberty after Dec. 1—Gayety, Brooklyn, N.Y.; This Week

ROSROE AILS
Principal Comedian
Irwin’s Majestics

CHAS. E. LEWIS
SINGING AND DANCING JUVENILE
With Barney Gerar’s “SOME SHOW”

GLADYS SEARS
Aviators

MILDRED HOWELL
WINSOME Soubrette
JACK REID’S RECORD BREAKERS

McINTYRE AND SHEAHER
THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams’ Own Show

BESSIE BAKER
Soubrette
BROADWAY FROLICS

SIED GOLD
2nd Season with Ben Walsh. Bigger Hit Than Ever. Vanderville Next Season.

KATHERINE PAGE
Prima Donna
Hurtig & Seamon’s Big Burlesque Wonder Show

CORKSCREW SCOTTIE FRIEDDELL
With $1,000,000 Dolls

ROMINE and FULLER Connie
OF CAHILL & ROMINE (Vanderville)
OF “CHARMING WIDOWS” (Burlesque)

LILLIAN FRANKLIN
SOPRANO
Voice—Class—Wardrobe—Girls from Joyland

VIDA SOPOTO
PRIMA DONNA
WITH WATSON’S ORIENTALS

FRANKIE BURKE
COON SHOUTER INGENUE
FRENCH FROLICS

NORMA BARRY
That Lively Little Ingenue
Million Dollar Dolls

RUTH BARBOUR
Some Soubrette
With Fred Irwin’s Big Show

CHARLIE RAYMOND
Burlesque’s Premier Straight With Dave Martin’s Own Show

After first performance signed with John G. Jernon for a term of five years

CLIFF BRAGDON
PRINCIPAL COMEDIAN $1,000,000 DOLLARS.
They say I’m the speediest in Burlesque.

They say I’m the speediest in Burlesque.

MAY PENMAN
INGLENE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

ADELE ANDERSON
PRIMA DONNA
FRED IRWIN’S BIG SHOW

Arthur Mayer
Principal Comedian
Chas. Baker’s Speedway Girls

J. B. Cunningham
WEBER STRAIGHT
“BARITONE SOLOIST”

Bob Barkers
FOLIES OF PLEASURE

CHARLOTTE WORTH
PRIMA DONNA
FOLLIES OF PLEASURE

Harry Peterson
Singing Straight with Sam Levy’s Charming Widows.

Sarah Hyatt
PRIMA DONNA
MONTE CARLO GIRLS

Frankie La Brack
Soubrette
With STAR and GARTER SHOW

Joe Weston—SYMonds
MAIDS OF AMERICA
SECOND SEASON

Soubrette, Now With JOE BURTON’S Burlesque Stock Company
Ben Karn’s Follies This Week
BILLY WATSON'S

BEEF TRUST

Week Dec. 3—Columbia (Broadway), New York City
Week Dec. 10—Casino, Brooklyn, N. Y.
Week Dec. 17—Empire, Newark, N. J.
Week Dec. 31—Miner's (Bronx), New York City

Merry Xmas and Happy New Year to all

BILLY WATSON

Past Performances in Nine Years!

WHO NEXT?

JOE MARKS
Olympic, New York, This Week

ALAMAC THEATRICAL HOTEL
Formerly the New Regent
J. T. WERMANN, Proprietor
Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club)
Best Bet on the Circuit

MEYERS and SELLTER, Proprietors

ZEISSE'S HOTEL
PHILADELPHIA

Where all Show People meet, Best Home Cooking in Town, Music Every Evening. Pay Us a Visit.

When Playing the People's Theatre, Philadelphia, 1912-13, 6 Cumberland Street Half Block from Theatre

STOP AT BUCKLEY'S
Half and Cold Water in Every Room
European and American

LOUIS MARATSKEY
Hudson, N. Y.'s Leading Jew-Eller to the Profession

STARS OF BURLESQUE

S I D G O L D
2nd Season with Ben Walsh
Bigger Hit Than Ever
Vaudeville Next Season

HARRY HARRIGAN
Only Irishman in Burlesque as Principal Hebrew Comedian
Back with Joe Burton's Stock Company
Kahn's Follies

ARTHUR PUTNAM
Straight—with Joe Benton Stock Co.

HICKEY & COOPER

Mirth, Melody and Song
Playing Low's Time

HARRY & SYMAN
Dancers That Are Different
**STARS OF BURLESQUE**

**KATE PULLMAN**
"Wildfire 1905"
Featured with Rose Stedell's London Belles

**DELLA CLARKE and LEWIS WILL**
In Foma with Prism Dance Troupe
Characters
With Broadway Belles

**AUG. FLAIR and BEALL HATTIE**
Straight
Soubrette
Fezzy Deems "Who Is She?"
Gay Morning Girls
The Girl with a Mile of Smile

**BILLY HARRIS**
The Versatile Straight
Girls from the Follies
"Smiling" Nellie Watson
Nifty Soubrette
With Dave Marion's Own Show—A Real Show

**FLORENCE TANNER**
The Girl With the Golden Voice, With 20th Century Maids
Direction Rphasis and Richards

**HELEN ANDREWS**
Soubrette
Fred Irwin's Big Show

**ETHEL RAY**
The Blue Singer
Soubrette
Hip-Hip Hooray Girls

**JENNIE ROSS**
Soubrette with Army and Navy Girls

**JIM PEARL**
Pearl Lawler
Prima Donna
Broadway Belles

**DIKE THOMAS**
The Dark Bright Spot
Broadway Belles

**MAE CLINTON and COOK EMMA**
Prima Donna
Spiegel Review
Ingegnue

**TEDDY DUPONT**
The Girl with Passion Personality—With Social Maids

**JULIETTE BELMONTE**
Juliette, Gypsy Violinist—Ingenue
Director, Jacobs and Jermon
With 20th Century Maids

**KITTIE GLASCO**
Ingenue of "Hello America"

**MABEL HOWARD**
Soubrette
Innocent Maids

**JEAN POLLOCK**
Speed—Speed—Speed
Sporting Widows

**LUCILLE AMES**
Ingenue—Soubrette, With Personality and Ability
Jack Reid's Record Breakers—Season of 1917-18

**GEO. E. SNYDER and MAY JANE**
Straight
Soubrette
Second Season With Broadway Belles

**EDDIE COLE**
Essential Dutch
Broadway Belles

**CLAUDIA KERWIN**
Prima Donna
Army and Navy Girls

**PRIMROSE SEMON**
The American Girl
Featured with "Hello America"

**Maud HAYWARDS**
With Hartig & Simmons' "Hello America"

**CALIFORNIA TRIO**
Harry Bart
Ben Josse
Jim Hall
Chas. Van Osten and Clark Auraria
Comedian
Mischief Makers
Soubrette

**VERA RANSDALE**
Jack Singer's Versatile "Find" from the Coast
With Broadway Follies

**HARRY HARVEY**
"Our Hebrew Friend"
This Season with Innocent Maids

**HARRY COLEMAN**
Worrying "Black" Cooper

**AMBARK (BUMPSEY) ALI**
Making Them Laugh with Mallie Williams' Own Show

**DOC DORMAN**
Rube Komic
Merry Rounders

**GRACE PALMER**
Prima Donna
Direction Jacobs and Jermon

**JACK FAY**
Straight Man de Luxe
Man Spiegel's Social Follies
That Tall Fellow

**ELLIOTT AND DOLLS**
(Johnny)
(Saba Marion and Teas de Costa)

**ANNETTE WALKER**
(Mlle. Adelaide)
Violinist

**JOE LYONS**
Singing—Dancing—Straight
"Darlings of Paris"

**JIMMY CONNORS**
Back In Burlesque
Management Barney Gerard
DONELLY SHOW OPENS
PROVIDENCE, Nov. 20.—Donelly, the actress, made her debut as a pro-
ducing manager last night when she pre-
sentcd for the first time in Providence, "Six Months’ Option," a comedy by An-
cella Anglin, at the Odeon Theatre. The cast
included: Minna Gombol, Jane Marcel,
Stanley RIDGES, David Quitrano,
Mrs. Jason, Martin, William T. CLARKE,
Frank EMORY and Marion MANLEY.

MARGARET ANGLIN REVIVES PLAY
PHILADELPHIA, Nov. 19.—Margaret
Anglin at "A Woman of No Im-
portance" at the Little Theatre to-night.
Her Philadelphia engagement, which
has the backing of the Art Alliance, will close
with two performances of "As You Like It" early in December at the Academy of
Music.

PLAYERS ENGAGED THIS WEEK
Arthur Lewis by Charles Frohman, Inc.,
for "Camille."
C. F. COGHAN by Charles Frohman, Inc.,
for "Camille."

ELLEN POE by Sam Blair for "Mary's
Askle.

HELEN LOWELL by Madison Corby for
"The Grass Widow."

ANTOINETTE WALKER by John CORT for
"Mother Carey's Chickens."

Rosa Coghlan by Charles Frohman, Inc.,
for Ethel Barrymore's company.

GEORGIA MANOTT by Norworth and
Shannon for "Odds and Ends of 1917."

DEATHS OF THE WEEK
"GUS" WIGGINS, and of the "Jack George
Triad," died in the General Hospital, Win-
ter Place, on November 31 and was
buried the following day. He was former-
y Bristol manager of Amsterdam, in the
processing of Lawrence Barrett and other contemporaneous stars.

MRS. LORI MARKS, formerly a well
known actress at the Globe, now living
in Alameda, Cal. She had played in
the productions of Lawrence Barrett and other contemporaneous stars.

MRS. JANEIETTE ARNE, formerly a well
known actress at the Globe, died of a heart attack in Los Angeles, Cal., on the 1st of
November. She had played in the produc-
tions of Lawrence Barrett and other contemporaneous stars.

WILLIAM ELLIOTT, formerly a well
known actor at the Globe, died of a heart attack in Los Angeles, Cal., on the 1st of
November. He had played in the produc-
tions of Lawrence Barrett and other contemporaneous stars.

MRS. SARAH ANN STEYTON, formerly a
well-known actress at the Globe, died at the time of her last illness was appearing
at the Globe Theatre.

GENTLEMEN

LOMBArdi, B. T. 300, Mat. Wed. & Sat. 9:15.

CARROLL, W. S. 450, Mat. Wed. & Sat. 9:15.

TAYLOR CLEARED OF PRODUCER
Phil Taylor, vaudeville producer
and agent, who was arrested two weeks ago on charges of bilking George Barrows, has been cleared in the West
Court. Taylor has forty warrants present, to testify to his good character.

Miss Barrows tested Taylor and
that Taylor has arrested her in her office, which she has
gone to secure an engagement. It was
developed that Taylor has been working
for two days later, when Taylor asked
her for an I. O. U. on an advance in sal-
ary he had given her.

MADAM SAD
"An evening of pure delight"—Eve. Mail.

MRS. FISK
On With The Dance Dec. 1—LOU TELLEU in "BLIND YOUTH."

LIBERTY 2nd St. & 4th Ave. 8:30, 11:30, Thu.
Klaw & Erlanger—Managers

LAURETTE TAYLOR
"THE WOOING OF EVE" By H. MARTIN MARGARET.

KINNERCOBER
Franklin Ave. & 4th St. 8:30, Matem. Wed. & Sat. 8:30.

RICHARD LANDREY PRESENTS
"HAPPY HIP HOORAH"
Every Day—Ladies’ Seats—$2.00.

ELEANOR PAINTER PAINTING ART AND OPPORTUNITY

BROOKLYN HOUSES
CASINO Flatbush Ave. & 11th St. 8:30, Matem. Wed. & Sat. 8:30.

TODAY—RICHARD LANDREY
HIP HIP HOORAH—EWE. TUES.—WED.—THURS.—FRID.

STAR JAY, 40th St. Fulton St. 8:30, 11:30, Mon.

THIS WEEK
"Charming Widows"—NEXT WEEK—THE FARMERS' PLAYERS—EVERY WEEK—THE POMMES.

THE NEW YORK CLIPPER
November 28, 1917
FULTON West 46th St. Tues. 11:30, Mat. Wed. & Sat. 8:30.
A new play by Ernest Wilborn.

BROKEN THREADS
With Cyril Warning
"A comedy by Montague Glass and John
Robert Gordon, with SIR GEORGE BERESFORD AND ALFRED KELLY.

NEW AMSTERDAM West 54th St. Tues. 4:15 Matem. Wed. & Sat. 8:15.
Klaw & Erlanger's greatest of all modern comedy triumph.

THE RIVIERA GIRL
Music by Emmerich Kalman. Book and lyrics by Roy Galton and P. G. WODEHUS.

MOROSCO 6th St. West of Eleventh Ave. 8:30, Matem. Wed. & Sat. 8:30.

OLIVER MOROSCO'S LAUGHING EXTRAVAGNA
LOMBARDI, LTD., WITH LEO BIRCHMISTEIN IN \THE KING\ By LILLIAN I. FRANKLIN & ADDISON.

ANTU.S.
"The Wooning of Eve"—By H. MARTIN MARGARET.

BELASCO 45th St. 8:30, Matem. Wed. & Sat. 8:30.
The Producer's compensation is $2.00.

BELASCO 45th St. 8:30, Matem. Wed. & Sat. 8:30.
"A Comedy by George M. COHN and GLADYS HEWES.

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BELASCO 45th St. 8:30, Matem. Wed. & Sat. 8:30.
"A Comedy by George M. COHN and GLADYS HEWES.

"POLLY WITH A PAST"
A Comedy by George M. COHN and GLADYS HEWES.

BELASCO 45th St. 8:30, Matem. Wed. & Sat. 8:30.
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**FILM NEWS CONDENSED**

Under the direction of Jerome Storm, Edith Dreyer, face star of the Vitaphone Westerns, is hard at work on a new story.

A forthcoming Paramount picture starring Vivian Martin will be directed by roll on the proceeds, and engaged especially for this production.

Albert E. Smith, producer of Greater Vitaphone, announces that "The Tenderfoot" will have the Blue Ribbon feature for the week of Dec. 3.

Mary Pickford was honored recently by a visit from ex-Ambassador Gerard at the Lasky studio in California. Both actresses, of course, are good friends. A Hoffman-Foursquare feature, entitled "Fringes of Society," will have its first New York showing at Marcus Loew’s New Capri within a week.

The King Bee Comedy releases of November and December are as follows: Nov. 1, "The Hobo"; Nov. 15, "The Pest"; Dec. 1, "The Banker." ———

After three years as head of the Oliver Madison Pictures department in Los Angeles, Julia Crawford Ives is in New York for the first time in her life.

The Famous Players-Lasky Corporation has made its last rights purchase of the funeral ceremonies of Queen Liliuokalani of Hawaii, who died in Honolulu, Nov. 11.

The King Bee players are to have a big feast on Thanksgiving, to which all the Hollywood celebrities have been invited. A list of the invited talent has been furnished for the more than one hundred guests.

Madame Petrova has secured the services of a number of ex-members of the Rosselli group producing Vivian Martin’s new Paramount picture, "The Fair Barbarian," of which she is the leading lady and a star in the picture.

Eddie James has had two narrow escapes within a week. The last was one in which his auto collided with a truck. Four stitches were taken in his nose. He is assistant director for Madame Petrova.

Douglas MacLean has been loaned to the Hollywood branch of the S. B. Kay producing Vivian Martin’s new Paramount picture, "The Fair Barbarian," in which, according to the studio reports, she is the leading lady of the picture and a star in the picture.

"Raffles, the Amateur Cracksman," will be screened for the trade for the first time at 2 o’clock tomorrow afternoon at the 223 West Forty-second street, at 2 o’clock Wednesday afternoon, Nov. 28.

"A Rag, a Bone and a Hank of Hair," written by Vincent Bryan and featuring Ray and Gordon Dooley, the versatile performers, which was produced by Fun Art Films, Inc., will have its first showing some day this week.

William Alexander, executive of the new United States Exhibitors Corp., is in Detroit on an important mission for the company. He may also go to the Coast in the interests of their first release, "The Zepplin’s Last Raid.

Cecil B. DeMille, Lasky director, has returned to Hollywood and is now working on "The Devil Stone," a scenario of which is by Jennie McPherson. It will be the first Airraft release in December.

It has now been decided that "The Four Horsemen of the Apocalypse," by Fred Niblo, will probably be a January Paramount release, and the new set-up at Paramount, Blackton, is of the opinion that it will be as thoroughly artistic in every respect as "The Judgment House," which is a current production and is also the work of the famous British novelist.

B. A. Rolfe has engaged Wheeler Oakman as his play consultant for the forthcoming Metro wonder play, "Revenge," from the scenario by H. E. Keeler.

Lousia Parsons, one of the best and most progressive women in the country, spent a day at the Breon studios on Hudson Heights last week.

The next two releases of Triangle will be "The Sudden Gentleman," a story of old Ireland, with William Desmond, and "The Comedy of Life," with Monte Blue and Claire McDowall.

Harold Lockwood is now well underway with the production of his forth- coming Metro wonder play, "Avenging Trull," a Northern woods story adapted by Fred J. Balahofe and Mary Murillo from H. E. Keeler’s, "Gaston Ultat."

Joseph Patriche is touring the country organizing an exchange system for the U. S. Exhibitors Booking Corp., in several cases of the larger western towns. He will engage special representatives to promote the exchange system in these cities.

Hiller and Wilk wish to announce that the statement made with regard to the Hoffman-Foursquare Pictures securing exclusive rights to the production of "The Widow of Wartburg," in Utah and New Mexico is untrue. The rights to this territory have not been sold and are not being offered to the public.

Viola Dana and Company, under the direction of John Collins, left last week for the Mojave desert, where more scenes of "The Big Harem" will be shot. This is her first picture under the new contract with the company. Miss Dana is a star of the company.

The title of the Big V comedy to be released by the Greater Vitaphone in December is "Spook’s Spasm." It was written and directed by Lawrence Sammen, who also plays the leading comedy role. With him are Florence Curtis, Joe Basile and Pietro Armando.

Harley McVay, formerly assistant to Sidney Drew in the production of the Metro-Drew comedies, is now with the Vitaphone Company. He will be in charge of the Vitaphone’s top comedy unit, and will make the Vitaphone comedies a real center of interest in the studios of France. He is stationed at the Vitaphone lot working on the coming films which will be set for release.

Walter W. Irwin, general manager of the distributing organization for the Vitaphone Company, has made an announcement that the nationwide billboard campaign in connection with "Vengeance— and the Wagon," the Vitaphone’s fifteen-minute serial, will begin early in December.

"Vitaphone Comedies" is the brand name decided upon for the series of comedies, announcement of which has been made by Albert E. Smith, president of the Greater Vitaphone Company. The feature will be released on Dec. 3 and will bear the title of "A Family Flyer."

Jesse L. Leakey, vice-president of the Republic Pictures Field Organization, has returned from the Coast last week made an announcement to the effect that Commodore J. Stuart Blacken of "The Judgment House," would go to Calli- fornia with and create to produce his new short Gilbert Park's comedy, "Wild Youth," at the Lasky studio.

Alice Brady, working on "Jane Eyre," a picture of Charlotte Bronte's famous story which will be released by the Vitaphone Company, has completed the work on the forthcoming picture, activities were transferred to Select's Fifty-fourth street studio in town, thereby doing away with the time wasted on the long New Jersey trip.

**FEATURE FILM REPORTS**

**CHARLOTTE**

Commonwealth Pictures Company feature in Six pictures starring the Renowned Skater Charlotte.

**Remarks.** Charlotte, a student at a girl’s college, is studying journalism and has had her fair share of the usual campus japes. However, she has found that the oil, foreign, posing as a stamp, is known to her family. She is a batting-inventor who saved her sisters when she fell from her horse, and has just invented a winning tennis player that will liven up the sport. Charlotte and her confederates try to steal the gun. Charlotte overhears their conversation and discovers their plans through a telephone instrument of which her father has made her a present. She communicates with Vane and warns him to be careful. During a skating party at a public rink, Charlotte skates the word "spree" on the ice, and indicates Koral and his confederates.

Koral later succeeds in separating Vane and Charlotte, and, in making Vane believe that she is in love with him, makes the task of stealing the gun all the more easy. Charlotte, however, discovers their plan of operation and reports it to the police. A wireless message is sent to Fredericks, a hirering. In the meantime, Fredericks rides to the yacht that Fredericks commands, and dismantles his wireless. She then wins over Vane andCharlotte to share in the time to prevent Koral stealing Vane in the back. Just at that moment service secret service agents, and all ends well.

With a little cutting here and there, the girl star of the picture, with scenes of female feature release, or a fair state righter.

S. K.

**THE SHIP OF DOOM**

Triumph. Five Reels. Released December 2 by Triangle.

**Cast.**

Martin Shaw... Monte Blue
Clara Gove... Claire McDowell
Jeff Whitley... Arthur Milton
Karen A... Aaron Edwards
Sundown... Shastick... Frank Brownie Story—Melodramatic. Written and directed by Charles L. Ollman. Featuring Monte Blue.

**Remarks.** The "Ship of Doom" takes rank among the most gripping ship plays of the day and, while it is released as the regular drama, it is also released to be shown to a select sect. The action is kept to the extreme brutality depicted, but, to the majority of picture fans, it will have a fascinating interest because of its intensity and strongly sustained suspense.

The first reel is a hold-out till the very end.

It tells of a young fisherman, Martin Shaw, who, in self defense, kills Jeff Whitley. He flees the wrath of his fellow fishermen and goes to a little island off the coast of New England where he meets his sweetheart, Clara Gove. They escape in a boat and are picked up by a sailing vessel, the captain of which marries them.

The captain, however, is the ace of the fishing fleet. A man of the sea, he knows every corner of the sea before him, and the sea is his sweetheart, Clara Gove. They escape in a boat and are picked up by a sailing vessel, the captain of which marries them.

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Known All Over the World
Where Entertainment Reigns

GEORGE
SKIPPER
and
MYRTLE
KASTRUP

“Singers of Songs of Types Different”

Have an Act
Have a Good Act
Have an Act That Has Scored on the Keith Circuit

REFERENCES

R. S. ROBINSON, Manager B. F. Keith’s Theatre, Washington.
HARRY JORDAN, Manager B. F. Keith’s Theatre, Philadelphia.
JOHN ROYAL, Manager B. F. Keith’s Hippodrome, Cleveland.
C. C. EGAN, Manager B. F. Keith’s Royal Theatre, N. Y.
MIKE SHEA, Manager Shea’s Theatre, Buffalo.
C. P. STOCKHOUSE, Manager 81st Street Theatre, N. Y.
CARL LOTHROP, Manager Temple Theatre, Detroit and Rochester.
F. C. SHAMBERGER, Manager Maryland Theatre, Baltimore, Md.
and hundreds of others we have played during the last three seasons.

Open for any suggestions for this season
WHO WANTS THIS ACT AT REASONABLE TERMS?
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