

The background features a stylized, abstract cityscape composed of various geometric shapes like rectangles and polygons. The color palette is primarily teal and yellow, with some darker teal accents. The buildings are layered, creating a sense of depth and perspective. The overall aesthetic is modern and graphic.

WILL YOU  
WAKE UP TODAY?

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DUSK  
— AT THE —  
MANSION



01

WILL YOU WAKE UP TODAY?





02

THE PORTRAIT



03

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MODEL IN PIECES



04

DEEP BREATH

01

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## WILL YOU WAKE UP TODAY?

Stuck in memories  
Time will take you down  
Stuck in time  
Memories will tear you down

You have been feeding  
Secret devices  
Little machineries

Made of breathing bones  
And memory tricks

Oh falling dusk  
Will you wake up today?

Oh falling dusk  
Will they live or will they fade?

02

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## THE PORTRAIT

Suddenly, a naked body appeared inside the portrait  
His skin was coal-dark as the stones under his feet  
A reddish sunflower flourishing in the place of his head

Step by step, the thing came towards me  
And stood close and still - like a dead rock  
Then a voice from the inner deep of the portrait spoke and said:

You will not rise from the ashes of the bodies you have burned  
You will not rise

03

## MODEL IN PIECES

The model was perfect, ready to sell  
Except for one secret, nobody would tell

The perfect proportions, painted in the sky  
Someone's master piece, they call it mine

A model in pieces, I won't build it up  
It's so sadly perfect, for me not enough

No order was made, someone rang the bell  
A piece of TV came out of the shell

Its commonplaceness, made by ego shine  
I'll now break the box, don't call it fragile

A model in pieces, I won't build it up  
It's so sadly perfect, for me not enough

I'll wait, I'll wait  
I'll wait, I'll wait

I'll wait till tonight  
I'll wait till tomorrow  
I'll wait till the night  
I'll wait till tomorrow

I won't be sorrow  
I won't feel sorrow  
I won't be sorrow  
I won't feel sorrow

04

## DEEP BREATH

Wake, back  
A deep breath

At the end of that night  
Still images in my sight  
My reminders of you  
Some days welcome into

May I teach my own fears  
Move outside my frontiers  
Will they take over me  
And insist I can't be

In the clock of my mind  
Lost the track of the time  
And my deep memories  
Feed my head's mysteries

It's so early but late  
I push hardly my break  
I push hardly my break  
I push hardly my break

Wake me up, push me back  
Still I wait, a deep breath

Wake me up, push me back  
If you'll late, I'll be dead

## DUSK AT THE MANSION

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### WILL YOU WAKE UP TODAY?

Dusk at the Mansion are David Costa (drums), Leihla Pinho (cello) and Ricardo Mestre (vocals, keyboard and laptop).

Recorded between 2011 and 2012 at David's and Ricardo's places, Golden Pony Studio and Ricco Vitali's studio – Lisbon, Portugal.

Written, performed and programmed by David Costa, Leihla Pinho and Ricardo Mestre.

Mixed and mastered by Ricco Vitali.

Artwork and design by Ricardo Mestre.

Dusk at the Mansion would like to thank all their friends, family and lovers.

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## DUSK — AT THE — MANSION

DATM001

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