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1922
CATALOGUE AND PRICE LIST
Gladiolus Bulbs


C. W. BROWN
ASHLAND, MASSACHUSETTS.
MY INTRODUCTIONS OF PREVIOUS YEARS.
One bulb of each of the following 30 varieties for trial listing $11.55, for $10.00.
Omitting Goldfish 29 varieties for $8.00.
Price each.

AMBASSADOR — Dark pink with crimson throat, small spot or streak of white, is large and strong ... .25

ATLANTIC — White slightly tinted flesh, with faint lines of pink in the throat. Many open at once. A massive spike ... .50

AUTOCRAT — Magenta, with a darker throat faced with specks of white. A tall strong spike. See illustration .............. .50

BOHEMIAN— Brownish pink. Deeper throat with a band of cream, large and strong .................. .50

BONNY BELLE — Salmon pink with scarlet blotch edged with cream ......................... .25

COLLONADE — Violet pink. A tall stately spike. A fine late variety ......................... .50

DEVENS — Named in honor of our son, Lieutenant Willis C. Brown, who had his initial training at Camp Devens. The flower is bright scarlet with darker throat and a small speck of white. See Front Cover ... .25

One dozen at ten times the price of one bulb.
DISTINCTIVE.—Claret, dark throat streaked with yellow ........................................... .20

DORIS.—Cream yellow flushed pink. A line of carmine on three petals ................................... .25

DOROTHY.—Pink and yellow with magenta streak in the throat. Intensely ruffled ......................... .50

ECLIPSED.—Red, cardinal throat with a wide yellow band, very attractive ................................... .30

EDITH.—Clear deep salmon pink, cardinal blotch, ruffled, strong compact spike .......................... .25

GENEVA.—Red with white throat streaked with cardinal. See Front Cover ................................. .35

GLEAMER.—Creamy white with cardinal spot ................................................................. .35

GOLDFINCH.—Lemon yellow with canary yellow throat. A solid color of good size on a strong, tall spike with ten or more open at a time. One of the best. Awarded a First Class Certificate by the Newport Horticultural Society 1918, 1st prize at Hartford, Conn., Sept., 1915 for best new seedling ......................................................... 2.00

MARJORIE.—Clear pink with yellow throat striped red. Early. Shows a trace of primulinus ancestry. .25

MAXWELL.—Light salmon pink, flecked darker. A tall showy variety ....................................... .50

NORMAN.—Cream pink with streaks of magenta. Heavily ruffled ........................................... .50

POLLY PINK.—Bright violet pink, crimson blotch, a brilliant showy variety ............................ .30

RELIANCE.—Rose pink, darker throat. Wide open flower of good substance. See Front Cover ....... .25

REVELRY.—Violet pink splashed violet red, crimson throat with a speck of yellow. Very showy ....... .20

One dozen at ten times the price of one bulb.


Dear Sir:

Greatly appreciated the two bulbs of Wauchakum you sent me last spring and think they are wonders. * * *

B. F. D.

Feb. 17, 1921.

Dear Sir:

I herewith enclose Money Order for $.50 for two packages of your “Sunlight Sweet Corn.” We tried it last year and enjoyed it so much, besides having more corn for the table than we ever had before that we wish to plant the same this year.

L. A. C., Vancouver, Wash.
Price each.

**ROSY MORN.**—Bright rose pink shading to white in the throat, carmine blotch. Wide open flowers. See the Front Cover .................................................. .25

**SENSATION.**—Bright red with dark red throat. A broad band of yellow on each petal. A very showy garden variety. Blooms face all around the spike ............ .20

**SOUVENIR.**—Magenta, crimson throat with a speck of white, very fine. See Front Cover ..................................... .20

**VENICE.**—Clear violet pink, crimson throat. A fine dainty variety ......................................................... .40

**VISCOUNT.**—Orange-scarlet. Solid color and a good strong spike .............................................................. .50

**WINONA.**—Magenta. A large loosely constructed bloom, crimson throat streaked with yellow. Showy ........... .20

**WALDORF.**—Clear magenta, cream blotch and line on lower petal ........................................................ ..35

**WAUSHAKUM.**—Rose flecked with crimson, streaks of cream in throat. Large open flower. Tall ............... .25

*Primulinus Type.*

**MILDRED PETTMAN.**—Primulinus Hybrid. Pink with creamy white throat. Graceful, dainty and refined... .25

One dozen at ten times the price of one bulb.

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Massachusetts, May, 1920.

Dear Sir:

I want a hundred of your “pig in a poke” collection. This is the third lot I have had and have been well pleased. * * *

E. H. N.

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Ohio, Nov. 20, 1919.

Dear Sir:

* * * Goldfinch which I received from you grew very nicely and we have marked it 4x among the choice ones of our collection, which is not a small one. E. C. S.

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Massachusetts, 1919.

Dear Sir:

From the accidental mixture of last year we had 9 Pendleton, 5 Rouge Torch, 2 Attraction, 3 Blue Jay, 3 that were almost smoky colored, a number of Halley and some of the handsomest Prim. Hybrids I have ever seen. Also there were 7 that I have called Mongolian, after a comparison with two Mongolian we had of you in 1917. This will show you why I buy 100 of your “pig in a poke” every year. F. A. N.
### The Best Standard Varieties.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price each</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AMERICA.</strong></td>
<td>Beautiful lavender-pink, almost white in the throat</td>
<td>.05</td>
</tr>
<tr>
<td><strong>ARIZONA ROSE.</strong></td>
<td>Lilac rose, medial line of lip French purple. Good substance</td>
<td>.20</td>
</tr>
<tr>
<td><strong>A. W. CLIFFORD.</strong></td>
<td>Old carmine red with amaranth red throat and lighter and lilacy tinted medial lines. Early, 69 days. Medium tall, erect, vigorous. Especially valuable on account of its earliness</td>
<td>.10</td>
</tr>
<tr>
<td><strong>BARON HULOT.</strong></td>
<td>Velvety purple with lemon yellow dash on medial lines. Fine</td>
<td>.10</td>
</tr>
<tr>
<td><strong>BLANCHFEUER.</strong></td>
<td>An elegant variety worthy of a trial</td>
<td>.30</td>
</tr>
<tr>
<td><strong>BLUE JAY.</strong></td>
<td>Lobelia blue splashed with deeper lobelia blue. Lemon yellow throat blotched violet</td>
<td>.20</td>
</tr>
<tr>
<td><strong>BREUCHLEYENSIS.</strong></td>
<td>Scarlet, segments feathered darker, a favorite landscape variety</td>
<td>.05</td>
</tr>
<tr>
<td><strong>CHICAGO WHITE.</strong></td>
<td>Pure white, medial lines of amber-white, lines of solferino-red</td>
<td>.05</td>
</tr>
<tr>
<td><strong>CINNAMON BEAR.</strong></td>
<td>Deep violet red, darker throat</td>
<td>.25</td>
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<tr>
<td><strong>CORUNNA.</strong></td>
<td>Red with coal black throat. Large</td>
<td>.50</td>
</tr>
<tr>
<td><strong>CRACKER JACK.</strong></td>
<td>Velvety carmine-red, throat yellow-green marked with amaranth-red</td>
<td>.05</td>
</tr>
<tr>
<td><strong>CRESCENT QUEEN.</strong></td>
<td>Ruffled. Very large dark wine red. Excellent variety</td>
<td>.40</td>
</tr>
<tr>
<td><strong>CRYSTAL WHITE.</strong></td>
<td>A fine early pure white, strong</td>
<td>.10</td>
</tr>
<tr>
<td><strong>DESBEMONE.</strong></td>
<td>Ashy rose ground color shaded with yellow and violet. Large and open</td>
<td>.35</td>
</tr>
<tr>
<td><strong>DRUSILLA.</strong></td>
<td>Lavender with violet streaks and violet blue throat faced with yellow</td>
<td>.25</td>
</tr>
<tr>
<td><strong>EMPERESS OF INDIA.</strong></td>
<td>Bright plum-violet almost black with a white dash in the throat</td>
<td>.05</td>
</tr>
<tr>
<td><strong>ESTELLA.</strong></td>
<td>Cardinal-red with amber-white throat. A very large wide open flower</td>
<td>.25</td>
</tr>
<tr>
<td><strong>EVALINE.</strong></td>
<td>Smoky violet large open flower</td>
<td>.10</td>
</tr>
<tr>
<td><strong>FEDERAL.</strong></td>
<td>(New). Deep scarlet with dark throat. Early</td>
<td>.25</td>
</tr>
<tr>
<td><strong>GAIETY.</strong></td>
<td>Light scarlet splashed with deeper scarlet and a pure white throat penciled with crimson-red</td>
<td>.15</td>
</tr>
<tr>
<td><strong>GEO. PAUL.</strong></td>
<td>Crimson-red with greenish white throat marked with crimson-red</td>
<td>.05</td>
</tr>
<tr>
<td><strong>GIGANTIC.</strong></td>
<td>White, blotched intermixed with magenta</td>
<td>.25</td>
</tr>
</tbody>
</table>

One dozen at ten times the price of one bulb.
Price each.

GLORY OF HOLLAND.—Pure white with the faintest Tyrian-rose blotch ..................  .10
GRANDEE.—Orange red. Large, strong ................  .15
HALLEY.—Madder-lake with fine stripes and dots of Tyrian rose on a lemon-yellow throat. Early ........  .05
HÖHENSTAUFFEN.—Large white, star shaped flower. Strong ................................  .10
IDA VAN.—Cardinal-red deeper in the throat, good...  .10
IMPROVED KLONDIKE.—Deeper yellow, larger and not so stiff as the regular, a great improvement on this standard variety .................................  .05
LIEBESFEUER.—Scarlet with a carmine-red dash in the throat. A fine show flower .......................  .25
LILYWHITE.—A pure white. Early and vigorous ......  .50
MAIZE.—Amber yellow, dull crimson blotch ...........  .15
MAGNIFICUS.—Lincoln-red with a lemon-yellow throat dotted and penciled with carmine-purple ..................  .25
MARY PICKFORD.—Delicate creamy white, yellow throat ...........................................  .35
MASTER WIETSE.—Pure royal purple, solid color. Good .................................................  .20
MAY.—Rosy-white finely flaked with crimson-carmine. .95
MONARCH.—Deep magenta. Similar to but much better than “The King” .........................  .20
MRS. FRANCIS KING.—Vermilion-red slightly splash-ed with deeper color. The Florists favorite ..........  .05
MRS. FRANK PENDELETON.—Rosy-pink with a large ox-blood red blotch. A grand variety ...............  .15
MRS. G. W. MOULTON.—Rich crimson. Large flower and tall spike ..............................  .25
MRS. J. H. LANCASHIRE.—Deep cream fading to light rose. Stripe of carmine. Many open ............  .25
MRS. O. W. HALLADAY.—Delicate soft silky pink with creamy blotch. One of the finest florists varieties ..  .20
NOVELTY.—Salmon with orange throat mottled with crimson specks. Very odd and distinct ................  .75
ONALASKA.—Creamy pink. Ruffled .......................  .25
OPALINE.—Pure rosy crimson flaked violet ...........  .25

One dozen at ten times the price of one bulb.

Dear Sir:

May 8, 1920, Washington, D. C.

My order of Gladioli came through in fine shape the other day. Many thanks for the fine bulbs sent and your generous inclusion of extras.—C. E. G.
PACHA.—This is usually sold as 'Golden West' which it resembles. A brilliant orange with dark orange mottled throat ................................................. .10
PACKARD.—(New). Violet pink. Tall and strong with a large number open. Massive ................................................. .50
PANAMA.—Lavender-pink becoming almost white in the throat, one of the most popular pinks ...................... .10
PARAGON.—Bluish white or pale blue, odd ................. .20
PEASANT.—Deep pink. Large, early blooming ............. .25
PIONEER.—Salmon pink flowers of good size .............. .10
PRIMULINUS HYBRIDS.—Assorted shades of yellow, salmon, rose, pink, etc. $2.00 per 100, postage extra .05
PRINCE OF WALES.—Very large salmon pink, extra early ............................................................. .20
PRINCEPINE.—Vermilion-red, throat creamy-yellow blotched with geranium-red, very showy, good shipper ......................... .05
PRINCEPS.—Scarlet with yellow-green medial lines and throat. Throat penciled and dotted a deep shade of scarlet. Very large ...... .10
ROSEBUD.—Light rose pink. Elegant ................................................. .25
SCHWABEN.—Amber-yellow blotched in the throat with amaranth red and shaded with lemon yellow, excellent ................................................. .10
SIMPLEX.—Scarlet with speck of yellow. Large and strong. Very fine .................................................................. .25
SNOW GLORY.—Pure all white. Iris blue lines. Large and showy. Ruffled. One of Kunderts best' ......... 4.00
STALWERT.—Salmon pink. Large strong straight spike of open flowers ................................................. .25
THE KING.—Rich deep old rose with cream blotch ....... .10
VIOLET BEAUTY.—Cerise violet. Tall and strong, fine ................................................................. .30
WAR.—Blood red, extra large open flowers well arran- ged on a long strong spike, fine, late ......................... .15
WHITE KING.—Ruffled, amber white blotched with Tyrian rose. Excellent ................................................. .10
WILD ROSE.—Bright rose pink. Large and graceful .. .20
WILLIAM FALCONER.—Beautiful clear light pink. Large ................................................................. .10
YOUELL'S FAVORITE.—Rosy lavender pink, large ruffled ................................................................. .25

One dozen at ten times the price of one bulb.
Primulinus Hybrids, Named Varieties.

These are Kunderds best varieties, try them. Each.

ALBION.—Fine salmon rose pink ......................... .20
ALTAIR.—Salmon saffron, tall, fine ..................... .20
ANAMOSA.—Orange salmon ................................. .25
ANGOLA.—Salmon pink, fine ............................... .15
ANITA.—Canary yellow ..................................... .20
CANOPUS.—Solid yellow .................................... .25
CAPELLA.—Fiery orange red ............................... .20
DEXTER.—Blush rose pink ................................. .20
DOROTHY WHEELER.—Rose pink. Tall and massive. An excellent variety. Amarded a Silver Medal at Boston 1921. $3.50 a dozen ............................................. .35
ELBERTON.—Creamy yellow pure rich color ............. .20
FIREFLY.—Bright deep scarlet ............................. .30
IOIA.—Deep yellow ......................................... .20
LINTON.—Salmon red ......................................... .25
NORTH STAR.—Deep yellow throat deeper, rich ....... .20
ROANOKE.—Rich yellow ...................................... .15
SALMON BEAUTY.—Deep salmon ......................... .20
SEDAN.—Ruffled, rich yellow ............................... .20
SENECA.—Wink-pink on a delicate yellow ground ....... .25
SILVIS.—Salmon red ......................................... .15
SIMPLICITY.—Clear yellow with scarlet lines on lower petals. A strong growing variety that lasts well and is excellent for florists use. $4.00 per 100; $.90 a dozen .............................................. .10
SIRIUS.—Dark salmon ................................ ........ .15
SPICA.—Ruffled ................................................. .15
SWEET ORRA.—Pale sulphur ................................ .15
TUPELO.—Canary yellow ..................................... .25
VEGA.—Pure yellow ........................................... .25

One bulb of each above 25 varieties listing $5.15 for $4.00.

GLADIOLUS SEED.

The growing of new varieties of gladiolus from seed is a fascinating pursuit. Seed should be planted early in the spring in drills one inch deep and the ground covered with old burlap or matting to prevent drying up until the tiny plants are well up, when covering should be removed and care taken that the soil is loose and does not get dried out. I offer seed from my best varieties at $.25 per packet. Also seed from Primulinus Hybrids at $.25 per packet, 5 packages for $1.00.

N. B.—Seed bloom in three years.
ACCIDENTAL MIXTURE.

In the course of a year a large number of bulbs get accidentally mixed, and any that I am not positive about, are thrown into this mixture. It contains mostly named varieties and while I guarantee nothing yet there are some of my best varieties included. If you want to buy a "pig in a poke" try some of these.

Per dozen postpaid ...................... $ 50
Per hundred, by express ............... 2.00
By mail add postage for 8 lbs per 100 bulbs to your zone.

NEW PRIMULINUS MIXTURE.

A grand mixture of hundreds of Kunderds varieties with a large number of varieties of my own origination. An endless combination of colors and shades from the most delicate colors through orchid tints to the deep colors. Many strong, tall and ruffled varieties may be found.

Everyone should grow at least a few of these. $ .50 per dozen postpaid; $2.00 per hundred, postage extra.

Figure postage of 8 lbs. per 100 to your zone.

BROWN'S SUNLIGHT SWEET CORN.

For several years I have been developing an extra fine sweet corn which is a cross of Stowell's Evergreen and Golden Bantam. I have secured a corn as sweet as Bantam with yellow kernels and a much larger ear. My customers are "wild" over it. If you like sweet corn try a package of this.

About 500 kernels ....................... $ .25

DAHLIAS.

I grow just one kind of dahlias for my cut flower trade and have selected this one as the best all around free blooming and desirable kind—MAUDE ADAMS,—Overlaid clear delicate pink which opens out to nearly a pure white. Very satisfactory in every way. Each $.25.

Massachusetts, Feb. 10, 1920.

Dear Sir:

* * * Also send a package of your inimitable sweet corn. We tried the corn last year and found it first class, comparing favorably with another much advertised kind and has a smaller cob.

G. A. P.
THE NEW ENGLAND GLADIOLUS SOCIETY.

Organized April 3, 1920 as the Massachusetts Gladiolus Society.

OFFICERS FOR 1921-1922

President—Charles F. Fairbanks, Lexington, Mass.
1st Vice President—S. E. Spencer, Woburn, Mass.
2nd Vice President—John Zeestraten, East Bridgewater, Mass.
Treasurer—C. W. Brown, Ashland, Mass.
Secretary—Robert R. Walker, Mansfield, Mass.

Executive Committee
S. E. Spencer  A. L. Stephen  Jelle Roos

Exhibition Committee
Robert R. Walker, Chairman
B. J. Norley  Herbert W. Hayes

Auditor
F. H. Goodwin

Initiation Fee $1.00.  Membership Fee $1.00 per year.

The Second Annual Exhibition

was held at Horticultural Hall, Boston, August 13-14, 1921, in conjunction with the Massachusetts Horticultural Society, at which time 189 prizes were offered in 86 classes and brought out what was said to be the largest exhibition of gladioli ever shown in the United States at least, if not in the world. The prizes offered amounted to over $900.00.

Already plans are being made for the third annual exhibition and the Society also plans several other things that should prove of benefit to every grower of gladioli.

We want your cooperation. If you reside in New England, join the Society at once. This is the least you can do to popularize the flower in order that others may enjoy the pleasure of growing them.

Next, compete at the next show, even if you only enter one flower in one class, it helps make a successful show.

Then if you are able, just offer a prize to be competed for by others at the next show. This is REAL SERVICE.

Send your dues to
C. W. Brown, Treasurer, Ashland, Mass.
The Secretary will gladly send you schedule and Prize List.

Ontario, Canada, Dec. 1919.

Dear Sir:

Goldfinch is a magnificent flower and a strong healthy grower with extra long spike which grow up straight while many of my older varieties of bulbs on account of the heat had crooked spikes. Had 11 blooms open at one time on spike, it lasted nearly two weeks after it was cut, every bloom opened, sorry I did not make note of number of blooms on spike. It is a grand yellow. I dug two bulbs and 11 bulblets from the one bulb.

A. G. P.