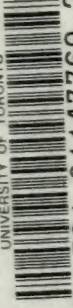


UNIVERSITY OF TORONTO



3 1761 01147769 2

URKUNDEN DER 18. DYNASTIE

HEFT 20

BEARBEITET

VON

WOLFGANG HELCK

HISTORISCHE INSCRIFTEN AMENOPHIS' III.



AKADEMIE - VERLAG · BERLIN

1957



URKUNDEN DES ÄGYPTISCHEN ALTERTUMS

BEGRÜNDET VON GEORG STEINDORFF

IN VERBINDUNG MIT SIEGFRIED SCHOTT HERAUSGEBEN VON HERMANN GRAPOW

VIERTE ABTEILUNG · HEFT 20

Lizenzausgabe des J. C. Hinrichs Verlages, Leipzig

Erschienen im Akademie-Verlag GmbH., Berlin W 8, Mohrenstraße 39

Lizenz-Nr. 202 - 100/544/57

Offsetdruck: VEB Druckerei „Thomas Müntzer“ Bad Langensalza

Bestell- und Verlagsnummer: 2064/5

Printed in Germany

INHALT DES 20. HEFTES

| | |
|---|------|
| 562. Stele Amenophis' III. aus seinem Totentempel | 1646 |
| 563. Kleine Stele Amenophis' III. | 1657 |
| 564. Semnehstele Amenophis' III. | 1659 |
| 565. Stele Amenophis' III. bei Konosso | 1661 |
| 566. Stele Amenophis' III. am Weg nach Philae | 1663 |
| 567. Zweite Stele Amenophis' III. am Weg nach Philae | 1665 |
| 568. Dedikationsinschrift Amenophis' III. am Month-Tempel zu Theben | 1667 |
| 569. Granitstele Amenophis' III. hinter den Memnonskolossen | 1671 |
| 570. Inschrift Amenophis' III. bei Bersheh | 1677 |
| 571. Zwei Inschriften Amenophis' III. bei Tura | 1680 |
| 572. Bauinschriften aus Luxor, Architravinschriften | 1682 |
| Torinschriften | 1705 |
| Sockelinschriften | 1708 |
| 573. Geburtslegende im Tempel von Luxor | 1713 |
| 574. Bauinschrift Amenophis' III. am 3. Pylon zu Karnak | 1722 |
| 575. Inschrift Amenophis' III. am Nordflügel des 3. Pylons | 1733 |
| 576. Weihinschrift Amenophis' III. im Tempel von Elkab | 1733 |
| 577. Inschriftfragment aus Bubastis | 1734 |
| 578. Inschriftfragment in Kairo | 1736 |
| 579. Gedenkskarabäen Amenophis' III. A. Anlage eines Sees | 1737 |
| B. Mitanni-Hochzeit | 1738 |
| C. Wildstierjagd | 1738 |
| D. Löwenjagd | 1740 |
| E. Tejehochzeit | 1741 |

| | |
|---|------|
| 580. Statue Louvre A 18 | 1742 |
| 581. Statuensockel aus Karnak | 1743 |
| 582. Granitlöwe Amenophis' III. im Brit. Mus. | 1745 |
| 583. Rückseite des südlichen Memnonskolosses | 1746 |
| 584. Sphingen Amenophis' III. in Leningrad | 1747 |
| 585. Granitlöwe im Brit. Mus., aus Soleb | 1748 |
| 586. Aufschrift eines Kastendeckels | 1748 |
| 587. Sitzstatue Amenophis' III. im Brit. Mus. | 1749 |
| 588. Widder aus Gebel Barkal | 1750 |
| 589. Amenophis III. und die Schlangengöttin von Westtheben | 1753 |
| 590. Inschrift auf dem großen Skarabäus in Karnak | 1753 |
| 591. Vasenfragment | 1754 |
| 592. Schlangenstein in Kairo | 1755 |
| 593. Statue der Seelen von Nhn | 1755 |
| 594. Pavianstatue im Brit. Mus. | 1755 |
| 595. Ptahstatue in Turin | 1755 |
| 596. Weitere Ptahstatue aus Turin | 1756 |
| 597. Vase vom Sinai | 1756 |
| 598. Vase aus Tell el-Amarna | 1756 |
| 599. Fayence-Vase Kairo | 1756 |
| 600. Statue Kairo 42084 | 1757 |
| 601. Aufschriften zweier Satis-Statuen aus Elephantine | 1757 |
| 602. Bruchstück eines Statuenthrones in Berlin Nr. 15 133 | 1757 |
| 603. Statue Amenophis' III. aus Erment | 1758 |
| 604. Anubis-Statue | 1758 |
| 605. Stele aus Buhen | 1758 |
| 606. Statue Amenophis' III. aus Karnak, Kairo 742 | 1759 |
| 607. Statue in Kairo Nr. 68 634 | 1759 |
| 608. Drei Opfertafeln aus Molgata | 1760 |
| 609. Säule aus der Moschee el-Turkemanni, Kairo | 1760 |
| 610. Statuenbasis in Avignon | 1760 |
| 611. Schakalstatuen aus dem Totentempel | 1761 |
| 612. Fragmentarische Statue Amenophis' III. aus West-Theben | 1762 |
| 613. Sachmetstatuen Amenophis' III. | 1763 |

| | |
|--|------|
| 614. Koloss Amenophis' III. nördl. Kom el-Heitan | 1768 |
| 615. Opfertafel aus Gurob | 1769 |
| 616. Hölzerne Stele der Teje aus Gurob | 1769 |
| 617. Holzsockel in Hildesheim | 1770 |
| 618. Modellsarg aus dem Grab des Tutenchamun | 1770 |
| 619. Buch-Täfelchen aus Amarna | 1771 |
| 620. Inschrift einer Statue der Mw.t-m-wj} aus Dendera | 1771 |
| 621. Mw.t-m-wj} als Mut im Boot | 1772 |
| 622. Aufschrift eines Kastendeckels | 1773 |
| 623. Thronsessel der Prinzessin S}t-Imn | 1773 |
| 624. Aufschrift eines weiteren Sessels | 1773 |
| 625. Aufschrift eines Truhenknopfes | 1773 |
| 626. Aufschrift eines Ebenholzstückes im Brit. Mus. | 1774 |
| 627. Aufschrift einer Schminkbüchse | 1774 |
| 628. Aufschrift einer Alabastervase | 1774 |
| 629. Aufschrift eines Fragments aus Amarna | 1774 |
| 630. Aufschrift eines Anhängers | 1775 |
| 631. Aufschrift einer Schminkbüchse aus dem Fajum | 1775 |
| 632. Aufschrift eines Fragments aus Gurob | 1775 |
| 633. Aufschrift einer Statuengruppe aus Medinet Habu | 1775 |

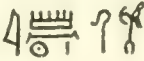
562. Stele Amenophis' III. aus seinem Totentempel in Westtheben, die später Merneptah auf der Rückseite wiederverwendete. Jetzt in Kairo, Nr. 34025.

(Petrie Six Temples at Thebes pl. XI/XII; Spiegelberg Rec. Trav. XX 39 ff; Lacau Stèles pl. XV/XVI; Koll. mit Original)

5

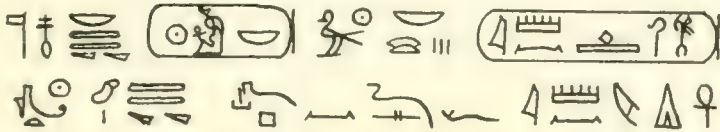
Darstellungen:

Links:

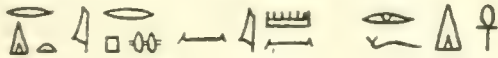
Der König spendet Wein vor 

Titel des Königs:

10

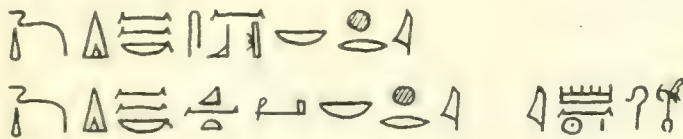


Beischrift der Handlung:

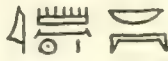


Rede Amuns:

15



Rechts:

Der König spendet Wasser vor 

Titel des Königs:

𓄎𓄏𓄐𓄑 (𓄒𓄓) 𓄔𓄕𓄖𓄗 (𓄘𓄙𓄚𓄛) 𓄜𓄝𓄞𓄟
𓄠𓄡𓄢𓄣 + 𓄤𓄥𓄦𓄧 𓄨𓄩𓄪𓄫

Beischrift zur Handlung:

𓄬𓄭𓄮𓄯𓄰𓄱𓄲𓄳𓄴𓄵

Rede Amuns:

𓄶𓄷𓄸𓄹𓅀𓅁𓅂
𓄶𓄷𓄸𓄹𓅀𓅁𓅂 𓅃𓅄𓅅𓅆𓅇𓅈

Wiederherstellungsvermerk Sethos³ I.:

𓅉𓅊𓅋𓅌𓅍𓅎𓅏 (𓅐𓅑) 𓅒𓅓𓅔𓅕𓅖𓅗𓅘𓅙𓅚𓅛

Inschrift:

Titulatur

¹ 𓆀𓆁𓆂𓆃𓆄𓆅
𓆆𓆇𓆈𓆉𓆊𓆋𓆌𓆍𓆎𓆏𓆐𓆑
𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚𓆛
𓆜𓆝 (𓆞𓆟) 𓆠𓆡 (𓆢𓆣𓆤𓆥)
𓆦𓆧𓆨𓆩𓆪𓆫𓆬𓆭𓆮𓆯𓆰𓆱𓆲
𓆳𓆴𓆵𓆶𓆷𓆸𓆹𓆺
² 𓆻𓆼𓆽𓆾𓆿𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛

5

10

15

⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

Bau des Totentempels

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

a. Bei der Wiederherstellung unter Sethos I. sind einzelne Gruppen falsch restauriert worden; im Text: ⏏

b. Text: ⏏

𓂏[A]𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏 = 𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏 + 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏 𓂏𓂏 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏 + 𓂏 = 𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏 + 𓂏𓂏𓂏

𓂏 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏 = 𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏 = 𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏

𓂏𓂏 = 𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

10

15

a. Text: 𓂏𓂏

b. Text: 𓂏

c. Text: 𓂏𓂏

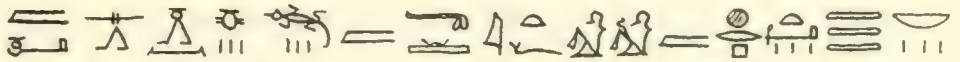
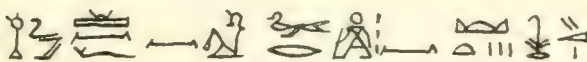
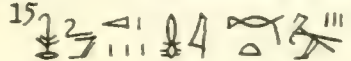
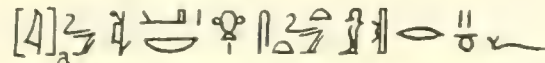
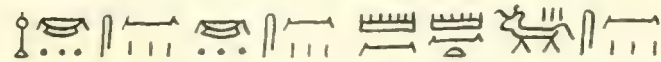
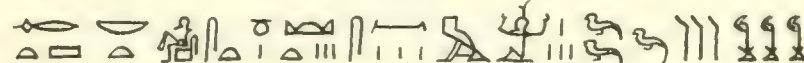
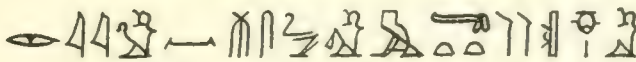

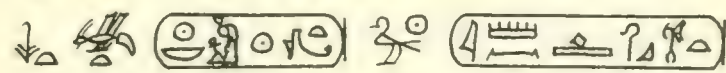
d. Text: 𓂏𓂏

e. Fehlt im Text

f. Text: 𓂏𓂏

g. Text: 𓂏𓂏

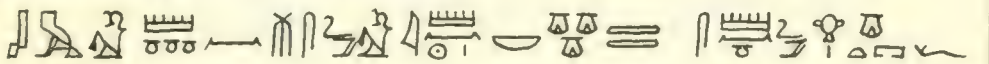
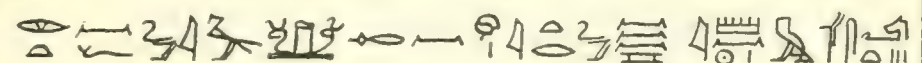
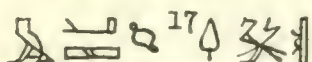

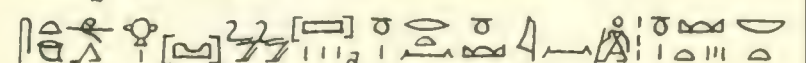
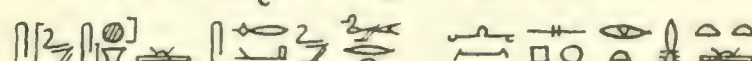
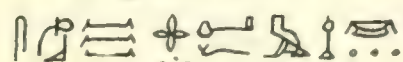
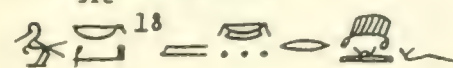
h. Text: 𓂏


5


Herstellung der Amunsbarke


10












15

a. Text: 

b. Text: 

c. Text: 

d. Text: 

e. Text: 

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

¹⁹ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏²⁰𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏 (𓂏𓂏) 𓂏 (𓂏𓂏𓂏𓂏)

²¹ 𓂏𓂏 𓂏𓂏 𓂏𓂏

5

10

15

三 鼎 一 之 ²⁷ 及 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一

一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 ²⁸ 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一

一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一

一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一
 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一

5

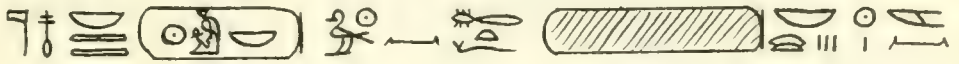
10

15

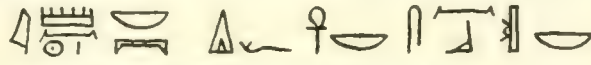
a. Text: 一 一 一 一

Darstellung links:

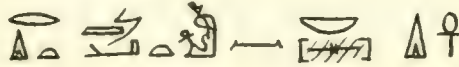
Der König opfert eine Maat-Figur vor Amun



Amun



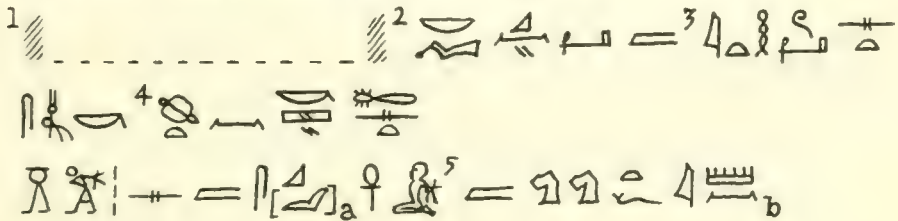
Beischrift:



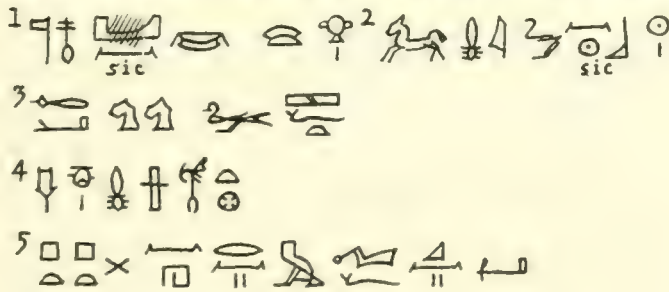
Wiederherstellungsinnschrift Sethos¹ I.



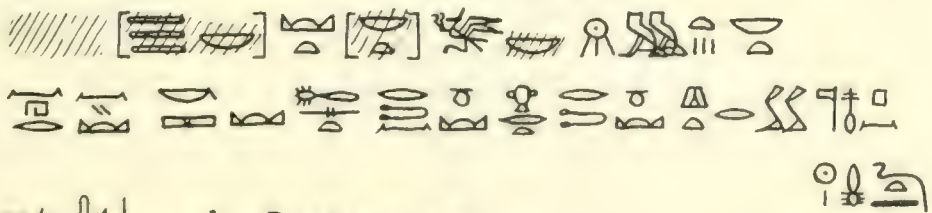
2. Darstellung, rechts: Der König besiegt Nubier




Links: Der König als Sieger über Asiaten

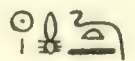


Innschrift unterhalb der Darstellung



a. Text: 

b. Restauriert



2
 12
 5

565. Stele Amenophis³ III. bei Konosso

(Lepsius Denkm. III 82a; Champollion Not. descr. I 164/5; de Morgan Cat. Mon. I 67; Brugsch Thes. V 1218; vgl. auch Säve-Söderbergh Ägypten und Nubien p. 157)

Darstellung: Der König, gefolgt von Chnum, vor Amun

Der König:

Beischrift zu Chnum:

Beischrift zu Amun:

Dahinter 4 Namens-Schilder:

Inschrift:

¹

a. Falsch restauriert:

2
𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈

𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐

𐀑𐀒𐀓𐀔𐀕

𐀖𐀗𐀘𐀙𐀚𐀛𐀜

𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘

5

566. Stele Amenophis' III. an einem Felsen am Weg
von Assuan nach Philae, bei Mahatta

(Lepsius Denkm. III 81 h; de Morgan Cat. Mon. I 5;
 koll. mit Original)

10

Darstellung:

König: erschlägt Ge-
 fangene vor Amun; hinter ihm steht

Rede der Anuket:

Rede Amuns zerstört

15

Inschrift:

¹

20

568. Dedikationsinschrift Amenophis' III. am Month-

Tempel zu Karnak

(Varille Karnak I pl.20 ff)

ḥm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

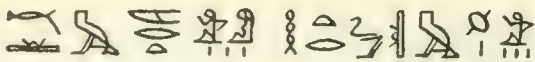
ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄ ḫm̄t̄

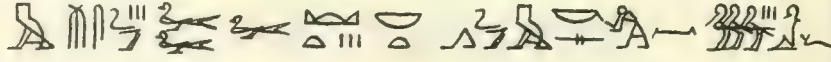
5

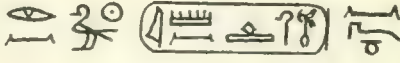
10

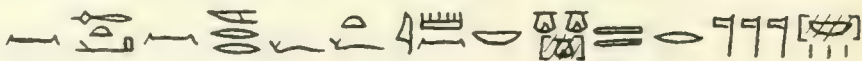
15

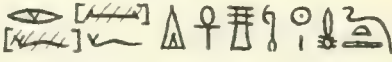
20














5


An der Südseite

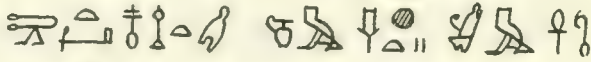
(Varille a.a.O.; Rec. Trav. 13, 172)







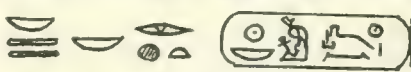


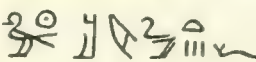





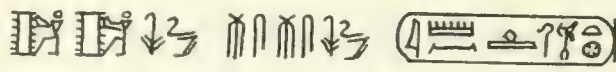


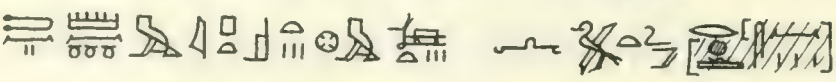


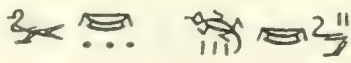












10

15

20

𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

Gegeninschrift:

[𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕] 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

5

10

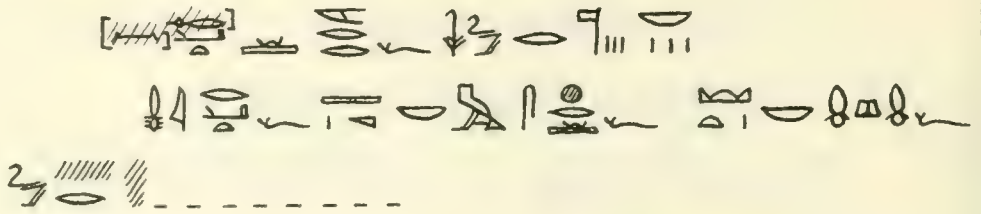
Inscription eines Wandsockels

15

(Abschr. Sethe)

𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕
 𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

20



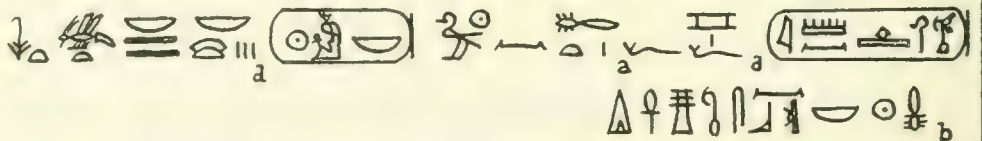
569. Granitstele Amenophis' III., die hinter den Memnonskolossen liegt

(Lepsius Denkm. III 72; koll. mit Original)

Darstellung:

Rechts wird Amenophis III. von begrüßt,
links von

Name des Königs:



Hinter dem König steht

Rede des Sokar-Osiris:

Rede des Amun:

Zwischen den Darstellungen steht zweimal:



c. So:

d. fehlt links

a. Rechts Var.:

b. Rechts Var.:

Inschrift:

¹ 𐀓𐀠𐀡𐀢𐀣

𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮

𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶

𐀷𐀸 (𐀹𐀺𐀻) 𐀼𐀽 (𐀾𐀿𐁀𐁁) 𐁂𐁃

² 𐁄𐁅

𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑

𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜

𐁝𐁞𐁟𐁠𐁡𐁢

𐁣𐁤𐁥𐁦𐁧𐁨𐁩

³ 𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹

𐁺𐁻𐁼𐁽𐁾𐁿

𐂀𐂁𐂂𐂃𐂄𐂅

𐂆𐂇𐂈𐂉𐂊

𐂋𐂌𐂍𐂎𐂏𐂐𐂑

𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝

𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫

𐂬𐂭𐂮𐂯𐂰𐂱

𐂲𐂳𐂴𐂵𐂶𐂷𐂸

a. → fehlt im Text

¹¹

5

10

15

Der Dank Amuns

¹⁴

a. Lies led

𐀀𐀁𐀂 𐀃𐀄𐀅 (𐀆𐀇𐀈) 𐀉 (𐀊𐀋𐀌𐀍)

¹⁵ 𐀎𐀏𐀐𐀑

𐀒𐀓𐀔𐀕

𐀖𐀗𐀘𐀙 _{sic} 𐀚𐀛𐀜𐀝

𐀞𐀟𐀠 _{sic} 𐀡𐀢𐀣𐀤𐀥𐀦

𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯

𐀰𐀱𐀲𐀳 ¹⁶ 𐀴𐀵𐀶𐀷𐀸𐀹𐁀

𐁁𐁂𐁃𐁄𐁅𐁆

𐁇𐁈 [𐁉]

[𐁊𐁋𐁌] 𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕

𐁖𐁗𐁘𐁙𐁚𐁛𐁜 ¹⁷ 𐁝𐁞𐁟𐁠

𐁡𐁢𐁣𐁤𐁥𐁦

𐁧𐁨𐁩𐁪 [𐁫𐁬𐁭𐁮]

𐁯𐁰𐁱𐁲𐁳𐁴 [𐁵] 𐁶𐁷𐁸

𐁹𐁺𐁻𐁼 ¹⁸ 𐁽𐁾𐁿

𐂀𐂁𐂂𐂃𐂄

𐂅𐂆 [𐂇] 𐂈 𐂉 𐂊 𐂋 𐂌 𐂍 𐂎 𐂏

𐂐𐂑 𐂒 𐂓 𐂔 𐂕 𐂖 𐂗

¹⁹ 𐂘𐂙𐂚𐂛𐂜𐂝

5

10

15

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕
 𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫
 𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁
 𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕
 𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫
 𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁

5

Rede der Neunheit

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛
²¹𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛
 𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁

10

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛
 𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁
 𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁

15

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁

43~ 21 20 20 20 20 20
 21 20 20 20 20 [20 20 20 20 20 20]
 [20 20] 20 20 20
 20 20 20 20 20

570 Inscription Amenophis, III. bei Bersheh

(Sayce PSBA IX Tafel bei p. 195; Spiegelberg Rec. Trav. 26, 151; koll. Möller)

Darstellung: Der König opfert vor 2 Göttern

Beischrift: 20 20 20 20 20

Inscription:

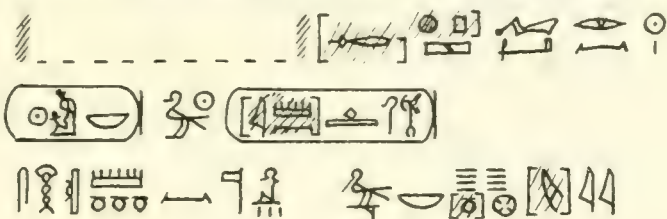
¹ 20 20 20 20 20
 20 20 20 20 20
 20 20 20 20 20² 20 20 20
 [20 20 20 20] 20 20
 20 20 (20) 20 [20 20 20] 20
³ 20 20 [20 20] 20 20 20 20 [20 20] 20 20 20 20
 20 20 20⁴ 20 20 20 20 20 20 20 20
 20 20 20 20 20 20
 20 20 20 20 20

5

10

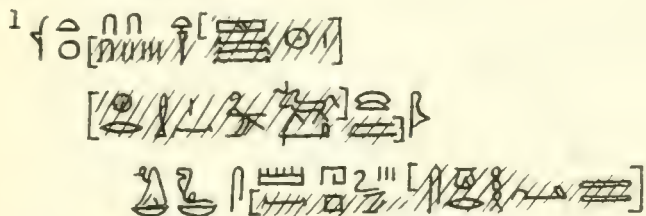
15

An beiden Seiten die senkrechte Zeile:

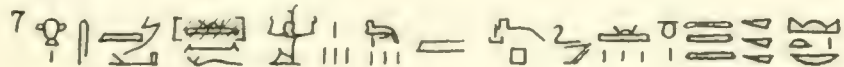
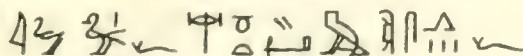
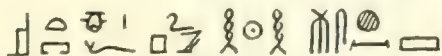
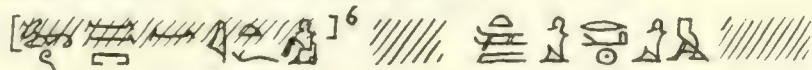
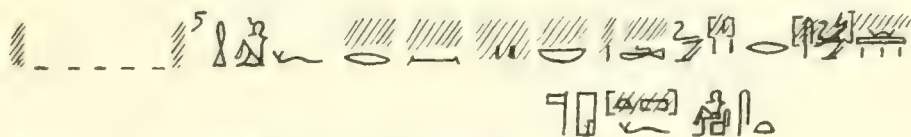


571. Felsstele Amenophis' III. bei Ost-Silsileh

(Lepsius Denkm. III 81; Text IV 99; Legrain Ann. Serv. IV 202)



Zeile 2 bis 4 zerstört



5

10

15

𐤐𐤏𐤁𐤁𐤁𐤏𐤓𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏𐤏

a. Fehlt im Text

b. Text: 𐤏𐤏 (Leps)

c. Text: 𐤏𐤏

5

10

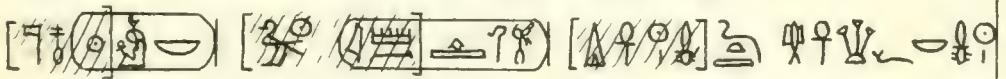
15

571. Zwei fast gleichlautende Inschriften bei Tura über die Eröffnung von Steinbrüchen unter Amenophis III.

(Daressy Ann. Serv. XI 259; A= Lepsius Denkm. III 71 b; B= Lepsius Denkm. III 71 a)

Darstellungen:

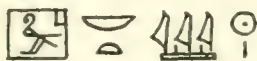
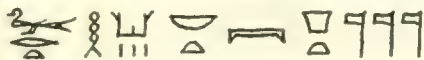
A. Im oberen Streifen räuchert der König



vor Amun (zerstört) und Sachmet

Im unteren Streifen spendet der König

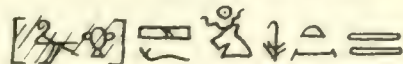
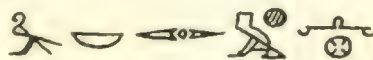
vor



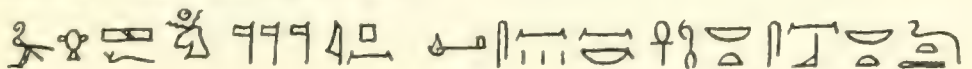
Beischrift:

B. Der König

vor



Hinter dem König steht:



5

10

15

20

Inschriften: (nach A)

¹

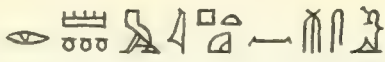
⁴

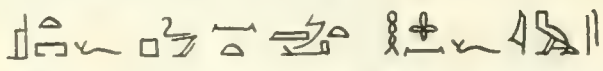
5

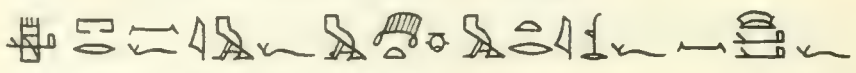
10

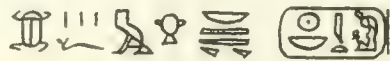
15

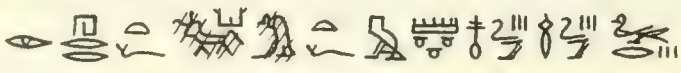
- Varianten von B: a. b. c.-d. fehlt
 e.-f. g. h.
 i. k. (in A) l.

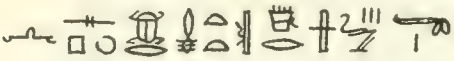


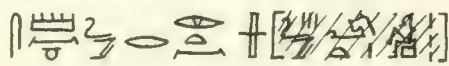




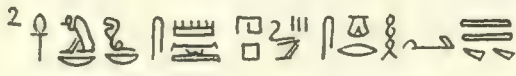


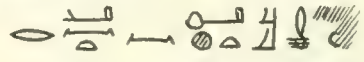


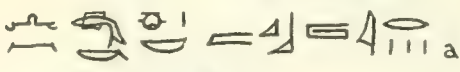


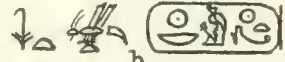


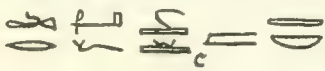
5

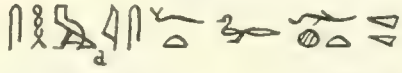
²


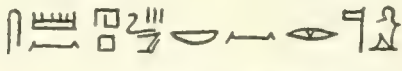


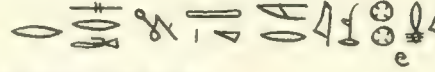


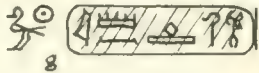











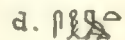
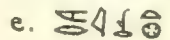


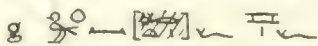
10

15

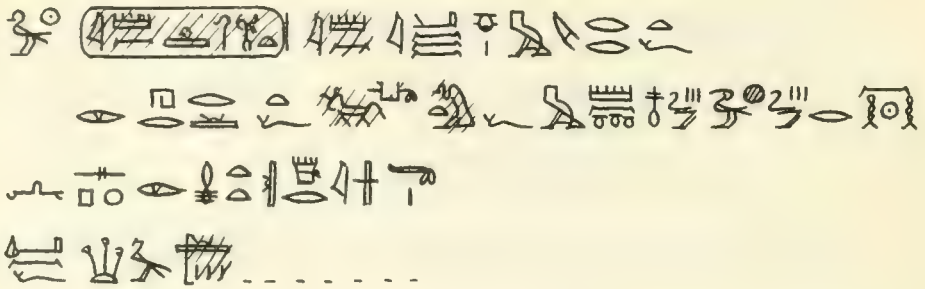
Varianten auf Architrav Mém. Miss. XV p. 6/7 = Lepsius

Denkm. III 73 c: a.  b. 

c.  d.  e.  f. 

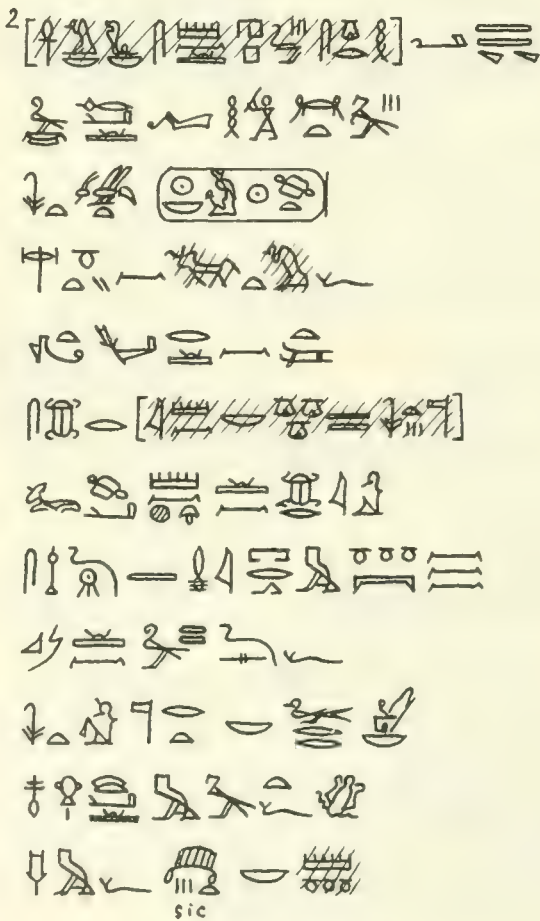
g. 

𓆎𓆏𓆑𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚𓆛𓆜𓆝𓆞𓆟𓆠𓆡𓆢𓆣𓆤𓆥𓆦𓆧𓆨𓆩𓆪𓆫𓆬𓆭𓆮𓆯𓆰𓆱𓆲𓆳𓆴𓆵𓆶𓆷𓆸𓆹𓆺𓆻𓆼𓆽𓆾𓆿𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛𓇜𓇝𓇞𓇟𓇠𓇡𓇢𓇣𓇤𓇥𓇦𓇧𓇨𓇩𓇪𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲𓇳𓇴𓇵𓇶𓇷𓇸𓇹𓇺𓇻𓇼𓇽𓇾𓇿𓈀𓈁𓈂𓈃𓈄𓈅𓈆𓈇𓈈𓈉𓈊𓈋𓈌𓈍𓈎𓈏𓈐𓈑𓈒𓈓𓈔𓈕𓈖𓈗𓈘𓈙𓈚𓈛𓈜𓈝𓈞𓈟𓈠𓈡𓈢𓈣𓈤𓈥𓈦𓈧𓈨𓈩𓈪𓈫𓈬𓈭𓈮𓈯𓈰𓈱𓈲𓈳𓈴𓈵𓈶𓈷𓈸𓈹𓈺𓈻𓈼𓈽𓈾𓈿𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿𓊀𓊁𓊂𓊃𓊄𓊅𓊆𓊇𓊈𓊉𓊊𓊋𓊌𓊍𓊎𓊏𓊐𓊑𓊒𓊓𓊔𓊕𓊖𓊗𓊘𓊙𓊚𓊛𓊜𓊝𓊞𓊟𓊠𓊡𓊢𓊣𓊤𓊥𓊦𓊧𓊨𓊩𓊪𓊫𓊬𓊭𓊮𓊯𓊰𓊱𓊲𓊳𓊴𓊵𓊶𓊷𓊸𓊹𓊺𓊻𓊼𓊽𓊾𓊿𓋀𓋁𓋂𓋃𓋄𓋅𓋆𓋇𓋈𓋉𓋊𓋋𓋌𓋍𓋎𓋏𓋐𓋑𓋒𓋓𓋔𓋕𓋖𓋗𓋘𓋙𓋚𓋛𓋜𓋝𓋞𓋟𓋠𓋡𓋢𓋣𓋤𓋥𓋦𓋧𓋨𓋩𓋪𓋫𓋬𓋭𓋮𓋯𓋰𓋱𓋲𓋳𓋴𓋵𓋶𓋷𓋸𓋹𓋺𓋻𓋼𓋽𓋾𓋿𓌀𓌁𓌂𓌃𓌄𓌅𓌆𓌇𓌈𓌉𓌊𓌋𓌌𓌍𓌎𓌏𓌐𓌑𓌒𓌓𓌔𓌕𓌖𓌗𓌘𓌙𓌚𓌛𓌜𓌝𓌞𓌟𓌠𓌡𓌢𓌣𓌤𓌥𓌦𓌧𓌨𓌩𓌪𓌫𓌬𓌭𓌮𓌯𓌰𓌱𓌲𓌳𓌴𓌵𓌶𓌷𓌸𓌹𓌺𓌻𓌼𓌽𓌾𓌿𓍀𓍁𓍂𓍃𓍄𓍅𓍆𓍇𓍈𓍉𓍊𓍋𓍌𓍍𓍎𓍏𓍐𓍑𓍒𓍓𓍔𓍕𓍖𓍗𓍘𓍙𓍚𓍛𓍜𓍝𓍞𓍟𓍠𓍡𓍢𓍣𓍤𓍥𓍦𓍧𓍨𓍩𓍪𓍫𓍬𓍭𓍮𓍯𓍰𓍱𓍲𓍳𓍴𓍵𓍶𓍷𓍸𓍹𓍺𓍻𓍼𓍽𓍾𓍿𓎀𓎁𓎂𓎃𓎄𓎅𓎆𓎇𓎈𓎉𓎊𓎋𓎌𓎍𓎎𓎏𓎐𓎑𓎒𓎓𓎔𓎕𓎖𓎗𓎘𓎙𓎚𓎛𓎜𓎝𓎞𓎟𓎠𓎡𓎢𓎣𓎤𓎥𓎦𓎧𓎨𓎩𓎪𓎫𓎬𓎭𓎮𓎯𓎰𓎱𓎲𓎳𓎴𓎵𓎶𓎷𓎸𓎹𓎺𓎻𓎼𓎽𓎾𓎿𓏀𓏁𓏂𓏃𓏄𓏅𓏆𓏇𓏈𓏉𓏊𓏋𓏌𓏍𓏎𓏏𓏐𓏑𓏒𓏓𓏔𓏕𓏖𓏗𓏘𓏙𓏚𓏛𓏜𓏝𓏞𓏟𓏠𓏡𓏢𓏣𓏤𓏥𓏦𓏧𓏨𓏩𓏪𓏫𓏬𓏭𓏮𓏯𓏰𓏱𓏲𓏳𓏴𓏵𓏶𓏷𓏸𓏹𓏺𓏻𓏼𓏽𓏾𓏿𓐀𓐁𓐂𓐃𓐄𓐅𓐆𓐇𓐈𓐉𓐊𓐋𓐌𓐍𓐎𓐏𓐐𓐑𓐒𓐓𓐔𓐕𓐖𓐗𓐘𓐙𓐚𓐛𓐜𓐝𓐞𓐟𓐠𓐡𓐢𓐣𓐤𓐥𓐦𓐧𓐨𓐩𓐪𓐫𓐬𓐭𓐮𓐯𓐰𓐱𓐲𓐳𓐴𓐵𓐶𓐷𓐸𓐹𓐺𓐻𓐼𓐽𓐾𓐿𓑀𓑁𓑂𓑃𓑄𓑅𓑆𓑇𓑈𓑉𓑊𓑋𓑌𓑍𓑎𓑏𓑐𓑑𓑒𓑓𓑔𓑕𓑖𓑗𓑘𓑙𓑚𓑛𓑜𓑝𓑞𓑟𓑠𓑡𓑢𓑣𓑤𓑥𓑦𓑧𓑨𓑩𓑪𓑫𓑬𓑭𓑮𓑯𓑰𓑱𓑲𓑳𓑴𓑵𓑶𓑷𓑸𓑹𓑺𓑻𓑼𓑽𓑾𓑿𓒀𓒁𓒂𓒃𓒄𓒅𓒆𓒇𓒈𓒉𓒊𓒋𓒌𓒍𓒎𓒏𓒐𓒑𓒒𓒓𓒔𓒕𓒖𓒗𓒘𓒙𓒚𓒛𓒜𓒝𓒞𓒟𓒠𓒡𓒢𓒣𓒤𓒥𓒦𓒧𓒨𓒩𓒪𓒫𓒬𓒭𓒮𓒯𓒰𓒱𓒲𓒳𓒴𓒵𓒶𓒷𓒸𓒹𓒺𓒻𓒼𓒽𓒾𓒿𓓀𓓁𓓂𓓃𓓄𓓅𓓆𓓇𓓈𓓉𓓊𓓋𓓌𓓍𓓎𓓏𓓐𓓑𓓒𓓓𓓔𓓕𓓖𓓗𓓘𓓙𓓚𓓛𓓜𓓝𓓞𓓟𓓠𓓡𓓢𓓣𓓤𓓥𓓦𓓧𓓨𓓩𓓪𓓫𓓬𓓭𓓮𓓯𓓰𓓱𓓲𓓳𓓴𓓵𓓶𓓷𓓸𓓹𓓺𓓻𓓼𓓽𓓾𓓿𓔀𓔁𓔂𓔃𓔄𓔅𓔆𓔇𓔈𓔉𓔊𓔋𓔌𓔍𓔎𓔏𓔐𓔑𓔒𓔓𓔔𓔕𓔖𓔗𓔘𓔙𓔚𓔛𓔜𓔝𓔞𓔟𓔠𓔡𓔢𓔣𓔤𓔥𓔦𓔧𓔨𓔩𓔪𓔫𓔬𓔭𓔮𓔯𓔰𓔱𓔲𓔳𓔴𓔵𓔶𓔷𓔸𓔹𓔺𓔻𓔼𓔽𓔾𓔿𓕀𓕁𓕂𓕃𓕄𓕅𓕆𓕇𓕈𓕉𓕊𓕋𓕌𓕍𓕎𓕏𓕐𓕑𓕒𓕓𓕔𓕕𓕖𓕗𓕘𓕙𓕚𓕛𓕜𓕝𓕞𓕟𓕠𓕡𓕢𓕣𓕤𓕥𓕦𓕧𓕨𓕩𓕪𓕫𓕬𓕭𓕮𓕯𓕰𓕱𓕲𓕳𓕴𓕵𓕶𓕷𓕸𓕹𓕺𓕻𓕼𓕽𓕾𓕿𓖀𓖁𓖂𓖃𓖄𓖅𓖆𓖇𓖈𓖉𓖊𓖋𓖌𓖍𓖎𓖏𓖐𓖑𓖒𓖓𓖔𓖕𓖖𓖗𓖘𓖙𓖚𓖛𓖜𓖝𓖞𓖟𓖠𓖡𓖢𓖣𓖤𓖥𓖦𓖧𓖨𓖩𓖪𓖫𓖬𓖭𓖮𓖯𓖰𓖱𓖲𓖳𓖴𓖵𓖶𓖷𓖸𓖹𓖺𓖻𓖼𓖽𓖾𓖿𓗀𓗁𓗂𓗃𓗄𓗅𓗆𓗇𓗈𓗉𓗊𓗋𓗌𓗍𓗎𓗏𓗐𓗑𓗒𓗓𓗔𓗕𓗖𓗗𓗘𓗙𓗚𓗛𓗜𓗝𓗞𓗟𓗠𓗡𓗢𓗣𓗤𓗥𓗦𓗧𓗨𓗩𓗪𓗫𓗬𓗭𓗮𓗯𓗰𓗱𓗲𓗳𓗴𓗵𓗶𓗷𓗸𓗹𓗺𓗻𓗼𓗽𓗾𓗿𓘀𓘁𓘂𓘃𓘄𓘅𓘆𓘇𓘈𓘉𓘊𓘋𓘌𓘍𓘎𓘏𓘐𓘑𓘒𓘓𓘔𓘕𓘖𓘗𓘘𓘙𓘚𓘛𓘜𓘝𓘞𓘟𓘠𓘡𓘢𓘣𓘤𓘥𓘦𓘧𓘨𓘩𓘪𓘫𓘬𓘭𓘮𓘯𓘰𓘱𓘲𓘳𓘴𓘵𓘶𓘷𓘸𓘹𓘺𓘻𓘼𓘽𓘾𓘿𓙀𓙁𓙂𓙃𓙄𓙅𓙆𓙇𓙈𓙉𓙊𓙋𓙌𓙍𓙎𓙏𓙐𓙑𓙒𓙓𓙔𓙕𓙖𓙗𓙘𓙙𓙚𓙛𓙜𓙝𓙞𓙟𓙠𓙡𓙢𓙣𓙤𓙥𓙦𓙧𓙨𓙩𓙪𓙫𓙬𓙭𓙮𓙯𓙰𓙱𓙲𓙳𓙴𓙵𓙶𓙷𓙸𓙹𓙺𓙻𓙼𓙽𓙾𓙿𓚀𓚁𓚂𓚃𓚄𓚅𓚆𓚇𓚈𓚉𓚊𓚋𓚌𓚍𓚎𓚏𓚐𓚑𓚒𓚓𓚔𓚕𓚖𓚗𓚘𓚙𓚚𓚛𓚜𓚝𓚞𓚟𓚠𓚡𓚢𓚣𓚤𓚥𓚦𓚧𓚨𓚩𓚪𓚫𓚬𓚭𓚮𓚯𓚰𓚱𓚲𓚳𓚴𓚵𓚶𓚷𓚸𓚹𓚺𓚻𓚼𓚽𓚾𓚿𓛀𓛁𓛂𓛃𓛄𓛅𓛆𓛇𓛈𓛉𓛊𓛋𓛌𓛍𓛎𓛏𓛐𓛑𓛒𓛓𓛔𓛕𓛖𓛗𓛘𓛙𓛚𓛛𓛜𓛝𓛞𓛟𓛠𓛡𓛢𓛣𓛤𓛥𓛦𓛧𓛨𓛩𓛪𓛫𓛬𓛭𓛮𓛯𓛰𓛱𓛲𓛳𓛴𓛵𓛶𓛷𓛸𓛹𓛺𓛻𓛼𓛽𓛾𓛿𓜀𓜁𓜂𓜃𓜄𓜅𓜆𓜇𓜈𓜉𓜊𓜋𓜌𓜍𓜎𓜏𓜐𓜑𓜒𓜓𓜔𓜕𓜖𓜗𓜘𓜙𓜚𓜛𓜜𓜝𓜞𓜟𓜠𓜡𓜢𓜣𓜤𓜥𓜦𓜧𓜨𓜩𓜪𓜫𓜬𓜭𓜮𓜯𓜰𓜱𓜲𓜳𓜴𓜵𓜶𓜷𓜸𓜹𓜺𓜻𓜼𓜽𓜾𓜿𓝀𓝁𓝂𓝃𓝄𓝅𓝆𓝇𓝈𓝉𓝊𓝋𓝌𓝍𓝎𓝏𓝐𓝑𓝒𓝓𓝔𓝕𓝖𓝗𓝘𓝙𓝚𓝛𓝜𓝝𓝞𓝟𓝠𓝡𓝢𓝣𓝤𓝥𓝦𓝧𓝨𓝩𓝪𓝫𓝬𓝭𓝮𓝯𓝰𓝱𓝲𓝳𓝴𓝵𓝶𓝷𓝸𓝹𓝺𓝻𓝼𓝽𓝾𓝿𓞀𓞁𓞂𓞃𓞄𓞅𓞆𓞇𓞈𓞉𓞊𓞋𓞌𓞍𓞎𓞏𓞐𓞑𓞒𓞓𓞔𓞕𓞖𓞗𓞘𓞙𓞚𓞛𓞜𓞝𓞞𓞟𓞠𓞡𓞢𓞣𓞤𓞥𓞦𓞧𓞨𓞩𓞪𓞫𓞬𓞭𓞮𓞯𓞰𓞱𓞲𓞳𓞴𓞵𓞶𓞷𓞸𓞹𓞺𓞻𓞼𓞽𓞾𓞿𓟀𓟁𓟂𓟃𓟄𓟅𓟆𓟇𓟈𓟉𓟊𓟋𓟌𓟍𓟎𓟏𓟐𓟑𓟒𓟓𓟔𓟕𓟖𓟗𓟘𓟙𓟚𓟛𓟜𓟝𓟞𓟟𓟠𓟡𓟢𓟣𓟤𓟥𓟦𓟧𓟨𓟩𓟪𓟫𓟬𓟭𓟮𓟯𓟰𓟱𓟲𓟳𓟴𓟵𓟶𓟷𓟸𓟹𓟺𓟻𓟼𓟽𓟾𓟿𓠀𓠁𓠂𓠃𓠄𓠅𓠆𓠇𓠈𓠉𓠊𓠋𓠌𓠍𓠎𓠏𓠐𓠑𓠒𓠓𓠔𓠕𓠖𓠗𓠘𓠙𓠚𓠛𓠜𓠝𓠞𓠟𓠠𓠡𓠢𓠣𓠤𓠥𓠦𓠧𓠨𓠩𓠪𓠫𓠬𓠭𓠮𓠯𓠰𓠱𓠲𓠳𓠴𓠵𓠶𓠷𓠸𓠹𓠺𓠻𓠼𓠽𓠾𓠿𓡀𓡁𓡂𓡃𓡄𓡅𓡆𓡇𓡈𓡉𓡊𓡋𓡌𓡍𓡎𓡏𓡐𓡑𓡒𓡓𓡔𓡕𓡖𓡗𓡘𓡙𓡚𓡛𓡜𓡝𓡞𓡟𓡠𓡡𓡢𓡣𓡤𓡥𓡦𓡧𓡨𓡩𓡪𓡫𓡬𓡭𓡮𓡯𓡰𓡱𓡲𓡳𓡴𓡵𓡶𓡷𓡸𓡹𓡺𓡻𓡼𓡽𓡾𓡿𓢀𓢁𓢂𓢃𓢄𓢅𓢆𓢇𓢈𓢉𓢊𓢋𓢌𓢍𓢎𓢏𓢐𓢑𓢒𓢓𓢔𓢕𓢖𓢗𓢘𓢙𓢚𓢛𓢜𓢝𓢞𓢟𓢠𓢡𓢢𓢣𓢤𓢥𓢦𓢧𓢨𓢩𓢪𓢫𓢬𓢭𓢮𓢯𓢰𓢱𓢲𓢳𓢴𓢵𓢶𓢷𓢸𓢹𓢺𓢻𓢼𓢽𓢾𓢿𓣀𓣁𓣂𓣃𓣄𓣅𓣆𓣇𓣈𓣉𓣊𓣋𓣌𓣍𓣎𓣏𓣐𓣑𓣒𓣓𓣔𓣕𓣖𓣗𓣘𓣙𓣚𓣛𓣜𓣝𓣞𓣟𓣠𓣡𓣢𓣣𓣤𓣥𓣦𓣧𓣨𓣩𓣪𓣫𓣬𓣭𓣮𓣯𓣰𓣱𓣲𓣳𓣴𓣵𓣶𓣷𓣸𓣹𓣺𓣻𓣼𓣽𓣾𓣿𓤀𓤁𓤂𓤃𓤄𓤅𓤆𓤇𓤈𓤉𓤊𓤋𓤌𓤍𓤎𓤏𓤐𓤑𓤒𓤓𓤔𓤕𓤖𓤗𓤘𓤙𓤚𓤛𓤜𓤝𓤞𓤟𓤠𓤡𓤢𓤣𓤤𓤥𓤦𓤧𓤨𓤩𓤪𓤫𓤬𓤭𓤮𓤯𓤰𓤱𓤲𓤳𓤴𓤵𓤶𓤷𓤸𓤹𓤺𓤻𓤼𓤽𓤾𓤿𓥀𓥁𓥂𓥃𓥄𓥅𓥆𓥇𓥈𓥉𓥊𓥋𓥌𓥍𓥎𓥏𓥐𓥑𓥒𓥓𓥔𓥕𓥖𓥗𓥘𓥙𓥚𓥛𓥜𓥝𓥞𓥟𓥠𓥡𓥢𓥣𓥤𓥥𓥦𓥧𓥨𓥩𓥪𓥫𓥬𓥭𓥮𓥯𓥰𓥱𓥲𓥳𓥴𓥵𓥶𓥷𓥸𓥹𓥺𓥻𓥼𓥽𓥾𓥿𓦀𓦁𓦂𓦃𓦄𓦅𓦆𓦇𓦈𓦉𓦊𓦋𓦌𓦍𓦎𓦏𓦐𓦑𓦒𓦓𓦔𓦕𓦖𓦗𓦘𓦙𓦚𓦛𓦜𓦝𓦞𓦟𓦠𓦡𓦢𓦣𓦤𓦥𓦦𓦧𓦨𓦩𓦪𓦫𓦬𓦭𓦮𓦯𓦰𓦱𓦲𓦳𓦴𓦵𓦶𓦷𓦸𓦹𓦺𓦻𓦼𓦽𓦾𓦿𓧀𓧁𓧂𓧃𓧄𓧅𓧆𓧇𓧈𓧉𓧊𓧋𓧌𓧍𓧎𓧏𓧐𓧑𓧒𓧓𓧔𓧕𓧖𓧗𓧘𓧙𓧚𓧛𓧜𓧝𓧞𓧟𓧠𓧡𓧢𓧣𓧤𓧥𓧦𓧧𓧨𓧩𓧪𓧫𓧬𓧭𓧮𓧯𓧰𓧱𓧲𓧳𓧴𓧵𓧶𓧷𓧸𓧹𓧺𓧻𓧼𓧽𓧾𓧿𓨀𓨁𓨂𓨃𓨄𓨅𓨆𓨇𓨈𓨉𓨊𓨋𓨌𓨍𓨎𓨏𓨐𓨑𓨒𓨓𓨔𓨕𓨖𓨗𓨘𓨙𓨚𓨛𓨜𓨝𓨞𓨟𓨠𓨡𓨢𓨣𓨤𓨥𓨦𓨧𓨨𓨩𓨪𓨫𓨬𓨭𓨮𓨯𓨰𓨱𓨲𓨳𓨴𓨵𓨶𓨷𓨸𓨹𓨺𓨻𓨼𓨽𓨾𓨿𓩀𓩁𓩂𓩃𓩄𓩅𓩆𓩇𓩈𓩉𓩊𓩋𓩌𓩍𓩎𓩏𓩐𓩑𓩒𓩓𓩔𓩕𓩖𓩗𓩘𓩙𓩚𓩛𓩜𓩝𓩞𓩟𓩠𓩡𓩢𓩣𓩤𓩥𓩦𓩧𓩨𓩩𓩪𓩫𓩬𓩭𓩮𓩯𓩰𓩱𓩲𓩳𓩴𓩵𓩶𓩷𓩸𓩹𓩺𓩻𓩼𓩽𓩾𓩿𓪀𓪁𓪂𓪃𓪄𓪅𓪆𓪇𓪈𓪉𓪊𓪋𓪌𓪍𓪎𓪏𓪐𓪑𓪒𓪓𓪔𓪕𓪖𓪗𓪘𓪙𓪚𓪛𓪜𓪝𓪞𓪟𓪠𓪡𓪢𓪣𓪤𓪥𓪦𓪧𓪨𓪩𓪪𓪫𓪬𓪭𓪮𓪯𓪰𓪱𓪲𓪳𓪴𓪵𓪶𓪷𓪸𓪹𓪺𓪻𓪼𓪽𓪾𓪿𓫀𓫁𓫂𓫃𓫄𓫅𓫆𓫇𓫈𓫉𓫊𓫋𓫌𓫍𓫎𓫏𓫐𓫑𓫒𓫓𓫔𓫕𓫖𓫗𓫘𓫙𓫚𓫛𓫜𓫝𓫞𓫟𓫠𓫡𓫢𓫣𓫤𓫥𓫦𓫧𓫨𓫩𓫪𓫫𓫬𓫭𓫮𓫯𓫰𓫱𓫲𓫳𓫴𓫵𓫶𓫷𓫸𓫹𓫺𓫻𓫼𓫽𓫾𓫿𓬀𓬁𓬂𓬃𓬄𓬅𓬆𓬇𓬈𓬉𓬊𓬋𓬌𓬍𓬎𓬏𓬐𓬑𓬒𓬓𓬔𓬕𓬖𓬗𓬘𓬙𓬚𓬛𓬜𓬝𓬞𓬟𓬠𓬡𓬢𓬣𓬤𓬥𓬦𓬧𓬨𓬩𓬪𓬫𓬬𓬭𓬮𓬯𓬰𓬱𓬲𓬳𓬴𓬵𓬶𓬷𓬸𓬹𓬺𓬻𓬼𓬽𓬾𓬿𓭀𓭁𓭂𓭃𓭄𓭅𓭆𓭇𓭈𓭉𓭊𓭋𓭌𓭍𓭎𓭏𓭐𓭑𓭒𓭓𓭔𓭕𓭖𓭗𓭘𓭙𓭚𓭛𓭜𓭝𓭞𓭟𓭠𓭡𓭢𓭣𓭤𓭥𓭦𓭧𓭨𓭩𓭪𓭫𓭬𓭭𓭮𓭯𓭰𓭱𓭲𓭳𓭴𓭵𓭶𓭷𓭸𓭹𓭺𓭻𓭼𓭽𓭾𓭿𓮀𓮁𓮂𓮃𓮄𓮅𓮆𓮇𓮈𓮉𓮊𓮋𓮌𓮍𓮎𓮏𓮐𓮑𓮒𓮓𓮔𓮕𓮖𓮗𓮘𓮙𓮚𓮛𓮜𓮝𓮞𓮟𓮠𓮡𓮢𓮣𓮤𓮥𓮦𓮧𓮨𓮩𓮪𓮫𓮬𓮭𓮮𓮯𓮰𓮱𓮲𓮳𓮴𓮵𓮶𓮷𓮸𓮹𓮺𓮻𓮼𓮽𓮾𓮿𓯀𓯁𓯂𓯃𓯄𓯅𓯆𓯇𓯈𓯉𓯊𓯋𓯌𓯍𓯎𓯏𓯐𓯑𓯒𓯓𓯔𓯕𓯖𓯗𓯘𓯙𓯚𓯛𓯜𓯝𓯞𓯟𓯠𓯡𓯢𓯣𓯤𓯥𓯦𓯧𓯨𓯩𓯪𓯫𓯬𓯭𓯮𓯯𓯰𓯱𓯲𓯳𓯴𓯵𓯶𓯷𓯸𓯹𓯺𓯻𓯼𓯽𓯾𓯿𓰀𓰁𓰂𓰃𓰄𓰅𓰆𓰇𓰈𓰉𓰊𓰋𓰌𓰍𓰎𓰏𓰐𓰑𓰒𓰓𓰔𓰕𓰖𓰗𓰘𓰙𓰚𓰛𓰜𓰝𓰞𓰟𓰠𓰡𓰢𓰣𓰤𓰥𓰦𓰧𓰨𓰩𓰪𓰫𓰬𓰭𓰮𓰯𓰰𓰱𓰲𓰳𓰴𓰵𓰶𓰷𓰸𓰹𓰺𓰻𓰼𓰽𓰾𓰿𓱀𓱁𓱂𓱃𓱄𓱅𓱆𓱇𓱈𓱉𓱊𓱋𓱌𓱍𓱎𓱏𓱐𓱑𓱒𓱓𓱔𓱕𓱖𓱗𓱘𓱙𓱚𓱛𓱜𓱝𓱞𓱟𓱠𓱡𓱢𓱣𓱤𓱥𓱦𓱧𓱨𓱩𓱪𓱫𓱬𓱭𓱮𓱯𓱰𓱱𓱲𓱳𓱴𓱵𓱶𓱷𓱸𓱹𓱺𓱻𓱼𓱽𓱾𓱿𓲀𓲁𓲂𓲃𓲄𓲅𓲆𓲇𓲈𓲉𓲊𓲋𓲌𓲍𓲎𓲏𓲐𓲑𓲒𓲓𓲔𓲕𓲖𓲗𓲘𓲙𓲚𓲛𓲜𓲝𓲞𓲟𓲠𓲡𓲢𓲣𓲤𓲥𓲦𓲧𓲨𓲩𓲪𓲫𓲬𓲭𓲮𓲯𓲰𓲱𓲲𓲳𓲴𓲵𓲶𓲷𓲸𓲹𓲺𓲻𓲼𓲽𓲾𓲿𓳀𓳁𓳂𓳃𓳄𓳅𓳆𓳇𓳈𓳉𓳊𓳋𓳌𓳍𓳎𓳏𓳐𓳑𓳒𓳓𓳔𓳕𓳖𓳗𓳘𓳙𓳚𓳛𓳜𓳝𓳞𓳟𓳠𓳡𓳢𓳣𓳤𓳥𓳦𓳧𓳨𓳩𓳪𓳫𓳬𓳭𓳮𓳯𓳰𓳱𓳲𓳳𓳴𓳵𓳶𓳷𓳸𓳹𓳺𓳻𓳼𓳽𓳾𓳿𓴀𓴁𓴂𓴃𓴄𓴅𓴆𓴇𓴈𓴉𓴊𓴋𓴌𓴍𓴎𓴏𓴐𓴑𓴒𓴓𓴔𓴕𓴖𓴗𓴘𓴙𓴚𓴛𓴜𓴝𓴞𓴟𓴠𓴡𓴢𓴣𓴤𓴥𓴦𓴧𓴨𓴩𓴪𓴫𓴬𓴭𓴮𓴯𓴰𓴱𓴲𓴳𓴴𓴵𓴶𓴷𓴸𓴹𓴺𓴻𓴼𓴽𓴾𓴿𓵀𓵁𓵂𓵃𓵄𓵅𓵆𓵇𓵈𓵉𓵊𓵋𓵌𓵍𓵎𓵏𓵐𓵑𓵒𓵓𓵔𓵕𓵖𓵗𓵘𓵙𓵚𓵛𓵜𓵝𓵞𓵟𓵠𓵡𓵢𓵣𓵤𓵥𓵦𓵧𓵨𓵩𓵪𓵫𓵬𓵭𓵮𓵯𓵰𓵱𓵲𓵳𓵴𓵵𓵶𓵷𓵸𓵹𓵺𓵻𓵼𓵽𓵾𓵿𓶀𓶁𓶂𓶃𓶄𓶅𓶆𓶇𓶈𓶉𓶊



Westseite des 2. östlichen Architravs
 (Gayet p.7; Lepsius III 73; koll.mit Original)

Zeile 1 ist Variante zum 1. östlichen Architrav



5

10

15

𓆎𓅓𓏏𓏏𓏏 (𓏏𓏏𓏏𓏏)

𓏏𓅓𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

2 ----- // 𓏏 𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓆎 (𓏏𓏏𓏏𓏏)

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

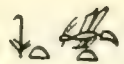
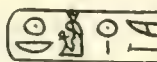
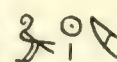
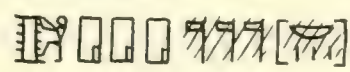
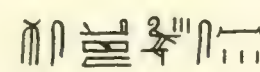
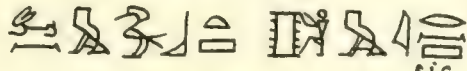
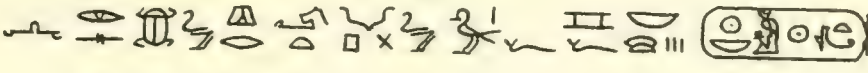
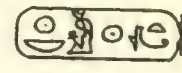
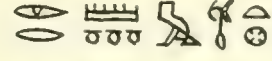
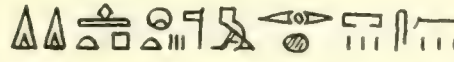
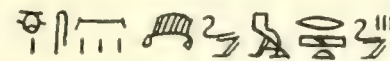
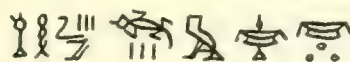
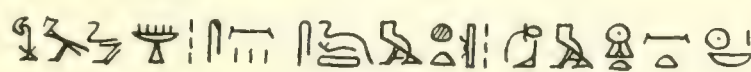
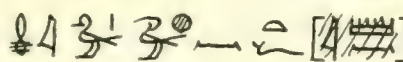
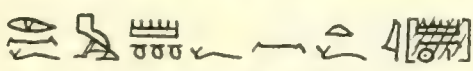
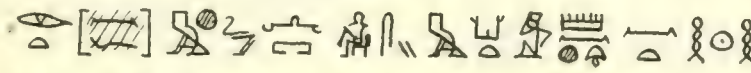
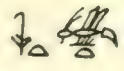
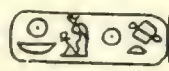

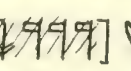
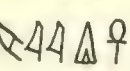
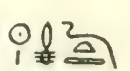
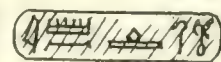
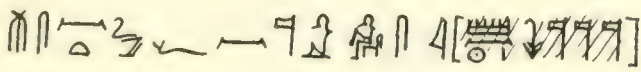
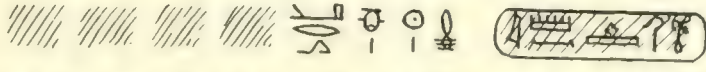
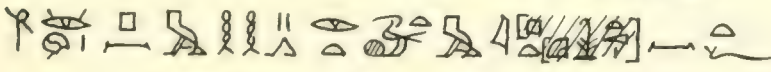
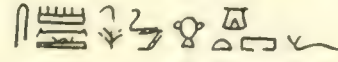

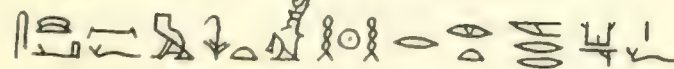
𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓆎 (𓏏𓏏𓏏𓏏) 𓏏𓅓𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

Ostseite des 1. westlichen Architravs
(Gayet p. 9; Lepsius III 73 e; koll. mit Original)

1 ----- // (𓏏𓏏𓏏𓏏) 𓏏 𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏
ausgehakt

↓   
 

 sic 








 ↓      
 2 ----- 







5

10

15

20

𐩛𐩗 (𐩀𐩠𐩥 𐩇𐩩𐩗)

𐩏𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔 5

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

[𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔] 𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

𐩛𐩗 (𐩀𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔) 𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔 10

3 ----- 𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

sic

𐩕𐩠𐩥𐩣𐩔 [𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔] 𐩕𐩠𐩥𐩣𐩔

𐩕𐩠𐩥𐩣𐩔 (𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔)

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔 [𐩕𐩠𐩥𐩣𐩔]

𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔 15

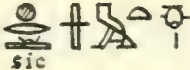
𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔


𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

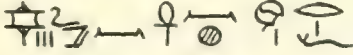
𐩕𐩠𐩥𐩣𐩔 (𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔) 𐩕𐩠𐩥𐩣𐩔

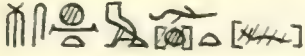
𐩕𐩠𐩥𐩣𐩔𐩁𐩩𐩤𐩠𐩥𐩣𐩔

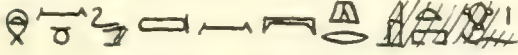
20

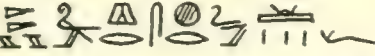


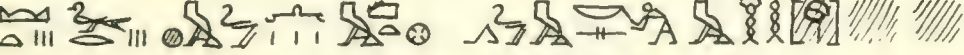


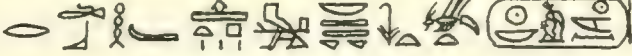


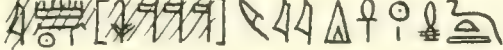










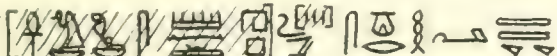


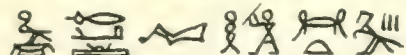
5


Westseite

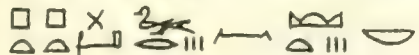
10

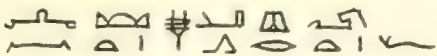
(Lepsius III 73 f; koll. mit Original)

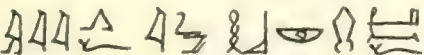
¹





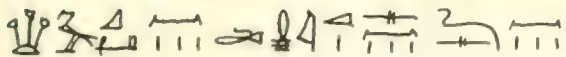









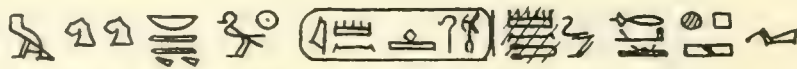


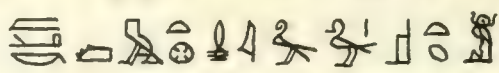


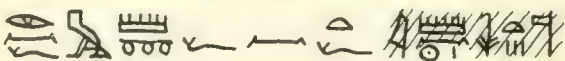


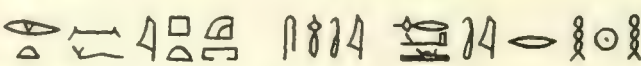
15

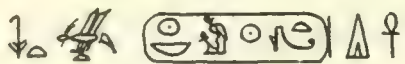
20

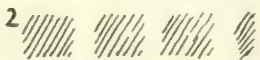




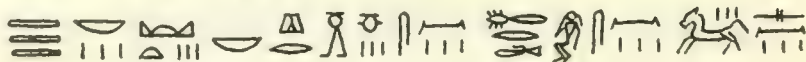




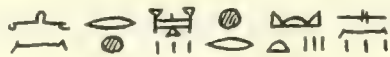


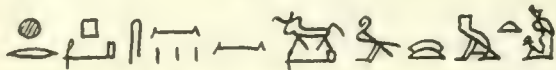


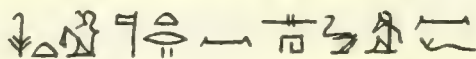


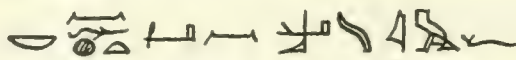




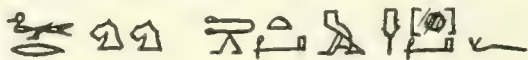


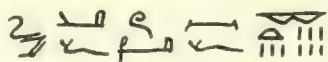


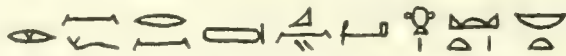


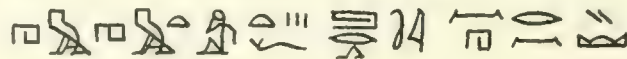


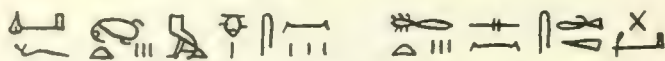


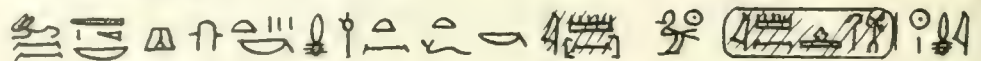












5

10

15

20

Westseite des zweiten westlichen Architravs

(Gayet p. 13; koll. mit Original)

¹ [Hieroglyphen] 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

sic

[Hieroglyphen] 𓂏 𓂏 𓂏 [Hieroglyphen] // // //

𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

----- 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

² ----- 𓂏 𓂏

𓂏 𓂏 𓂏

sic

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 [Hieroglyphen] 𓂏 𓂏 𓂏 𓂏

sic

𓂏 𓂏 𓂏 𓂏 [Hieroglyphen]

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

----- 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏

5

10

15

Ostseite des gleichen Architravs

¹ [~~ⲉⲛⲏⲓⲛⲏⲓⲛⲏⲓ~~ ⲛⲏⲓⲛⲏⲓⲛⲏⲓ] ⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

[~~ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ~~ ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ] ⲛⲏⲓⲛⲏⲓⲛⲏⲓ

² [~~ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ~~] ⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ

ⲛⲏⲓ [~~ⲛⲏⲓⲛⲏⲓⲛⲏⲓⲛⲏⲓ~~] ⲛⲏⲓⲛⲏⲓ

5

10

15

Nordseite des 1. Architravs rechts im Hypostyl

(Gayet p. 15; koll. mit Original)

¹ f3 𓆎 𓆏 𓆐 𓆑
 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝
 𓆞 𓆟 𓆠 𓆡 𓆢
 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭
 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹
 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿
 𓇀 𓇁 𓇂 𓇃 𓇄 𓇅 𓇆 𓇇 𓇈 𓇉 𓇊 𓇋 𓇌 𓇍 𓇎 𓇏 𓇐 𓇑 𓇒 𓇓 𓇔 𓇕 𓇖 𓇗 𓇘 𓇙 𓇚 𓇛 𓇜 𓇝 𓇞 𓇟 𓇠 𓇡 𓇢 𓇣 𓇤 𓇥 𓇦 𓇧 𓇨 𓇩 𓇪 𓇫 𓇬 𓇭 𓇮 𓇯 𓇰 𓇱 𓇲 𓇳 𓇴 𓇵 𓇶 𓇷 𓇸 𓇹 𓇺 𓇻 𓇼 𓇽 𓇾 𓇿

5

² f3 𓆎 𓆏 𓆐 𓆑
 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝
 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹
 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿
 𓇀 𓇁 𓇂 𓇃 𓇄 𓇅 𓇆 𓇇 𓇈 𓇉 𓇊 𓇋 𓇌 𓇍 𓇎 𓇏 𓇐 𓇑 𓇒 𓇓 𓇔 𓇕 𓇖 𓇗 𓇘 𓇙 𓇚 𓇛 𓇜 𓇝 𓇞 𓇟 𓇠 𓇡 𓇢 𓇣 𓇤 𓇥 𓇦 𓇧 𓇨 𓇩 𓇪 𓇫 𓇬 𓇭 𓇮 𓇯 𓇰 𓇱 𓇲 𓇳 𓇴 𓇵 𓇶 𓇷 𓇸 𓇹 𓇺 𓇻 𓇼 𓇽 𓇾 𓇿
 𓈀 𓈁 𓈂 𓈃 𓈄 𓈅 𓈆 𓈇 𓈈 𓈉 𓈊 𓈋 𓈌 𓈍 𓈎 𓈏 𓈐 𓈑 𓈒 𓈓 𓈔 𓈕 𓈖 𓈗 𓈘 𓈙 𓈚 𓈛 𓈜 𓈝 𓈞 𓈟 𓈠 𓈡 𓈢 𓈣 𓈤 𓈥 𓈦 𓈧 𓈨 𓈩 𓈪 𓈫 𓈬 𓈭 𓈮 𓈯 𓈰 𓈱 𓈲 𓈳 𓈴 𓈵 𓈶 𓈷 𓈸 𓈹 𓈺 𓈻 𓈼 𓈽 𓈾 𓈿

10

15

³ 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿

20

5

Nordseite des 1. Architravs links

(Gayet p. 16; koll. mit Original)

¹

²

10

15

20

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏 (𓂏𓂏𓂏𓂏𓂏) 𓂏𓂏𓂏 (𓂏𓂏𓂏𓂏) 𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏 (𓂏𓂏𓂏𓂏)
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏 (𓂏𓂏𓂏𓂏) 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

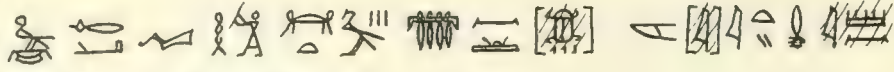
10

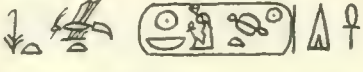
Nordseite des 4. Architravs links im Hypostyl


15

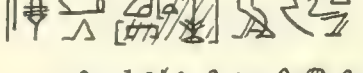
(Gayet p. 18/9; koll. mit Original)

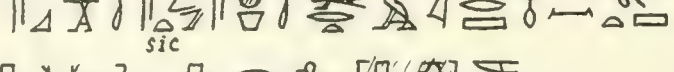
¹ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

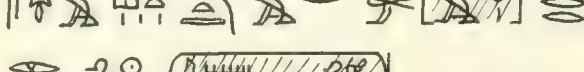


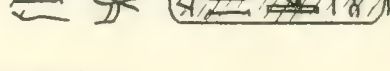


² 



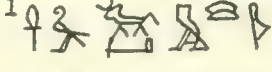


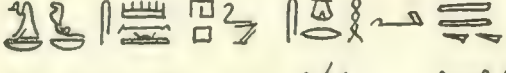


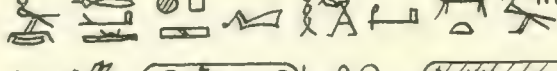


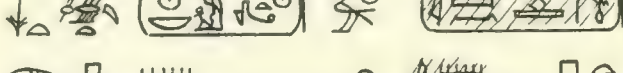
5

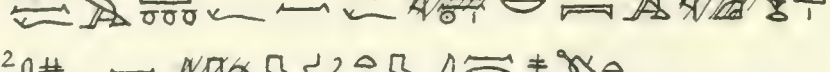
Südseite:

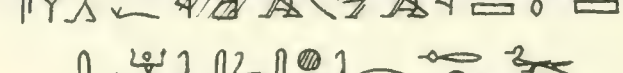
¹ 

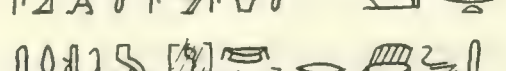


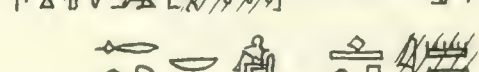


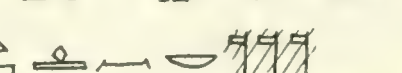


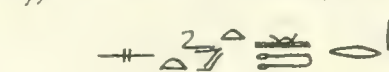


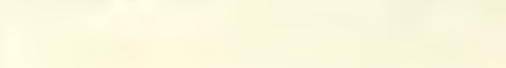
² 

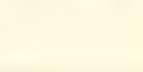












10

15

20

3. Architrav Nordseite links

(Mém. Miss. XV 20, Koll. mit Original)

¹ 𐦑 𐦢 𐦎 𐦡 𐦣 𐦥 𐦦 𐦧 𐦨 𐦩 𐦫 𐦬 𐦭 𐦮 𐦯 𐦰 𐦱 𐦲 𐦳 𐦴 𐦵 𐦶 𐦷 𐦸 𐦹 𐦺 𐦻 𐦼 𐦽 𐦾 𐦿

𐧀 𐧁 𐧂 𐧃 𐧄 𐧅 𐧆 𐧇 𐧈 𐧉 𐧊 𐧋 𐧌 𐧍 𐧎 𐧏 𐧐 𐧑 𐧒 𐧓 𐧔 𐧕 𐧖 𐧗 𐧘 𐧙 𐧚 𐧛 𐧜 𐧝 𐧞 𐧟 𐧠 𐧡 𐧢 𐧣 𐧤 𐧥 𐧦 𐧧 𐧨 𐧩 𐧪 𐧫 𐧬 𐧭 𐧮 𐧯 𐧰 𐧱 𐧲 𐧳 𐧴 𐧵 𐧶 𐧷 𐧸 𐧹 𐧺 𐧻 𐧼 𐧽 𐧾 𐧿

𐨀 𐨁 𐨂 𐨃 𐨄 𐨅 𐨆 𐨇 𐨈 𐨉 𐨊 𐨋 𐨌 𐨍 𐨎 𐨏 𐨐 𐨑 𐨒 𐨓 𐨔 𐨕 𐨖 𐨗 𐨘 𐨙 𐨚 𐨛 𐨜 𐨝 𐨞 𐨟 𐨠 𐨡 𐨢 𐨣 𐨤 𐨥 𐨦 𐨧 𐨨 𐨩 𐨪 𐨫 𐨬 𐨭 𐨮 𐨯 𐨰 𐨱 𐨲 𐨳 𐨴 𐨵 𐨶 𐨷 𐨸 𐨹 𐨺 𐨻 𐨼 𐨽 𐨾 𐨿

𐩀 𐩁 𐩂 𐩃 𐩄 𐩅 𐩆 𐩇 𐩈 𐩉 𐩊 𐩋 𐩌 𐩍 𐩎 𐩏 𐩐 𐩑 𐩒 𐩓 𐩔 𐩕 𐩖 𐩗 𐩘 𐩙 𐩚 𐩛 𐩜 𐩝 𐩞 𐩟 𐩠 𐩡 𐩢 𐩣 𐩤 𐩥 𐩦 𐩧 𐩨 𐩩 𐩪 𐩫 𐩬 𐩭 𐩮 𐩯 𐩰 𐩱 𐩲 𐩳 𐩴 𐩵 𐩶 𐩷 𐩸 𐩹 𐩺 𐩻 𐩼 𐩽 𐩾 𐩿

² 𐦑 𐦢 𐦎 𐦡 𐦣 𐦥 𐦦 𐦧 𐦨 𐦩 𐦫 𐦬 𐦭 𐦮 𐦯 𐦰 𐦱 𐦲 𐦳 𐦴 𐦵 𐦶 𐦷 𐦸 𐦹 𐦺 𐦻 𐦼 𐦽 𐦾 𐦿

𐧀 𐧁 𐧂 𐧃 𐧄 𐧅 𐧆 𐧇 𐧈 𐧉 𐧊 𐧋 𐧌 𐧍 𐧎 𐧏 𐧐 𐧑 𐧒 𐧓 𐧔 𐧕 𐧖 𐧗 𐧘 𐧙 𐧚 𐧛 𐧜 𐧝 𐧞 𐧟 𐧠 𐧡 𐧢 𐧣 𐧤 𐧥 𐧦 𐧧 𐧨 𐧩 𐧪 𐧫 𐧬 𐧭 𐧮 𐧯 𐧰 𐧱 𐧲 𐧳 𐧴 𐧵 𐧶 𐧷 𐧸 𐧹 𐧺 𐧻 𐧼 𐧽 𐧾 𐧿

𐨀 𐨁 𐨂 𐨃 𐨄 𐨅 𐨆 𐨇 𐨈 𐨉 𐨊 𐨋 𐨌 𐨍 𐨎 𐨏 𐨐 𐨑 𐨒 𐨓 𐨔 𐨕 𐨖 𐨗 𐨘 𐨙 𐨚 𐨛 𐨜 𐨝 𐨞 𐨟 𐨠 𐨡 𐨢 𐨣 𐨤 𐨥 𐨦 𐨧 𐨨 𐨩 𐨪 𐨫 𐨬 𐨭 𐨮 𐨯 𐨰 𐨱 𐨲 𐨳 𐨴 𐨵 𐨶 𐨷 𐨸 𐨹 𐨺 𐨻 𐨼 𐨽 𐨾 𐨿

𐩀 𐩁 𐩂 𐩃 𐩄 𐩅 𐩆 𐩇 𐩈 𐩉 𐩊 𐩋 𐩌 𐩍 𐩎 𐩏 𐩐 𐩑 𐩒 𐩓 𐩔 𐩕 𐩖 𐩗 𐩘 𐩙 𐩚 𐩛 𐩜 𐩝 𐩞 𐩟 𐩠 𐩡 𐩢 𐩣 𐩤 𐩥 𐩦 𐩧 𐩨 𐩩 𐩪 𐩫 𐩬 𐩭 𐩮 𐩯 𐩰 𐩱 𐩲 𐩳 𐩴 𐩵 𐩶 𐩷 𐩸 𐩹 𐩺 𐩻 𐩼 𐩽 𐩾 𐩿

rechts

¹ 𐦑 𐦢 𐦎 𐦡 𐦣 𐦥 𐦦 𐦧 𐦨 𐦩 𐦫 𐦬 𐦭 𐦮 𐦯 𐦰 𐦱 𐦲 𐦳 𐦴 𐦵 𐦶 𐦷 𐦸 𐦹 𐦺 𐦻 𐦼 𐦽 𐦾 𐦿

𐧀 𐧁 𐧂 𐧃 𐧄 𐧅 𐧆 𐧇 𐧈 𐧉 𐧊 𐧋 𐧌 𐧍 𐧎 𐧏 𐧐 𐧑 𐧒 𐧓 𐧔 𐧕 𐧖 𐧗 𐧘 𐧙 𐧚 𐧛 𐧜 𐧝 𐧞 𐧟 𐧠 𐧡 𐧢 𐧣 𐧤 𐧥 𐧦 𐧧 𐧨 𐧩 𐧪 𐧫 𐧬 𐧭 𐧮 𐧯 𐧰 𐧱 𐧲 𐧳 𐧴 𐧵 𐧶 𐧷 𐧸 𐧹 𐧺 𐧻 𐧼 𐧽 𐧾 𐧿

𐨀 𐨁 𐨂 𐨃 𐨄 𐨅 𐨆 𐨇 𐨈 𐨉 𐨊 𐨋 𐨌 𐨍 𐨎 𐨏 𐨐 𐨑 𐨒 𐨓 𐨔 𐨕 𐨖 𐨗 𐨘 𐨙 𐨚 𐨛 𐨜 𐨝 𐨞 𐨟 𐨠 𐨡 𐨢 𐨣 𐨤 𐨥 𐨦 𐨧 𐨨 𐨩 𐨪 𐨫 𐨬 𐨭 𐨮 𐨯 𐨰 𐨱 𐨲 𐨳 𐨴 𐨵 𐨶 𐨷 𐨸 𐨹 𐨺 𐨻 𐨼 𐨽 𐨾 𐨿

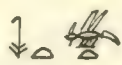
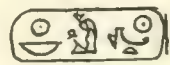
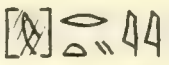
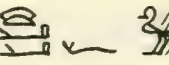
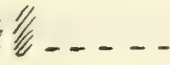
𐩀 𐩁 𐩂 𐩃 𐩄 𐩅 𐩆 𐩇 𐩈 𐩉 𐩊 𐩋 𐩌 𐩍 𐩎 𐩏 𐩐 𐩑 𐩒 𐩓 𐩔 𐩕 𐩖 𐩗 𐩘 𐩙 𐩚 𐩛 𐩜 𐩝 𐩞 𐩟 𐩠 𐩡 𐩢 𐩣 𐩤 𐩥 𐩦 𐩧 𐩨 𐩩 𐩪 𐩫 𐩬 𐩭 𐩮 𐩯 𐩰 𐩱 𐩲 𐩳 𐩴 𐩵 𐩶 𐩷 𐩸 𐩹 𐩺 𐩻 𐩼 𐩽 𐩾 𐩿

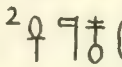
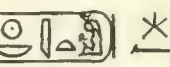
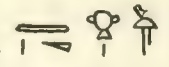
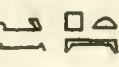
5

10

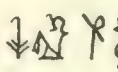

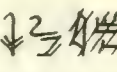
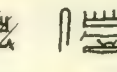

15

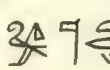
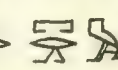
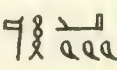

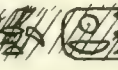
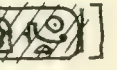
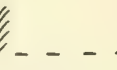
20

↓      -----

²    



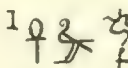
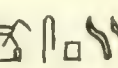
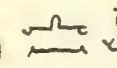
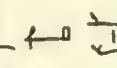
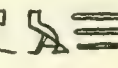
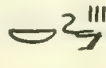
↓      

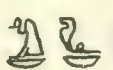
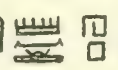
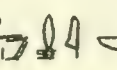

       -----


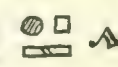
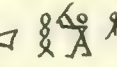

5


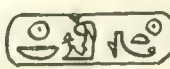

2. Architrav Südseite rechts

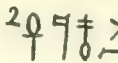

(Mém. Miss. XV 21; koll. mit Original)

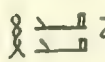
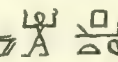
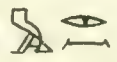

¹      


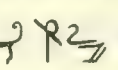
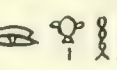
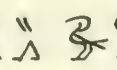

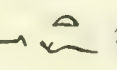

   

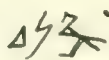

   


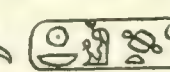

↓   

²  

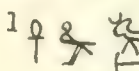


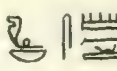
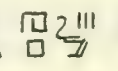
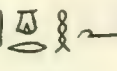

↓   


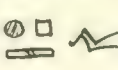
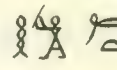
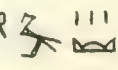
10

15

2. Architrav Nordseite links

(Mém. Miss. XV 23; koll. mit Original)

¹       

20

7 7 [A] 11 11 11 11 [A] 11
 11 11 11 11 11 11 11 11
 11 11 [A] 11 11 11 11
 2 11 11 11 11 11 11 11
 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 [A] 11 11 11 11 11 11

5

rechts

1 11 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 2 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 [A] 11 11 11 11 11 11 [A] 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11 11 11
 11 11 11 11 11 11 11 11 11 11 11 11 11 11

10

15

3. Architrav Südseite links

(Mém. Miss. XV 24; koll. mit Original)

¹ 𓆎 𓆏 𓆑 𓆒 𓆓
 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢
 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿
 𓇀 𓇁 𓇂 𓇃 𓇄 𓇅 𓇆 𓇇 𓇈 𓇉 𓇊 𓇋 𓇌 𓇍 𓇎 𓇏 𓇐 𓇑 𓇒 𓇓 𓇔 𓇕 𓇖 𓇗 𓇘 𓇙 𓇚 𓇛 𓇜 𓇝 𓇞 𓇟 𓇠 𓇡 𓇢 𓇣 𓇤 𓇥 𓇦 𓇧 𓇨 𓇩 𓇪 𓇫 𓇬 𓇭 𓇮 𓇯 𓇰 𓇱 𓇲 𓇳 𓇴 𓇵 𓇶 𓇷 𓇸 𓇹 𓇺 𓇻 𓇼 𓇽 𓇾 𓇿
² 𓈀 𓈁 𓈂 𓈃 𓈄 𓈅 𓈆 𓈇 𓈈 𓈉 𓈊 𓈋 𓈌 𓈍 𓈎 𓈏 𓈐 𓈑 𓈒 𓈓 𓈔 𓈕 𓈖 𓈗 𓈘 𓈙 𓈚 𓈛 𓈜 𓈝 𓈞 𓈟 𓈠 𓈡 𓈢 𓈣 𓈤 𓈥 𓈦 𓈧 𓈨 𓈩 𓈪 𓈫 𓈬 𓈭 𓈮 𓈯 𓈰 𓈱 𓈲 𓈳 𓈴 𓈵 𓈶 𓈷 𓈸 𓈹 𓈺 𓈻 𓈼 𓈽 𓈾 𓈿
 𓉀 𓉁 𓉂 𓉃 𓉄 𓉅 𓉆 𓉇 𓉈 𓉉 𓉊 𓉋 𓉌 𓉍 𓉎 𓉏 𓉐 𓉑 𓉒 𓉓 𓉔 𓉕 𓉖 𓉗 𓉘 𓉙 𓉚 𓉛 𓉜 𓉝 𓉞 𓉟 𓉠 𓉡 𓉢 𓉣 𓉤 𓉥 𓉦 𓉧 𓉨 𓉩 𓉪 𓉫 𓉬 𓉭 𓉮 𓉯 𓉰 𓉱 𓉲 𓉳 𓉴 𓉵 𓉶 𓉷 𓉸 𓉹 𓉺 𓉻 𓉼 𓉽 𓉾 𓉿
 𓊀 𓊁 𓊂 𓊃 𓊄 𓊅 𓊆 𓊇 𓊈 𓊉 𓊊 𓊋 𓊌 𓊍 𓊎 𓊏 𓊐 𓊑 𓊒 𓊓 𓊔 𓊕 𓊖 𓊗 𓊘 𓊙 𓊚 𓊛 𓊜 𓊝 𓊞 𓊟 𓊠 𓊡 𓊢 𓊣 𓊤 𓊥 𓊦 𓊧 𓊨 𓊩 𓊪 𓊫 𓊬 𓊭 𓊮 𓊯 𓊰 𓊱 𓊲 𓊳 𓊴 𓊵 𓊶 𓊷 𓊸 𓊹 𓊺 𓊻 𓊼 𓊽 𓊾 𓊿
 𓋀 𓋁 𓋂 𓋃 𓋄 𓋅 𓋆 𓋇 𓋈 𓋉 𓋊 𓋋 𓋌 𓋍 𓋎 𓋏 𓋐 𓋑 𓋒 𓋓 𓋔 𓋕 𓋖 𓋗 𓋘 𓋙 𓋚 𓋛 𓋜 𓋝 𓋞 𓋟 𓋠 𓋡 𓋢 𓋣 𓋤 𓋥 𓋦 𓋧 𓋨 𓋩 𓋪 𓋫 𓋬 𓋭 𓋮 𓋯 𓋰 𓋱 𓋲 𓋳 𓋴 𓋵 𓋶 𓋷 𓋸 𓋹 𓋺 𓋻 𓋼 𓋽 𓋾 𓋿

5
10

4. Architrav Südseite rechts

(Mém. Miss. XV 29; koll. mit Original)

¹ 𓆎 𓆏 𓆑 𓆒 𓆓
 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿
² 𓇀 𓇁 𓇂 𓇃 𓇄 𓇅 𓇆 𓇇 𓇈 𓇉 𓇊 𓇋 𓇌 𓇍 𓇎 𓇏 𓇐 𓇑 𓇒 𓇓 𓇔 𓇕 𓇖 𓇗 𓇘 𓇙 𓇚 𓇛 𓇜 𓇝 𓇞 𓇟 𓇠 𓇡 𓇢 𓇣 𓇤 𓇥 𓇦 𓇧 𓇨 𓇩 𓇪 𓇫 𓇬 𓇭 𓇮 𓇯 𓇰 𓇱 𓇲 𓇳 𓇴 𓇵 𓇶 𓇷 𓇸 𓇹 𓇺 𓇻 𓇼 𓇽 𓇾 𓇿
 𓈀 𓈁 𓈂 𓈃 𓈄 𓈅 𓈆 𓈇 𓈈 𓈉 𓈊 𓈋 𓈌 𓈍 𓈎 𓈏 𓈐 𓈑 𓈒 𓈓 𓈔 𓈕 𓈖 𓈗 𓈘 𓈙 𓈚 𓈛 𓈜 𓈝 𓈞 𓈟 𓈠 𓈡 𓈢 𓈣 𓈤 𓈥 𓈦 𓈧 𓈨 𓈩 𓈪 𓈫 𓈬 𓈭 𓈮 𓈯 𓈰 𓈱 𓈲 𓈳 𓈴 𓈵 𓈶 𓈷 𓈸 𓈹 𓈺 𓈻 𓈼 𓈽 𓈾 𓈿
 𓉀 𓉁 𓉂 𓉃 𓉄 𓉅 𓉆 𓉇 𓉈 𓉉 𓉊 𓉋 𓉌 𓉍 𓉎 𓉏 𓉐 𓉑 𓉒 𓉓 𓉔 𓉕 𓉖 𓉗 𓉘 𓉙 𓉚 𓉛 𓉜 𓉝 𓉞 𓉟 𓉠 𓉡 𓉢 𓉣 𓉤 𓉥 𓉦 𓉧 𓉨 𓉩 𓉪 𓉫 𓉬 𓉭 𓉮 𓉯 𓉰 𓉱 𓉲 𓉳 𓉴 𓉵 𓉶 𓉷 𓉸 𓉹 𓉺 𓉻 𓉼 𓉽 𓉾 𓉿
 𓊀 𓊁 𓊂 𓊃 𓊄 𓊅 𓊆 𓊇 𓊈 𓊉 𓊊 𓊋 𓊌 𓊍 𓊎 𓊏 𓊐 𓊑 𓊒 𓊓 𓊔 𓊕 𓊖 𓊗 𓊘 𓊙 𓊚 𓊛 𓊜 𓊝 𓊞 𓊟 𓊠 𓊡 𓊢 𓊣 𓊤 𓊥 𓊦 𓊧 𓊨 𓊩 𓊪 𓊫 𓊬 𓊭 𓊮 𓊯 𓊰 𓊱 𓊲 𓊳 𓊴 𓊵 𓊶 𓊷 𓊸 𓊹 𓊺 𓊻 𓊼 𓊽 𓊾 𓊿
 𓋀 𓋁 𓋂 𓋃 𓋄 𓋅 𓋆 𓋇 𓋈 𓋉 𓋊 𓋋 𓋌 𓋍 𓋎 𓋏 𓋐 𓋑 𓋒 𓋓 𓋔 𓋕 𓋖 𓋗 𓋘 𓋙 𓋚 𓋛 𓋜 𓋝 𓋞 𓋟 𓋠 𓋡 𓋢 𓋣 𓋤 𓋥 𓋦 𓋧 𓋨 𓋩 𓋪 𓋫 𓋬 𓋭 𓋮 𓋯 𓋰 𓋱 𓋲 𓋳 𓋴 𓋵 𓋶 𓋷 𓋸 𓋹 𓋺 𓋻 𓋼 𓋽 𓋾 𓋿

15

Innenschiff rechter Architrav

(Mém. Miss. XV 28; koll. mit Original)

[~~𐎃𐎆𐎟𐎛~~]

𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛

𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛

𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛

𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛

𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛

𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛

𐎃𐎆𐎟𐎛 [𐎃𐎆𐎟𐎛] 𐎃𐎆𐎟𐎛

2

𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 [𐎃𐎆𐎟𐎛] [𐎃𐎆𐎟𐎛]

𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 [𐎃𐎆𐎟𐎛] [𐎃𐎆𐎟𐎛]

𐎃𐎆𐎟𐎛 [𐎃𐎆𐎟𐎛] 𐎃𐎆𐎟𐎛

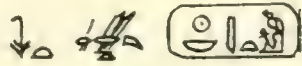
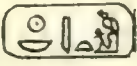
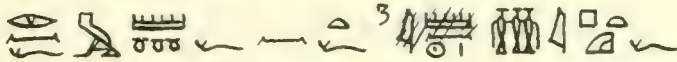
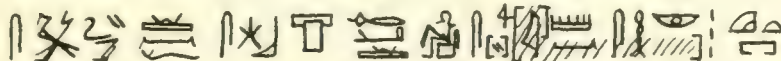
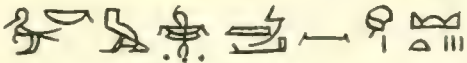
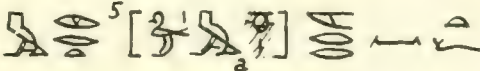
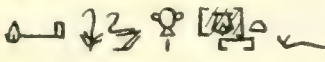
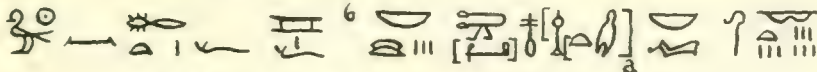
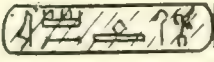
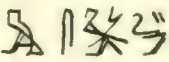
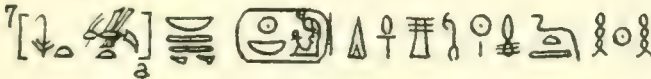
𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛

𐎃𐎆𐎟𐎛 [𐎃𐎆𐎟𐎛] 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛 𐎃𐎆𐎟𐎛

Linker Architrav

(Mém. Miss. XV 29; koll. mit Original)

[~~𐎃𐎆𐎟𐎛~~]


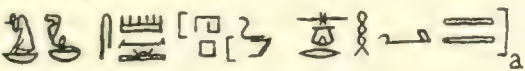
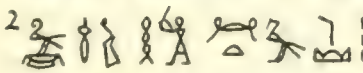
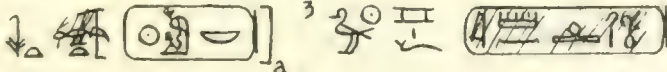
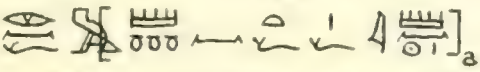
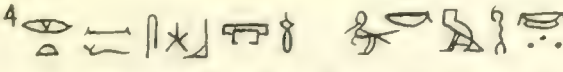
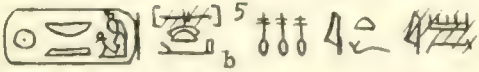

↓  










5



10

Inschrift am Tor vor dem Sanktuar

(Gayet a. a. O. pl. 57; koll. mit Original)

¹ 

² 


⁴ 



15

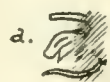
a. nach Var. rechts
 b. Var.: 
 c. Var.: 

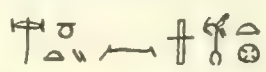
20

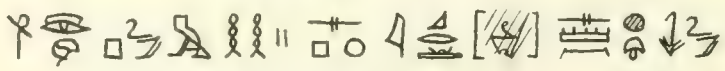
Inscription am Tor nördlich des grossen Hofes in Luxor

Links: (Eigene Abschrift)

1 /-----/ 

a. 

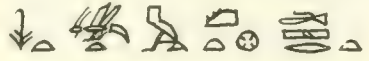


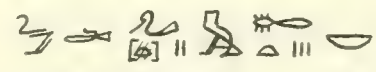


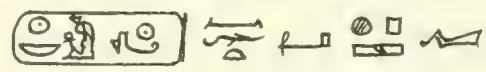
5

//// // // // // ² /-----/

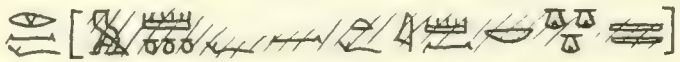
/-----/ 

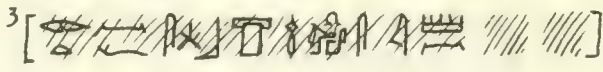


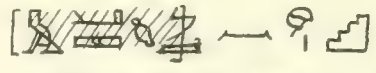


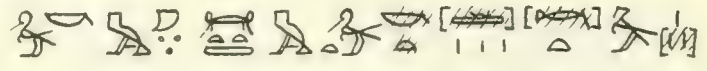


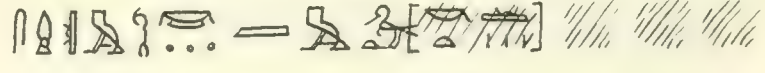
10



³ []

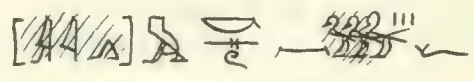


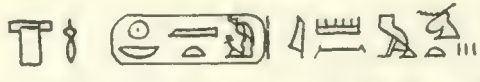


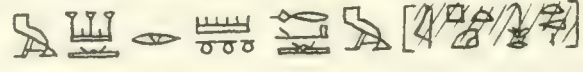


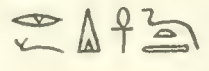
15

4 /-----/

[]







20

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉

𐀊𐀋𐀌𐀍

𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕

𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝

𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦

𐀧𐀨𐀩𐀪𐀫𐀬

𐀭𐀮𐀯𐀰𐀱𐀲𐀳

𐀴𐀵𐀶𐀷𐀸𐀹𐁀

𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈

𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑

𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝

𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩

𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳

𐁴𐁵𐁶𐁷𐁸𐁹

𐁺𐁻𐁼𐁽𐁾

𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈

𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒

𐂓𐂔𐂕𐂖𐂗𐂘𐂙

𐂚𐂛𐂜𐂝𐂞𐂟𐂠

5

10

15

5

10

Sockelinschrift auf der Südseite, links

(Moret a. a. O. p. 121; koll. mit Original)

15

𓏏𓏏 [𓏏] // // // //
 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 [𓏏] [𓏏]
 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏 𓏏𓏏
 [𓏏] 4 [𓏏] [𓏏] [𓏏]
 [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏]
 𓏏 4 [𓏏] 𓏏 𓏏 𓏏 𓏏 𓏏
 𓏏 4 [𓏏] 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏
 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏
 𓏏 𓏏 4 4 [𓏏] 𓏏 // etwa 3 m

5

Südseite rechts

(Moret a. a. O. p. 121; koll. mit Original)

𓏏 𓏏 [𓏏] [𓏏]
 [𓏏] 𓏏 𓏏 𓏏 𓏏
 𓏏 [𓏏] [𓏏] [𓏏] [𓏏]
 [𓏏] // // 𓏏 𓏏 𓏏 𓏏
 𓏏 𓏏 𓏏 [𓏏] 𓏏 [𓏏] [𓏏] [𓏏] [𓏏]
 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏]
 𓏏 [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏]
 𓏏 4 [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏] [𓏏]

10

15

a.-b. Ausgehäckt

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

Teile der Inschriften am Sockel im Osten

(Soweit freigelegt; Moret p. 120; koll.)

Mitte:

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏... verschüttet

10

Ende:

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

15

573. Die Legende von der Geburt Amenophis' III. aus dem Tempel von Luxor, ein Paralleltext zur Geburtslegende der Hatschepsut in Deir el Bahari

(Gayet Mém.Miss. XV pl. 62 ff; koll.mit Original)

1. Der Auftrag an Thot

5

¹ /-----/ vgl. 218, 11

[~~⊗~~ ~~⊗~~ ~~⊗~~] - [⊗] [⊗] [⊗] [⊗] [⊗] [⊗]

² [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗]

[⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗]

2. Antwort des Thot

vgl. 218, 16

10

¹ /-----/

[~~⊗~~ ~~⊗~~] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗]

[⊗] [⊗] [⊗] ² / / / / /

[~~⊗~~ ~~⊗~~ ~~⊗~~] [⊗] [⊗]

[⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗] [⊗]

15

[⊗] [⊗] [⊗] [⊗] [⊗]

3. Rede Amuns

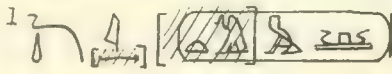
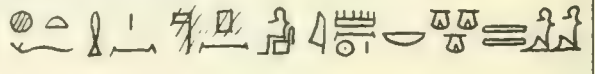
¹ / / / / / [⊗] [⊗] [⊗] [⊗] [⊗]

[⊗] [⊗] [⊗] [⊗] [⊗] [⊗]

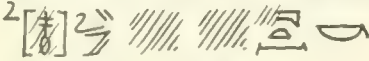
² / / / / / [⊗] [⊗] [⊗]

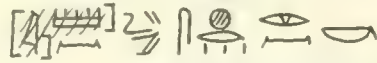
20

5. Das Beilager Amuns und der Königin

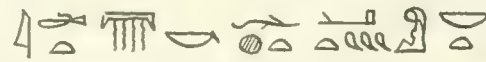
¹  

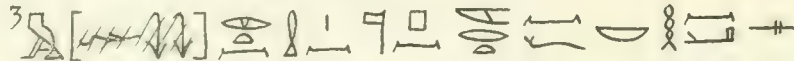
 vgl. 220,15

² 

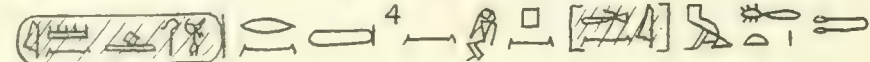


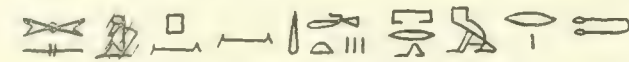


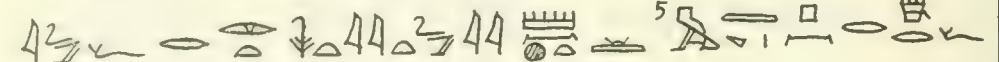



³  vgl. 221,5

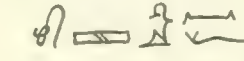


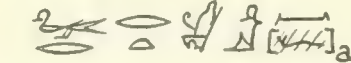


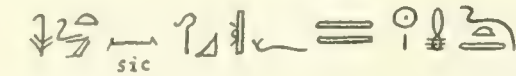






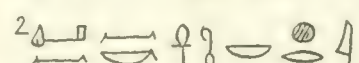
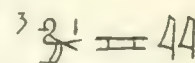
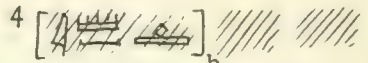




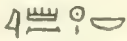

sic

6. Amun befiehlt Chnum die Schaffung des Kindes

¹  vgl. 222, 5

²  ³  ⁴ 

a. Fehlt im Text

b. Falsch restauriert: 

7. Die Antwort des Chnum

5

¹

²

³

10

8. Rede des Chnum, während er den Prinzen und seinen Ka bildet

¹ ausgehackt

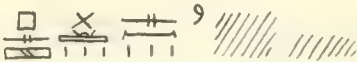
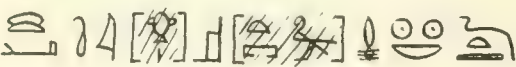
²

³ ausgehackt

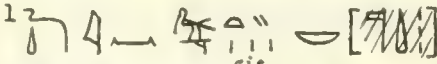
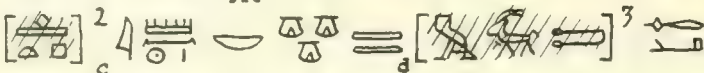
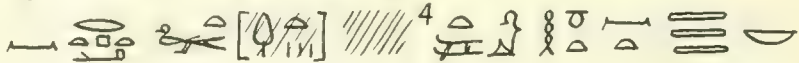
⁴

15

20

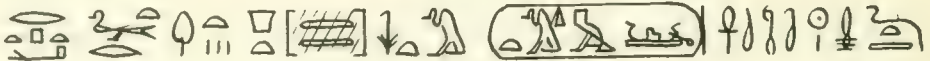



9. Thot verkündet der Königin die Geburt

¹  vgl. 224



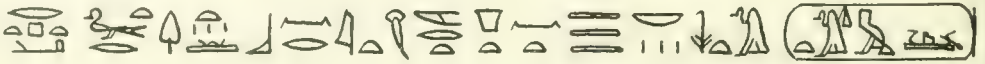
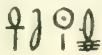
5

Die Königin:



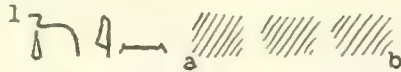

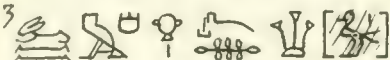
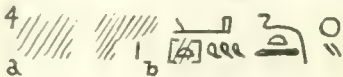
10. Chnum und Hathor führen die Königin zur Geburt

Die Königin:


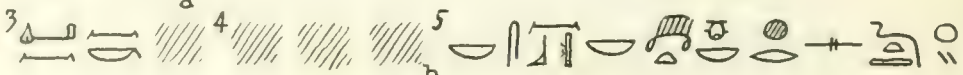
10

Rede des Chnum:

¹ 
² 
³  vgl. 225, 13
⁴ 

15

Rede der Hathor:

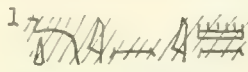
¹ 
³ 

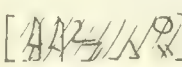
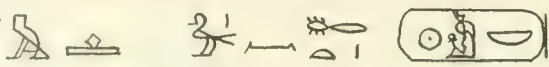
20


a.-b. Ausgehackt c.-d. Restauriert

Amun liebkost das Kind, vor ihm Hathor und Mut

Rede des Amun:

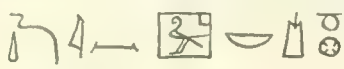
¹ 


[] ² 

³ 

5

Rede der Hathor:







Rede der Mut:

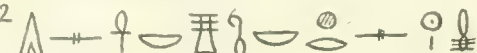


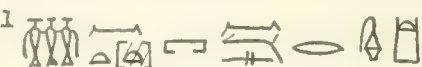


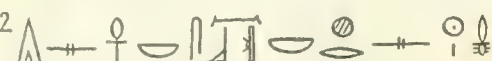
10

Reden der Kühe, die das Kind säugen:

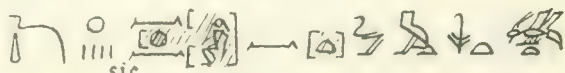
A. ¹  ausgehackt ----- 

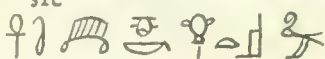
² 

B. ¹ 

² 

15

C.  _{sic}

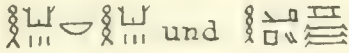
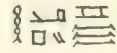


231,8 ff.

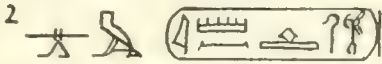


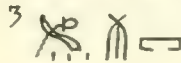
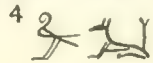


20

 und  bringen das Kind und seinen Ka

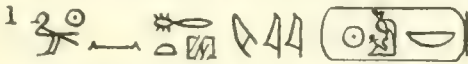
¹ 

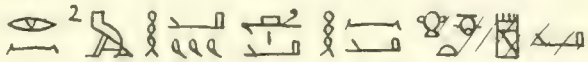
² 

³  ⁴ 

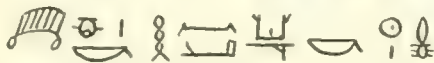
Amun und Horus von Bhd.t halten das Kind

5

¹ 

² 

³  ⁴ 

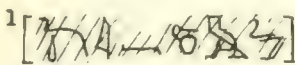
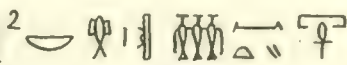


Festsetzung der Lebenszeit

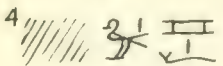
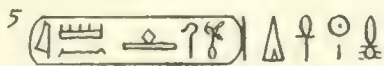
10

Darstellung zeigt Chnum und Anubis schreitend

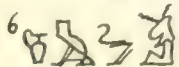
Rede des Chnum:

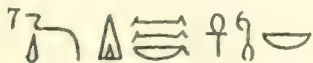
¹  ² 

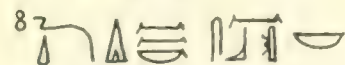
³ 

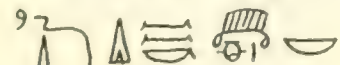
⁴  ⁵ 

15

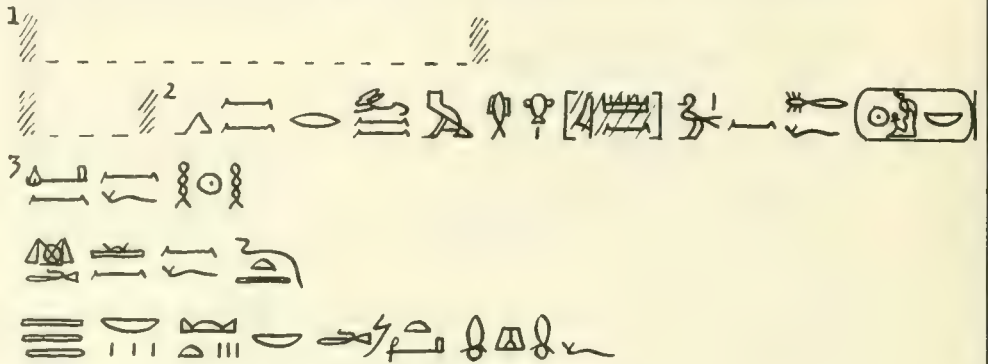
⁶ 

⁷ 

⁸ 

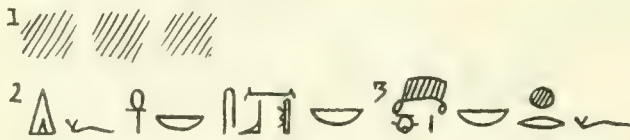
⁹ 

Wärterinnen halten den Prinzen und seinen Ka



5

Rede eines Gottes:

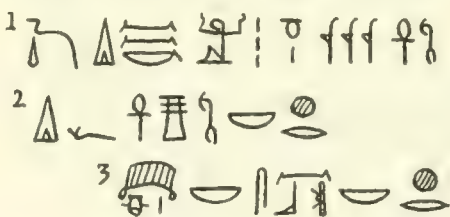


Rede der Šš3.t



10

Rede eines Gottes, der die Jahresrippe bringt



15

Rest zerstört

574. Bauinschrift Amenophis' III. am Südflügel des 3. Pylons
zu Karnak, Ostseite

(Mariette Karnak 34/5; Dümichen Hist. Inschr. II
39; koll. mit Original)

¹ [Hieroglyphen] 5

[Hieroglyphen]

[Hieroglyphen]

² [Hieroglyphen] sic!

[Hieroglyphen]

[Hieroglyphen] ³ [Hieroglyphen]

10

[Hieroglyphen]

[Hieroglyphen]

⁴ [Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

15

[Hieroglyphen]

⁵ [Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

⁶ [Hieroglyphen]

20

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑

𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

[~~𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡~~ 𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡]

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛

[~~𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡~~ 𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡]

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

¹⁰[~~𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡~~]

[~~𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡~~ 𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛]

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛

𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡

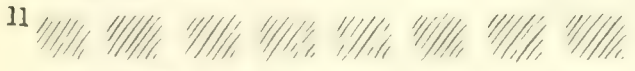
5


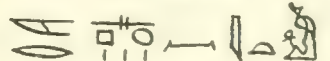

10

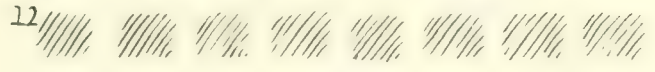
15

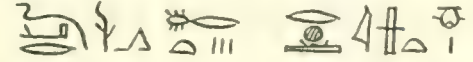

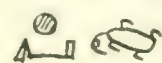
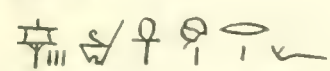
20

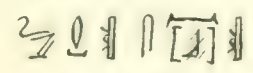
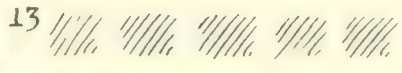


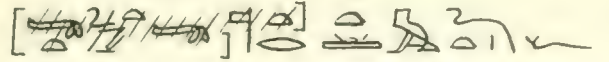
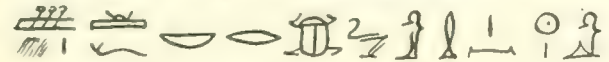
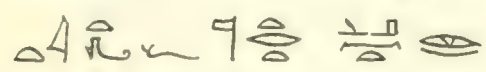

11 

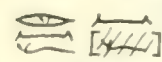





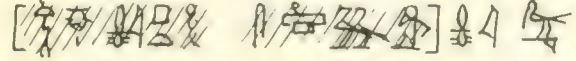
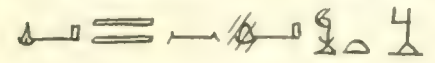
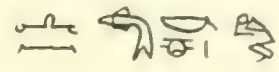
12 

 13 

 14 

5

10

15

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌

𐀍𐀎𐀏𐀐𐀑¹⁵ [𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚]

[𐀛𐀜𐀝𐀞𐀟𐀠] 𐀡𐀢𐀣𐀤

𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬

𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽

𐀾¹⁶ // // // // // // // //

𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐

𐁑𐁒𐁓𐁔¹⁷ // // // // // // // //

[𐁕] [𐁖] [𐁗] [𐁘] [𐁙] [𐁚] [𐁛] [𐁜] [𐁝] [𐁞] [𐁟] [𐁠]

𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰

¹⁸ // // // // // // // //

𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿^a

𐂀𐂁𐂂𐂃¹⁹ // // // //

// // // // // // 𐂄𐂅

𐂆 [𐂇] 𐂈𐂉𐂊𐂋𐂌

𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔

𐂕𐂖𐂗 [𐂘] 𐂙𐂚²⁰ // // // //

// // // // // //

// // // // [𐂛] + 𐂜𐂝𐂞

a. ausgehackt

5

10

15

𐎎𐎃𐎗𐎏𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛
 𐎛𐎛²¹ 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛

[𐎛𐎛]𐎛𐎛𐎛𐎛𐎛𐎛𐎛 4+𐎛𐎛
 𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛

²² 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛

𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛

𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛 4+𐎛𐎛

²³ 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛

𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛

𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛

𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛

²⁴ 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛

[𐎛𐎛]𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛

𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛²⁵ [𐎛𐎛]

[𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛]𐎛𐎛 [𐎛𐎛]

𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛

𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛𐎛²⁶ [𐎛𐎛]

𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛

𐎛𐎛 𐎛𐎛 𐎛𐎛 [𐎛𐎛] 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛 𐎛𐎛

5

10

15

𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

27 [diagonal hatching]

[diagonal hatching] 𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕 28 [diagonal hatching]

[diagonal hatching] 𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

29 [diagonal hatching]

[diagonal hatching] 𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕

𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕

𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕 30 [diagonal hatching]

[diagonal hatching] 𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕

𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕 𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

31 [diagonal hatching]

[diagonal hatching] 𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕 𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

𐎏𐎎𐎍𐎗𐎕𐎗𐎕 32 [diagonal hatching]

[diagonal hatching] 𐎏𐎎𐎍𐎗𐎕𐎗𐎕𐎗𐎕𐎗𐎕

5

10

15

sic

𐎓𐎟𐎠𐎢𐎣𐎤𐎥𐎦𐎧

𐎧𐎨𐎩𐎪𐎫𐎬³³ // // // // //

// // // // //

𐎟𐎠𐎡𐎢𐎣𐎤

𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬

𐎭𐎮𐎯𐎰𐎱𐎲𐎳

³⁴ // // // // // //

[𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮] 𐎯𐎰𐎱

𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹

𐎺𐎻𐎼𐎽³⁵ // // // // //

// // // // // 𐎞𐎟𐎠𐎡𐎢

𐎣 [𐎤] 𐎥 𐎦 𐎧 𐎨 𐎩 𐎪 𐎫 𐎬 𐎭 𐎮 ... 𐎯

³⁶ [𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹]

[𐎧𐎨𐎩𐎪] 𐎫𐎬𐎭𐎮

𐎯𐎰𐎱𐎲 - [𐎳] 𐎴𐎵𐎶𐎷𐎸

𐎹𐎺𐎻𐎼𐎽𐎾

³⁷ [𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹]

[𐎧] 𐎨 𐎩 𐎪 𐎫 𐎬 𐎭 𐎮

𐎯 𐎰 𐎱 𐎲 𐎳 𐎴 [𐎵]

5
10
15

☉ 𓂏³⁸ // // // //

// // // // // // // // 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

☉ 𓂏³⁹ [𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏]

[𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏]

𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏

⁴⁰ [𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏]

[𓂏 𓂏 𓂏 𓂏 𓂏 𓂏]

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏⁴¹ // // // // // // //

// // // // // // // // 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏

[𓂏 𓂏 𓂏] // //

[𓂏 𓂏 𓂏] // //

[𓂏 𓂏 𓂏] // // // //

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

5

10

15

[~~⊙~~] ⌒

⊙ ⌒ ~~⊙~~ ~~⊙~~ — | ⊙⁵⁰ [~~⊙~~]

[~~⊙~~ — ~~⊙~~ ⊙]

[~~⊙~~ ⊙] // // //

[~~⊙~~ ⊙] // // // ||| ⊕

⊙] ⊙ [⊙] ⊙ ~~⊙~~⁵¹ // // //

[~~⊙~~ ⊙] // // // //

[~~⊙~~ ⊙] | ~~⊙~~ ~~⊙~~ ⊙ | =

43⁵² [~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~]

[~~⊙~~ ~~⊙~~ ~~⊙~~ ⊙ ⊙ ⊙ ~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~]

[~~⊙~~ ~~⊙~~] ~~⊙~~ ~~⊙~~ ⊙ ⊙

~~⊙~~⁵³ // // // //

// // // //

// // // ⊙ | ⊙ | ⊙ — ⊙

54 // // // //

// // // //

// // // — | ⊙

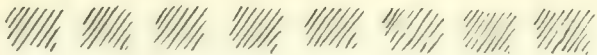
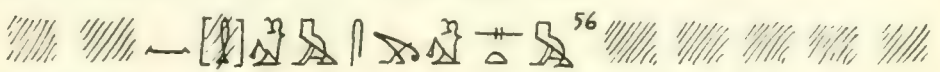

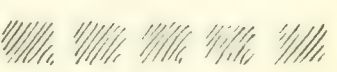
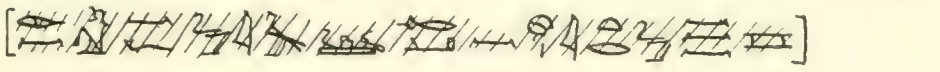
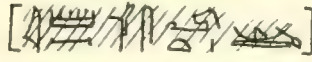
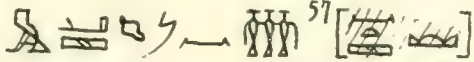
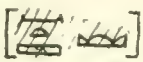
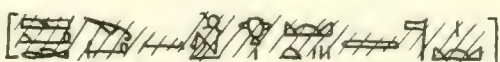
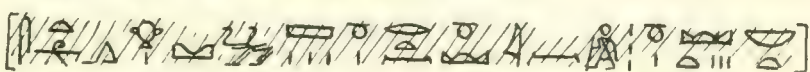
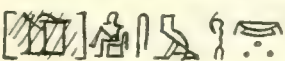

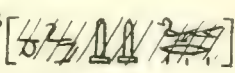
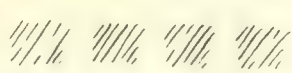
~~⊙~~ ~~⊙~~ ⊙ ⊙ — sic ⊙ — |

55 // // // //

5

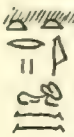

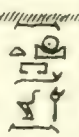
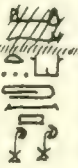
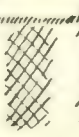
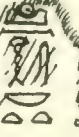
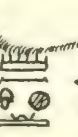
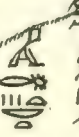
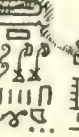
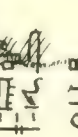


10

15


 — []⁵⁶ 
[]
[]
 ⁵⁷ []
[]
[]
[]
 ⁵⁸ [] 

5

58 59 60 61 62 63 64 65 66 67 68 69

575. Inschrift Amenophis' III. am Nordflügel des 3.

Pylons des Amuntempels zu Karnak, Ostseite

(Eigene Abschrift)

Der König weiht Rinder

¹ [~~⊙~~ ~~⊙~~ ~~⊙~~ ~~⊙~~]

⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ [~~⊙~~] ⊙ ⊙ ⊙ ⊙

² [~~⊙~~ ~~⊙~~ ~~⊙~~] ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙

⊙ ⊙ ³ [~~⊙~~ ~~⊙~~]

[~~⊙~~] ⊙ ⊙ ⊙

⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ [~~⊙~~] ⊙ ⊙ ⊙

[~~⊙~~ ~~⊙~~] ⊙ ⊙ ⊙ ⊙

⊙ ⊙ ⊙ ⊙ [~~⊙~~] ⊙ ⊙ ⊙ [~~⊙~~] ⊙

[~~⊙~~] ⊙ ⊙ ⊙ ⊙

576. Weihinschrift Amenophis' III. im Tempel von Elkab

(Lepsius, Denkm. Text IV 43)

⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ [~~⊙~~] ⊙ ⊙ ⊙ ⊙ ⊙ ⊙

⊙ ⊙ [~~⊙~~] ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙ ⊙

5

10

15

6

7

8

9




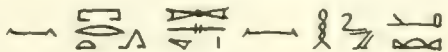
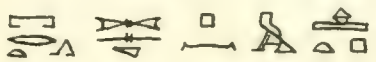
10

11


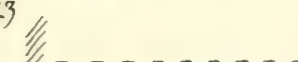
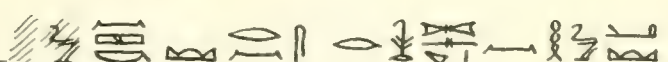


5

10

15



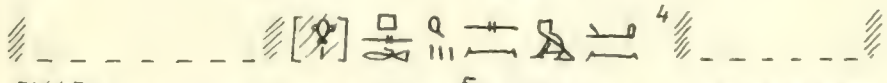
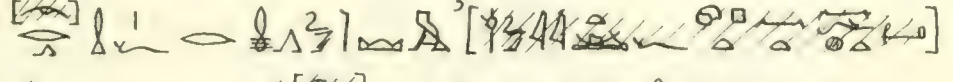
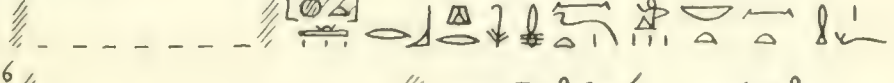
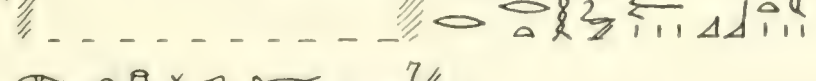


¹²  



5


¹³  



578. Fragment einer historischen Inschrift unbekannter Herkunft, vielleicht Amenophis III. zuzuschreiben
 (Lacau, Stèles Nr. 34163, koll.)

10

¹ 




⁶ 


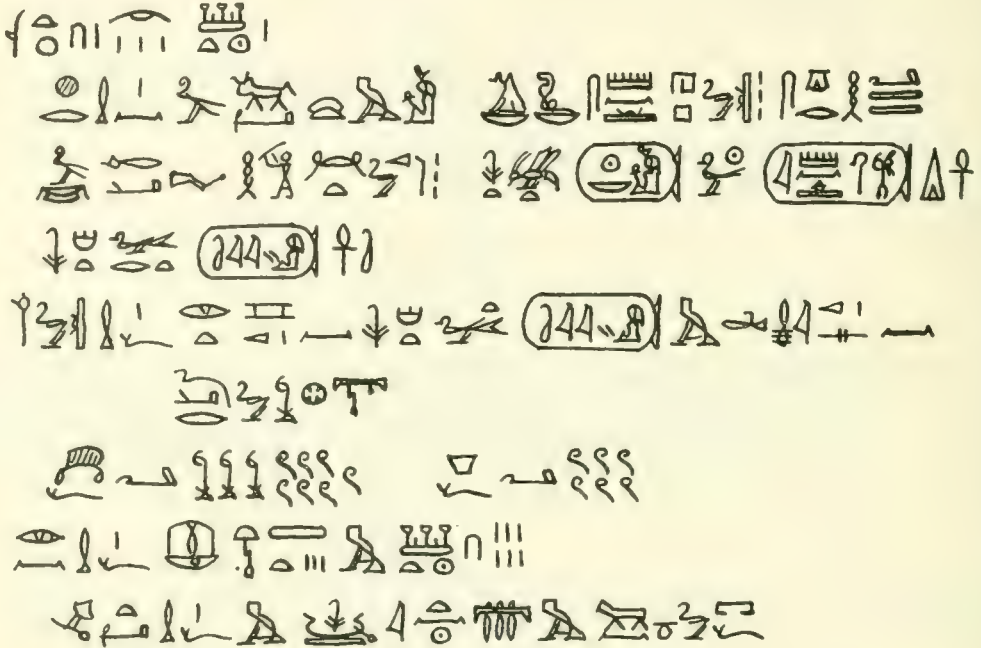
15

579. Die Gedenkskarabäen Amenophis' III.

A. Die Anlage eines Sees

(Stücke im Vatikan (A); Alnwick-Castle (B), Sammlung Golenischeff (C) vgl. Steindorff ÄZ 39, 62; Fragment Petrie Scarabs pl. 31, 8 (D); Berlin 19600 = Berl. Inschr. II 260 (E); Drioton ASAE 41, 89 (F))

Text nach A



Varianten: F 𓀹𓀲𓀲 B 𓀹𓀲 E 𓀴 bis 𓀲 fehlt, Beginn 𓀴

B 𓀲 𓀲 fehlt EF 𓀲𓀲 E 𓀲𓀲 B/F 𓀲𓀲: E 𓀲𓀲

B 𓀲𓀲𓀲𓀲 E 𓀲𓀲𓀲𓀲 F 𓀲𓀲𓀲 B 𓀲𓀲𓀲𓀲𓀲𓀲𓀲𓀲 𓀲𓀲𓀲𓀲

C 𓀲𓀲𓀲𓀲 𓀲𓀲𓀲𓀲 𓀲𓀲𓀲𓀲 E 𓀴𓀲𓀲𓀲𓀲..... 𓀲𓀲𓀲𓀲𓀲 = B 𓀲𓀲𓀲

BCE 𓀲𓀲𓀲 B 𓀲𓀲 𓀲𓀲𓀲 F 𓀲𓀲𓀲 𓀲𓀲𓀲 C 𓀲𓀲𓀲 E 𓀲𓀲 E 𓀲𓀲

B 𓀲𓀲𓀲 𓀲𓀲𓀲 𓀲𓀲𓀲 𓀲𓀲𓀲𓀲 4 𓀲𓀲𓀲 𓀲𓀲𓀲 F 𓀲𓀲𓀲𓀲𓀲..... 𓀲𓀲𓀲

C 𓀲𓀲𓀲

B. Die Mitanni-Hochzeit

(Brugsch ÄZ 18, 82; Rec. Trav. 16, 22; Newberry Scarabs 32, 1 (A); Berlin 11002 = Berl. Inschr. II 260 (B); Engelbach ASAE 40, 659 (C))

Text nach A.

𐎓𐎎 𐎏𐎟 𐎛𐎗 𐎓𐎟 𐎗𐎟 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓
𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓
𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓
𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓
𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓
𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓
𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓
𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓 𐎗𐎓

Varianten: C 𐎗𐎓 BC 𐎗𐎓 C 𐎗𐎓 (𐎗𐎓) 𐎗𐎓 BC 𐎗𐎓 BC 𐎗𐎓
BC 𐎗𐎓 BC 𐎗𐎓 𐎗𐎓 B 𐎗𐎓 C 𐎗𐎓

C. Die Wildstierjagd

(Frazer Scarabs 263 (A); Newberry Scarabs 33,1 (B); Drioton ASAE 45,86 (C))

Text nach A/B.

10 || 0 l - f z 𐀀 𐀁 𐀂

𐀃 𐀄 𐀅 𐀆 𐀇 𐀈 𐀉 𐀊 𐀋 𐀌 𐀍 𐀎 𐀏 𐀐 𐀑 𐀒 𐀓 𐀔 𐀕

𐀖 𐀗 𐀘 𐀙 (𐀚) 𐀛 (𐀜 𐀝) 𐀞

𐀟 𐀠 (7,44) 𐀡 𐀢

𐀣 𐀤 - 𐀥

𐀦 𐀧 - 𐀨 - 𐀩

𐀪 𐀫 𐀬 𐀭 𐀮 𐀯 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿

𐀿 𐁀 𐁁 𐁂 𐁃 𐁄 𐁅 𐁆 𐁇 𐁈 𐁉 𐁊 𐁋 𐁌 𐁍 𐁎 𐁏 𐁐 𐁑 𐁒 𐁓 𐁔 𐁕 𐁖 𐁗 𐁘 𐁙 𐁚 𐁛 𐁜 𐁝 𐁞 𐁟 𐁠 𐁡 𐁢 𐁣 𐁤 𐁥 𐁦 𐁧 𐁨 𐁩 𐁪 𐁫 𐁬 𐁭 𐁮 𐁯 𐁰 𐁱 𐁲 𐁳 𐁴 𐁵 𐁶 𐁷 𐁸 𐁹 𐁺 𐁻 𐁼 𐁽 𐁾 𐁿

𐂀 𐂁 𐂂 𐂃

𐂄 𐂅 𐂆 𐂇 𐂈 𐂉 𐂊 𐂋 𐂌 𐂍 𐂎 𐂏 𐂐 𐂑 𐂒 𐂓 𐂔 𐂕 𐂖 𐂗 𐂘 𐂙 𐂚 𐂛 𐂜 𐂝 𐂞 𐂟 𐂠 𐂡 𐂢 𐂣 𐂤 𐂥 𐂦 𐂧 𐂨 𐂩 𐂪 𐂫 𐂬 𐂭 𐂮 𐂯 𐂰 𐂱 𐂲 𐂳 𐂴 𐂵 𐂶 𐂷 𐂸 𐂹 𐂺 𐂻 𐂼 𐂽 𐂾 𐂿

𐃀 𐃁 𐃂 𐃃 𐃄 𐃅 𐃆 𐃇 𐃈 𐃉 𐃊 𐃋 𐃌 𐃍 𐃎 𐃏 𐃐 𐃑 𐃒 𐃓 𐃔 𐃕 𐃖 𐃗 𐃘 𐃙 𐃚 𐃛 𐃜 𐃝 𐃞 𐃟 𐃠 𐃡 𐃢 𐃣 𐃤 𐃥 𐃦 𐃧 𐃨 𐃩 𐃪 𐃫 𐃬 𐃭 𐃮 𐃯 𐃰 𐃱 𐃲 𐃳 𐃴 𐃵 𐃶 𐃷 𐃸 𐃹 𐃺 𐃻 𐃼 𐃽 𐃾 𐃿

𐄀 𐄁 𐄂 𐄃 𐄄 𐄅 𐄆 𐄇 𐄈 𐄉 𐄊 𐄋 𐄌 𐄍 𐄎 𐄏 𐄐 𐄑 𐄒 𐄓 𐄔 𐄕 𐄖 𐄗 𐄘 𐄙 𐄚 𐄛 𐄜 𐄝 𐄞 𐄟 𐄠 𐄡 𐄢 𐄣 𐄤 𐄥 𐄦 𐄧 𐄨 𐄩 𐄪 𐄫 𐄬 𐄭 𐄮 𐄯 𐄰 𐄱 𐄲 𐄳 𐄴 𐄵 𐄶 𐄷 𐄸 𐄹 𐄺 𐄻 𐄼 𐄽 𐄾 𐄿

𐅀 𐅁 𐅂 𐅃 𐅄 𐅅 𐅆 𐅇 𐅈 𐅉 𐅊 𐅋 𐅌 𐅍 𐅎 𐅏 𐅐 𐅑 𐅒 𐅓 𐅔 𐅕 𐅖 𐅗 𐅘 𐅙 𐅚 𐅛 𐅜 𐅝 𐅞 𐅟 𐅠 𐅡 𐅢 𐅣 𐅤 𐅥 𐅦 𐅧 𐅨 𐅩 𐅪 𐅫 𐅬 𐅭 𐅮 𐅯 𐅰 𐅱 𐅲 𐅳 𐅴 𐅵 𐅶 𐅷 𐅸 𐅹 𐅺 𐅻 𐅼 𐅽 𐅾 𐅿

𐆀 𐆁 𐆂 𐆃 𐆄 𐆅 𐆆 𐆇 𐆈 𐆉 𐆊 𐆋 𐆌 𐆍 𐆎 𐆏 𐆐 𐆑 𐆒 𐆓 𐆔 𐆕 𐆖 𐆗 𐆘 𐆙 𐆚 𐆛 𐆜 𐆝 𐆞 𐆟 𐆠 𐆡 𐆢 𐆣 𐆤 𐆥 𐆦 𐆧 𐆨 𐆩 𐆪 𐆫 𐆬 𐆭 𐆮 𐆯 𐆰 𐆱 𐆲 𐆳 𐆴 𐆵 𐆶 𐆷 𐆸 𐆹 𐆺 𐆻 𐆼 𐆽 𐆾 𐆿

𐇀 𐇁 𐇂 𐇃 𐇄 𐇅 𐇆 𐇇 𐇈 𐇉 𐇊 𐇋 𐇌 𐇍 𐇎 𐇏 𐇐 𐇑 𐇒 𐇓 𐇔 𐇕 𐇖 𐇗 𐇘 𐇙 𐇚 𐇛 𐇜 𐇝 𐇞 𐇟 𐇠 𐇡 𐇢 𐇣 𐇤 𐇥 𐇦 𐇧 𐇨 𐇩 𐇪 𐇫 𐇬 𐇭 𐇮 𐇯 𐇰 𐇱 𐇲 𐇳 𐇴 𐇵 𐇶 𐇷 𐇸 𐇹 𐇺 𐇻 𐇼 𐇽 𐇾 𐇿

𐈀 𐈁 𐈂 𐈃 𐈄 𐈅 𐈆 𐈇 𐈈 𐈉 𐈊 𐈋 𐈌 𐈍 𐈎 𐈏 𐈐 𐈑 𐈒 𐈓 𐈔 𐈕 𐈖 𐈗 𐈘 𐈙 𐈚 𐈛 𐈜 𐈝 𐈞 𐈟 𐈠 𐈡 𐈢 𐈣 𐈤 𐈥 𐈦 𐈧 𐈨 𐈩 𐈪 𐈫 𐈬 𐈭 𐈮 𐈯 𐈰 𐈱 𐈲 𐈳 𐈴 𐈵 𐈶 𐈷 𐈸 𐈹 𐈺 𐈻 𐈼 𐈽 𐈾 𐈿

𐉀 𐉁 𐉂 𐉃 𐉄 𐉅 𐉆 𐉇 𐉈 𐉉 𐉊 𐉋 𐉌 𐉍 𐉎 𐉏 𐉐 𐉑 𐉒 𐉓 𐉔 𐉕 𐉖 𐉗 𐉘 𐉙 𐉚 𐉛 𐉜 𐉝 𐉞 𐉟 𐉠 𐉡 𐉢 𐉣 𐉤 𐉥 𐉦 𐉧 𐉨 𐉩 𐉪 𐉫 𐉬 𐉭 𐉮 𐉯 𐉰 𐉱 𐉲 𐉳 𐉴 𐉵 𐉶 𐉷 𐉸 𐉹 𐉺 𐉻 𐉼 𐉽 𐉾 𐉿

𐊀 𐊁 𐊂 𐊃 𐊄 𐊅 𐊆 𐊇 𐊈 𐊉 𐊊 𐊋 𐊌 𐊍 𐊎 𐊏 𐊐 𐊑 𐊒 𐊓 𐊔 𐊕 𐊖 𐊗 𐊘 𐊙 𐊚 𐊛 𐊜 𐊝 𐊞 𐊟 𐊠 𐊡 𐊢 𐊣 𐊤 𐊥 𐊦 𐊧 𐊨 𐊩 𐊪 𐊫 𐊬 𐊭 𐊮 𐊯 𐊰 𐊱 𐊲 𐊳 𐊴 𐊵 𐊶 𐊷 𐊸 𐊹 𐊺 𐊻 𐊼 𐊽 𐊾 𐊿

𐋀 𐋁 𐋂 𐋃 𐋄 𐋅 𐋆 𐋇 𐋈 𐋉 𐋊 𐋋 𐋌 𐋍 𐋎 𐋏 𐋐 𐋑 𐋒 𐋓 𐋔 𐋕 𐋖 𐋗 𐋘 𐋙 𐋚 𐋛 𐋜 𐋝 𐋞 𐋟 𐋠 𐋡 𐋢 𐋣 𐋤 𐋥 𐋦 𐋧 𐋨 𐋩 𐋪 𐋫 𐋬 𐋭 𐋮 𐋯 𐋰 𐋱 𐋲 𐋳 𐋴 𐋵 𐋶 𐋷 𐋸 𐋹 𐋺 𐋻 𐋼 𐋽 𐋾 𐋿

5

10

15

E. Hochzeit mit Teje

(Zahlreiche Exemplare, benutzt: Lepsius Denkm. Text I 11 (A); Petrie Scarabs 31, 5/7 (B); Berlin 16781 = Berl. Inschr. II 261 (C); Keimer ASAE 39 pl. X 2 (D); Rowe Scarabs Nr. 538 p. 128 (E), Nr. 539 p. 130 (F); Newberry Scarabs pl. 32 (G))

5

Text nach A.

𓃗𓀭𓄁𓂛𓄏𓄧𓂛𓄠𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧
 𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧
 𓄧𓄧𓄧 (𓄧𓄧𓄧) 𓄧𓄧 (𓄧𓄧𓄧𓄧) 𓄧𓄧
 𓄧𓄧𓄧 (𓄧𓄧𓄧) 𓄧𓄧
 𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧
 𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧
 𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧
 𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧 𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧𓄧

10

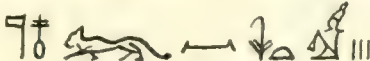
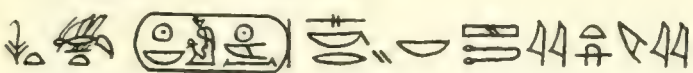
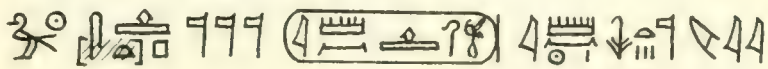
15

Varianten:

BDE 𓄧𓄧𓄧𓄧𓄧 G 𓄧𓄧𓄧 G 𓄧𓄧𓄧𓄧 B 𓄧𓄧𓄧 E 𓄧𓄧𓄧
 BDE (𓄧𓄧𓄧) C (𓄧)𓄧 (𓄧𓄧𓄧) F (𓄧𓄧𓄧) G 𓄧𓄧𓄧 𓄧𓄧𓄧𓄧𓄧 B(6) 𓄧𓄧
 B(5) 𓄧𓄧 CDEG 𓄧𓄧𓄧 G 𓄧𓄧𓄧𓄧 C 𓄧𓄧𓄧 G 𓄧𓄧𓄧
 E 𓄧𓄧 F 𓄧𓄧 D 𓄧𓄧 DE 𓄧𓄧𓄧 E 𓄧𓄧𓄧
 C 𓄧 C 𓄧𓄧𓄧 E 𓄧𓄧𓄧 C 𓄧𓄧 DG 𓄧
 G 𓄧𓄧𓄧 E 𓄧𓄧𓄧 D 𓄧𓄧𓄧 C 𓄧𓄧𓄧

580. Inschriften der Statue Louvre A 18

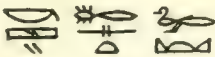
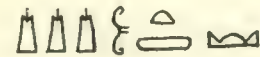
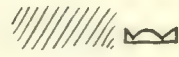
(Varille Bull.Inst.Franç. 35, 161)

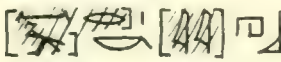
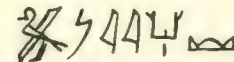
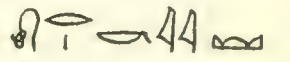

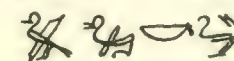

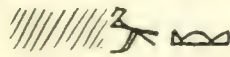
5

Auf der Basis:

Vorn links:

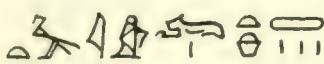
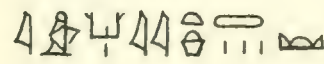

Linke Seite:

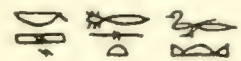

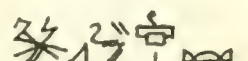
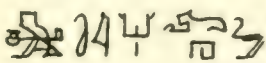
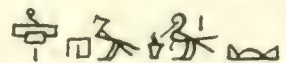
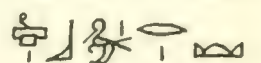
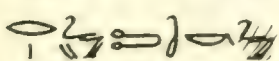
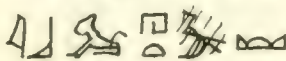

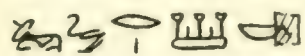
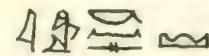
10

4 weitere Namen zerstört

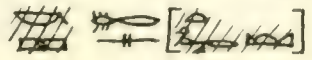
Vorn rechts:

Rechte Seite:

15

Hinten:  2 weitere Namen zerstört

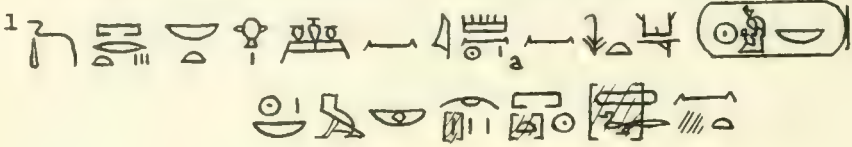
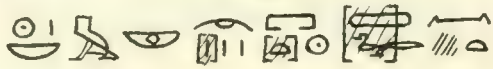
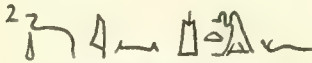
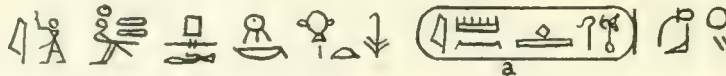
20

581. 6 Blöcke dreier Statuensockel aus Karnak

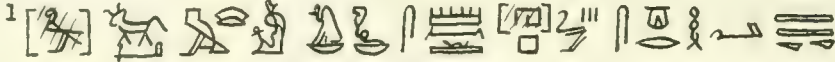
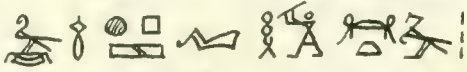
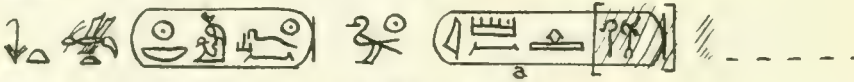

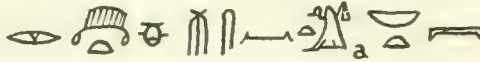
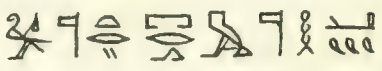


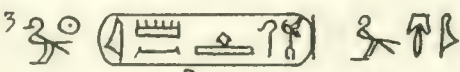
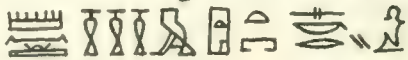
(Varille Ann. Serv. 36, 205 ff.)

A. Vorn rechts (pl.3)

Der Iwn-mwt.f verehrt den Ka des Königs

¹  5

² 


B. Rechte Seite (pl.2)

¹  10


²  15




³ 


a. Restauriert

⁴

5

Darunter eine Fremdvölkerliste (Nubier)

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |

10

C. Linke Seite (pl. 3)

¹

²

15

a. Sekundär in geändert, dann aber restauriert
 Varianten eines anderen Blocks: b. c.

3

 [Hieroglyphen]

4

Darunter Fremdvölkerliste

[Hieroglyphen]

Fremdländerliste eines anderen Blockes (Nubier) (pl.1)

[Hieroglyphen]

582. Grosser Granitlöwe im British Museum

(Edwards Hierogl. Texts VIII pl. 15; A.A.A. 26 p.1 ff.)

Auf der Brust

1 [Hieroglyphen]
 2 [Hieroglyphen]
 3 [Hieroglyphen]
 4 [Hieroglyphen]

a. Restauriert, Var.: [Hieroglyphen]

5

10

15

Auf der Basis

[~~𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈~~]

[~~𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓~~]

[~~𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛~~]

𐀜𐀝𐀞𐀟𐀠𐀡 [𐀢𐀣] 𐀤𐀥𐀦 [𐀧𐀨𐀩𐀪]

[𐀫𐀬𐀭] 𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵 [𐀶𐀷] 𐀸 [𐀹𐀺𐀻𐀼]

𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈

𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑

𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙

5

583. Inscription der Rückseite des südlichen Memnons-
kolosses in Theben-West

10

(Lepsius Denkm. Text III 144; Varille Ann. Serv.
 35, 85)

¹ 𐀀𐀁 [𐀂𐀃𐀄𐀅] 𐀆𐀇𐀈𐀉 = 𐀊𐀋𐀌

𐀍𐀎 [𐀏𐀐] 𐀑𐀒 [𐀓𐀔𐀕𐀖] 𐀗𐀘𐀙𐀚𐀛𐀜𐀝

² 𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬

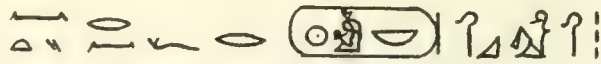
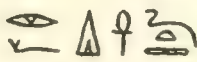
𐀭𐀮 [𐀯𐀰] 𐀱𐀲 [𐀳𐀴𐀵𐀶] 𐀷𐀸𐀹𐀺𐀛𐀜

³ 𐀝𐀞𐀟𐀠𐀡

𐀢𐀣 = 𐀤𐀥𐀦𐀧𐀨𐀩

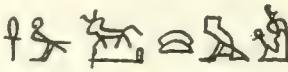
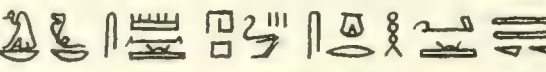

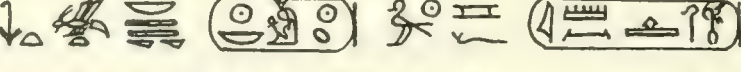
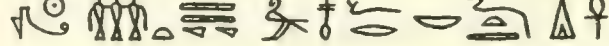
𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱

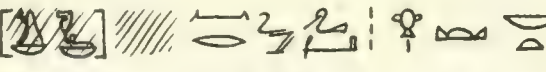
15

584. Zwei Granitsphingen Amenophis' III. aus dem thebanischen Mut-Tempel, jetzt in Leningrad

(Struve, Zapiski Ross. Akad. VII 20; Lieblein Denkmäler in St. Petersburg etc. p. 61/2).

A. 





B. 






5

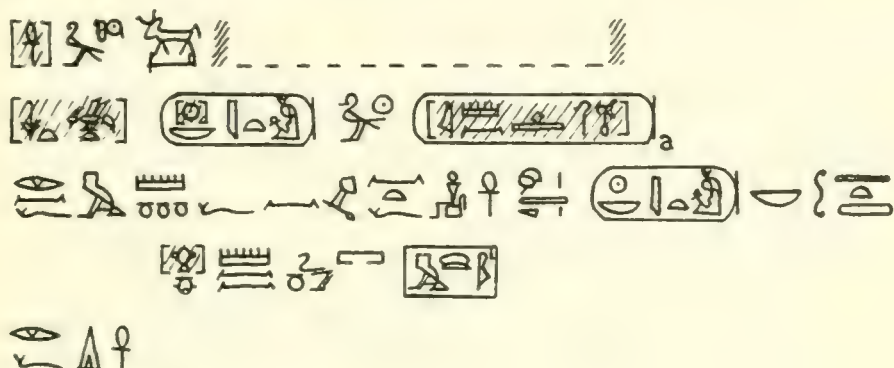
10

15

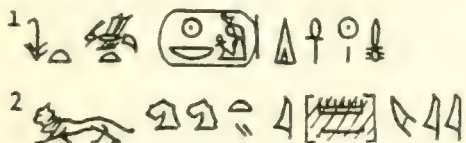
585. Granitlöwe im British Museum, in Gebel Barkal gefunden, aber aus Soleb stammend

(Edwards Hierogl. Texts VIII pl. 14)

Gleichlautende Inschrift an der Basis vorn und hinten:



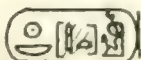
Oben auf der Basis:

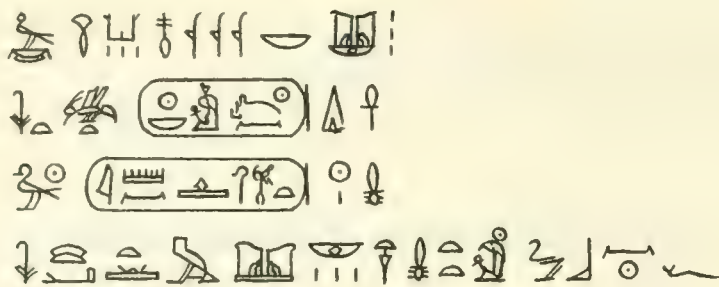


586. Aufschrift eines Modells eines Kastendeckels aus weisser Fayence, aus Karnak

(Bull. Metr. Mus. of Arts, June 1948 p.276)



a. Restauriert in 



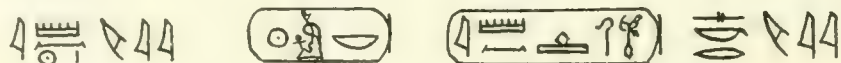
587. Sitzstatue Amenophis' III. im British Museum
 (Edwards Hierogl. Texts VIII pl. 11, Nr.21)

5



10

Auf dem Gürtel



Am Thron vorn rechts und links

15



58d. Inschriften von Widdern aus Gebel Barkal

A. (Lepsius, Denkm. III 89 = Berlin 7262 = Inschr. II 10)

𓆎 (𓅓) 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 (𓆎) 𓆎
 𓆎 (𓅓) 𓆎 (𓆎)
 [𓆎] 𓆎 𓆎 𓆎 𓆎 (𓅓) 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 (𓆎)
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎

5

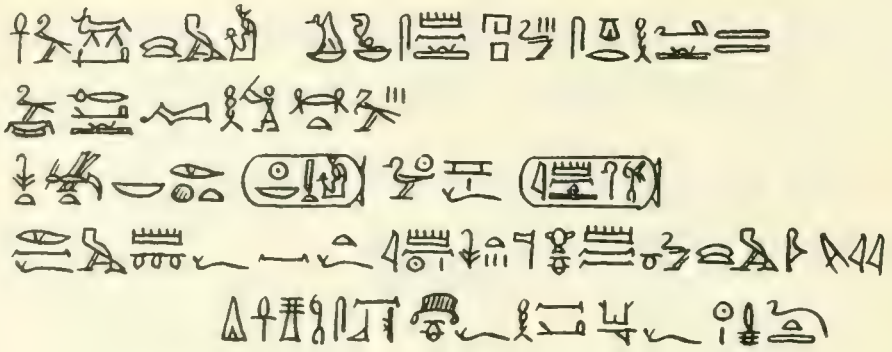
𓆎 (𓅓) 𓆎 (𓆎)
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎

10

15

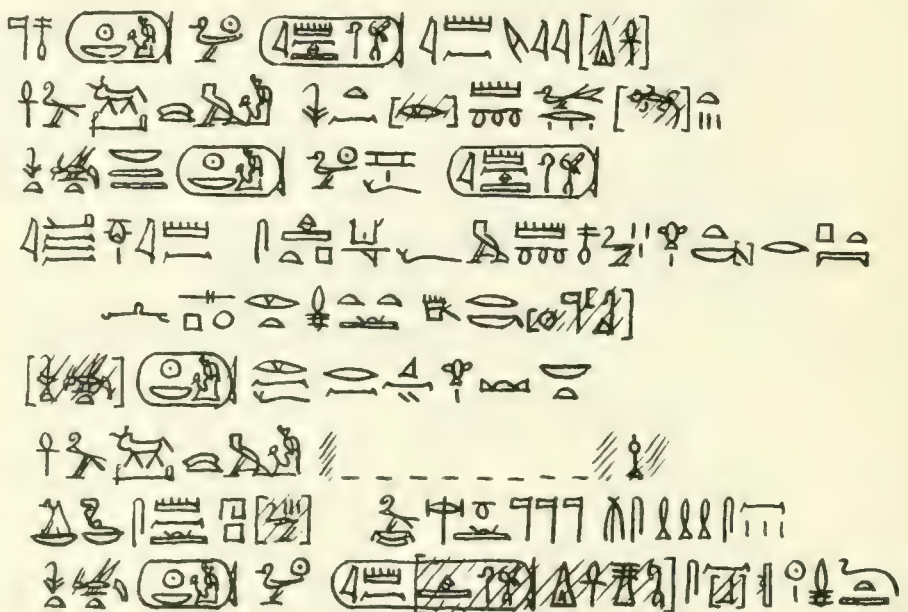
B. 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎
 𓆎 𓆎 𓆎 𓆎
 𓆎 (𓅓) 𓆎 (𓆎) 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎 𓆎

20

c. 

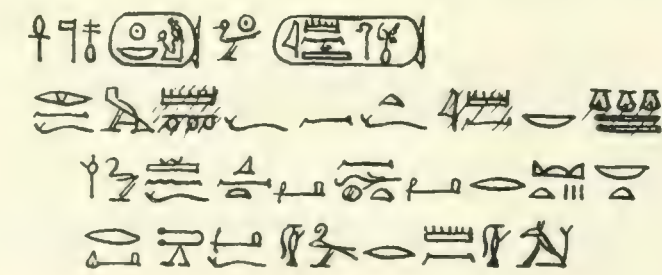
 f 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5

d. 

 f 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10

e. 

 f 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

15

𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 [𐎠𐎢𐎡𐎢𐎠] 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠

𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 [𐎠𐎢𐎡𐎢𐎠]

5


F. 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠
 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠 𐎠𐎢𐎡𐎢𐎠

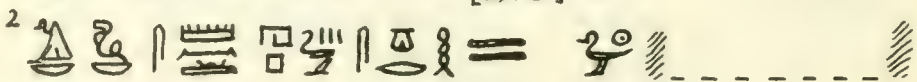
10

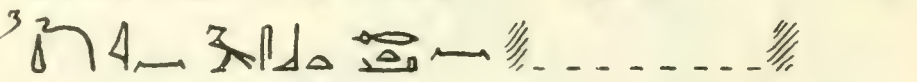
589. Gruppe Amenophis' III. mit Schlangengöttin aus Theben-West

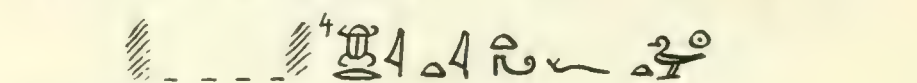
(Bruyère Mert Seger p. 219)

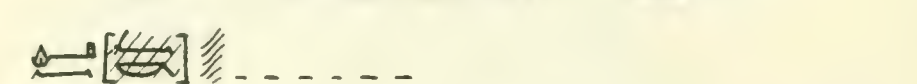
Auf Rückenpfeiler:

1  5

2  5

3  5

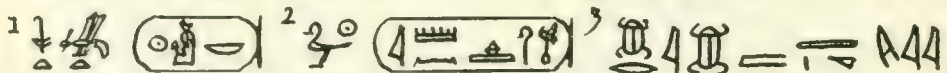
4  5

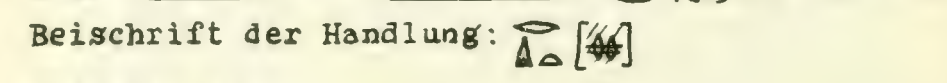
5  5

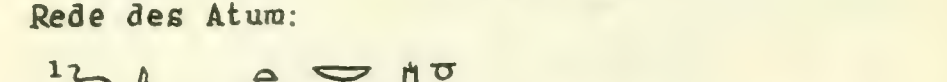
590. Inschrift des grossen Skarabäus in Karnak

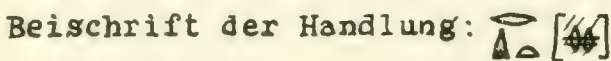
(Spiegelberg AZ 66, 44/5; koll.)

Darstellung: Amenophis III. opfert Wein vor Atum

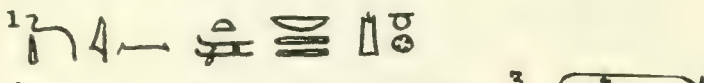
1  15

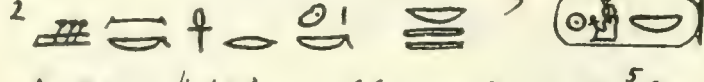
2  15

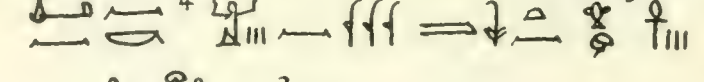
3  15

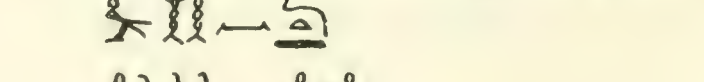
Beischrift der Handlung:  15


Rede des Atum:

1  15

2  15

3  15

4  15

5  15

5

10

15

20

Inschrift:

¹ [K4] 𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

4 𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

³ 𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

⁴ 𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

591. Aufschrift eines Vasenfragments

(Wrede ÄZ 43, 71)

↓ 𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀

Reste einer Langzeile:

----- 𐎏 𐎎 𐎍 𐎌 𐎋 𐎊 𐎉 𐎈 𐎇 𐎆 𐎅 𐎄 𐎃 𐎂 𐎁 𐎀 -----

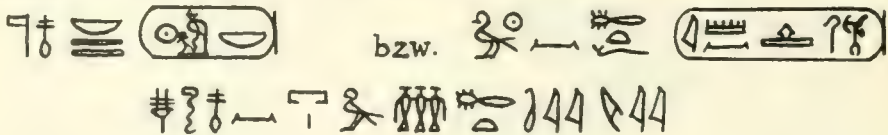
5

10

15

592. Aufschrift eines Schlangensteins in Kairo

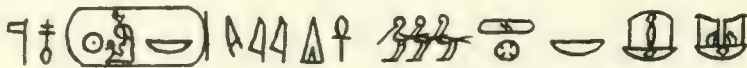
(Mariette Mon. div. pl. 63 B; koll. mit Original)



593. Aufschrift einer Statue der Seelen von Nhn in Kairo

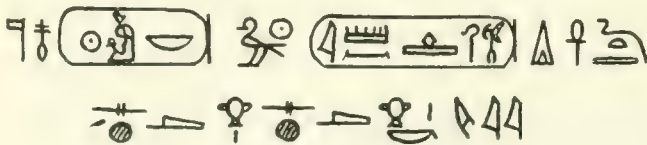
5

(Engelbach Ann.Serv. 42, 72; koll. mit Original)



594. Aufschrift einer Pavianstatue im British Museum

(Edwards Hierogl. Texts VIII pl.11)



10

595. Aufschrift einer Ptah-Statue in Turin

(Eigene Abschrift)

am Sitz links:

rechts:

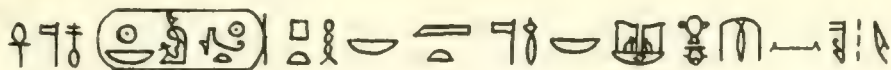
15

am Rückenfeiler:

a. ausgehackt

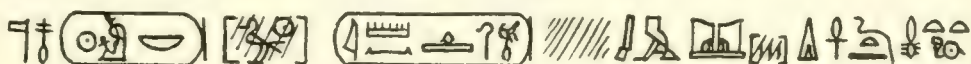
596. Aufschrift einer Ptah-Statue aus Turin

(Rec. Trav. 3, 126)



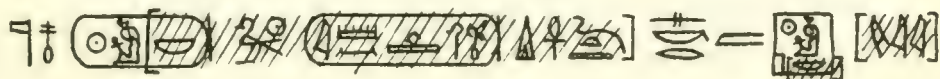
597. Aufschrift einer Vase vom Sinai

(Petrie Researches in Sinai fig. 146, 5)



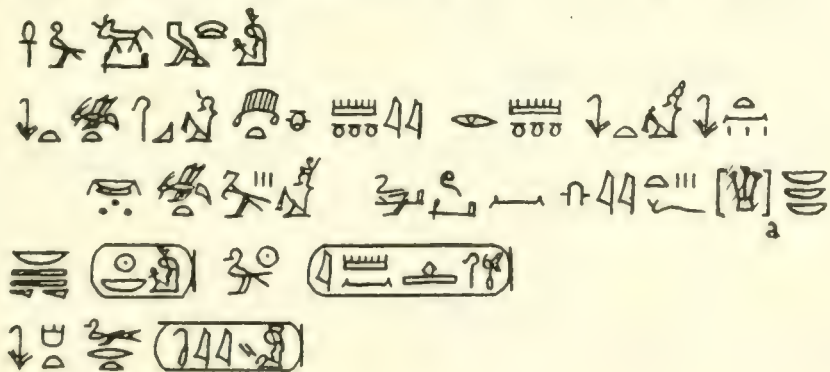
598. Aufschrift einer Vase aus Tell el-Amarna

(Petrie Tell el Amarna pl.13, 15)



599. Aufschrift einer Fayence-Vase in Kairo

(v. Bissing Fayencegefäße Nr. 3965 p. 80/1)



a. Fehlt Publ.

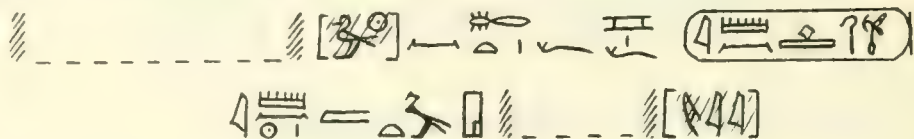
5

10

15

600. Aufschrift einer Statue des stehenden Königs in Kairo, Nr. 42084

(Legrain Statues I 49)

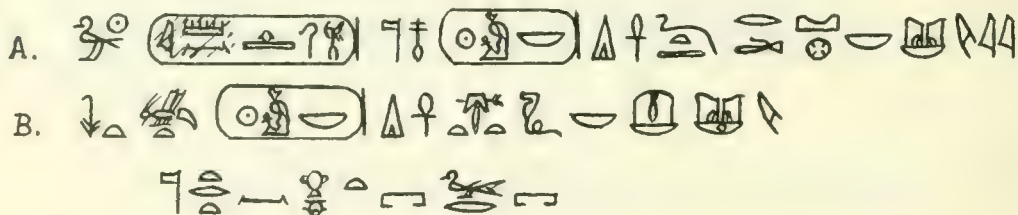


Auf der Gürtelschnalle:

5

601. Aufschriften auf den Basen zweier Satis-Statuen in Elephantine

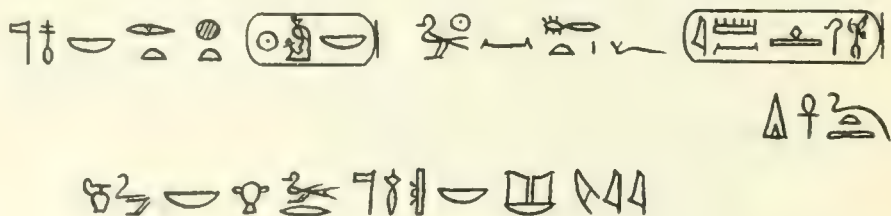
(Weigall Ann. Serv. 8, 48; koll. mit Originalen)



10

602. Bruchstück eines Statuenthrones Berlin 15133

(Berl. Inschr. II 84)



15

603. Statue Amenophis' III. aus Erment

(Spiegelberg Rec.Trav. 20,49)

¹ [𓄌𓄀] [𓄌𓄀] 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

² // // 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

³ [𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀] 𓄌𓄀 𓄌𓄀 𓄌𓄀

𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

5

10

604. Anubis-Statue aus schwarzem Granit

(Legrain Rec.Trav. XIV 54, "Collection Sabbattier")

Sitz, rechts 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

Sitz, links 𓄌𓄀 [𓄌𓄀] 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

605. Aufschrift einer Stele aus Buben

(Woolley-McIver Buben Text p. 81)

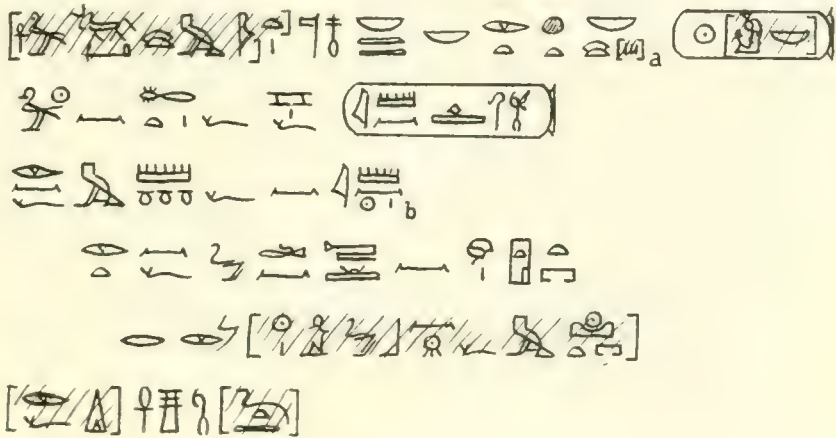
𓄌𓄀 ||| 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 [𓄌𓄀] 𓄌𓄀 𓄌𓄀 [𓄌𓄀]

𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀 𓄌𓄀

15

608. Aufschriften dreier Opfertafeln aus dem Königspalast
von Molgata

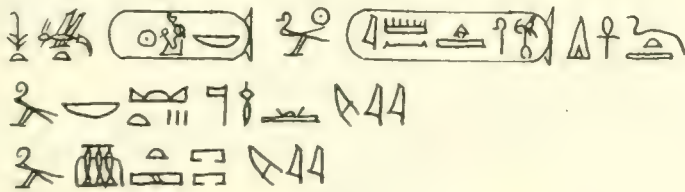
(Hayes JNES X fig. 38)



5

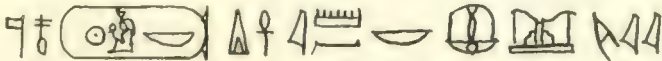
609. Säule in der Moschee El-Turkemani, Kairo
(Daressy, Rec. Trav. 35,46)

10



610. Statuenbasis in Avignon ("Musée Calvet")
(Moret, Rec. Trav. 35,196)

15



a. fehlt in A

b. in A ausgehackt

611. Aufschriften auf Schakalstatuen aus dem Totentempel
(Petrie, Six Temples pl.9)

A. ¹

²

5

B. ¹

²

10

C. ¹

²

15

a. Text: b. Text:

¹
 D

²

5

¹
 E

²

Gegenzeilen:

10

612. Inscription auf dem Rückenpfeiler einer fragmentarischen Statue Amenophis' III. aus West-Theben
 (Rev. d'Égypt. 3 pl 8)

¹

²

15

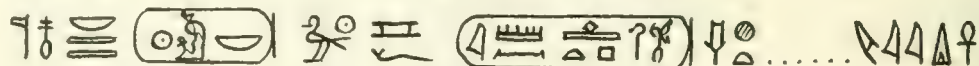
a. Text:

613. Aufschriften der Sachmet-Statuen Amenophis' III.

aus dem Mut-Tempel zu Karnak

(Gauthier Ann. Serv. 19, 177 ff.; Sethe ÄZ 58,43 ff)

Die volle Aufschrift lautet jedesmal:

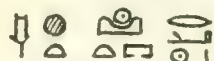


5

Die verschiedenen Beinamen der Sachmet:



Vatikan Nr.16



Karnak

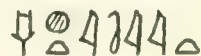


Turin

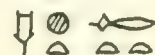


Turin

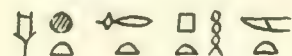
10



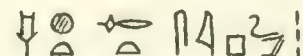
Alexandria



Louvre



Karnak

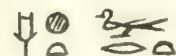


Karnak



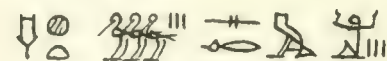
Karnak

15

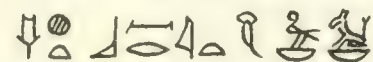


(s. Nachtrag)

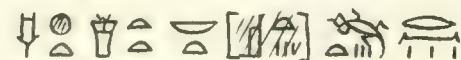
Berlin 7267



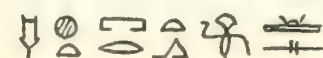
Luxor Hotel



Kairo 39064



Karnak



Karnak

20

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

British Museum 410

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Berlin 7268

[𓆎𓅓] 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

British Museum 89

5

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Kairo 39065

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Metropolitan Museum

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak (vgl. Sethe
a.a.O. p. 43)

10

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Kairo, Gezireh-Garten

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

15

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak
(s. Nachtrag)

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Metropolitan Museum

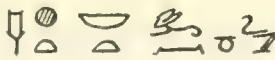
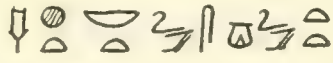
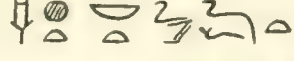
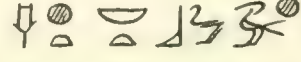
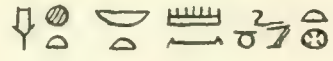
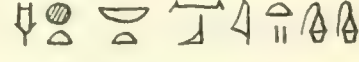

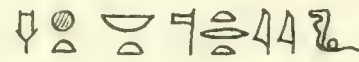
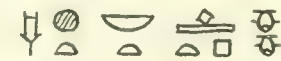
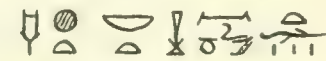
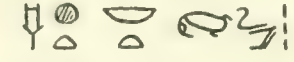
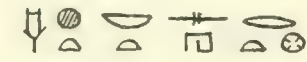

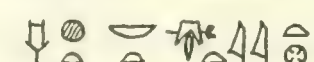

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓




Kairo, Gezireh-Garten

𓆎𓅓 𓆎𓅓 𓆎𓅓 𓆎𓅓

Karnak

20

| | | |
|---|---|----|
|  | Karnak | |
|  | Karnak | |
|  | Karnak | |
|  | Mond-Myers Temples of Armant pl. 102,3 | |
|  | Karnak | 5 |
|  | Karnak | |
|  | Karnak | |
|  | British Museum | |
|  | Louvre A 3 | |
|  | Karnak | 10 |
|  | Karnak | |
|  | Gauthier Ann. Serv. 26, 95 | |
|  | Louvre | |
|  | Kairo 39063 | |
|  | British Museum 408 | 15 |
|  | Karnak | |
|  | Karnak | |
|  | Karnak | |
|  | Brüssel (Schloss) | |
|  | Turin | 20 |

| | | |
|--|---|-----------|
| | <p>British Museum 409</p> | |
| | <p>Louvre</p> | |
| | <p>Karnak (Var. ohne  vgl. Sethe a.a.O.p.44)</p> | |
| | <p>Vatikan 147 (Var.  )</p> | |
| | <p>Wien</p> | <p>5</p> |
| | <p>Karnak</p> | |
| | <p>Hildesheim</p> | |
| | <p>Leningrad</p> | |
| | <p>Karnak</p> | |
| | <p>Karnak</p> | <p>10</p> |
| | <p>Berlin 7266</p> | |
| | <p>Karnak</p> | |
| | <p>Karnak</p> | |
| | <p>Lepsius Denkm. Text III p.74</p> | |
| | <p>Lepsius Denkm. Text III p. 76</p> | <p>15</p> |
| | <p>British Museum 406</p> | |
| | <p>Karnak</p> | |
| | <p>Kairo</p> | |
| | <p>Karnak</p> | |
| | <p>Kairo 39066</p> | <p>20</p> |

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕

British Museum 407

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕

Karnak

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔

Kairo, Gezireh-Garten

𓆎 𓆏 𓆑 𓆒

Kairo

𓆎 𓆏 𓆑 𓆒 𓆓

Karnak

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔

Karnak

𓆎 𓆏 𓆑 𓆒 𓆓

Karnak

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔

Karnak

𓆎 𓆏 𓆑 𓆒

Turin

𓆎 𓆏 𓆑 𓆒 𓆓

Karnak

𓆎 𓆏 𓆑 𓆒 𓆓

Karnak

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕

Alexandria

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔

Karnak

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔

Vatikan Nr. 38

Nachtrag

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔

Totentempel Theben-
West

𓆎 𓆏 𓆑 𓆒 𓆓 𓆔

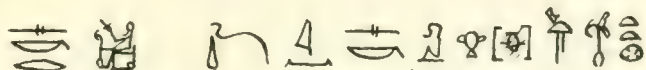
" "

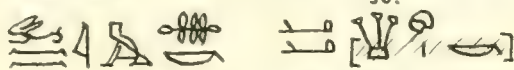
5

10

15

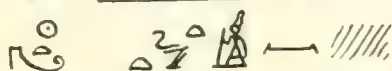
614. Rückenaufschrift eines Kolosses Amenophis' III.
nördlich vom Kom el Heitan, z. T. verschüttet (1956)

1 

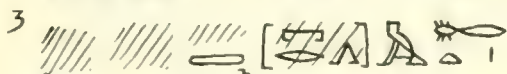


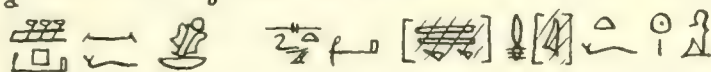


2 

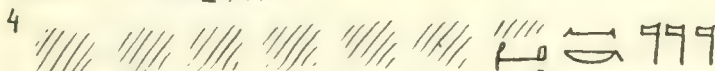




3 





4 

a 

5
verschüttet

5

10

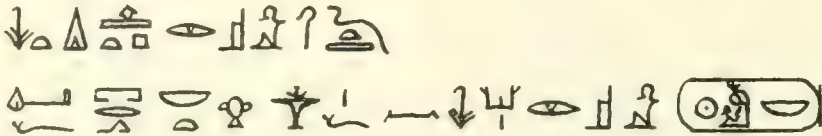
a...b verschüttet

Denkmäler der Familienangehörigen Amenophis' III.

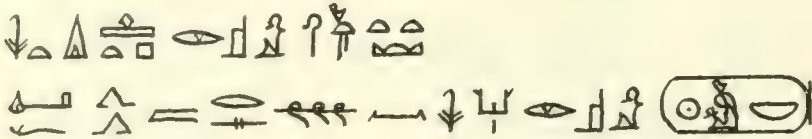
615. Aufschrift einer Opfertafel aus Gurob

(Petrie Illahun, Kahun and Gurob pl. 24, 7)

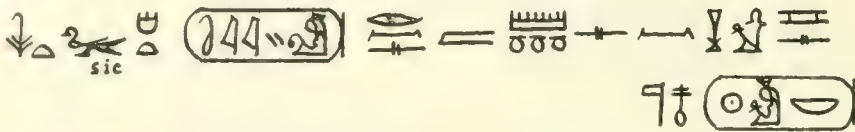
Links:



Rechts:



Unten:



616. Hölzerne Stele der Teje aus Gurob

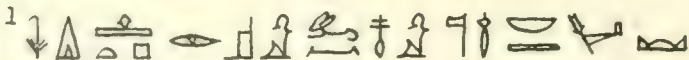
(Berlin 17812; Berl. Inschr. II 393; Borchartt
Porträtkopf der Königin Teje p.19/20; Abb.26)

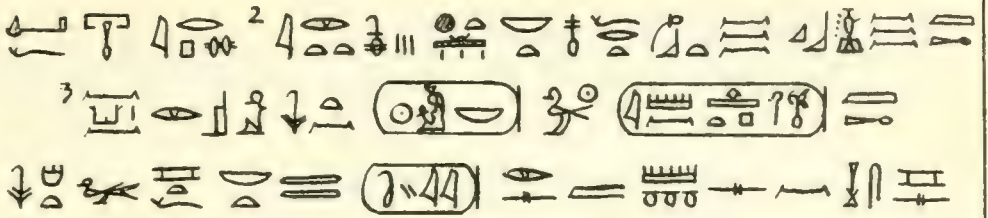
Auf der Vorderseite König und Königin in Umarmung

Auf der Rückseite:



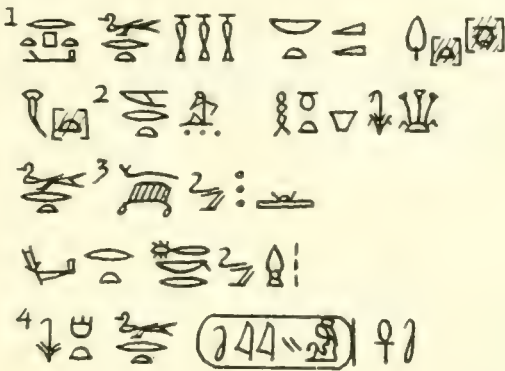
Inschrift:





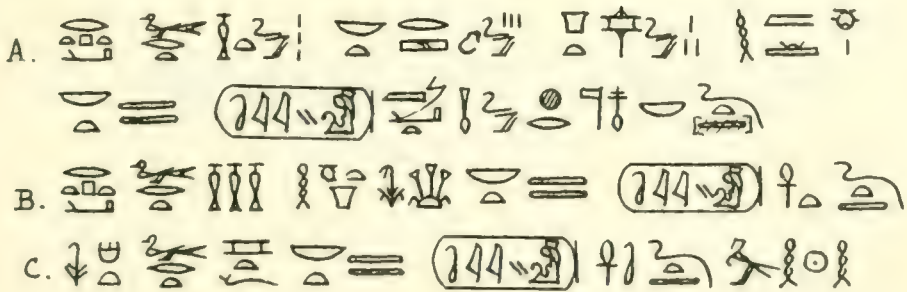
617. Titel der Teje auf einem Holzsockel in Hildesheim

(Borchardt Porträtkopf der Königin Teje p.15)



618. Titel der Teje auf dem Modellsarg aus dem Grab des Tutenchamun, der ihre Locke enthielt

(Rowe Ann. Serv. 40, 623)

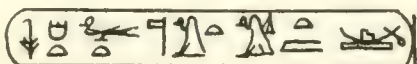


621. Aufschriften auf einer Darstellung der Königsmutter

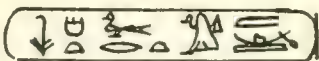
Mwt-m-wj3 als Mwt in einem Boot sitzend

(Brit. Mus. Hierogl. Texts VII pl. 6)

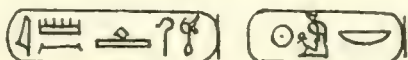
Zu Füßen der Mwt-m-wj3:



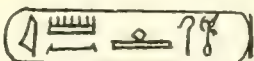
Am Bug des Schiffes:



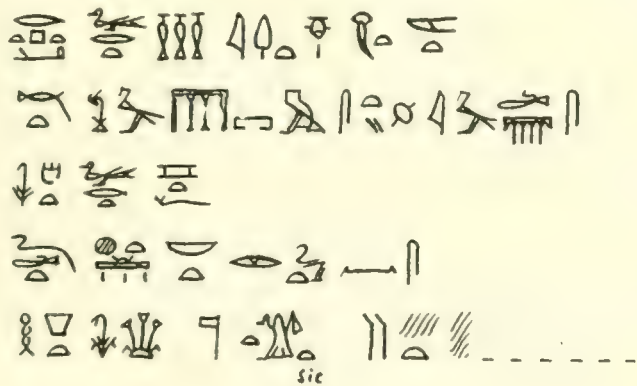
Am Naos:



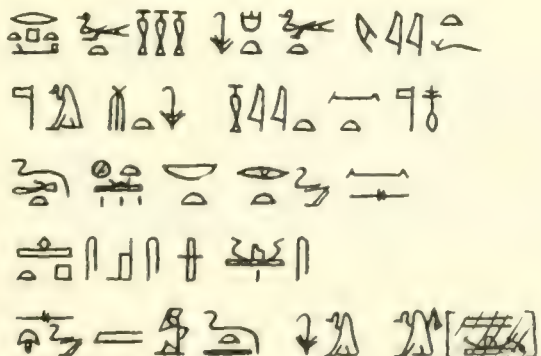
Auf dem Naos:



Aufschrift rechts:



Links:



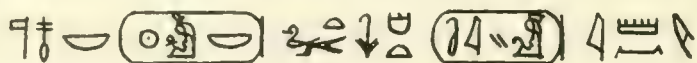
5

10

15

622. Aufschrift eines hölzernen Kastendeckels

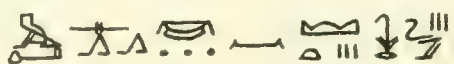
(Petrie Illahun pl. 24,8)



623. Thronsessel der Prinzessin S3.t-Imn aus dem Grab
der Schwiegereltern des Königs

(Quibell Tomb of Yuaa pl. 40; Varille Ann. Serv. 40, 652 fig. 68)

sitzt mit einer Papyrus-
krone auf dem Kopf in einem Sessel. Ein Mädchen
bringt ihr einen Goldkragen:



624. Aufschrift eines weiteren Sessels

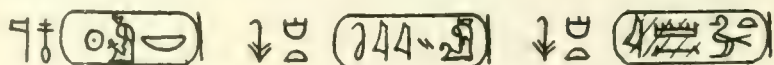
(Varille Ann. Serv. 40, 653 fig. 69)

Vor steht dahinter ohne Namen.

dahinter ohne Namen.

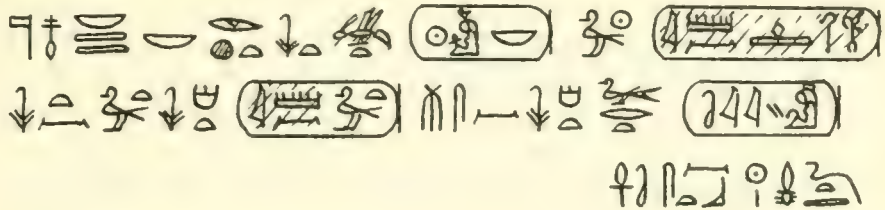
625. Aufschrift eines Truhenknopfes

(Varille Ann. Serv. 40, 655/6)



626. Aufschrift eines Ebenholzstückes im British Museum

(Varille Ann. Serv. 40, 654)

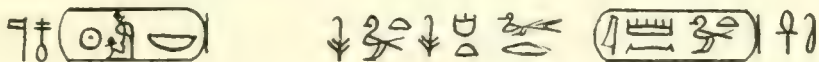


5

627. Aufschrift einer Schminkbüchse, in der Sammlung

McGregor

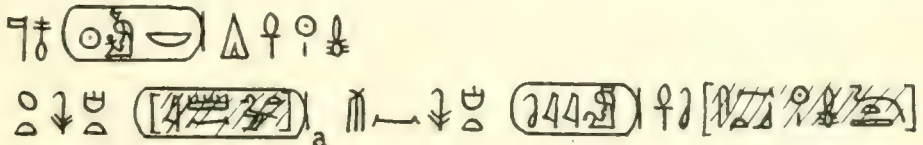
(Varille Ann. Serv. 40, 655)

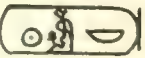


628. Aufschrift einer Alabastervase aus Tell el-Amarna

10

(Engelbach Ann. Serv. 40, 155; Varille a.a.O. 654)

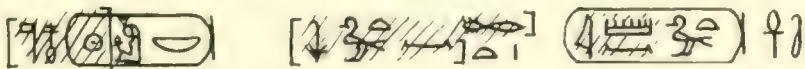


a. Falsch restauriert in 

629. Aufschrift eines Fragments aus Amarna

15

(Petrie Tell el Amarna pl. 13, 16)



630. Aufschrift eines Anhängers

(Michailides Ann. Serv. 45, 123)

𐤀𐤁 (𐤀𐤁) (𐤀𐤁) 𐤁

631. Aufschrift einer Schminkbüchse aus dem Fajum

(Bénédite Objets de toilette I pl. 13)

𐤀𐤁 (𐤀𐤁) ↓ 𐤁𐤁 (𐤁𐤁) 𐤁

632. Aufschrift eines Fragments aus Gurob

(Petrie Illahun pl. 17, 20)

~~𐤀𐤁 (𐤀𐤁)~~ ↓ 𐤁𐤁 (𐤁𐤁) 𐤁 𐤁

633. Aufschrift einer Statuengruppe aus Medinet Habu

(Daressy Rec. Trav. 24, 165)

↓ 𐤁𐤁 (𐤁𐤁) 𐤁

//// 𐤁𐤁 𐤁𐤁 𐤁𐤁 𐤁𐤁 ↓ 𐤁𐤁 (𐤁𐤁)

𐤁𐤁 [] //

↓ 𐤁𐤁 (𐤁𐤁) 𐤁𐤁 [] //

**URKUNDEN
DER 18. DYNASTIE**

HEFT 21

BEARBEITET
VON
WOLFGANG HELCK

INSCRIFTEN VON ZEITGENOSSEN AMENOPHIS' III.



AKADEMIE - VERLAG · BERLIN

1958

URKUNDEN DES ÄGYPTISCHEN ALTERTUMS

BEGRÜNDET VON GEORG STEINDORFF

IN VERBINDUNG MIT SIEGFRIED SCHOTT HERAUSGEGEBEN VON HERMANN GRAPOW

VIERTE ABTEILUNG · HEFT 21

Lizenzausgabe des J. C. Hinrichs Verlages, Leipzig

Erschienen im Akademie-Verlag GmbH, Berlin W 8, Mohrenstraße 39

Lizenz-Nr. 202 • 100/391/58

Offsetdruck: VEB Druckerei „Thomas Müntzer“ Bad Langensalza

Bestell- und Verlagsnummer: 2064/6

Printed in Germany

INHALT DES 21. HEFTES

| | |
|---|------|
| 634. Inschriften aus dem Grab des Vezirs R ^c -mšw, Theben-West Nr. 55..... | 1776 |
| 635. Statuentorso des Vezirs R ^c -mšw..... | 1790 |
| 636. Grabkegel des Vezirs R ^c -mšw | 1791 |
| 637. Graffito des Vezirs R ^c -mšw bei Bigeh | 1791 |
| 638. Graffito des Vezirs R ^c -mšw bei Sehel | 1791 |
| 639. Grabkegel des Ḥbj, Vaters des R ^c -mšw | 1792 |
| 640. Topfaußschrift aus Molgata mit Nennung des R ^c -mšw | 1792 |
| 641. Graffito des Bürgermeisters von Memphis Ḥbj | 1793 |
| 642. Statue des Oberdomänenverwalters 'Imn-ḥtp aus Memphis | 1793 |
| 643. Statue des 'Imn-ḥtp in Kairo Nr. 1169 | 1801 |
| 644. Weitere Statue des 'Imn-ḥtp in Kairo | 1802 |
| 645. Statue des 'Imn-ḥtp im Brit. Mus. Nr. 632 | 1802 |
| 646. Altar des 'Imn-ḥtp aus Memphis | 1804 |
| 647. Stele des 'Imn-ḥtp aus Memphis | 1804 |
| 648. Stele des 'Imn-ḥtp in Florenz, Nr. 2567 | 1807 |
| 649. Palette des 'Imn-ḥtp in Florenz | 1808 |
| 650. Elle des 'Imn-ḥtp in Florenz | 1809 |
| 651. Palette des 'Imn-ḥtp in New York | 1809 |
| 652. Verschiedene Denkmäler des 'Imn-ḥtp | |
| A. Stele aus Saqqara | |
| B. Alabastervasen aus Florenz | |
| C. Totenfigur Leiden P 74 | |
| D. Kanopenkasten Leiden S 1 | |
| E. Kasten in Turin Nr. 111 | 1810 |
| 653. Pyramidion des 'Imn-ḥtp in Florenz | 1810 |
| 654. Statuette einer Kornreiberin des 'Imn-ḥtp in Kairo Nr. 763 | 1811 |
| 655. Titel des 'Imn-ḥtp auf dem Pyramidion Leiden K 1 | 1811 |
| 656. Stele des Oberdomänenverwalters 'Ipj in Leningrad | 1812 |
| 657. Nennungen des 'Imn-ḥtp und des 'Ipj auf Topfaußschriften von Molgata | 1812 |
| 658. Statue des 'Imn-ḥtp, Sohnes des Ḥpw, aus Karnak | 1813 |
| 659. Zweite Statue des 'Imn-ḥtp, Sohn des Ḥpw, aus Karnak | 1827 |

| | |
|---|------|
| 660. Statuenfragment des 'Imn-ḥtp, Brit. Mus. 103 | 1829 |
| 661. Statuenfragment des 'Imn-ḥtp Kairo 942 | 1830 |
| 662. Statue des 'Imn-ḥtp, Sohnes des Ḥpw, aus dem Mut-Tempel zu Karnak | 1831 |
| 663. Statue des 'Imn-ḥtp, Sohnes des Ḥpw, vom 10. Pylon in Karnak | 1832 |
| 664. 2. Statue des 'Imn-ḥtp vom 10. Pylon zu Karnak | 1834 |
| 665. Statue des 'Imn-ḥtp, Sohnes des Ḥpw, aus dem Chonstempel zu Karnak | 1835 |
| 666. Inschriften aus dem Totentempel des 'Imn-ḥtp, Sohnes des Ḥpw | 1836 |
| 667. Titel auf Sargfragmenten des 'Imn-ḥtp, Sohnes des Ḥpw | 1838 |
| 668. Nennung des 'Imn-ḥtp auf Töpfen aus Molgata | 1839 |
| 669. Inschriften zweier Statuen des Vezirs 'Imn-ḥtp | 1840 |
| 670. Inschriften aus dem Grab des Scheunenvorstehers Ḥ'-m-ḥ}.t, Theben-West Nr. 57 .. | 1841 |
| 671. Inschriften im Grab des Nb-'Imn und 'Ipw-kj, Theben-West Nr. 181 | 1853 |
| 672. Statue des Truchsess Nfr-rnp.t | 1856 |
| 673. Türsturz des Priesters P}-irj | 1857 |
| 674. Grabinschriften des Ḥrjw.f, Theben-West Nr. 192 | 1858 |
| 675. Statue des Ḥrjw.f in Berlin Nr. 293 | 1874 |
| 676. Statuenfragment des Ḥrjw.f aus Bubastis | 1876 |
| 677. Nennung des Ḥrjw.f auf Töpfen aus Molgata | 1876 |
| 678. Inschriften aus dem thebanischen Grab Nr. 226 | 1877 |
| 679. Grabinschriften des Harimsvorstehers Wśr-ḥ}.t | 1880 |
| 680. Titel des Palastvorstehers Nfr-šhrw in seinem Grab, Theben-West Nr. 107 | 1881 |
| 681. Statue des Beamten des Amuntempels Nb-nfr | 1884 |
| 682. Stele des Verwalters des Amunstempels Nḥt-Śbk | 1886 |
| 683. Stele der Schatzhausschreibers 'Iwnj | 1887 |
| 684. Grabkegel des Nḥt-Śbk | 1889 |
| 685. A. Graffito des Śbk-mśw bei Assuan | 1889 |
| B. Titel des Schatzhausvorstehers Śbk-mśw in seinem Grab bei er-Rizeikat | 1889 |
| 686. Denkmäler des Schatzhausvorstehers Śbk-ḥtp (P}-nhśj) | |
| A. Alabasterstatue vom Sinai | |
| B. Statuenbasis vom Sinai | |
| C. Zwei Vasen vom Sinai | 1890 |
| 687. Inschrift des 'Imn-mśw, Untergebenen des P}-nhśj | 1891 |
| 688. Nennung des Śbk-mśw auf Töpfen aus Molgata | 1893 |
| 689. Statue des 2. Priesters des Amun '}nn in Turin | 1894 |
| 690. Titel der Schwiegereltern Amenophis' III. | 1894 |
| 691. Stele des Oberdomänenverwalters 'Imn-m-ḥ}.t Śwrr aus Karnak | 1896 |
| 692. Stele des 'Imn-m-ḥ}.t Śwrr im Brit. Mus. Nr. 123 | 1897 |
| 693. Statuette des 'Imn-m-ḥ}.t Kairo 42128 | 1899 |
| 694. Statue des 'Imn-m-ḥ}.t Louvre A 50 | 1900 |
| 695. Statuenfragment des 'Imn-m-ḥ}.t Louvre A 51 | 1901 |
| 696. Statuenfragment des 'Imn-m-ḥ}.t Louvre A 52 | 1903 |
| 697. Statue des 'Imn-m-ḥ}.t Brit. Mus. Nr. 421 (503) | 1904 |
| 698. Stele des 'Imn-m-ḥ}.t in Aix-en-Provence Nr. 8 | 1905 |
| 699. Titel auf einer Grabstatue des 'Imn-m-ḥ}.t | 1906 |
| 700. Titel auf Pfeilern in der vordersten Halle des Grabes des 'Imn-m-ḥ}.t | 1906 |

| | |
|--|------|
| 701. Beischriften aus dem Grab des 'Imn-m-ḥ}t, Theben-West Nr. 48 | 1906 |
| 702. Grabkegel des 'Imn-m-ḥ}t Śwrr | 1907 |
| 703. Inschrift einer Statuengruppe des Prinzen Nḥt-Min in Kairo | 1908 |
| 704. Inschrift einer weiteren Statue des Nḥt-Min in Kairo | 1908 |
| 705. Denkmal des Domänenverwalters des kgl. Totentempels Mrj-Pth | 1910 |
| 706. Stele des Vezirs Dhwtj-mśw in Florenz, Nr. 2565 | 1913 |
| 707. Palette des Hohenpriesters von Memphis Pth-mśw | 1914 |
| 708. Titel des Hohenpriesters und Vezirs Pth-mśw | |
| 1. Stele Lyon 88 | |
| 2. Totenfigur aus Abydos | |
| 3. Grabkegel | |
| 4. Statuenfragment | 1914 |
| 709. Titel des Schatzmeisters Pth-mśw auf Statue Florenz Nr. 1791 | 1916 |
| 710. Nennung des Schatzmeisters Pth-mśw auf Töpfen aus Molgata | 1916 |
| 711. Statue des memphitischen Hohenpriesters Pth-mśw in Florenz | 1917 |
| 712. Pyramidion eines Dieners des Hohenpriesters Pth-mśw 'nh-Pth | 1919 |
| 713. Stele aus einer Felsnische eines 'Imn-ḥtp bei Silsileh | 1920 |
| 714. Statuette des Rekrutenschreibers Mn, Kairo 901 | 1922 |
| 715. Titel auf Grabkegel des Mn | 1923 |
| 716. Statuette des Standartenträgers K}-mśw | 1923 |
| 717. Inschriften auf Grabblöcken des S}-'Is.t in Kairo | 1924 |
| 718. Stele des Priesters Nḥt-'Imn, Berlin Nr. 7769 | 1929 |
| 719. Statuengruppe des Vorstehers der nördlichen Länder H{-m-w}ś.t | 1930 |
| 720. Weitere Statuengruppe des H{-m-w}ś.t | 1931 |
| 721. Graffiti des Vizekönigs Mrj-mśw bei Assuan | 1933 |
| 722. Graffito des Mrj-mśw bei Tombos | 1933 |
| 723. Titel des Vizekönigs Mrj-mśw auf seinen Särgen | 1934 |
| 724. Diener des Mrj-mśw | 1934 |
| 725. Graffito eines Beamten, der mehreren Vizekönigen diente | 1935 |
| 726. Grabinschriften des Kammerdieners 'Imn-ḥtp | 1936 |
| 727. Statue des Kammerdieners 'Imn-ḥtp aus Deir el-Bahari | 1939 |
| 728. Stele der Amme Nb-kbn.t, Kairo 34117 | 1939 |
| 729. Fragment einer biographischen Stele aus Molgata | 1941 |
| 730. Grabkegel des Bauleiters am Totentempel 'Inḥr-mśw | 1941 |
| 731. Felsstele der Baumeister Mn und Bk in Assuan | 1942 |
| 732. Stele des Baumeisters Hr und Śwtj im Brit. Mus. Nr. 826 | 1943 |
| 733. Titel des 2. Priesters des Amun S}-Mwt | 1950 |
| 734. Stele des Amunspriesters Nfrw, Leiden V 38 | 1952 |
| 735. Grabkegel des Verwalters des Totentempels Mrj-Pth | 1954 |
| 736. Nennung des gleichen Mrj-Pth auf Topfaufschriften | 1954 |

Ein Opferspruch für den König, vom Chor gesungen (Davies pl.13)

¹

²

³

⁴

⁷

¹⁰

¹¹

5

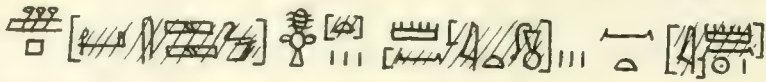
10

15

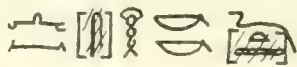
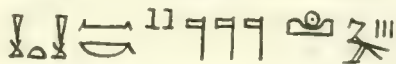
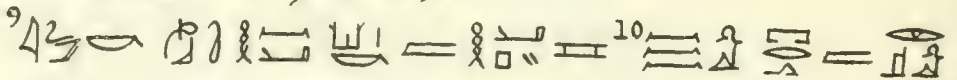
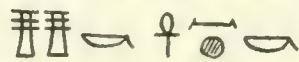
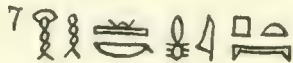
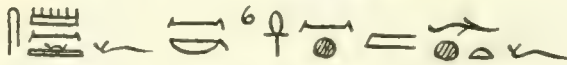
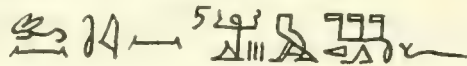
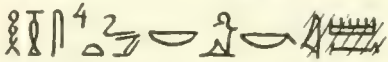
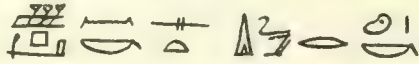
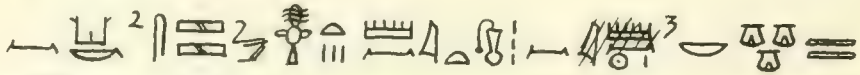
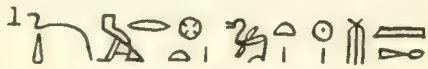
a. Davies:

R^c-mšw erhält Sistren überreicht

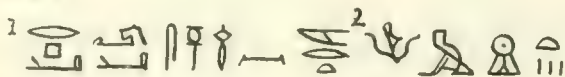
(Davies pl. 18; Wegner, Stilentwicklung pl.21a)



Beitext:



Titel:



5

10

15

³
⁴
⁵
⁶
⁷
⁸

R^c-mšw überbringt dem König eine Amuns-Standardte

(Davies pl. 30)

¹²
²
³
⁴
⁵
⁶
⁷
⁸
⁹
¹⁰

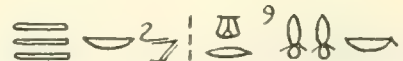
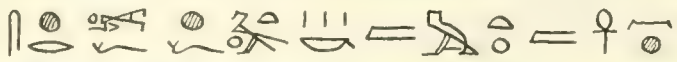
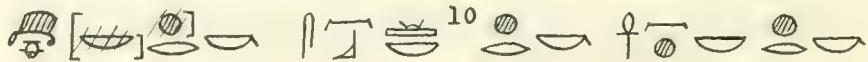
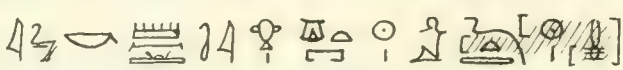
Dahinter das Bild des R^c-mšw, der etwas in der Darstellung unausgeführt Gebliebenes bringt:

⁵
⁶
⁷
⁸

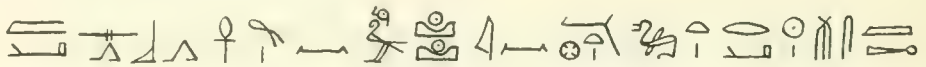
5

10


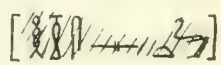
15

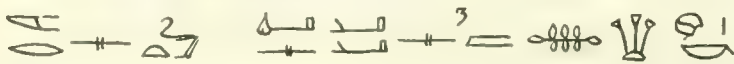





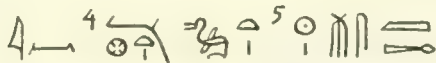
Zwischen beiden Figuren steht:

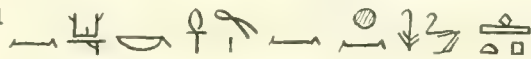


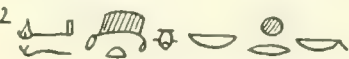
Dahinter 2 weitere Figuren des R^c-mšw mit Stäben (pl. 31)

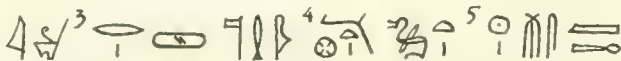
A. ¹  ² 



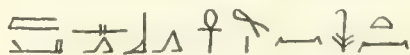


B. ¹ 

² 



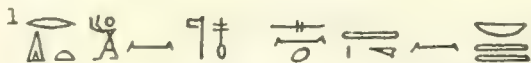
Zwischen diesen steht:

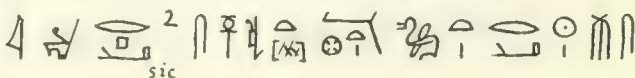


R^c-mšw, im neuen Stil dargestellt, betet Amenophis

IV. an

(Davies pl. 34)

¹ 



sic

³ 𓏏𓏏
² 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏
⁴ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏
⁵ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 = 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 ⁶ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 = 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

R^c-mšw wird daraufhin belohnt:

5

¹ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 ² 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 ³ 𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 ⁴ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

Rede des R^c-mšw zum Volk:

¹ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 ² 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏
³ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 ⁴ = 𓏏𓏏
 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

10

R^c-mšw erhält vom König Befehle und gibt sie weiter

(Davies pl. 36)

¹ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 = 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏
² 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 = 𓏏𓏏
 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏
³ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

15

𓆏𓆏 𓏏 = // 𓏏 𓏏 [𓏏] // // // //
 // // // 𓏏 𓏏⁴ 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏
 𓏏 𓏏 𓏏 𓏏 // //
 𓏏 // // // // // // //

Rede des R^c-mšw:

¹ 𓏏 [𓏏 𓏏] 𓏏 𓏏 𓏏² 𓏏 𓏏 𓏏
 𓏏 44 [𓏏]³ 4𓏏 = 𓏏 𓏏 // 𓏏 //
⁴ 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏
 # 𓏏 𓏏 44 𓏏 4 𓏏 +
⁵ 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏
 𓏏 𓏏 [𓏏 𓏏]⁶ 𓏏 𓏏 𓏏
 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏
⁷ 𓏏 𓏏 𓏏 𓏏 = 𓏏 𓏏
 𓏏 𓏏 𓏏 𓏏⁸ 𓏏 = 𓏏 𓏏 𓏏
 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏

5

10

15

Familienmitglieder erhalten Opfer

(Davies pl. 8 und 11)

¹ 𓏏 𓏏 𓏏 𓏏 𓏏
 𓏏 𓏏 𓏏² 𓏏 𓏏

³ 𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕
⁶ 𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬
¹⁰ B. 𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿
𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋
¹¹ 𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡
¹³ 𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵
¹⁴ 𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿
¹⁵ 𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊
¹⁶ 𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝
¹⁷ 𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮
¹⁸ 𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺
¹⁹ 𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉
²⁰ 𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝
²¹ 𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮
²² 𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿
²³ 𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍
²⁴ C. 𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡
²⁵ 𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮
²⁶ 𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿
²⁷ 𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍
²⁸ 𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝
²⁹ 𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮
³⁰ 𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿
³¹ 𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒
³² 𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤
³³ 𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵
³⁴ D. 𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈
³⁵ 𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚
³⁶ 𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪
³⁷ 𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿

5

10

15

Diesen gegenüber: (pl. 11/12)

A ¹ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

³ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

⁷ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

⁸ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

𐎠 𐎣 ¹⁰ 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

¹² 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡 𐎠 𐎡

¹³ 𐎠 𐎣 𐎡 𐎠 𐎡 ¹⁴ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡 ¹⁵ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣

𐎠 𐎣 ¹⁶ 𐎡 𐎠 𐎡 ¹⁷ 𐎠 𐎣 𐎡 𐎠 𐎡 ¹⁸ 𐎠 𐎣 𐎡 𐎠 𐎡

𐎠 𐎣 𐎡 𐎠 𐎡 ¹⁹ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡

𐎠 𐎣 𐎡 ²⁰ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡

²¹ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡 ²² 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡 ²³ 𐎠 𐎣 𐎡 𐎠 𐎡

B. ²⁴ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡

²⁵ 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡 𐎠 𐎣 𐎡 𐎠 𐎡

26

27

28

29

30

31 32

33 34

35 36

37 38 39

40 41

5

10

Darüber (Davies pl. 9)

1 2

3 4

5 6 7

8

9

10

11

12 13

15

¹⁴[~~ⲉⲁⲓ~~] ⲛ¹⁵[~~ⲁⲁⲟⲩⲁⲓⲛⲟⲩ~~] ¹⁶[~~ⲛⲟⲩⲁⲁⲓ~~]

¹⁷[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ

ⲟⲩⲁⲁⲓ ¹⁸////

[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ

ⲛⲟⲩⲁⲁⲓ ¹⁹[~~ⲛⲟⲩⲁⲁⲓ~~]

[~~ⲛⲟⲩⲁⲁⲓ~~] ²⁰[~~ⲛⲟⲩⲁⲁⲓ~~]

5

¹[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ

ⲛⲟⲩⲁⲁⲓ ²[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ ³[~~ⲛⲟⲩⲁⲁⲓ~~]

ⲛⲟⲩⲁⲁⲓ ⲛⲟⲩⲁⲁⲓ ⁴[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ ⲛⲟⲩⲁⲁⲓ

⁵[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ

ⲛⲟⲩⲁⲁⲓ ⁶[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ

ⲛⲟⲩⲁⲁⲓ ⲛⲟⲩⲁⲁⲓ

ⲛⲟⲩⲁⲁⲓ ⲛⲟⲩⲁⲁⲓ ⲛⲟⲩⲁⲁⲓ ⲛⲟⲩⲁⲁⲓ

10

ⲛⲟⲩⲁⲁⲓ

ⲛⲟⲩⲁⲁⲓ ⁷[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ ⁸[~~ⲛⲟⲩⲁⲁⲓ~~]

^{sic}ⲛⲟⲩⲁⲁⲓ ⁸[~~ⲛⲟⲩⲁⲁⲓ~~] ⲛⲟⲩⲁⲁⲓ

ⲛⲟⲩⲁⲁⲓ ⁹////

15

¹⁰ [Hieroglyphs]

¹¹ [Hieroglyphs]

¹⁸ [Hieroglyphs] ¹⁹ [Hieroglyphs]
²⁰ [Hieroglyphs] ²¹ [Hieroglyphs]

B. ¹ [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

¹¹ [Hieroglyphs] ¹² [Hieroglyphs] ¹³ [Hieroglyphs]

Beim Begräbnis des R^c-msw sind folgende Beamte
vertreten: (Davies pl. 27)

[Hieroglyphs]

5

10

15

ḫꜥꜣ [ḫꜥꜣ]

ḫꜥꜣ — [ḫꜥꜣ]

ḫꜥꜣ — [ḫꜥꜣ] ḫꜥꜣ [ḫꜥꜣ] ḫꜥꜣ

2. Register:

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

5

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

10

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

Titel des Vezirs R^c-mšw in anderen Texten des Grabes

A. (Davies pl. 39)

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

15

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

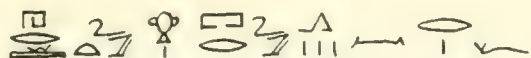
B. (Davies pl. 28,1)

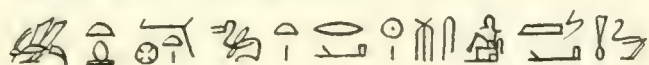
ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

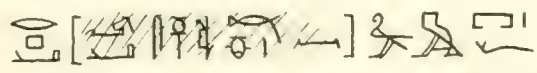
ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ ḫꜥꜣ

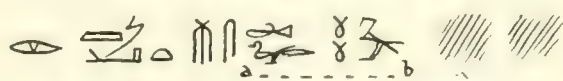
20

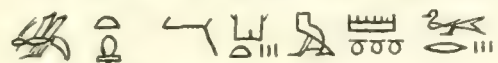


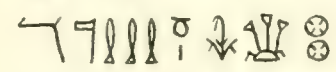


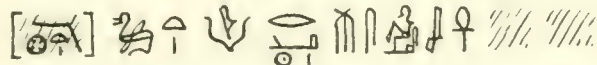
C. (Davies pl. 28,1; Piehl ÄZ 25, 39 c)



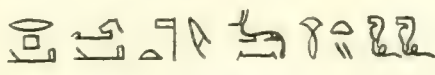


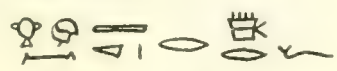


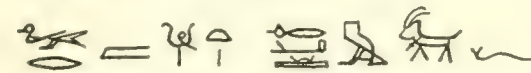





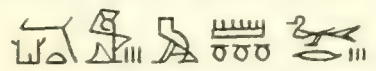
D. (Davies pl. 19)

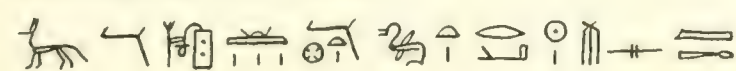












635. Torso einer Statue des R^c-mšw in Bremen B 4650

(Rec. Trav. 29, 142)

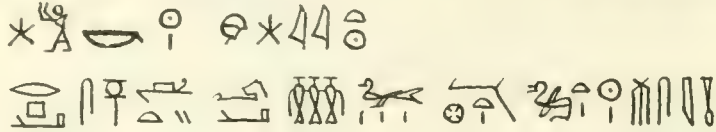




a....b. Fehlt jetzt

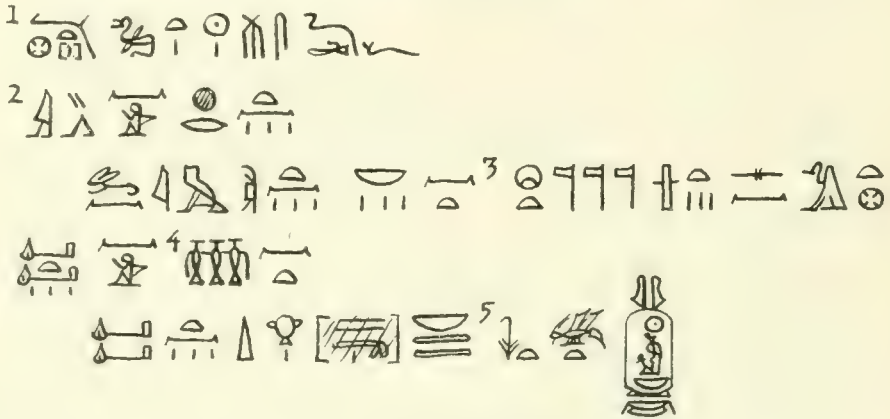
636. Grabkegel des Vezirs R^c-mšw

(Daressy Mém. Miss. VIII Nr. 31; Macadam Corpus Nr 133)



637. Graffito des Vezirs R^c-mšw bei Bigeh

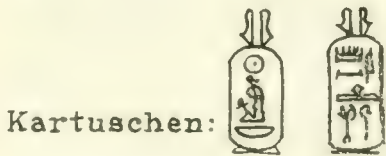
(Petrie Season pl. 13 Nr. 334; Lepsius Denkm. Text IV 175; Champollion Not. descr. I 162)



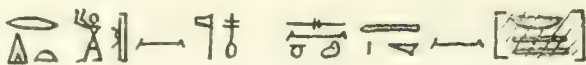
638. Graffito des R^c-mšw bei Sehel

(de Morgan Cat. Mon. I p. 90 Nr. 97 = 103 Nr. 51)

Dargestellt:



Inschrift:



² 𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕
³ 𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵
 𐀶𐀷𐀸𐀹𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕
 𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵

639. Grabkegel des Hbj, Vaters des Vezirs Rc-mšw

5

(Florenz 6690 = Daressy Mém.Miss. VIII p. 273 Nr.10; Macadam Corpus Nr. 15)

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕
 𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵
 𐀶𐀷𐀸𐀹𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕
 𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵

10

640. Topfaufschrift aus Molgata mit Nennung des Rc-mšw

(Hayes, JNES 10 fig.8 Nr. 92)

𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵
 𐀶𐀷𐀸𐀹𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕
 𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵

15

641. Graffito eines Bürgermeisters von Memphis Hbj bei Assuan, der vielleicht mit dem ebengenannten identisch ist

(Lepsius Denkm. Text IV 119; de Morgan Cat. Mon. I p. 28 Nr. 8; koll. mit Original)

Kartuschen:



Inschrift:

¹

⁴

⁶

642. Statue des Oberdomänenverwalters des Königs in Memphis 'Inn-htp, aus Memphis

(Petrie Memphis V pl. 79/80)

¹

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚𓆛𓆜𓆝𓆞𓆟𓆠𓆡

³𓆛 [𓆛𓆛𓆛𓆛𓆛] 𓆛𓆛

𓆛 = 𓆛𓆛𓆛𓆛𓆛𓆛

𓆛 = 𓆛𓆛𓆛𓆛𓆛𓆛

[𓆛𓆛𓆛𓆛𓆛] 𓆛𓆛𓆛𓆛𓆛

𓆛𓆛𓆛𓆛𓆛𓆛

4𓆛⁵𓆛𓆛 // // //

[𓆛] 𓆛 = 𓆛 4𓆛 = 𓆛

𓆛

𓆛𓆛𓆛𓆛𓆛𓆛𓆛𓆛𓆛⁶𓆛 44 [𓆛] // // // 𓆛 = 𓆛𓆛𓆛𓆛

4𓆛𓆛 = 𓆛𓆛𓆛𓆛𓆛𓆛 [𓆛] ⁷𓆛𓆛 (𓆛)

4𓆛 [𓆛] 𓆛𓆛 𓆛𓆛𓆛𓆛𓆛

𓆛𓆛𓆛𓆛𓆛 4 [𓆛] ⁸𓆛

𓆛𓆛𓆛 = 𓆛 𓆛𓆛𓆛𓆛𓆛𓆛 = 𓆛𓆛𓆛 = 𓆛𓆛

𓆛𓆛𓆛𓆛𓆛𓆛 = 𓆛𓆛𓆛

[𓆛] = 𓆛𓆛𓆛𓆛𓆛 4𓆛

𓆛 [𓆛] 𓆛 [𓆛] 𓆛𓆛 𓆛𓆛𓆛𓆛𓆛

𓆛 = ¹⁰𓆛𓆛 = 𓆛𓆛𓆛𓆛𓆛𓆛𓆛𓆛 𓆛𓆛 [𓆛]

[𓆛] 𓆛𓆛 𓆛𓆛𓆛𓆛 =

5

10

15

¹¹ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏¹² 𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏¹³ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏¹⁴ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏⁵
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏¹⁵ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏^{sic}
 *𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
¹⁶ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏¹⁷ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
¹⁸ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5
10
15

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

The image shows a vertical column of hieroglyphs from an ancient Egyptian inscription. The text is organized into 23 numbered lines, with some lines containing multiple columns of hieroglyphs. Several lines have corrections or deletions indicated by diagonal hatching. Line 21 contains a circular hieroglyph with a figure inside, annotated with "sic?". Line 23 includes the hieroglyph "ankh" (☩), which is noted as being from the Memphis dialect.

5

10

15

𓆎𓆏𓆑𓆒𓆓𓆔𓆕 [𓆖𓆗]

//// ²⁴ [𓆘] // 𓆙𓆚𓆛𓆜𓆝𓆞𓆟

𓆠𓆡𓆢𓆣𓆤𓆥𓆦𓆧

𓆨𓆩 = III ↓

𓆪𓆫𓆬𓆭𓆮𓆯 = 𓆰𓆱𓆲

𓆳𓆴𓆵 [𓆶]𓆷𓆸 [𓆹] //

²⁵ [𓆺𓆻] 𓆼𓆽𓆾𓆿𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇

𓇈𓇉𓇊 = 𓇋

𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕 = 𓇖𓇗

𓇘𓇙

𓇚 [𓇛] ²⁶ [𓇜] [𓇝]

4-𓇞𓇟𓇠𓇡𓇢𓇣𓇤𓇥𓇦𓇧

𓇨𓇩𓇪𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲𓇳

4𓇴𓇵 = 𓇶𓇷 - 𓇸 [𓇹] ²⁷ [𓇺] = 𓇻

𓇼4

𓇽𓇾 𓇿𓈀 𓈁𓈂

𓈃𓈄 𓈅𓈆𓈇 𓈈𓈉

𓈊𓈋 𓈌𓈍 𓈎𓈏

𓈐𓈑 𓈒𓈓 𓈕𓈖

5

10

15

𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏

𓂏𓂏𓂏 ²⁸ 𓂏𓂏𓂏 𓂏𓂏

𓂏𓂏 𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 ²⁹ 𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏𓂏

𓂏𓂏𓂏 ³⁰ 𓂏𓂏𓂏

𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 ^{sic?} 𓂏𓂏𓂏

³¹ 𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏 ³² 𓂏𓂏𓂏 𓂏𓂏𓂏

𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏 ³³ 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏

𓂏𓂏𓂏 ³⁴ 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏

𓂏𓂏𓂏 𓂏𓂏𓂏 ³⁵ 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏

𓂏𓂏𓂏 ³⁶ 𓂏𓂏𓂏 𓂏𓂏𓂏

5

10

15

𓂏 + 𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏 𓂏𓂏𓂏𓂏³⁷ 𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏³⁸ 𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏³⁹ 𓂏𓂏𓂏𓂏

𓂏𓂏

𓂏𓂏𓂏𓂏𓂏⁴⁰ 𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏⁴¹ 𓂏𓂏𓂏

𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏⁴² 𓂏

𓂏𓂏𓂏𓂏𓂏^{sic}

𓂏𓂏𓂏𓂏⁴³ 𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏

𓂏⁴⁴𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏

4𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏⁴⁵𓂏

𓂏𓂏𓂏𓂏

𓂏4𓂏𓂏𓂏𓂏

5

10

15

𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏⁴⁹𓂏𓂏𓂏𓂏𓂏𓂏
 4𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏_{sic}

5

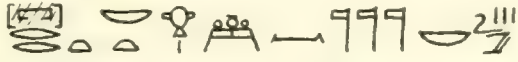
643. Statue desselben 'Imn-htp in Kairo Nr. 1169
 (Borchardt Statuen IV 88 ; koll. mit Original)

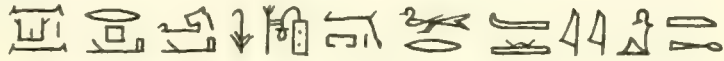
¹𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏²𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
³𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏_{sic}𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏_{sic}𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏⁴𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
⁵𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 4𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

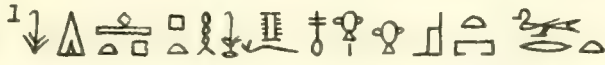
10

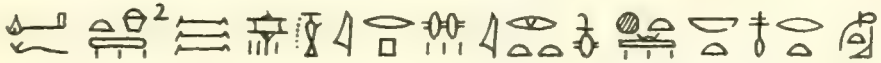
15

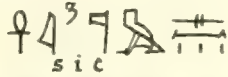
644. Eine weitere Statue desselben 'Imn-ḥtp in Kairo
(ohne Nummer, Eigene Abschr.)

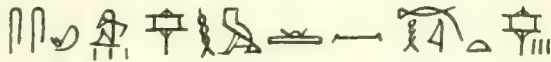
Vorn: 

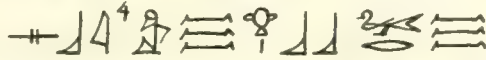


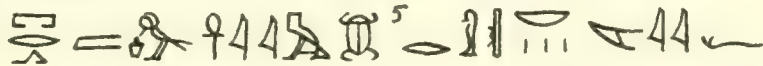
Links: ¹

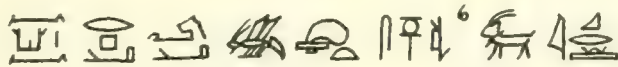


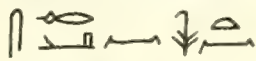
³
sic

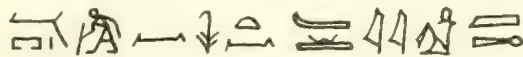


⁴

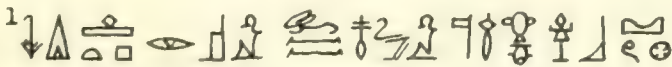


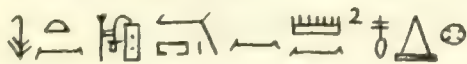


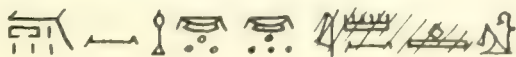




645. Statue desselben 'Imn-ḥtp im British Museum Nr. 632
(Hierogl. Texts V pl. 38; Petrie Abydos II pl. 36)

¹





5

10

15

𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

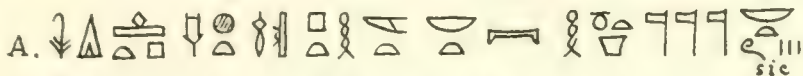
5

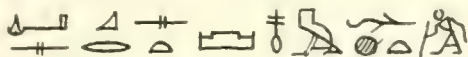
10

15

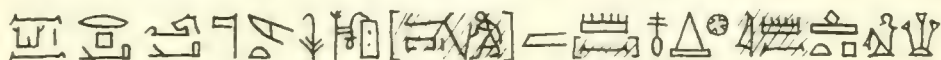
646. Altar desselben Imn-htp aus Memphis

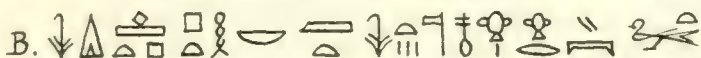
(Petrie Memphis I pl. 18)

A.  sic



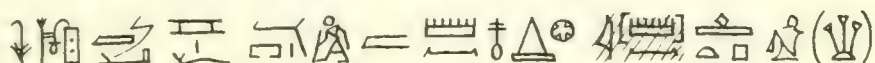




B. 







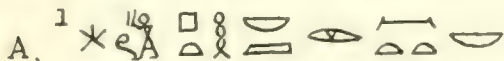
5

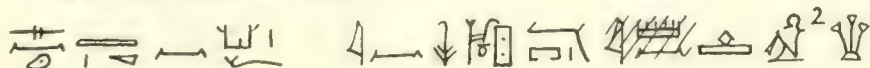
10

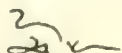
647. Stele des Imn-htp und seines Sohnes Pj3j aus Memphis

(Petrie Memphis II pl. 25, Photo pl. 18)


Im oberen Teil der Stele:

A. ¹ 









³ 

15

43 𓆎 𓆏 𓆐 = 𓆑 𓆒 𓆓 𓆔 𓆕
 𓆖 𓆗⁴ 𓆘 𓆙 𓆚 = 𓆛 𓆜
 𓆝 𓆞 𓆟 = 4 𓆠 𓆡 𓆢
 𓆣 𓆤 𓆥 𓆦 = 𓆧 𓆨 𓆩⁵ = 𓆪 𓆫
 𓆬 𓆭 𓆮 = 𓆯 𓆰 +
 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾
 𓆿 𓇀⁶ 𓇁 𓇂 = 𓇃 𓇄 𓇅 = 𓇆 𓇇
 𓇈 𓇉 𓇊 𓇋 𓇌⁷ 𓇍 𓇎 𓇏 𓇐 𓇑
 𓇒 4 𓇓 𓇔 𓇕 𓇖 𓇗⁸ 𓇘 𓇙
 𓇚 𓇛 𓇜 𓇝 4 𓇞 𓇟 𓇠
 𓇡 𓇢 𓇣 𓇤 𓇥 𓇦 4 𓇧 4 𓇨

5

10

15

Im unteren Register:

¹ * 𓆎 𓆏 𓆐 [𓆑 𓆒 𓆓 𓆔] 𓆕
 [4 𓆖 𓆗 𓆘] ² 𓆙 𓆚 𓆛 4 𓆜 4 𓆝
 𓆞 [𓆟] 𓆠
 [4 𓆡 𓆢 𓆣 𓆤] ³ 4 𓆥
 𓆦 𓆧 [𓆨 𓆩] [𓆪 𓆫] ⁴ 𓆬 𓆭 𓆮 𓆯
 𓆰 𓆱 𓆲 [𓆳] 𓆴
 [4 𓆵 4 𓆶 4 𓆷] ⁵ 𓆸 𓆹

A4λ - o - o - 3 - 2 - 1 - 3 - 4 - 5 - 6 = 4 5 6

♀ = ♀ = ♀ = ♀ = ♀

4 - 3 - 2 - 1 - 2 - 3 - 4

[3]⁷ 2 1 4 3 2 1 2 3 4 = 2 3 4 [5 6]⁸ 1 2 3

1 2 3 4 5 6 7 8

9 10 11 [12 13 14]

♀ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

♀ 1 2 3 = 4 5 6 - 7 8 9 10 11 12 13 14 15

Im oberen Teil der Stele betet 'Imn-htp einen Schrein an, in dem ein Dd-Pfeiler steht, flankiert von 2 Sonnenfalken.

Auf dem Dd-Pfeiler steht:

3 2 1 - 9 9 9

Auf dem rechten Pfosten des Schreins:

3 2 1 9 9 9

9 8 7 6 5 4 3 2 1

4 3 2 1 9 9 9 8 7 6 5 4 3 2 1

Auf dem linken Pfosten:

3 2 1 // // // // // 2 1 = 9 9 9 3 //

5

10

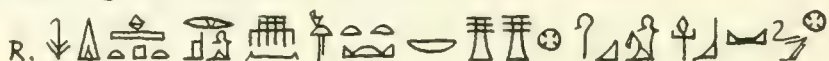
15

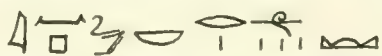
648. Stele des mr pr wr 'Imn-htp und seines Sohnes 'Ipj
in Florenz Nr. 2567

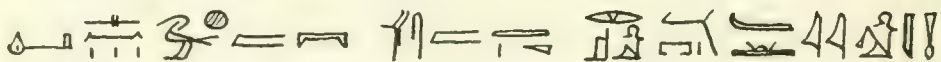
(Schiaparelli Cat. Nr. 2567; Bagnani Aegyptus 14, 34 ff. fig. 1)

Darstellung: Rechts 'Imn-htp und links 'Ipj vor einem Opfertisch sitzend.

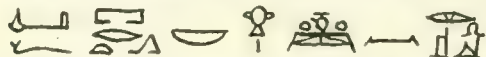
5

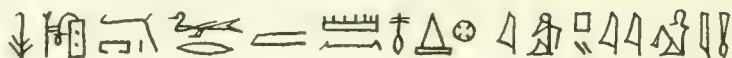
R. 





L. 

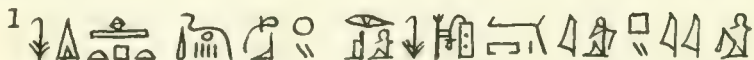




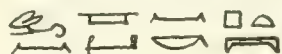


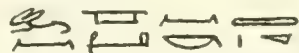
10

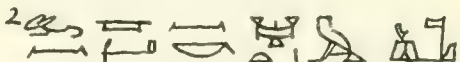
Inscription:

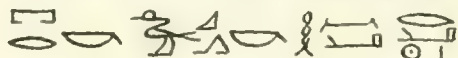
¹ 

15



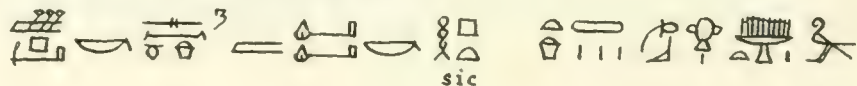


² 





20



sic

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕
 𓆖𓆗𓆘𓆙𓆚𓆛𓆜𓆝
 𓆞𓆟𓆠𓆡𓆢𓆣𓆤𓆥
 𓆦𓆧𓆨𓆩
sic a
 𓆪𓆫𓆬𓆭𓆮𓆯𓆰
 𓆱𓆲𓆳𓆴𓆵𓆶𓆷
 𓆸𓆹𓇀𓇁𓇂𓇃𓇄𓇅𓇆
 𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑
 𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛
 𓇜𓇝𓇞𓇟𓇠𓇡𓇢𓇣𓇤
 𓇥𓇦𓇧𓇨𓇩𓇪𓇫𓇬𓇭
 𓇮𓇯𓇰𓇱𓇲𓇳𓇴𓇵𓇶
 𓇷𓇸𓇹𓇺𓇻𓇼𓇽𓇾𓇿

5
10

649. Aufschrift einer Palette in Florenz des Tmn-ḥtp
(Bagnani Aegyptus 14 p. 37 fig. 2)

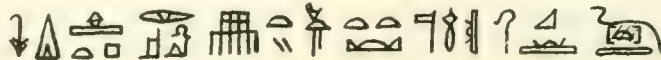
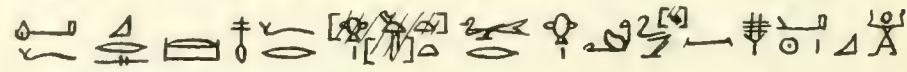
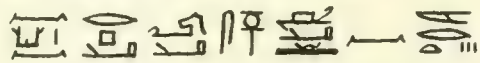
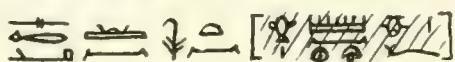
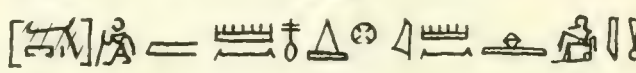
R. 𓇿𓈀𓈁𓈂𓈃𓈄𓈅𓈆𓈇𓈈
 𓈉𓈊𓈋𓈌𓈍𓈎𓈏𓈐𓈑𓈒𓈓𓈔𓈕𓈖𓈗𓈘𓈙𓈚𓈛𓈜𓈝𓈞𓈟𓈠𓈡𓈢𓈣𓈤𓈥𓈦𓈧𓈨𓈩𓈪𓈫𓈬𓈭𓈮𓈯𓈰𓈱𓈲𓈳𓈴𓈵𓈶𓈷𓈸𓈹𓈺𓈻𓈼𓈽𓈾𓈿
 L. 𓈿𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕
 𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿

15

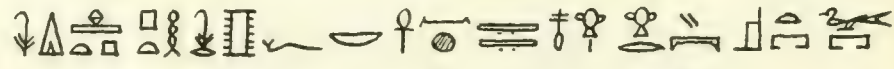
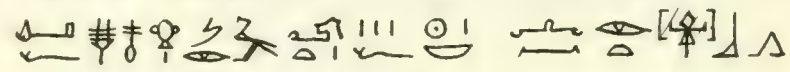
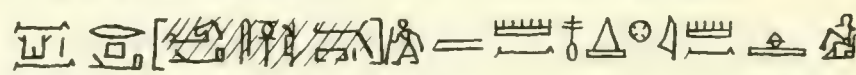
a. Lies <𓈀>𓈁

650. Aufschrift einer Elle desselben 'Imn-ḥtp in Florenz

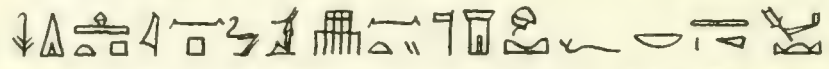
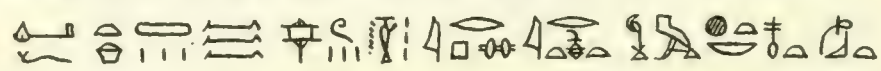
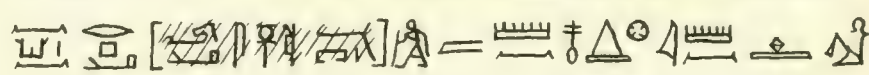
(Bagnani Aegyptus 14 p. 42 fig. 5)

A. 





5

B. 



10

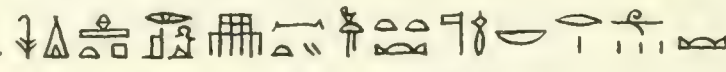
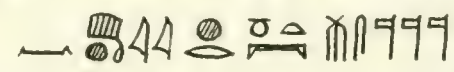
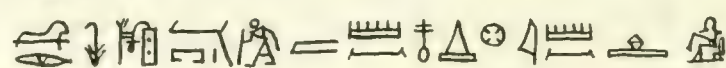
C. 



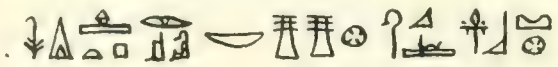
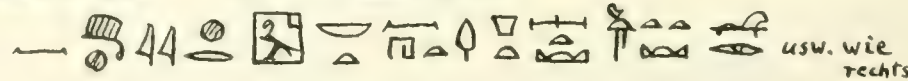
651. Aufschrift einer Schreibpalette des mr pr wr

'Imn-ḥtp im Metropolitan Museum zu New York

(Hayes JEA 24, 9 ff. pl. I₂)

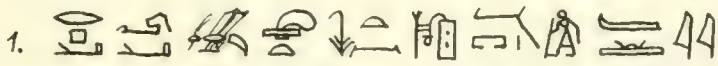
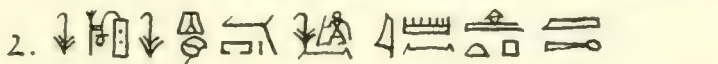
15

R. 



L. 
 usw. wie rechts

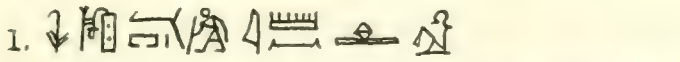

652. Titel des 'Imn-ḥtp auf verschiedenen Denkmälern

A. Stele aus Saqqara (Quibell Excavations at Saqqara IV pl. 84)

- 1. 
- 2. 

5

B. Zwei Alabastervasen in Florenz (Bagnani Aegyptus 14 p. 39 und 41, fig. 3 und 4)

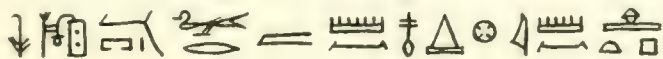
- 1. 
- 2. 

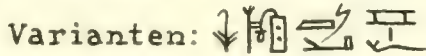
C. Totenfigur Leiden P 74

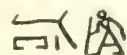
- 1. 

10

D. Kanopenkasten Leiden S 1



Varianten: 



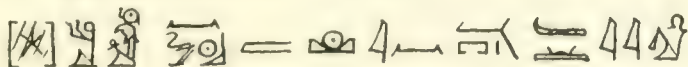
15

E. Kasten in Turin Nr. 111



653. Aufschrift eines kleinen Pyramidions in Florenz

(Schiaparelli Cat. 1675)



20

𓆎
 𓆎𓆎𓆎𓆎𓆎
 𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎
 𓆎𓆎𓆎𓆎𓆎𓆎
 B. 𓆎𓆎𓆎𓆎

5

654. Statuette einer Kornreiberin in Kairo, Nr. 763

(Borchardt Statuen III 78/9)

Basis: 𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎

Um die Basis:

𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎
 𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎
 𓆎𓆎𓆎𓆎
 𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎𓆎

10

655. Titel des Imn-htp auf Pyramidion in Leiden K 1

(Boeser, Beschrijv. V 1)

𓆎𓆎𓆎𓆎𓆎𓆎
 𓆎𓆎𓆎𓆎𓆎𓆎
 𓆎𓆎𓆎𓆎𓆎

15

1.

2.

3.

4.

5.

6.

7.

8.

5

656. Stele des mr pr wr 'Ipj in Leningrad
(Lieblein Denkm. St. Petersburg V 17)

10

1.

2.

3.

4.

15

657. Nennung des 'Imn-htp und des 'Ipj auf Töpfen aus
Molgata (Hayes, JNES 10 fig.4 Nr. 17; fig.15 Nr. 240)

A.

B.

658. Statue des 'Imn-ḥtp, Sohnes des Ḥpw, aus Karnak

(Kairo 583, Borchardt Statuen II 134/9, pl. 100/4, koll. mit Original)

A. Auf dem Unterteil der Statue

¹ [~~ḥtp~~ ~~ḥtp~~ ~~ḥtp~~ ~~ḥtp~~ ~~ḥtp~~] 5

[~~ḥtp~~] ḥtp ḥtp ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp [~~ḥtp~~] 10

[~~ḥtp~~]

[~~ḥtp~~] ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp

² [~~ḥtp~~ ~~ḥtp~~ ~~ḥtp~~ ~~ḥtp~~ ~~ḥtp~~ ~~ḥtp~~] 15

[~~ḥtp~~] ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp

ḥtp ḥtp ḥtp ḥtp ḥtp ḥtp 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

5

10

15

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ 4 8 ⊞⊞⊞⊞ ⊞⊞⊞⊞ 4 ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ 4 ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ 4 4 ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ 4 ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

5 ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ 4 4 ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ 4 ⊞⊞⊞⊞ ⊞⊞⊞⊞ ⊞⊞⊞⊞

⊞⊞⊞⊞ ⊞⊞⊞⊞

5

10

15

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 // // // //
 6 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 [𓂏]𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 7 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

10

15

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

ḥmḥ ḥmḥ ḥmḥ ḥmḥ ḥmḥ

5

10

15

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

5

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

10

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

15

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎 𓆎𓅓𓆏𓆎

Ein religiöser Text:

𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏

𓂏𓂏¹⁰𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏

¹¹𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏

5

10

15

20

𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏

Ein biographischer Text:

𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏

¹² 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏
 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏

¹³ 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏 𓏏𓏏𓏏𓏏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

¹⁴ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

¹⁵ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

10

15

𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 4𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 𓂏-----𓂏

An der Basis:

R. 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 4𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 𓂏𓂏𓂏 𓂏𓂏𓂏
 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 𓂏𓂏𓂏
 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏

L. 𓂏𓂏𓂏
 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 4𓂏𓂏 𓂏-----𓂏
 𓂏-----𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏
 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏 𓂏𓂏𓂏

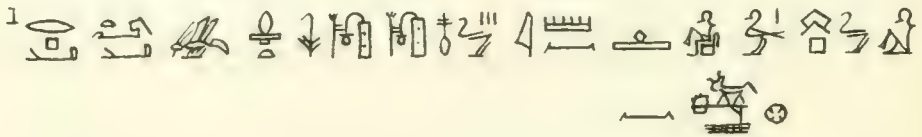
5

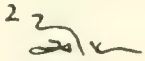
10

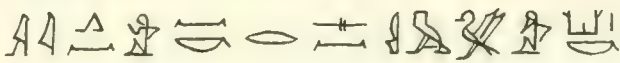
15

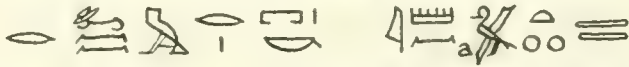
659. Statue des 'Imn-htp, Sohnes des Hpw, aus Karnak

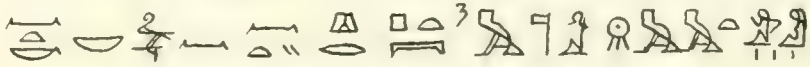
(Legrain Statues I 78/80; koll. mit Original)

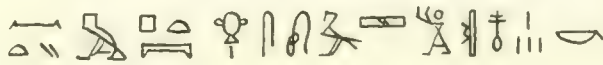
¹ 

² 

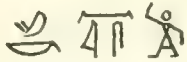




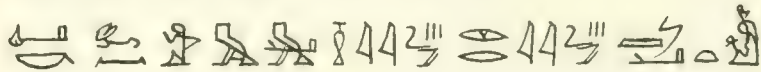








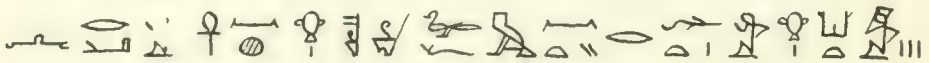
⁴ 

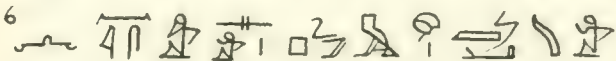




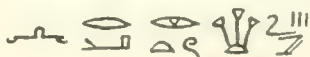
⁵ 





⁶ 





5

10

15

20

a. Restauriert

𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝
 𓆞 𓆟 𓆠 𓆡 _{sic} 𓆢 𓆣 𓆤
 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿

660. Fragment einer Statue des sitzenden 'Imn-htp,
Sohnes des Hpw, British Museum 103

5

(Glanville JEA 15, 2 pl. II 2; Edwards Hierogl. Texts VIII pl. 12)

. Auf dem Papyrus:


¹ 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 ² 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤
 𓆥 𓆦 𓆧 ³ 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲
 𓆳 ⁴ 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿
⁵ 𓆎 𓆏
 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 ⁶ [𓆙 𓆚 𓆛] 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤
 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳
⁷ 𓆴 𓆵 ⁸ 𓆶 ⁹ 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿
¹⁰ 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤
¹¹ 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵
¹² [𓆶 𓆷 𓆸] 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿
 𓆎 𓆏 𓆐 𓆑 𓆒 ¹³ 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤
 𓆥 𓆦 𓆧 ¹⁴ 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿

10

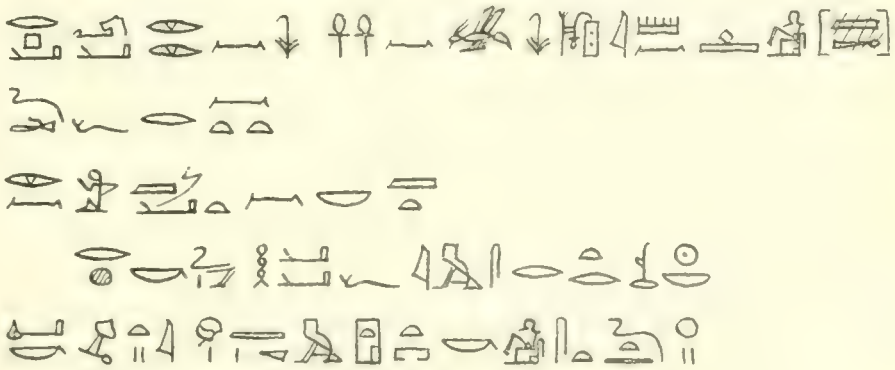
15

20

Auf dem Sockel:

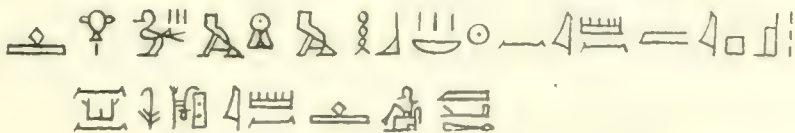
A. 

5

B. 

10

Vorn auf der Oberseite des Sockels:

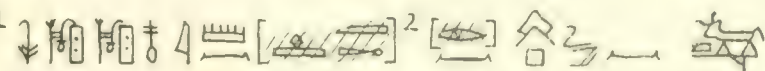
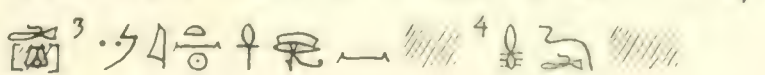


661. Fragment einer Statue des 'Imn-htp Kairo 942

15

(Borchardt Statuen III 167)

Auf dem Schurz

¹ ²

662. Statue des 'Imn-htp, Sohnes des Hpw, in Kairo, die
1903 im Tempel der Mut zu Karnak gefunden wurde
(Newberry Ann. Serv. 28, 141; koll. Sethe)

Auf der Vorderseite:

¹ [Hieroglyphenreihe 1]

² [Hieroglyphenreihe 2]

³ [Hieroglyphenreihe 3]

⁴ [Hieroglyphenreihe 4]

⁵ [Hieroglyphenreihe 5]

△ | ... [Hieroglyphenreihe 6]

[Hieroglyphenreihe 7]

⁸ [Hieroglyphenreihe 8]

⁹ [Hieroglyphenreihe 9]

¹⁰ [Hieroglyphenreihe 10]

¹¹ [Hieroglyphenreihe 11]

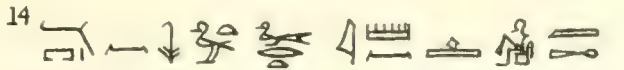
¹² [Hieroglyphenreihe 12]


¹³ [Hieroglyphenreihe 13]

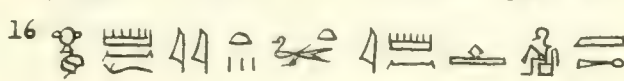
5

10

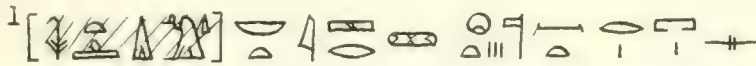
15

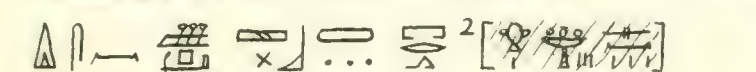
14 


15 

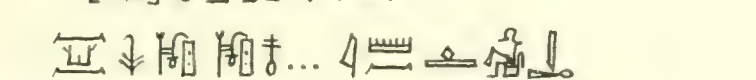
16 

Auf dem Rückenpfeiler:

1 





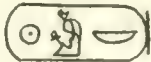


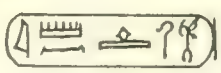
5

663. Statue des 'Imn-ḥtp, Sohnes des Hpw aus Karnak, 1913
links des Kolosses Ramses' II. vor der Südseite des
Ostflügels des X. Pylons gefunden.

10


(Legrain Ann. Serv. 14, 17; koll. mit Original)

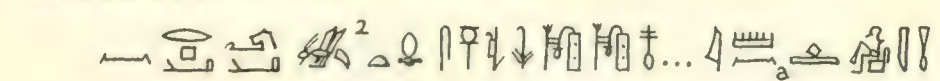
Auf der rechten Brust: 


Auf der rechten Schulter: 

Auf dem Papyrus, den 'Imn-ḥtp auf dem Schoss hält:

15

1 





a. Restauriert

³ ⁴

⁵ ⁶
⁷ ⁸ ⁹
¹⁰ ¹¹ 5
¹²
¹³ ¹⁴

Auf dem Sockel:

15

a. Restauriert

664. Duplikat der vorhergehenden Statue des 'Imn-htp,
an gleicher Stelle gefunden

(Legrain Ann. Serv. 14, 19; koll. mit Original)

Auf Brust und rechter Schulter der Name Amenophis' III.

Auf dem Papyrus:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4

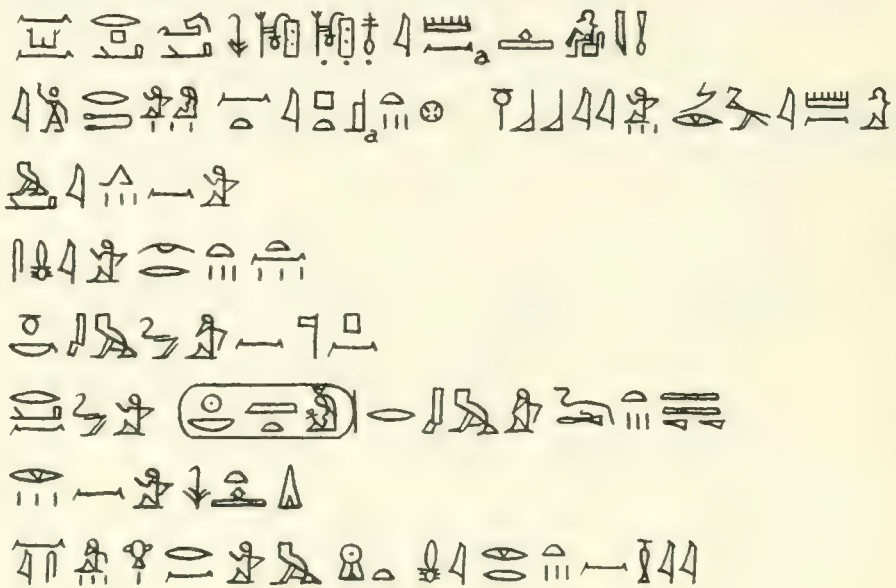
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11

sic

14 15

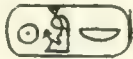
Auf dem Sockel:

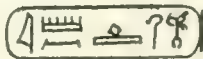


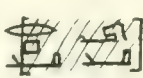


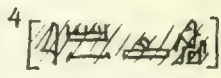
5

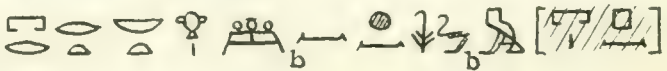
665. Statue des 'Imn-htp aus dem Chonstempel von Karnak
(Kairo 551; Borchardt Statuen II pl. 92)

10

Auf der Brust: 

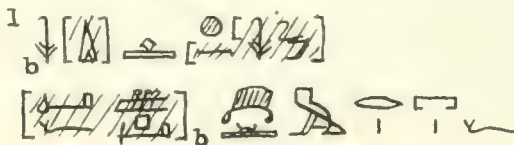
Auf dem rechten Arm: 

Auf der Basis: ¹  ²  ³  ⁴ 

Auf dem Schurz: 

15

Auf dem Rückenpfiler:



a. Restauriert

b.-b. Ausgehackt

𓂏 𓂏 𓂏 𓂏 [𓂏 𓂏]
 [𓂏 𓂏] 𓂏 𓂏 𓂏
 𓂏 𓂏 𓂏 𓂏 𓂏
 2 𓂏 𓂏 𓂏 𓂏 𓂏 [𓂏 𓂏] 𓂏
 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 [𓂏 𓂏 𓂏 𓂏 𓂏]
 [𓂏 𓂏] 𓂏 𓂏 [𓂏 𓂏] 𓂏 𓂏 𓂏

5

666. Inscripfen aus dem Totentempel des 'Imn-htp
 A. Von der linken Innenseite des 2. Pylons
 (Varille Le Temple du scribe royal Amenhotep I 33)

1. 𓂏 𓂏 𓂏 𓂏 𓂏
 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏
 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏
 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏
 [𓂏 𓂏] 𓂏

10

2. [𓂏 𓂏] 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 [𓂏 𓂏] 𓂏 𓂏
 𓂏 𓂏 𓂏 (𓂏 𓂏) 𓂏 (𓂏 𓂏 𓂏 𓂏 𓂏)
 𓂏
 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

15

a.-b. Restauriert in 𓂏 c. Ausgehackt d. Restauriert

5

B. Inscription aus der 3. Kapelle links

(Varille pl. 35)

¹

10

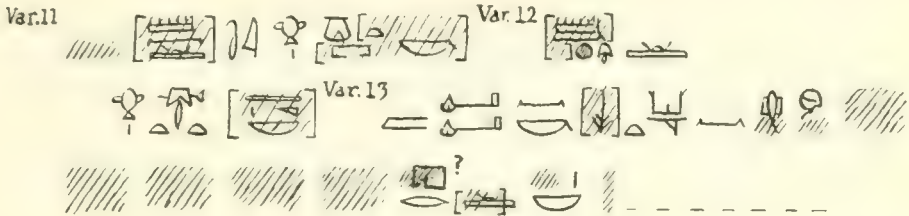
15

Var. 8

Var. 9

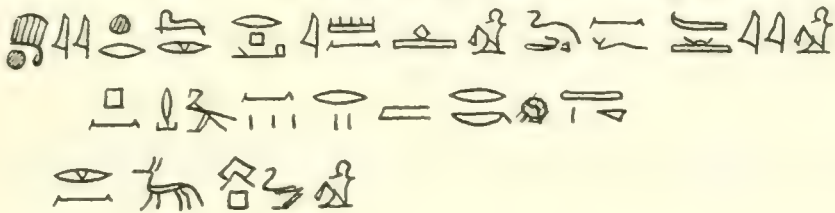
Var. 10

a. Restauriert b. Nach der Variante pl. 34



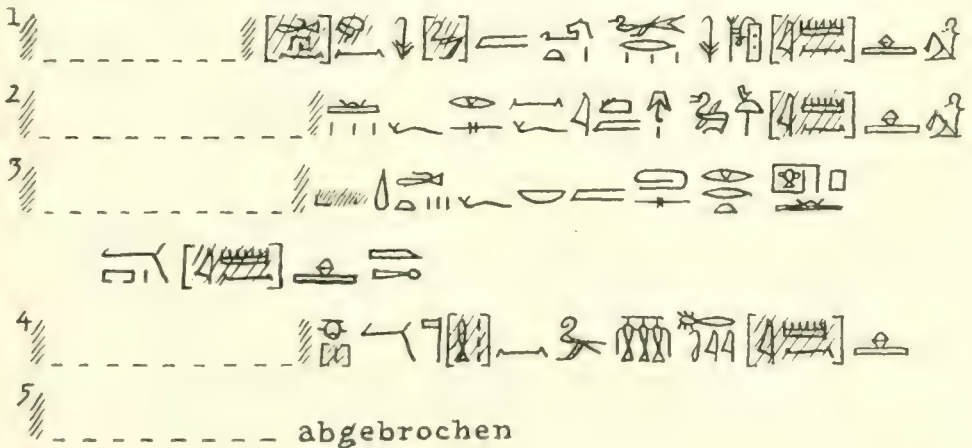
C. Grabkegel des 'Imn-htp

(Robichon-Varille a.a.O. p. 8; Macadam Corpus Nr. 10)



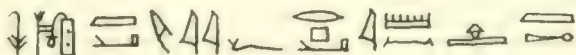
D. Auf einem Türpfosten im Totentempel des 'Imn-htp

(Robichon-Varille a.a.O. p. 25)



667. Titel auf den Fragmenten des Sarges des 'Imn-htp

A. Louvre D 4



B. Brüssel E 3059 (Speleers Rec. Inscr. p. 35)

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
[𓂏𓂏𓂏𓂏]𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

C. (Petrie, Qurneh pl. 30,5)

[𓂏𓂏𓂏𓂏]𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

D. Fragmente in Grenoble (Moret Revue égypt. N.S. I p. 175 ff.)

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

10


668. Nennung des 'Imn-htp auf Töpfen aus Molgata
(Hayes, JNES 10 fig.8 Nr. 95)

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

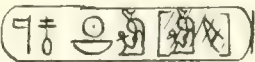
15

669. Inschriften zweier Statuen des Vezirs 'Imn-htp
aus Bubastis

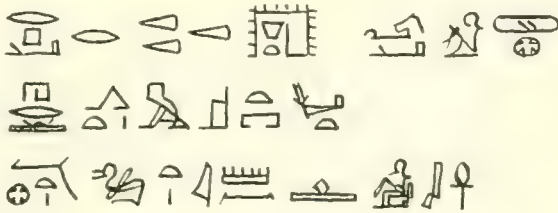
A. (Brit. Mus. 1068; Naville Bubastis pl. 35 E;
Edwards Hierogl. Texts VIII pl. 11)

Auf rechter Schulter: 

5

Auf dem Rücken: 

Auf dem Kleid:

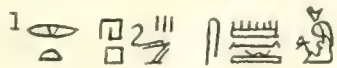
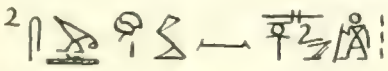
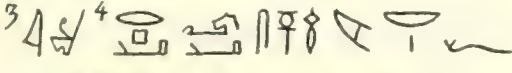
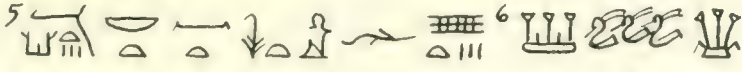
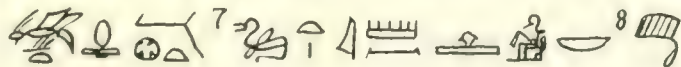


10

B. (Kairo 590 ; Borchardt Statuen III 145; Naville
Bubastis pl. 35 F)

Kartuschen wie bei A.

Auf dem Papyrus:

¹ 
² 
³ 
⁵ 
⁷ 

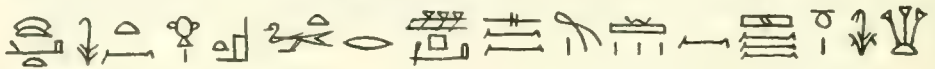
15

670. Inschriften aus dem Grab des Scheunenvorstehers von Ober- und Unterägypten H^c-m-h₃.t in Theben-West Nr. 57

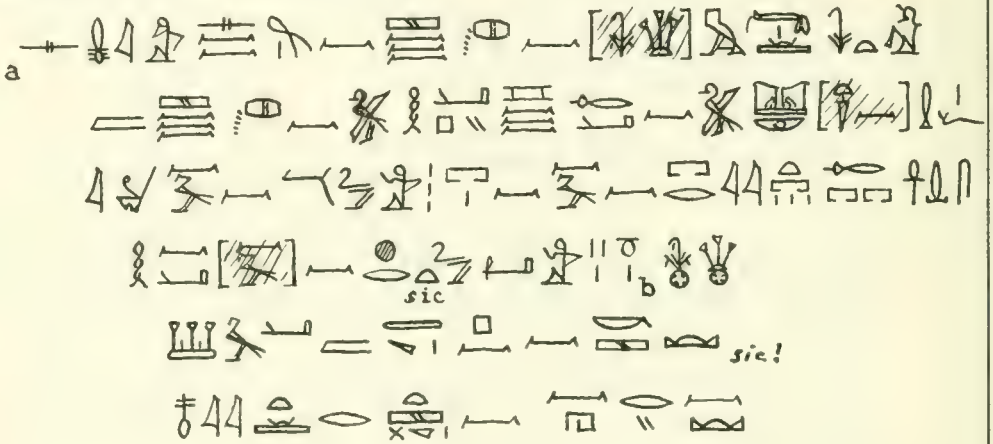
H^c-m-h₃.t übergibt die Abrechnung des 30. Jahres (Lepsius Denkm. III 77c; koll.)

5

Beischrift des Königs:



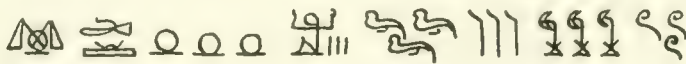
Beischrift der Handlung:



10

Auf dem Blatt, das H^c-m-h₃.t in der Hand hält:

15



Der König belohnt die Beamten

(Lepsius Denkm. III 76 b; Wreszinski Atlas I 203/5; koll.)

Beischrift des Königs:

a.-b. Jetzt zerstört

1. 4 10² 2 10² 10 10
 2. 10 10 10 10 10 10 10 10 10 10 10 10
 3. 10 10 10 10 10 10 10 10 10 10 10 10
 4. 10 10 10 10 10 10 10 10 10 10 10 10
 5. 10 10 10 10 10 10 10 10 10 10 10 10
 6. 10 10 10 10 10 10 10 10 10 10 10 10
 7. 10 10 10 10 10 10 10 10 10 10 10 10
 8. 10 10 10 10 10 10 10 10 10 10 10 10
 9. 10 10 10 10 10 10 10 10 10 10 10 10
 10. 10 10 10 10 10 10 10 10 10 10 10 10
 11. 10 10 10 10 10 10 10 10 10 10 10 10
 12. 10 10 10 10 10 10 10 10 10 10 10 10
 13. 10 10 10 10 10 10 10 10 10 10 10 10
 14. 10 10 10 10 10 10 10 10 10 10 10 10
 15. 10 10 10 10 10 10 10 10 10 10 10 10

5
10
15

Schlachtszene, Beischrift der Diener

(Wreszinski Atlas I 197)

1. 10 10 10 10 10 10
 2. 10 10 10 10 10 10
 3. 10 10 10 10 10 10

Anruf der Grabbesucher und Selbstlob

(Varille Ann. Serv. 40, 602 pl. 65; koll. Original)

¹ [Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

³ [Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

[Hieroglyphen]

5

10

15

20

𐎛𐎠𐎡𐎢𐎣𐎤 [𐎥𐎦] 𐎧𐎨𐎩
𐎪𐎫𐎬𐎭 𐎮𐎯𐎰𐎱 𐎲𐎳𐎴𐎵𐎶𐎷𐎸
𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅
𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔
𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟
𐏠𐏡𐏢𐏣𐏤𐏥𐏦
𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰
𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹
𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂
𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌
𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕
𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟
𐐠𐐡𐐢𐐣𐐤𐐥𐐦
𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮
𐐯𐐰𐐱𐐲𐐳𐐴𐐵
𐐶𐐷𐐸𐐹𐐺𐐻
𐐼𐐽𐐾𐐿𐑀𐑁𐑂

5

10

15

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 + 𐏧 ^{sic} 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 5

𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 10

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 ⁸ 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 * 𐏧 𐏧 * 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 𐏧 15

𐏧 𐏧 [𐏧] [𐏧] [𐏧] [𐏧] [𐏧] [𐏧] 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧 𐏧

𐏧 𐏧 𐏧 𐏧

ḥm ḥm ḥm ḥm

ḥm ḥm [ḥm] ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm

¹⁰ ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm

ḥm ḥm ḥm ḥm ḥm ḥm

5

10

15

1
 2
 3
 4
 5
 6

13

1/5 Zeile

14 2/3 Zeile

15 4/5 Zeile

16 4/5 Zeile

17 abgebrochen

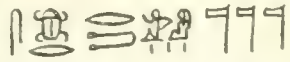
5

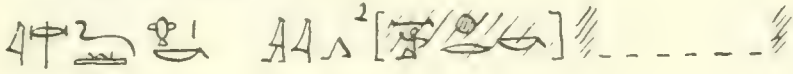

10

15

Inschriften der Aussenwand (Eigene Abschr.)

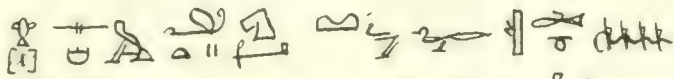
A. ¹ // 

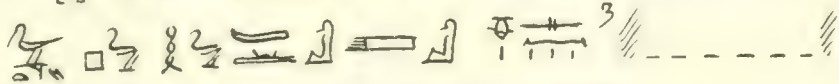


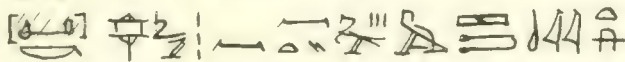
4  ² [] //

// 

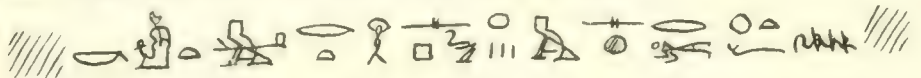
5



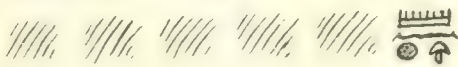
 ³ //

[]

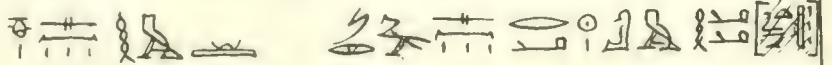
 ⁴ //

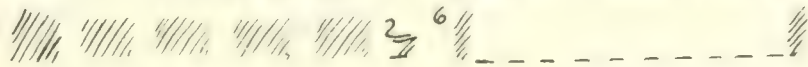
// 

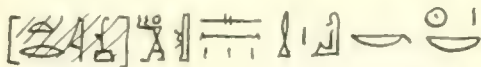
10

// 

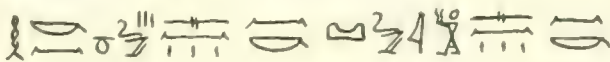
⁵ // 



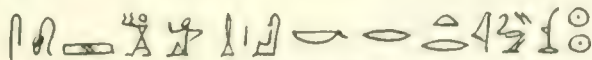
//  ⁶ //


[]

15



//  ⁷ // 





1^o 𐎎𐎍𐎏𐎎 = 4𐎎⁴ [𐎎𐎎𐎎𐎎]

𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎

𐎎𐎎𐎎𐎎 - 𐎎𐎎𐎎𐎎⁵ // // //

// 𐎎𐎎 // // // // // // 𐎎𐎎 [𐎎𐎎] 𐎎

𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎

𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎

𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎

6 -----

// // // 𐎎 4𐎎 𐎎𐎎

[𐎎𐎎] 𐎎𐎎 𐎎𐎎

𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎

+ 𐎎𐎎𐎎𐎎 = 𐎎𐎎𐎎𐎎

𐎎𐎎𐎎𐎎 = 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎

7 ----- 𐎎 [𐎎] 𐎎 4𐎎 +

𐎎𐎎 = 𐎎𐎎 𐎎 +

4𐎎 𐎎

𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎 𐎎𐎎𐎎𐎎

4𐎎 𐎎 44^o [𐎎𐎎 𐎎𐎎 𐎎𐎎 𐎎𐎎 𐎎𐎎 𐎎𐎎]

5

10

15

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

Der Vater des Hc-m-h3.t heisst auf einer Statue im Grab seines Sohnes;

5

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

Andere Statuen zeigen die Gattin:

𓂏𓂏𓂏𓂏𓂏𓂏
 und den 𓂏𓂏𓂏𓂏𓂏𓂏

10

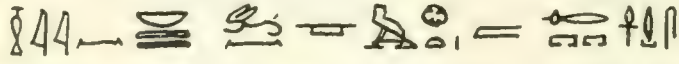
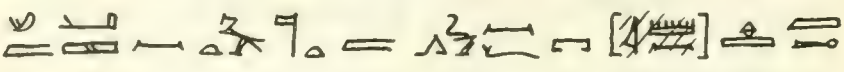
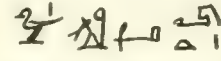

671. Inschriften aus dem Grab der Handwerker Nb-'Imn und 'Ipw-kj in Theben-West, Nr. 181
 (Davies Tomb of two Sculptors)

Nb-'Imn und Mutter erhalten zu trinken (pl. 5)

15

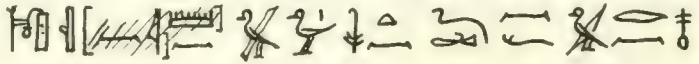
¹ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏 = 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏² 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏³ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

Die Schwiegereltern beider heissen:

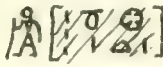
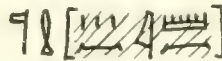
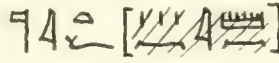
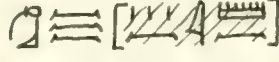
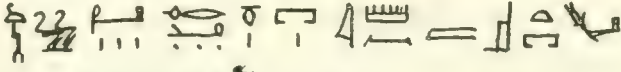
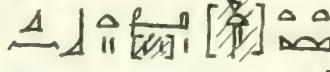
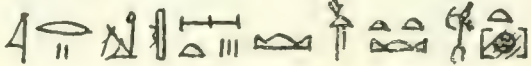





5

In der Darstellung der Werkstätten bemalt ein

 einen Topf.

Beim Begräbnis begleiten den Toten:
(pl. 19)


10

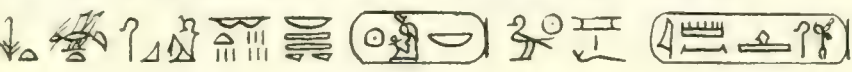
15

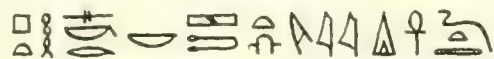
674. Inschriften aus dem Grab des Vermögensverwalters
der Teje Hrjw.f in Theben- West Grab Nr. 192
(Fakhri Ann. Serv. 42, 449; koll. mit Photos)

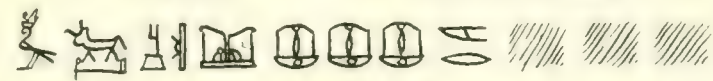
Hrjw.f überbringt dem König Halsbänder und Vase
Königsnamen am Baldachin

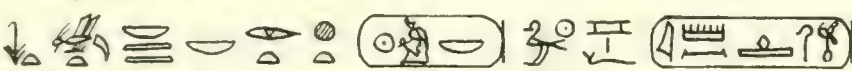
5

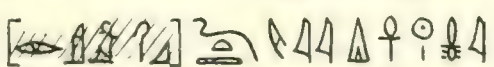
A. 

↓ 



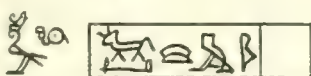
B. 

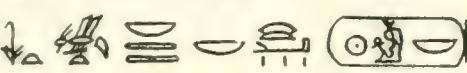
↓ 

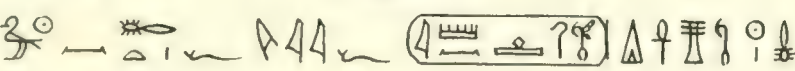



10

Der König:




↓ 

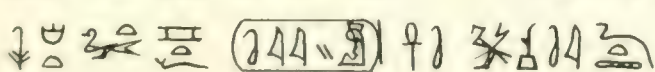




15

Beischrift der Teje:



↓ 

Beim König steht:

𓂏𓄁𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

Beischrift der Szene:

¹ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

[𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏] ³ 𓂏𓂏 (244-2) [𓂏𓂏𓂏𓂏𓂏]

5

Beischrift zu Hrjw.f:

¹ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

10

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

15

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏

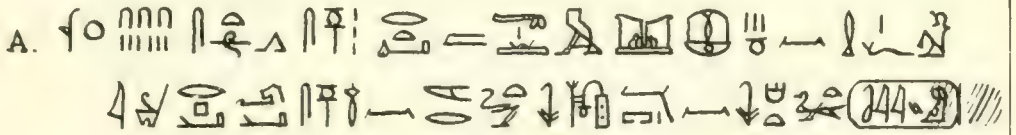
𓂏𓂏𓂏𓂏𓂏𓂏

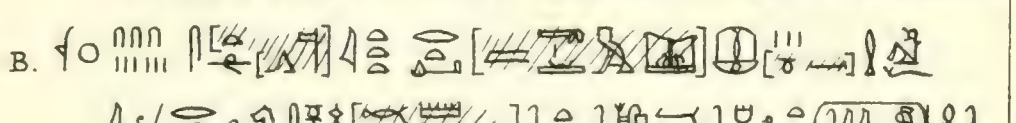
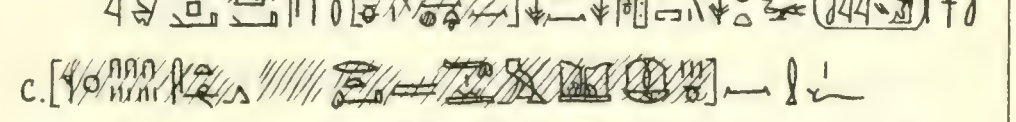
𓂏𓂏𓂏𓂏𓂏𓂏 ⁸ 𓂏 (244-2) 𓂏𓂏𓂏𓂏𓂏

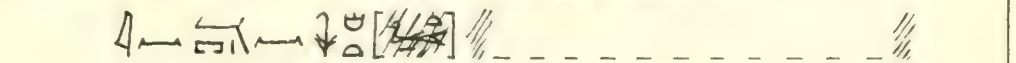
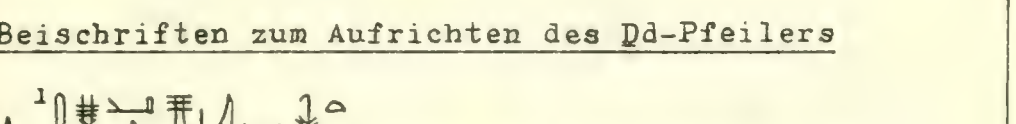
𓂏𓂏𓂏𓂏𓂏𓂏𓂏

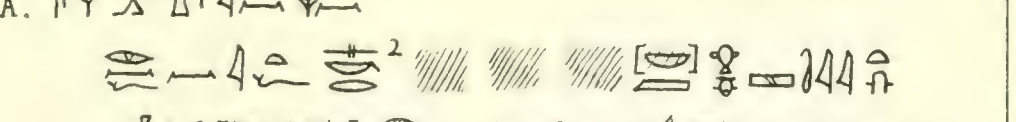
20

Dahinter:

- A. 



- B. 

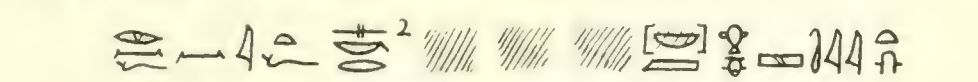

- C. 

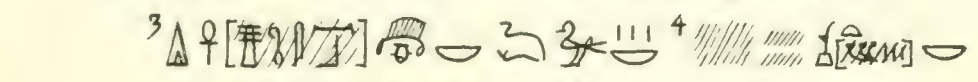


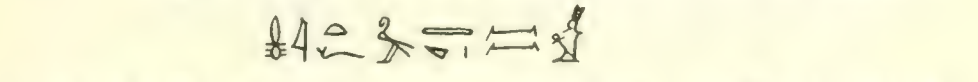

5

Beischriften zum Aufrichten des Dd-Pfeilers

- A. ¹ 

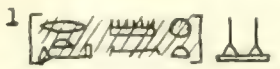


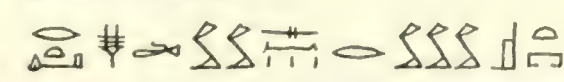




- B. 

10

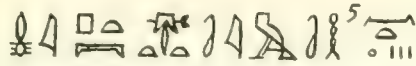
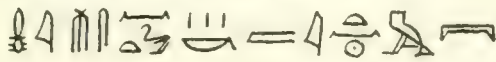
Über zwei ausgekratzten Priestern:

- ¹ 

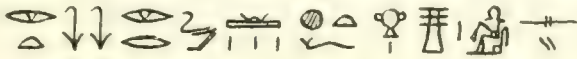
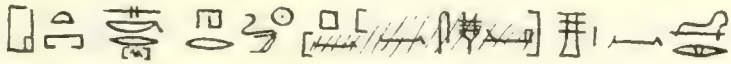




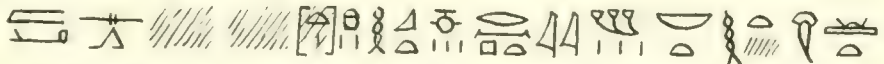
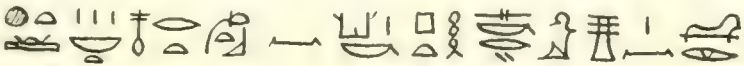
15

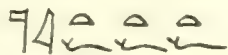
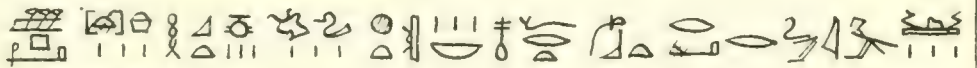
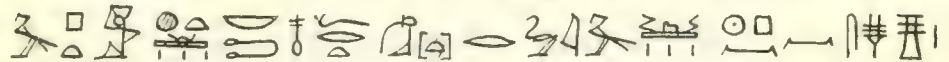
Hinter dem Opferzug befinden sich Tänzer:

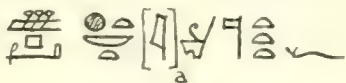
Über dem Zug:





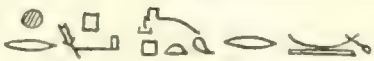
Beischrift der Gottesväter, die die Opfer bringen:

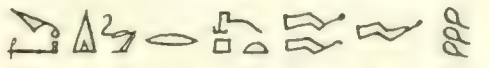
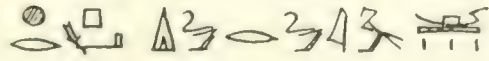
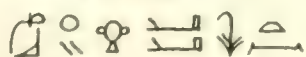
Beim ersten Gottesvater:



Beim zweiten , der die Boote mit Opfern belädt:



Beischrift des Schlächters:

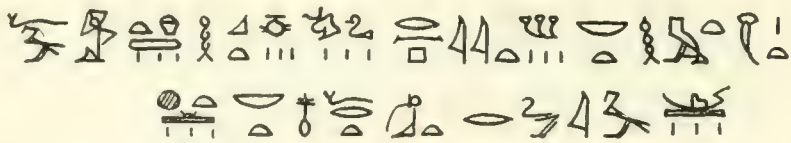




5

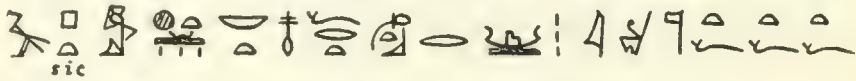
10

15

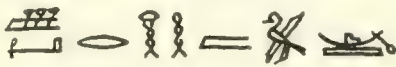
20



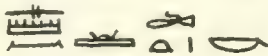
Ein weiteres Boot wird beladen:



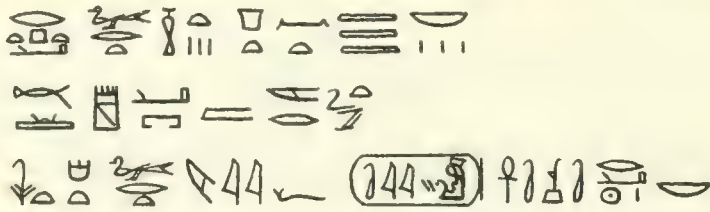
Über zwei ♂ steht:



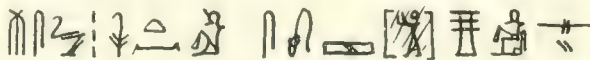
Der erste ♂ sagt zu einem Gottesvater:



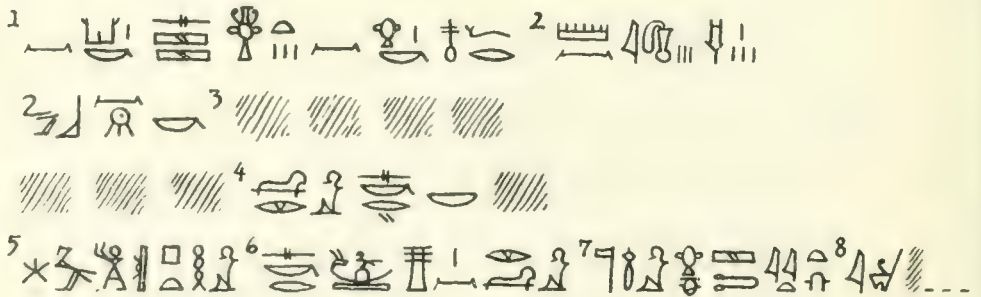
Bei der Feier sind die Königin und Prinzessinnen anwesend. Beischrift zur Königin (Jetzt zerstört):



Beischrift der Prinzessinnen: (Zerstört)



Das Lied der Prinzessinnen: (Zerstört)



5

10

15

20

Als Begleitung erscheinen Frauen aus den Oasen:

- A.
- B.

Im untersten Register stehen Hrjw. f und 8 Beamte:

¹

³

5

Die 8 Beamten:

Das Untreiben von Ochsen und Eseln um die Mauern

10

- A.
- B.

Der König opfert dem Dd-Pfeiler

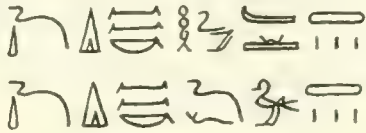
15

¹
³
⁵
⁶

Beischrift der Opfer:

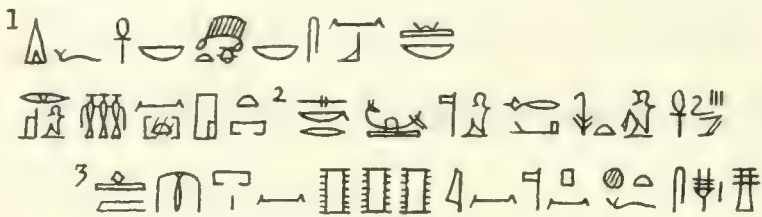


Antwort des Dd-Pfeilers:



5

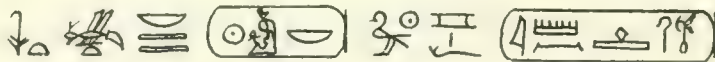
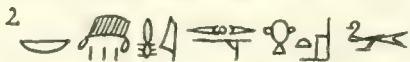
Im Schrein steht:



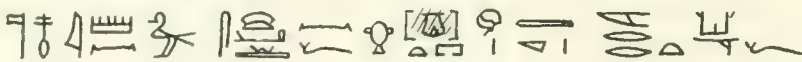
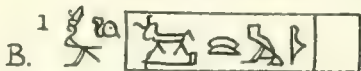
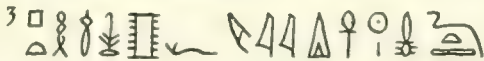
Der König beschenkt die Beamten am Sed-Fest

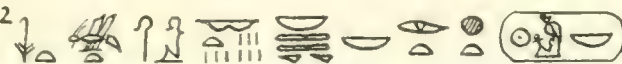
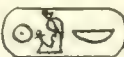
10

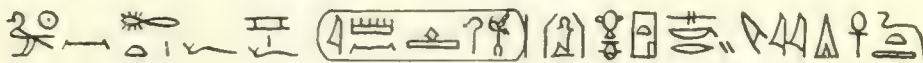
Titel des Königs am Baldachin:



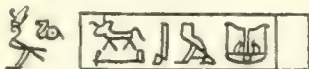
15

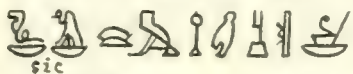


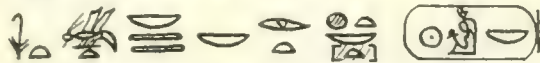
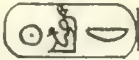
2
↓  

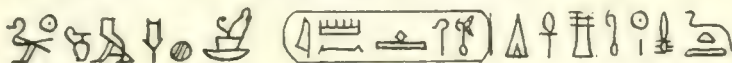


Titel des Königs:

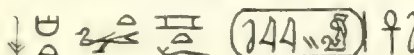
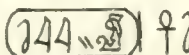


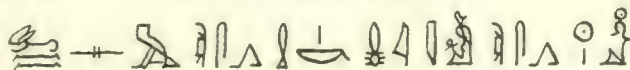


sic
↓  

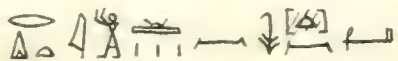


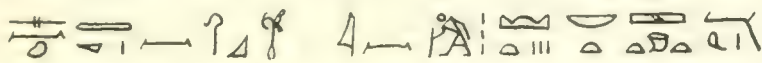
Titel der Königin:

↓   ♀



Beischriften am Thron rechts:

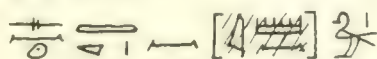


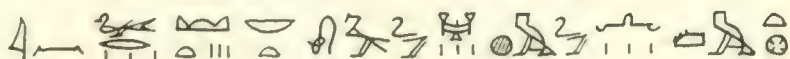




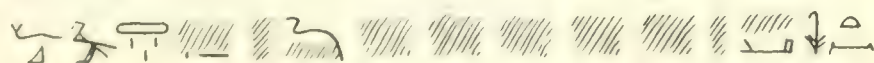
links:







Über den Goldobjekten:



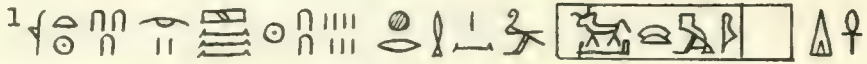
5

10

15

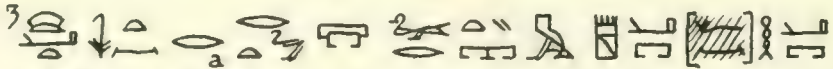
20

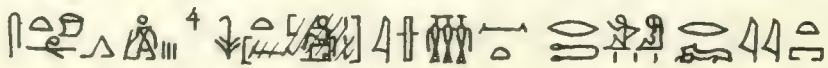
Inscription zur Goldverteilung:

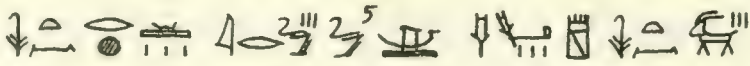
¹ 

² 

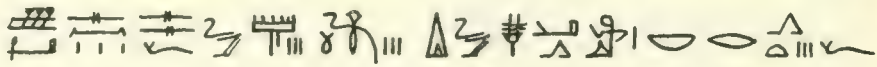


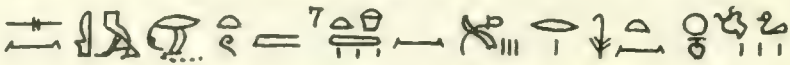
³ 

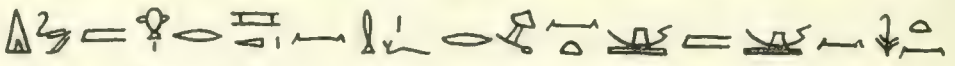


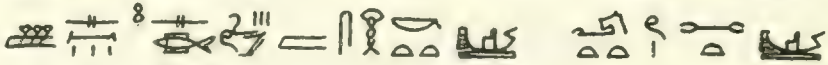




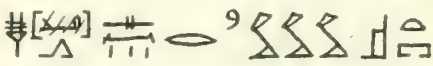


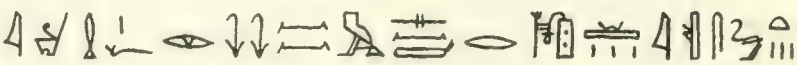


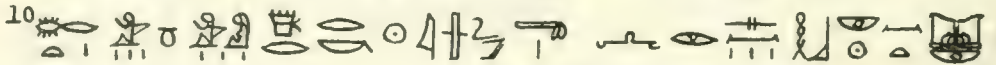


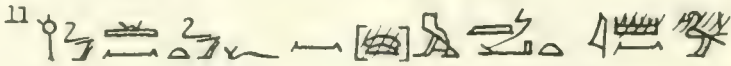









¹⁰ 

¹¹ 



a. Text: 

Text zur Darstellung dieser Fahrt:

¹ { 𓂏 𓂏 𓂏 𓂏 𓂏 } [𓂏]

[𓂏] ² [𓂏] 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

³ ↓ 𓂏 𓂏 𓂏 [𓂏] 𓂏 [𓂏]

[𓂏] ⁴ 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 [𓂏]

[𓂏] 𓂏 𓂏 𓂏 [𓂏] ⁵ [𓂏] 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 [𓂏] 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 [𓂏] 𓂏 𓂏 𓂏

⁷ [𓂏] 𓂏 𓂏 𓂏 𓂏

⁸ [𓂏] 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

⁹ [𓂏] 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

5

10

Beischrift der Prinzessinnen:

A. 𓂏 𓂏 𓂏 𓂏 [𓂏]

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

B. 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏

15

Darstellung an der Fassade des Grabes

Rechts opfert

𓆎 (𓆎𓆏𓆐𓆑) 𓆒 (𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚) 𓆛𓆜𓆝

gefolgt von 𓆞𓆟 (𓆠𓆡) 𓆢𓆣

vor Atum und Hathor 𓆤𓆥𓆦𓆧

Beischrift: 𓆨𓆩𓆪𓆫𓆬𓆭𓆮

Links opfern beide vor 𓆯𓆰𓆱𓆲𓆳 und 𓆴𓆵𓆶

Titel der Königin: 𓆷𓆸𓆹𓆺𓆻 (𓆼𓆽) 𓆾

Titel des Hrw.f auf den Türpfosten des Eingangs:

A. 𓆿𓇀𓇁𓇂𓇃𓇄 (𓇅𓇆) //

B. 𓇇𓇈𓇉𓇊𓇋𓇌𓇍 //

C. 𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕 //

D. 𓇖𓇗𓇘𓇙𓇚𓇛𓇜 //

E. 𓇝𓇞𓇟𓇠𓇡𓇢𓇣 //

F. 𓇤𓇥𓇦𓇧𓇨𓇩𓇪 //

G. 𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲 (𓇳𓇴) //

Im Korridor:

A. 𓇵𓇶

B. 𓇷𓇸𓇹𓇺𓇻𓇼

C. 𓇽𓇾𓇿𓈀𓈁𓈂

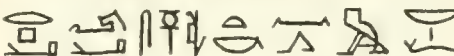
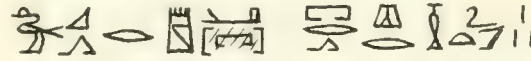
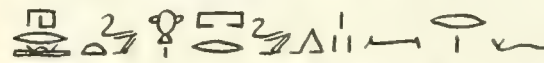
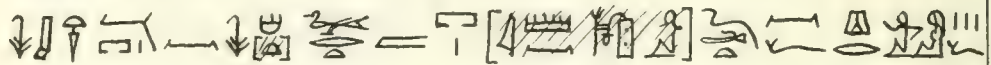
5

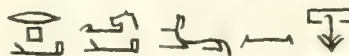
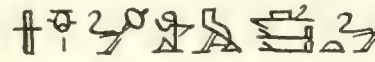
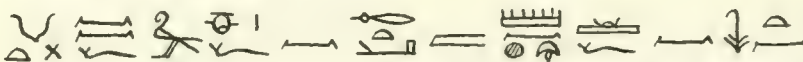
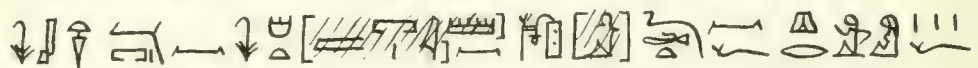
10

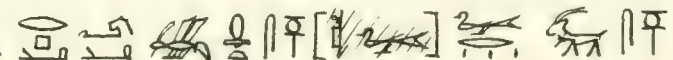
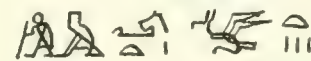

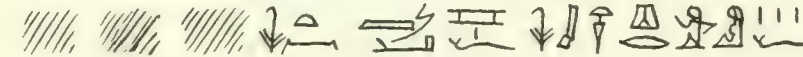
15

20

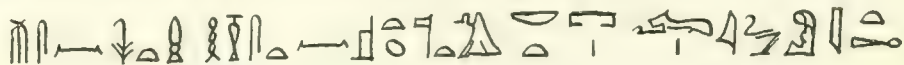
Aus Deckeninschriften:

A.     5

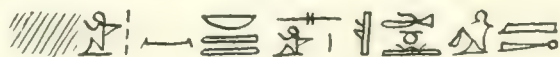
B.     10

C.     15

Name der Mutter aus zerstörter Tor-Inschrift:

 15

Name des Vaters:



675. Statue des Hrjw.f

(Berlin 2293, Inschr. II 39)

Rechte Sockelseite

¹ 4rA = 234-1 11
 9 6 9 6 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 2 9 9 9 9 9 9 9 9 9 9 9 9 9 9
² 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 * 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5

10

Links:

¹ 4rA = 234-1 11
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 2 9 9 9 9 9 9 9 9 9 9 9 9 9 9
² 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9

15

20

𓆎𓅓𓏏𓏏𓏏𓏏𓏏

𓆎𓅓𓏏𓏏𓏏𓏏𓏏 4𓅓𓏏𓏏𓏏𓏏

Auf Stele:

¹ *𓆎𓅓 4𓅓𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏

5

² 4𓆎𓅓𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓆎𓅓𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

³ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓆎𓅓𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

10

𓆎𓅓𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

4𓅓𓏏𓏏𓏏𓏏𓏏𓏏𓏏

Auf dem Rückenpfiler:

¹ 𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

15

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

² [𓏏]𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏𓏏

♂ ♂ ♂ ♂ ♂ ♂
 ♂ ♂ ♂ ♂
 ♂ ♂ ♂ ♂ ♂ ♂ ♂
 ♂ ♂ ♂ ♂ ♂ ♂ ♂

676. Fragment einer Statue des Hrjw.f aus Bubastis
 (Neville Bubastis pl. 35 H)

A. // ----- // [⊗] [⊗] [⊗] ♂ ♂ ♂ ♂
 ♂ ♂ ♂ ♂
 ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂
 ♂ ♂ ♂ ♂ -----
 B. ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂
 ♂ ♂ ♂ ♂ ♂ ♂ // -----

Felsinschrift des Hrjw.f bei Assuan
 (Brugsch, Thes. 1221)
 s. S. 1933.

677. Nennung des Hrjw.f auf Töpfen aus Molgata
 (Hayes, JNES 10 fig. 10 Nr. 121)

♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂
 ♂ ♂ (⊗ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂ ♂

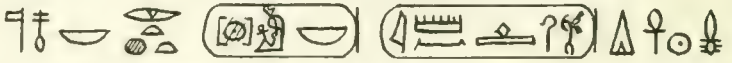
5
10
15


678. Inschriften aus dem thebanischen Grab Nr. 226,

das einem königlichen Erzieher gehörte


(Davies Theban Tomb Series V pl. 40/5)

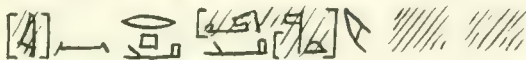
Der Tote bringt Amenophis III. und dessen Mutter
Schmuck

Der König: 

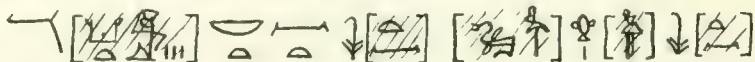
Die Königmutter: 

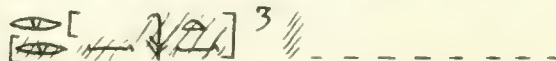
Beischrift:

A. ¹ 

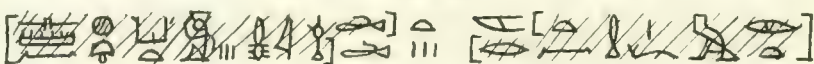


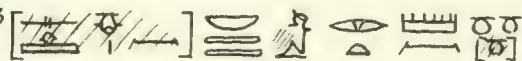
² 

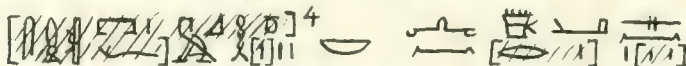




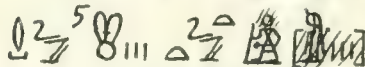
B. ¹ 

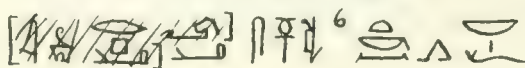
² 

³ 









5

10

15

20

⊖ [---] ↓ [---] ♀ [---] [---]

[---] ↓ [---]

⊖⁷ [---] ♀ [---] [---] [---] [---] [---]

[---] ♀⁸ [---] [---] [---] [---] [---]

Auf einem kleinen Gefäss steht:

♀ ⊖ ⊖ ⊖ ⊖ ⊖ ⊖

Der Tote beim Opfer

¹ ⊖ [---] ⊖ [---] ♀ [---] ⊖ [---] [---] [---] [---]

[---] [---] [---]

— [---] [---] [---]

— ♀ ⊖ [---] — [---]

[---] ♀² [---] [---] [---] = ♀ [---].

♀ ♀ [---] ↓ [---] ⊖ ⊖ ⊖

↓ [---] [---] [---] [---]

[---] ♀³ [---]

⊖ [---] ♀ [---] [---]

[---] [---] [---] [---] [---]

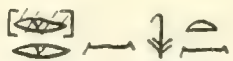
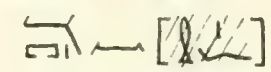
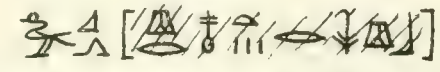
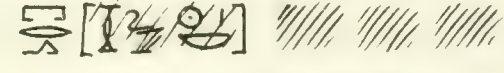
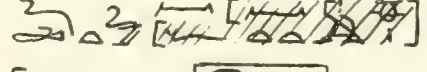
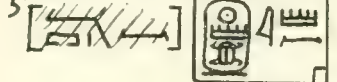
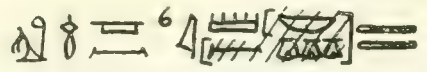
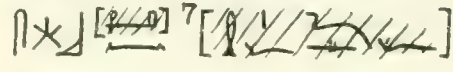

[---] [---] [---]

♀ [---] [---] ♀⁴ [---]

5

10

15

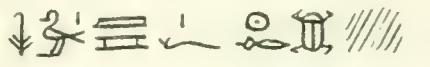

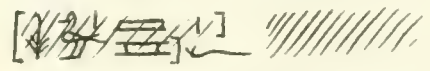
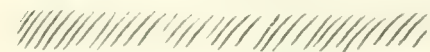










5

Der Tote hält vier Prinzen auf dem Schoss
 (Davies a.a.O. pl. 30 E)

10

Beischrift der Prinzen:

15

679. Inschriften aus dem thebanischen Grab des Harimsvorstehers Wsr-h3.t, Nr. 47

(Abschr. Sethe)

Wsr-h3.t führt Amenophis III. und der Königin Schmuck vor

¹ ² ³

5

10

15





Grabkegel (Florenz 6701) (Macadam Corpus Nr. 406)





.....












20








680 Titel des Palastvorstehers Nfr-šhrw in seinem
Grab in West-Theben, Nr. 107






(Eigene Abschriften; vgl. MIO IV 11 ff.)

A. ¹    











²    












   ⁴     ⁵    











⁶       








    




B.    ²     ³   







   ⁴   ⁵    ⁷   

  ⁸   ⁹   ¹⁰    ¹¹  






      

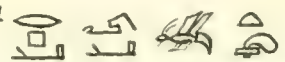
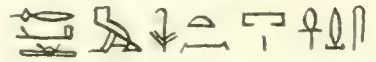

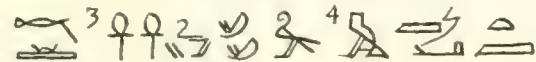

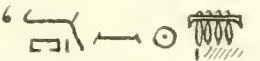
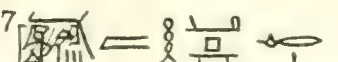


  

c.      


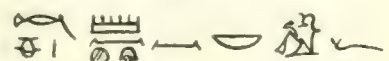
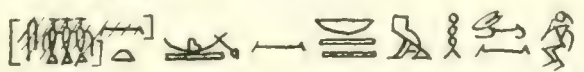

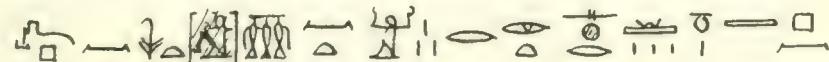
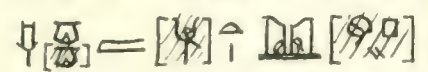
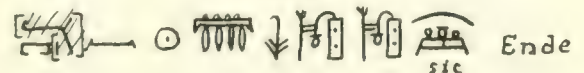
       

a. - b. ausgehackt c - d Jetzt verloren

D. ¹ 

² 

⁵ 
⁶ 
⁷ 
⁸  ⁹ 

5

E. Aufschrift eines Pfeilers der Vorhalle, Nordseite







 Ende
sic

10

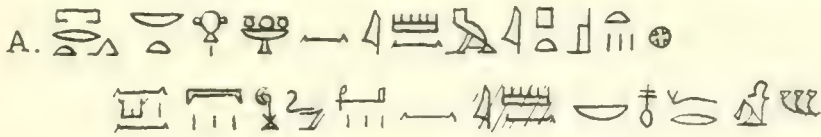
15

F. Der gleiche Pfeiler, Westseite

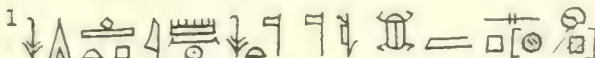
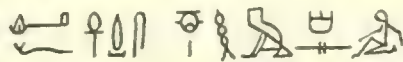
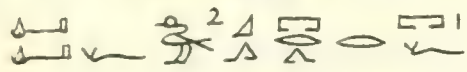
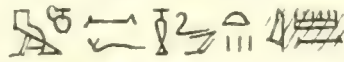
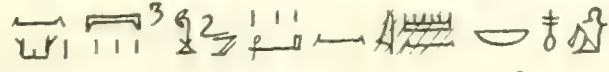
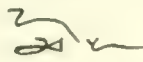
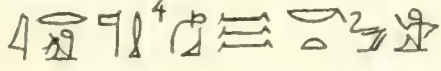
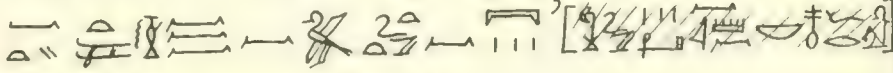
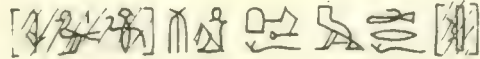


681. Aufschriften einer Statue eines Beamten des Amun-
tempels Nb-nfr, aus dem Tempel des Prinzen W^cd-mšw
zu Theben. Jetzt in Brüssel

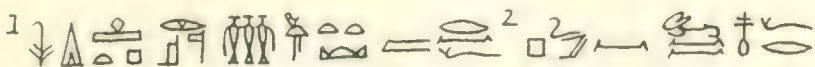
(Capart Mon. égypt. du Musée de Bruxelles fasc. II;
Speleers Recueil des Inscr. p. 60 Nr. 250; Capart-
Spiegelberg, Une Statuette du Temple de Wazmose à
Thèbes)

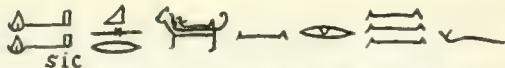
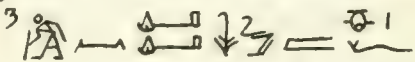
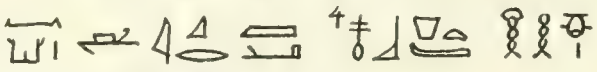
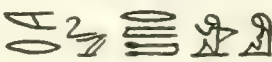
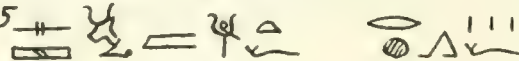
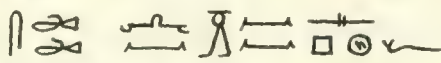
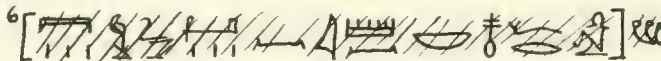
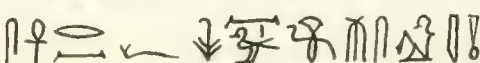
A. 

B. Auf der linken Sesselseite:

¹  10




 15





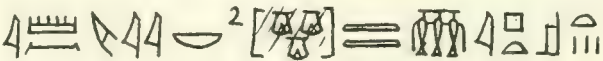
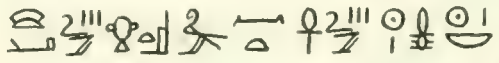


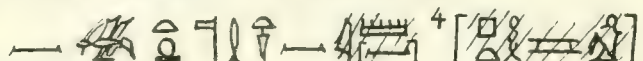

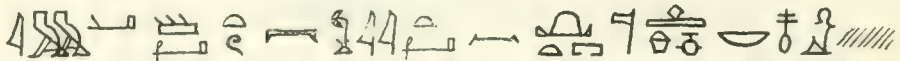
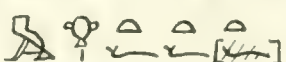

C. Auf der rechten Sesselseite:

¹  20

¹ 
² 
³ 
⁴ 
⁵ 
⁶ 
⁷ 
⁸ 

5

D. Auf der Rückseite:

¹ 
² 
³ 
⁴ 
⁵ 
⁶ 
⁷ 
⁸ 
⁹ 
¹⁰ 

10

15

Im obersten Register opfert

ḥt (ḥt) (ḥt) gefolgt von ḥt (ḥt) ḥt
dem (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

Auf den beiden Seitenpfosten oben:

Links: (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

5

Rechts: (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

Unten links:

ḥt (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)
(ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

Rechts: (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

10

(ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

Opferdarstellung im 2. Register:

¹ (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

² (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

³ (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

15

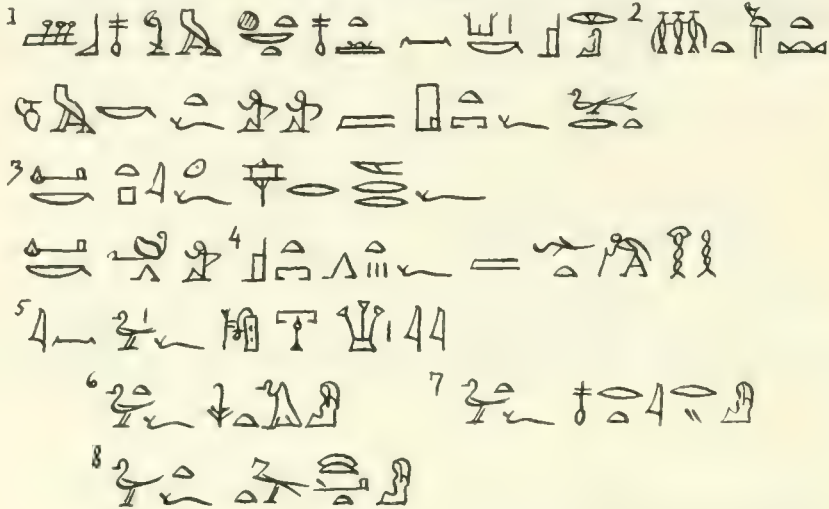
(ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

(ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

⁶ (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

⁷ (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) ⁸ (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt) (ḥt)

Beischrift zur Darstellung des 3. Registers:



5

684. Grabkegel des Nht-Sbk

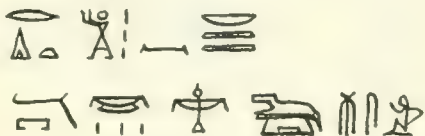
(Daressy Mém. Miss. 8 p.283 Nr. 117; Macadam Corpus Nr. 144)

10



685A. Graffito des Sbk-mšw bei Assuan

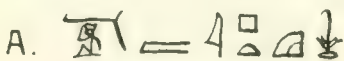
(de Morgan Cat. Mon. I p.44 Nr. 2)



15

B Titel des Schatzhausvorstehers Sbk-mšw aus seinem Grab in er-Rizeikat

(Hayes Burial Chamber of the Treasurer Sobk-mose)



B.

5

686. Denkmäler des Schatzhausvorstehers Šbk-ḥtp (P3-nḥšj)

A.) Alabasterstatue vom Sinai
 (Gardiner-Peet-Černý, Inscr. Sinai² Nr. 220)

¹

10

B.) Statuenbasis vom Sinai
 (ebenda Nr. 219)

C.) Zwei Vasen vom Sinai
 (Leeds JEA 8 p1. I/II)

15

a. Var. + b. Var. +

[41] ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~

¹³ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~ ~~190~~ ~~191~~ ~~192~~ ~~193~~ ~~194~~ ~~195~~ ~~196~~ ~~197~~ ~~198~~ ~~199~~ ~~200~~

[~~199~~] | [~~200~~] - [~~201~~] [~~202~~]

[~~203~~] [~~204~~] 44 ~~205~~ ~~206~~ ~~207~~ ~~208~~ ~~209~~ ~~210~~ ¹⁴ ~~211~~ ~~212~~

~~213~~ ~~214~~ ~~215~~ = ~~216~~ ~~217~~

~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~

~~225~~ - ~~226~~ ~~227~~ ~~228~~ ~~229~~ ~~230~~ ~~231~~ ~~232~~ ¹⁵ ~~233~~ ~~234~~ ~~235~~ ~~236~~ ~~237~~ ~~238~~ ~~239~~ ~~240~~

~~241~~ ~~242~~ ~~243~~ ~~244~~ = ~~245~~ ~~246~~ ~~247~~ | ~~248~~ ~~249~~ ~~250~~ ~~251~~ ~~252~~ ~~253~~ ~~254~~ ~~255~~ ¹⁶ ~~256~~ ~~257~~ ~~258~~ -

[~~259~~] = ~~260~~ ~~261~~ ~~262~~ ~~263~~ = ~~264~~ ~~265~~ ~~266~~ ~~267~~ ~~268~~ ~~269~~ ~~270~~ ~~271~~ ~~272~~ ~~273~~ ~~274~~ ~~275~~ ~~276~~ ~~277~~ ~~278~~ ~~279~~ ~~280~~ ~~281~~ ~~282~~ ~~283~~ ~~284~~ ~~285~~ ~~286~~ ~~287~~ ~~288~~ ~~289~~ ~~290~~ ~~291~~ ~~292~~ ~~293~~ ~~294~~ ~~295~~ ~~296~~ ~~297~~ ~~298~~ ~~299~~ ~~300~~

~~301~~ ~~302~~ ~~303~~ | ~~304~~ ~~305~~

~~306~~ ~~307~~ ¹⁷ ~~308~~ ~~309~~

[~~310~~] ~~311~~ ~~312~~ ~~313~~ - ~~314~~ ~~315~~ ~~316~~ ~~317~~ ~~318~~

~~319~~ ~~320~~ ~~321~~ ~~322~~ = ~~323~~ ~~324~~

~~325~~ ~~326~~ ~~327~~ ~~328~~ ~~329~~ ¹⁸ ~~330~~ ~~331~~ ~~332~~ - | ~~333~~ ~~334~~ ~~335~~ ~~336~~ ~~337~~ ~~338~~ ~~339~~ ~~340~~ ~~341~~ ~~342~~ ~~343~~ ~~344~~ ~~345~~ ~~346~~ ~~347~~ ~~348~~ ~~349~~ ~~350~~

~~351~~ ~~352~~ ~~353~~

- ~~354~~ ~~355~~ ~~356~~ ~~357~~ ~~358~~ ~~359~~ ~~360~~ - | ~~361~~ ~~362~~ ~~363~~ ~~364~~ ~~365~~ ~~366~~ ~~367~~ ~~368~~ ~~369~~ ~~370~~ ~~371~~ ~~372~~ ~~373~~ ~~374~~ ~~375~~ ~~376~~ ~~377~~ ~~378~~ ~~379~~ ~~380~~ ~~381~~ ~~382~~ ~~383~~ ~~384~~ ~~385~~ ~~386~~ ~~387~~ ~~388~~ ~~389~~ ~~390~~ ~~391~~ ~~392~~ ~~393~~ ~~394~~ ~~395~~ ~~396~~ ~~397~~ ~~398~~ ~~399~~ ~~400~~

~~401~~ ~~402~~ ~~403~~ ¹⁹ ~~404~~ = ~~405~~ ~~406~~ ~~407~~ ~~408~~ = ~~409~~ ~~410~~ ~~411~~ ~~412~~ ~~413~~ ~~414~~ ~~415~~ ~~416~~ ~~417~~ ~~418~~ ~~419~~ ~~420~~ ~~421~~ ~~422~~ ~~423~~ ~~424~~ ~~425~~ ~~426~~ ~~427~~ ~~428~~ ~~429~~ ~~430~~ ~~431~~ ~~432~~ ~~433~~ ~~434~~ ~~435~~ ~~436~~ ~~437~~ ~~438~~ ~~439~~ ~~440~~ ~~441~~ ~~442~~ ~~443~~ ~~444~~ ~~445~~ ~~446~~ ~~447~~ ~~448~~ ~~449~~ ~~450~~ ~~451~~ ~~452~~ ~~453~~ ~~454~~ ~~455~~ ~~456~~ ~~457~~ ~~458~~ ~~459~~ ~~460~~ ~~461~~ ~~462~~ ~~463~~ ~~464~~ ~~465~~ ~~466~~ ~~467~~ ~~468~~ ~~469~~ ~~470~~ ~~471~~ ~~472~~ ~~473~~ ~~474~~ ~~475~~ ~~476~~ ~~477~~ ~~478~~ ~~479~~ ~~480~~ ~~481~~ ~~482~~ ~~483~~ ~~484~~ ~~485~~ ~~486~~ ~~487~~ ~~488~~ ~~489~~ ~~490~~ ~~491~~ ~~492~~ ~~493~~ ~~494~~ ~~495~~ ~~496~~ ~~497~~ ~~498~~ ~~499~~ ~~500~~

~~501~~ ~~502~~ ~~503~~ ~~504~~ ~~505~~ ~~506~~ ~~507~~ ~~508~~ ~~509~~ ~~510~~ ~~511~~ ~~512~~ ~~513~~ ~~514~~ ~~515~~ ~~516~~ ~~517~~ ~~518~~ ~~519~~ ~~520~~ ~~521~~ ~~522~~ ~~523~~ ~~524~~ ~~525~~ ~~526~~ ~~527~~ ~~528~~ ~~529~~ ~~530~~ ~~531~~ ~~532~~ ~~533~~ ~~534~~ ~~535~~ ~~536~~ ~~537~~ ~~538~~ ~~539~~ ~~540~~ ~~541~~ ~~542~~ ~~543~~ ~~544~~ ~~545~~ ~~546~~ ~~547~~ ~~548~~ ~~549~~ ~~550~~ ~~551~~ ~~552~~ ~~553~~ ~~554~~ ~~555~~ ~~556~~ ~~557~~ ~~558~~ ~~559~~ ~~560~~ ~~561~~ ~~562~~ ~~563~~ ~~564~~ ~~565~~ ~~566~~ ~~567~~ ~~568~~ ~~569~~ ~~570~~ ~~571~~ ~~572~~ ~~573~~ ~~574~~ ~~575~~ ~~576~~ ~~577~~ ~~578~~ ~~579~~ ~~580~~ ~~581~~ ~~582~~ ~~583~~ ~~584~~ ~~585~~ ~~586~~ ~~587~~ ~~588~~ ~~589~~ ~~590~~ ~~591~~ ~~592~~ ~~593~~ ~~594~~ ~~595~~ ~~596~~ ~~597~~ ~~598~~ ~~599~~ ~~600~~

41. ~~601~~ ~~602~~ ~~603~~ ~~604~~ ~~605~~ ~~606~~ ~~607~~ ~~608~~ ~~609~~ [~~610~~] [~~611~~] ~~612~~ ~~613~~ ~~614~~ ~~615~~ ~~616~~ ~~617~~ ~~618~~ ~~619~~ ~~620~~ ~~621~~ ~~622~~ ~~623~~ ~~624~~ ~~625~~ ~~626~~ ~~627~~ ~~628~~ ~~629~~ ~~630~~ ~~631~~ ~~632~~ ~~633~~ ~~634~~ ~~635~~ ~~636~~ ~~637~~ ~~638~~ ~~639~~ ~~640~~ ~~641~~ ~~642~~ ~~643~~ ~~644~~ ~~645~~ ~~646~~ ~~647~~ ~~648~~ ~~649~~ ~~650~~ ~~651~~ ~~652~~ ~~653~~ ~~654~~ ~~655~~ ~~656~~ ~~657~~ ~~658~~ ~~659~~ ~~660~~ ~~661~~ ~~662~~ ~~663~~ ~~664~~ ~~665~~ ~~666~~ ~~667~~ ~~668~~ ~~669~~ ~~670~~ ~~671~~ ~~672~~ ~~673~~ ~~674~~ ~~675~~ ~~676~~ ~~677~~ ~~678~~ ~~679~~ ~~680~~ ~~681~~ ~~682~~ ~~683~~ ~~684~~ ~~685~~ ~~686~~ ~~687~~ ~~688~~ ~~689~~ ~~690~~ ~~691~~ ~~692~~ ~~693~~ ~~694~~ ~~695~~ ~~696~~ ~~697~~ ~~698~~ ~~699~~ ~~700~~

a. Hieratische Zeichen

𐎎𐎗𐎛𐎏𐎗𐎏𐎗𐎏𐎗𐎏𐎗𐎏
 𐎎𐎗𐎛𐎏𐎗𐎏𐎗𐎏𐎗𐎏𐎗𐎏𐎗𐎏
 𐎎𐎗𐎛𐎏𐎗𐎏𐎗𐎏𐎗𐎏𐎗𐎏𐎗𐎏²¹ [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏
 𐎎𐎗𐎛𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏𐎗𐎏𐎗𐎏
 𐎎𐎗𐎛𐎏𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏
 𐎎𐎗𐎛𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏𐎗𐎏𐎗𐎏𐎗𐎏²² 𐎎𐎗𐎛𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏
 𐎎𐎗𐎛𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏𐎗𐎏𐎗𐎏𐎗𐎏 x
 𐎎𐎗𐎛𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏𐎗𐎏
 𐎎𐎗𐎛𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏²³ [𐎎𐎗𐎛𐎏]𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏𐎗𐎏
 𐎎𐎗𐎛𐎏 𐎎𐎗𐎛𐎏 𐎎𐎗𐎛𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏
 𐎎𐎗𐎛𐎏 𐎎𐎗𐎛𐎏
 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏

5

10

688. Nennung des Šbk-mšw auf Töpfen aus Molgata
 (Hayes, JNES 10 fig.4 Nr. 16)

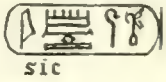
𐎎𐎗𐎛𐎏𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏 [𐎎𐎗𐎛𐎏]𐎗𐎏
 𐎎𐎗𐎛𐎏𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏 𐎎𐎗𐎛𐎏𐎗𐎏

15

689. Statue des 2. Amunspriesters C3nn in Turin

(Maspéro Rec. Trav. III 126; koll.)

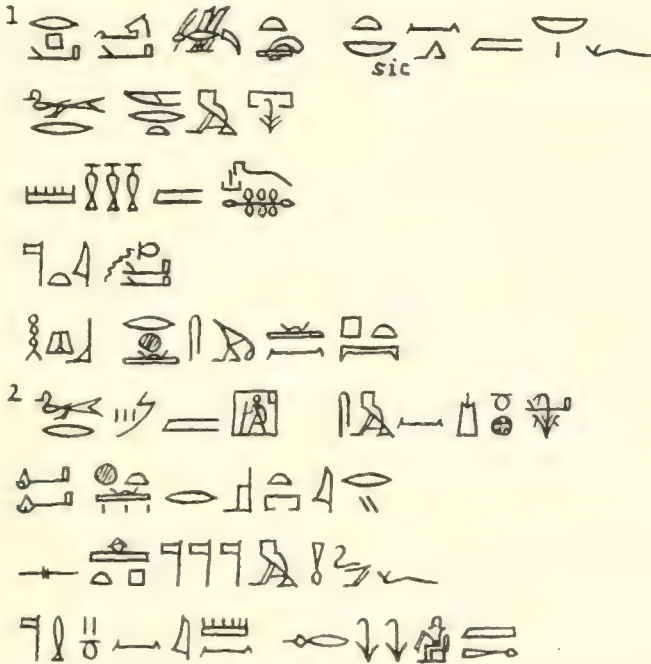
Auf Anhänger rechts und linker Schulter hinten:



unten:



Rückenpfeiler:



Vorn am Schurz:



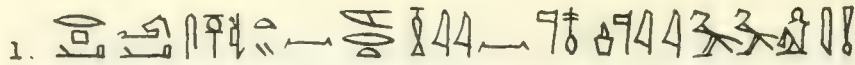
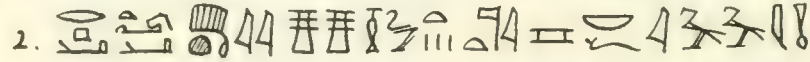
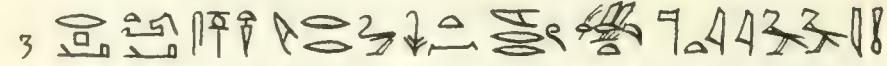
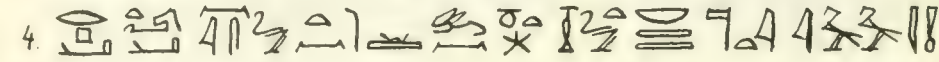
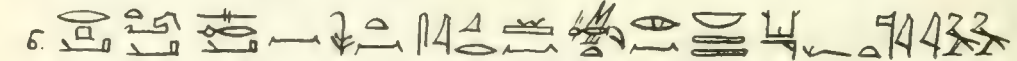

690. Titel der Schwiegereltern Amenophis' III. auf

ihren Särgen

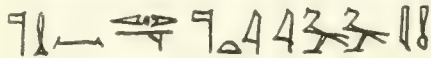
(Newberry-Carter Tomb of Jouiya and Touiyou)

Auf dem ersten Sarg des Schwiegervaters:

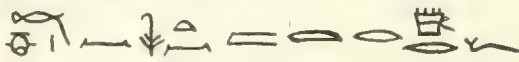
5
10
15

- 1.  10
- 2.  10
- 3.  10
- 4.  10
- 6.  5
- 6.  5

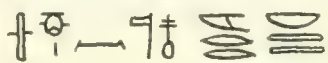
Auf dem Aussensarg einmal:

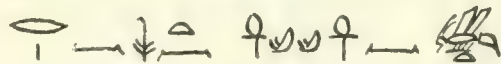


Auf dem zweiten Sarg:

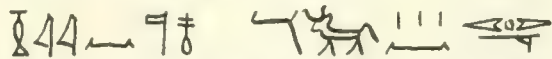


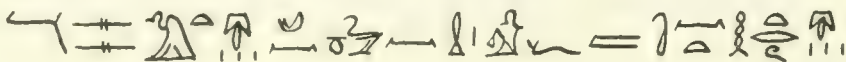
10





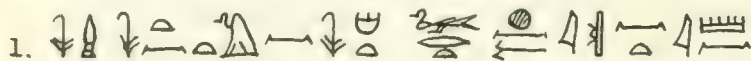


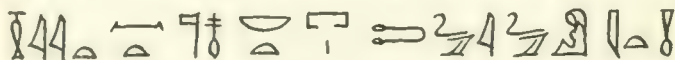


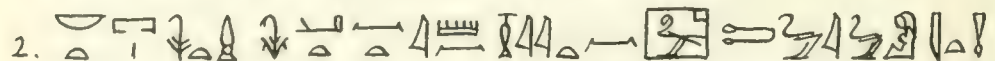


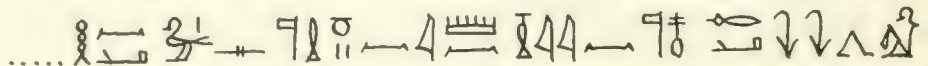
15

Auf dem Sarg der Schwiegermutter:

1. 



2. 

..... 

20

691. Stele des Oberdomänenverwalters 'Imn-m-h³.t Šwrr

aus Karnak

(Chevrier Ann. Serv. 50 pl. 12; Sauneron 52, 145)

Oben steht zweimal 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 (𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕) 𓆎𓆏𓆐𓆑𓆒
vor 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

5

Inscription:

¹ 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

² 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

10

³ 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

⁴ 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 ⁵ 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

* 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

15

𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

⁷ 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

⁸ 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

An der die Stele haltenden Figur

Links: 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 ² 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

20

Rechts: 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 ² 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕

692. Stele des kgl. Oberdomänenverwalters 'Imn-m-h3.t

Šwrr im British Museum Nr. 123 (Hierogl. T. VII 42)

Darstellung oben:

König:

steht vor:

Inschrift:

¹

⁶

⁷

5
10
15
20

44△𐎢𐎠𐎣𐎢𐎠𐎣

//////

⁸𐎠𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣

𐎠𐎢𐎠𐎣𐎢𐎠𐎣 // // // // 𐎢𐎠𐎣𐎢𐎠𐎣

𐎠𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣

𐎢𐎠𐎣𐎢𐎠𐎣 (𐎠𐎢𐎠𐎣) 𐎢𐎠𐎣

¹⁰𐎠𐎢𐎠𐎣 (𐎠𐎢𐎠𐎣) 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 (𐎠𐎢𐎠𐎣) 𐎢𐎠𐎣

¹¹𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣

𐎢𐎠𐎣𐎢𐎠𐎣¹² 𐎢𐎠𐎣

𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣¹³ 𐎢𐎠𐎣

𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣

𐎢𐎠𐎣𐎢𐎠𐎣 // // // //

¹⁴ 𐎢𐎠𐎣𐎢𐎠𐎣 // // //

𐎢𐎠𐎣𐎢𐎠𐎣 // // // //

¹⁵ 𐎢𐎠𐎣𐎢𐎠𐎣 ----- abgebrochen

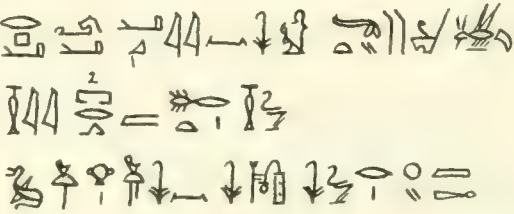
Rechte Seite

¹ 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣

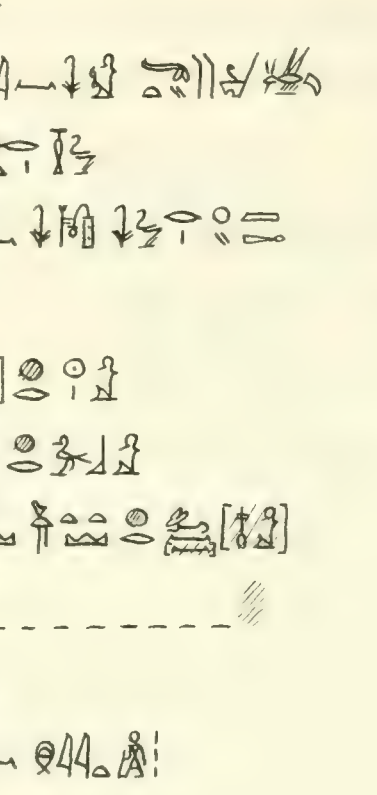
𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣

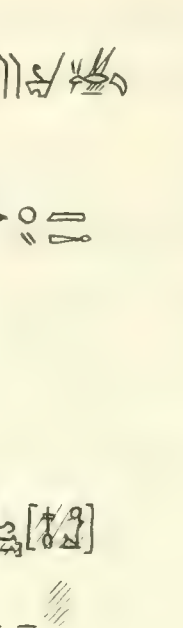
𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣 𐎢𐎠𐎣𐎢𐎠𐎣

Linke Seite:

¹ 

Rückseite:

¹ 

² 

5

10

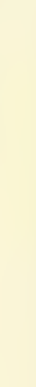
693. Statuette des Oberdomänenverwalters 'Imn-m-h3.t

Šwrr aus der "Cachette" in Karnak, Kairo 42128.

(Legrain Statues I p. 80/1 pl. 77)

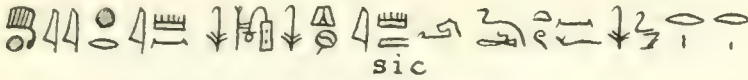
Er hält einen Messtrick mit Widderkopf vor sich.

Auf der Rolle des Messtricks steht links:

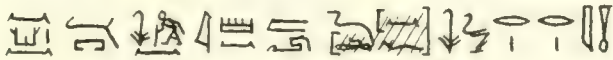
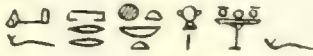
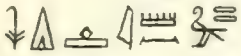


15

Rückenpfeiler:

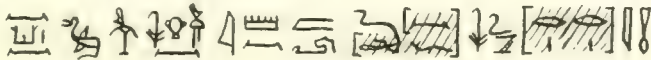
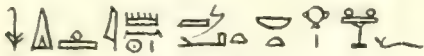


Sockel, rechte Seite der Statue:



5

Linke Seite:

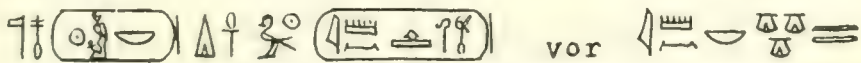


694. Statue des Oberdomänenverwalters 'Imn-m-h3.t, eine Stele vor sich haltend, Louvre A 50

10

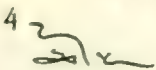
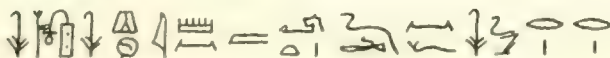
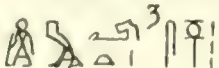
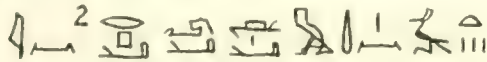
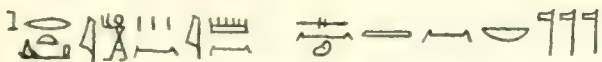
(Pierret Inscr. Louvre I 1/2; koll. Vandier)

Die Stele trägt oben die Darstellung des



Inscription:

15



10

4 𓆎𓆏𓆐𓆑𓆒𓆓𓆔𓆕𓆖𓆗𓆘𓆙𓆚
 5 𓆛𓆜𓆝𓆞𓆟𓆠𓆡𓆢𓆣𓆤𓆥𓆦𓆧𓆨𓆩𓆪𓆫𓆬𓆭𓆮𓆯𓆰𓆱𓆲𓆳𓆴𓆵𓆶𓆷𓆸𓆹𓆺𓆻𓆼𓆽𓆾𓆿
 6 𓇀𓇁𓇂𓇃𓇄𓇅𓇆𓇇𓇈𓇉𓇊𓇋𓇌𓇍𓇎𓇏𓇐𓇑𓇒𓇓𓇔𓇕𓇖𓇗𓇘𓇙𓇚𓇛𓇜𓇝𓇞𓇟𓇠𓇡𓇢𓇣𓇤𓇥𓇦𓇧𓇨𓇩𓇪𓇫𓇬𓇭𓇮𓇯𓇰𓇱𓇲𓇳𓇴𓇵𓇶𓇷𓇸𓇹𓇺𓇻𓇼𓇽𓇾𓇿
 7 𓈀𓈁𓈂𓈃𓈄𓈅𓈆𓈇𓈈𓈉𓈊𓈋𓈌𓈍𓈎𓈏𓈐𓈑𓈒𓈓𓈔𓈕𓈖𓈗𓈘𓈙𓈚𓈛𓈜𓈝𓈞𓈟𓈠𓈡𓈢𓈣𓈤𓈥𓈦𓈧𓈨𓈩𓈪𓈫𓈬𓈭𓈮𓈯𓈰𓈱𓈲𓈳𓈴𓈵𓈶𓈷𓈸𓈹𓈺𓈻𓈼𓈽𓈾𓈿
 8 𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿

5

Rückenpfeiler:

//-----//
 𓉀𓉁𓉂𓉃𓉄𓉅𓉆𓉇𓉈𓉉𓉊𓉋𓉌𓉍𓉎𓉏𓉐𓉑𓉒𓉓𓉔𓉕𓉖𓉗𓉘𓉙𓉚𓉛𓉜𓉝𓉞𓉟𓉠𓉡𓉢𓉣𓉤𓉥𓉦𓉧𓉨𓉩𓉪𓉫𓉬𓉭𓉮𓉯𓉰𓉱𓉲𓉳𓉴𓉵𓉶𓉷𓉸𓉹𓉺𓉻𓉼𓉽𓉾𓉿
 4 𓊀𓊁𓊂𓊃𓊄𓊅𓊆𓊇𓊈𓊉𓊊𓊋𓊌𓊍𓊎𓊏𓊐𓊑𓊒𓊓𓊔𓊕𓊖𓊗𓊘𓊙𓊚𓊛𓊜𓊝𓊞𓊟𓊠𓊡𓊢𓊣𓊤𓊥𓊦𓊧𓊨𓊩𓊪𓊫𓊬𓊭𓊮𓊯𓊰𓊱𓊲𓊳𓊴𓊵𓊶𓊷𓊸𓊹𓊺𓊻𓊼𓊽𓊾𓊿

695. Unterteil einer Sitzstatue desselben 'Imn-m-h3.t

10

Louvre A 51

(Pierret Inscr. Louvre II 38; koll. Vandier)

1 𓋀𓋁𓋂𓋃𓋄𓋅𓋆𓋇𓋈𓋉𓋊𓋋𓋌𓋍𓋎𓋏𓋐𓋑𓋒𓋓𓋔𓋕𓋖𓋗𓋘𓋙𓋚𓋛𓋜𓋝𓋞𓋟𓋠𓋡𓋢𓋣𓋤𓋥𓋦𓋧𓋨𓋩𓋪𓋫𓋬𓋭𓋮𓋯𓋰𓋱𓋲𓋳𓋴𓋵𓋶𓋷𓋸𓋹𓋺𓋻𓋼𓋽𓋾𓋿
 =Rechte Seite
 2 𓌀𓌁𓌂𓌃𓌄𓌅𓌆𓌇𓌈𓌉𓌊𓌋𓌌𓌍𓌎𓌏𓌐𓌑𓌒𓌓𓌔𓌕𓌖𓌗𓌘𓌙𓌚𓌛𓌜𓌝𓌞𓌟𓌠𓌡𓌢𓌣𓌤𓌥𓌦𓌧𓌨𓌩𓌪𓌫𓌬𓌭𓌮𓌯𓌰𓌱𓌲𓌳𓌴𓌵𓌶𓌷𓌸𓌹𓌺𓌻𓌼𓌽𓌾𓌿
 3 𓍀𓍁𓍂𓍃𓍄𓍅𓍆𓍇𓍈𓍉𓍊𓍋𓍌𓍍𓍎𓍏𓍐𓍑𓍒𓍓𓍔𓍕𓍖𓍗𓍘𓍙𓍚𓍛𓍜𓍝𓍞𓍟𓍠𓍡𓍢𓍣𓍤𓍥𓍦𓍧𓍨𓍩𓍪𓍫𓍬𓍭𓍮𓍯𓍰𓍱𓍲𓍳𓍴𓍵𓍶𓍷𓍸𓍹𓍺𓍻𓍼𓍽𓍾𓍿
 4 𓎀𓎁𓎂𓎃𓎄𓎅𓎆𓎇𓎈𓎉𓎊𓎋𓎌𓎍𓎎𓎏𓎐𓎑𓎒𓎓𓎔𓎕𓎖𓎗𓎘𓎙𓎚𓎛𓎜𓎝𓎞𓎟𓎠𓎡𓎢𓎣𓎤𓎥𓎦𓎧𓎨𓎩𓎪𓎫𓎬𓎭𓎮𓎯𓎰𓎱𓎲𓎳𓎴𓎵𓎶𓎷𓎸𓎹𓎺𓎻𓎼𓎽𓎾𓎿
 5 𓏀𓏁𓏂𓏃𓏄𓏅𓏆𓏇𓏈𓏉𓏊𓏋𓏌𓏍𓏎𓏏𓏐𓏑𓏒𓏓𓏔𓏕𓏖𓏗𓏘𓏙𓏚𓏛𓏜𓏝𓏞𓏟𓏠𓏡𓏢𓏣𓏤𓏥𓏦𓏧𓏨𓏩𓏪𓏫𓏬𓏭𓏮𓏯𓏰𓏱𓏲𓏳𓏴𓏵𓏶𓏷𓏸𓏹𓏺𓏻𓏼𓏽𓏾𓏿
 6 𓐀𓐁𓐂𓐃𓐄𓐅𓐆𓐇𓐈𓐉𓐊𓐋𓐌𓐍𓐎𓐏𓐐𓐑𓐒𓐓𓐔𓐕𓐖𓐗𓐘𓐙𓐚𓐛𓐜𓐝𓐞𓐟𓐠𓐡𓐢𓐣𓐤𓐥𓐦𓐧𓐨𓐩𓐪𓐫𓐬𓐭𓐮𓐯𓐰𓐱𓐲𓐳𓐴𓐵𓐶𓐷𓐸𓐹𓐺𓐻𓐼𓐽𓐾𓐿

15

20

Inscription auf der rechten Seite:

¹ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

10

Vorn auf dem Kleid:

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

Auf dem Rückenpfeiler:

||-----||
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

15

696. Unterteil einer weiteren Statue des 'Imn-m-h3.t

Louvre A 52

(koll. Vandier)

Rechte Seite:

¹ 𓄀𓄁𓄂𓄃𓄄𓄅𓄆𓄇𓄈𓄉𓄊𓄋𓄌
 𓄍𓄎𓄏²𓄐𓄑𓄒
 𓄓𓄔𓄕𓄖𓄗𓄘𓄙𓄚𓄛𓄜𓄝³𓄞𓄟𓄠
 𓄡𓄢𓄣𓄤𓄥𓄦𓄧
⁴ 𓄨𓄩𓄪𓄫𓄬𓄭𓄮
 𓄯𓄰𓄱⁵𓄲𓄳
 𓄴𓄵𓄶𓄷𓄸𓄹𓄺𓄻𓄼𓄽
 𓄾𓄿𓅀𓅁𓅂𓅃𓅄𓅅𓅆𓅇𓅈𓅉

5

10

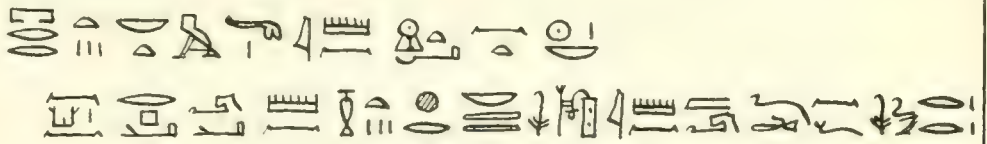
Linke Seite:

¹ 𓄀𓄁𓄂𓄃𓄄𓄅𓄆𓄇𓄈𓄉𓄊𓄋𓄌
 𓄍𓄎𓄏²𓄐𓄑𓄒𓄓𓄔𓄕𓄖𓄗
 𓄘𓄙𓄚𓄛𓄜³𓄝𓄞𓄟𓄠𓄡𓄢𓄣
 𓄤𓄥⁴𓄦𓄧𓄨𓄩𓄪𓄫
 𓄬𓄭𓄮𓄯
⁵ 𓄰𓄱𓄲𓄳𓄴𓄵𓄶𓄷𓄸𓄹𓄺𓄻
⁶ 𓄼𓄽𓄾𓄿𓅀𓅁𓅂𓅃𓅄𓅅𓅆𓅇𓅈𓅉

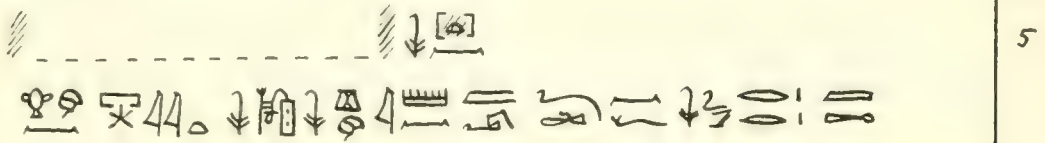
15

20

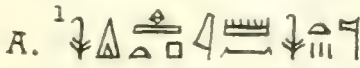
Vorn:

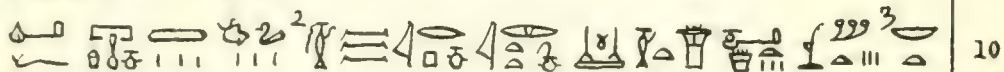


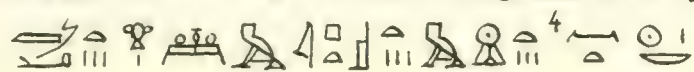
Auf dem Rückenpfeiler:



5

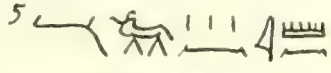
697. Statue des 'Imn-m-h3.t im Brit. Mus. Nr. 421 (503)
 (Säve-Söderbergh, Four Tombs pl. 71)

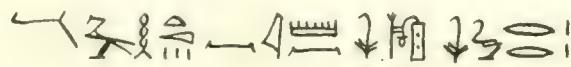
A. ¹




10

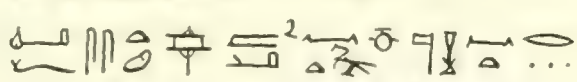


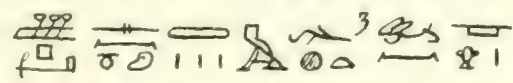


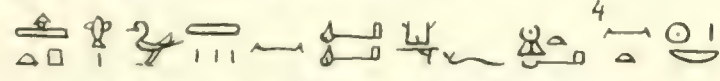


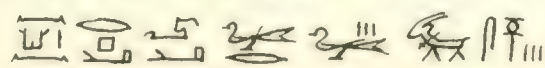


B. ¹

15









⁵ 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

c. 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

D. ¹ // ----- //

𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

² // ----- //

𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

698. Stele des 'Imn-m-h3.t in Aix-en-Provence Nr. 8
 (Säve-Söderbergh, Four Tombs pl. 69)

¹ 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 ² 𓂏𓃙 𓂏𓃙

𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

⁵ 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙 𓂏𓃙

699. Titel auf einer Grabstatue

(Säve-Söderbergh, Four Tombs pl. 68 A)

1

2

700. Titel auf den Pfeilern in der vordersten Halle

(Säve-Söderbergh, a.a.O. pl. 60; koll.) des Grabes

A.

B.

C.

Der Vater heisst:

701. Beischrift zur Gabenüberreichung im Grab des Swrr

(Säve-Söderbergh, a.a.O. pl. 36)

1

5

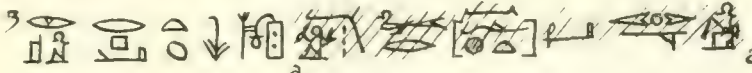
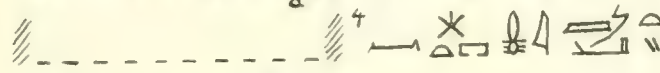
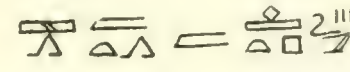
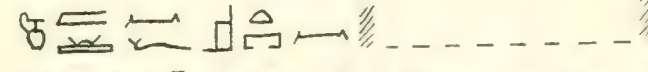
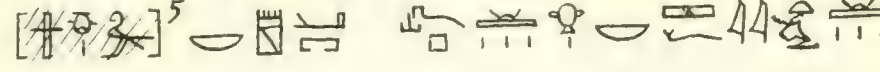
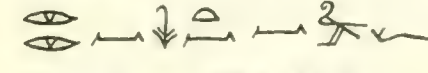
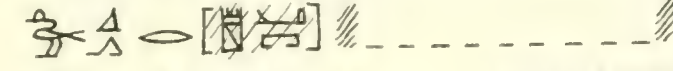
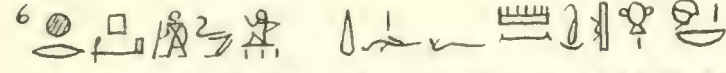
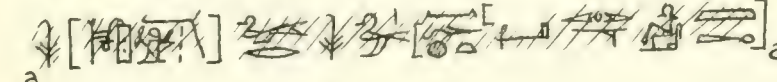
10

15

703. Inscription von einer Statuengruppe des Prinzen und Generalissimus Nht-Min, in Kairo Nr. 779

(Borchardt Statuen III 87/9)

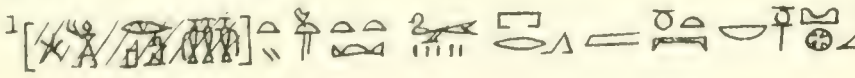
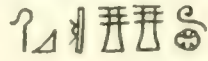

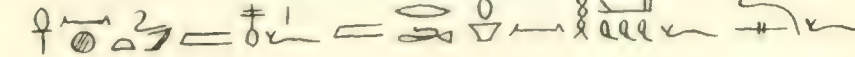
Zeile 1 und 2 weggebrochen

³  5
~~.....~~ ⁴ 


 10


⁶ 
^a 

704. Inscription einer weiteren Gruppe des Nht-Min

(In Kairo. Eigene Abschr.)

Auf der Rückseite)

¹  15

² 
 20

a. ausgehackt

3// [24] 〇 〇
 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘
 𓆙 𓆚 𓆛 [𓆜] 𓆝 𓆞 𓆟 𓆠
 𓆡 𓆢 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨
 𓆩 𓆪 𓆫
 [𓆬] 𓆭 𓆮 𓆯 𓆰
 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺
 6// [𓆻] 𓆼 𓆽 𓆾 𓆿
 𓇀 𓇁 𓇂 𓇃 𓇄 𓇅 𓇆 𓇇 𓇈 𓇉
 ? [𓇊 𓇋 𓇌 𓇍] 𓇎 𓇏 𓇐 𓇑 𓇒
 𓇓
 𓇔 𓇕 𓇖 𓇗 𓇘 𓇙 [𓇚 𓇛 𓇜 𓇝]
 [𓇞 𓇟 𓇠] 𓇡 𓇢 𓇣 𓇤 𓇥 𓇦 𓇧 𓇨 𓇩 sic 𓇪
 𓇫 𓇬 𓇭 𓇮 𓇯 [𓇰 𓇱 𓇲 𓇳]
 [𓇴] 𓇵 𓇶 𓇷 𓇸 𓇹 𓇺 𓇻
 𓇼 𓇽 𓇾 𓇿 𓈀 𓈁 𓈂 𓈃
 10//
 𓈄 𓈅 𓈆 𓈇 𓈈 𓈉
 𓈊 𓈋 𓈌 𓈍 𓈎 𓈏 𓈐 𓈑 𓈒

5

10

15

⏏ ♂ ♀ ⏏ ⏏ ⏏ ⏏

11 // //

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

vorn rechts:

⏏ ⏏ ⏏ ⏏ ♂ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

5

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

Bei Nht-Min:

⏏ ⏏ ⏏ ⏏ ♂ [~~⏏ ⏏ ⏏~~] ⏏ ⏏ //

[~~⏏ ⏏ ⏏~~] ⏏ ⏏ ⏏ ⏏ [~~⏏ ⏏ ⏏~~]

705. Denkmal des Domänenverwalters des kgl. Totentempels
Mrj-Pth, in Leiden V 14

10

(Boeser Stelen Tf. 15 Nr. 27; Bosse-Griffiths JEA 41
pl. XIV)

Über der Hohlkehle:

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏ [~~⏏ ⏏~~] ⏏ ⏏ ⏏ ⏏

15

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

⏏ ⏏ ⏏

⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏ ⏏

a. ausgehackt

Umrahmung oben rechts:

- ¹
- ²

links:

- ¹
- ²

Rechter Pfosten:

-
-
-

Linker Pfosten:

-
-
-

An beiden Pfosten unten betend:

In der Mitte stehen 5 Statuen in einer Nische:

- 1.
- 2.
- 3.

706. Stele des Vezirs Dhwtj-mšw Florenz Nr. 2565
(Schiaparelli Cat. Nr. 1570, koll. Photo).

A. ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

B. ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️ ⚙️

5

10

15

20

𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀

5

707. Palette des Hohenpriesters von Memphis Pth-mšw
 (Berlin 3427 = Inschr. II 304)

¹ 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
² 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀
³ 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀

10

15

708. Titel des Hohenpriesters und Vezirs Pth-mšw
 1.) auf Stele Lyon 88 (Varille BIFAO 30, 497 ff.)

a. 𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀𓄁𓅀

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 b. 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

2.) Totenfigur aus Abydos

(Mariette Cat. d'Abydos 408; Legrain Rec.
 Trav. 26,81; koll. Borchardt)

a. 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 b. 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

10

15

3.) Grabkegel


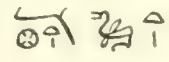

(Daressy Mém. Miss. 8 p.283 Nr. 111; Macadam Corpus
 Nr. 146)

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 (Nr. 179) 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏


20

4.) Statuenfragment

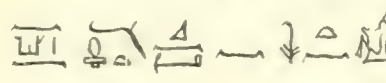
(Varille Ann. Serv. 40, 645)

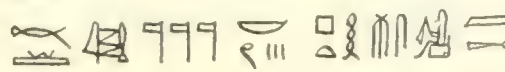





5

709. Titel des Schatzmeisters Pth-mśw auf seiner Florentiner Statue (Nr. 1791), die sein Sohn  setzte (Schiaparelli Cat. 1506)




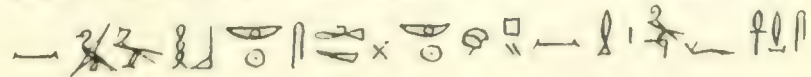





10

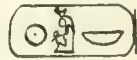
15

710. Nennung des Schatzmeisters Pth-mśw auf Töpfen aus Molgata (Hayes, JNES 10 fig.8 Nr. 100)

711. Statue des memphitischen Hohenpriesters Pth-mśw
(Florenz Schiaparelli Cat. Nr. 1505)

Datiert durch die Kartusche:



Auf dem Pfeiler:

¹ [Hieroglyphs]

5

[Hieroglyphs]

² [Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

10

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

15

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

[Hieroglyphs]

𓏏 𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶 𓏸 𓏺 𓏼 𓏿 𓐀 𓐁 𓐂 𓐃 𓐄 𓐅 𓐆 𓐇 𓐈 𓐉 𓐊

Auf dem Kleid:

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶 𓏸 𓏺 𓏼 𓏿 𓐀 𓐁 𓐂 𓐃 𓐄 𓐅 𓐆 𓐇 𓐈 𓐉 𓐊

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶 𓏸 𓏺 𓏼 𓏿 𓐀 𓐁 𓐂 𓐃 𓐄 𓐅 𓐆 𓐇 𓐈 𓐉 𓐊

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

Auf der Basis:

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶 𓏸 𓏺 𓏼 𓏿 𓐀 𓐁 𓐂 𓐃 𓐄 𓐅 𓐆 𓐇 𓐈 𓐉 𓐊

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

𓏩 𓏭 𓏮 𓏰 𓏲 𓏴 𓏶

5

10


15

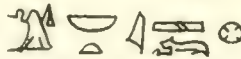
20

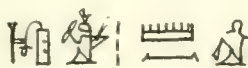
714. Statuette des Rekrutenschreibers Mn, der knieend ein Sistrum vor sich hält, aus dem Mut-Tempel von Karnak

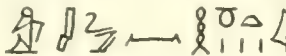
(Kairo 901; Borchardt Statuen III 145; Benson-Gourlay Temple of Mut p. 331/3; koll. mit Original)

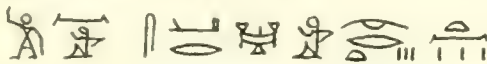
5

Kartusche auf Sistrum: 

Auf dem Stil des Sistrums: 

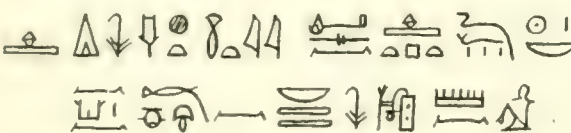
Rechts: 

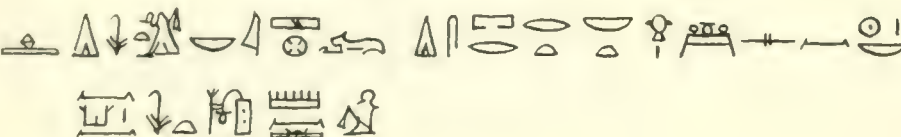
Links: 



10

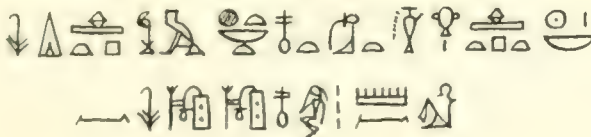
Auf dem Sockel:

1. 

2. 

15

Auf der Rückseite:



715. Titel auf Grabkegel

(Daressy Mém.Miss. VIII p. 285 Nr. 150; Macadam Corpus Nr.292)

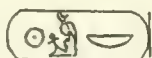


716. Statuette des Standartenträgers K3-mšw ➤

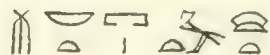
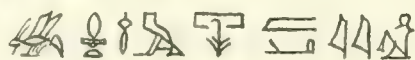
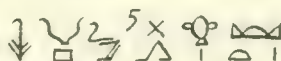
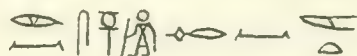
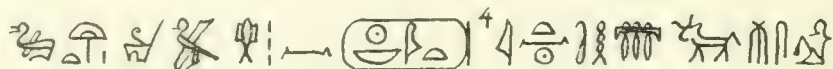
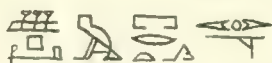
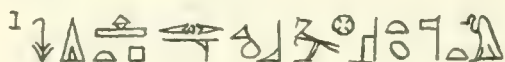
(Brit.Mus. 1210; Edwards Hierogl. Texts VIII pl. 13)

5

Auf dem rechten Arm:



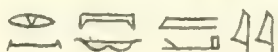
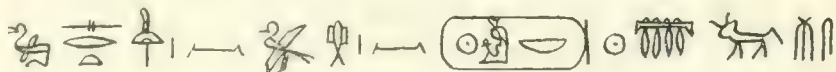
Auf dem Kleid:



10

15

Auf dem Rückenpfeiler:



717. Inschriften von Grabblöcken eines S3-Is.t im
Museum zu Kairo

A. (Abschr. Sethe, nicht koll.)

¹ [~~ⲉⲛⲓⲛⲓⲛⲓ~~] ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

² [~~ⲉⲛⲓⲛⲓⲛⲓⲛⲓⲛⲓⲛⲓ~~] ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

³ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

⁴ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

* ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

⁵ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ

5

10

15

6 // ----- // ○ = 𐀓 𐀔 𐀕

𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝 𐀞 𐀟

4 𐀓 𐀔 𐀕 [𐀖 𐀗 𐀘]

// ----- // 7 // ----- //

4 𐀓 𐀔 𐀕 𐀖 𐀗 (𐀘 𐀙) 𐀚 𐀛 𐀜 𐀝

(Hier bricht die Abschrift Sethes ab)

B. (Abschr. Sethe, koll. mit Original)

1 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝 𐀞 𐀟

// ----- //

[𐀖] 2 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘

𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛

𐀓 𐀔 𐀕 𐀖 𐀗 𐀘

sic

[𐀖 𐀗 𐀘] 3 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝

𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝

4 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝 𐀞 𐀟 𐀠 𐀡 𐀢 𐀣 𐀤 𐀥

// ----- // 5 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛

𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛

𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝

[𐀖] 6 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛

𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝

a. so: 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛

5

10

15

20

.....⁷.....
.....
.....
.....

.....⁸.....
.....
.....

.....
.....

.....⁹.....
.....
.....

.....

.....

.....
.....

.....¹⁰.....

.....

.....

.....

¹¹.....

.....

.....

.....

.....

.....¹².....

5

10

15

20

𐎔𐎗

𐎔𐎗𐎕𐎗𐎕

𐎔𐎗𐎕𐎗𐎕

𐎔𐎗𐎕𐎗𐎕

𐎔𐎗

𐎔𐎗𐎕𐎗𐎕

13 𐎔𐎗𐎕𐎗𐎕

𐎔𐎗𐎕𐎗𐎕

𐎔𐎗𐎕𐎗𐎕

𐎔𐎗

14 𐎔𐎗

𐎔𐎗

𐎔𐎗

𐎔𐎗

𐎔𐎗

𐎔𐎗

15 𐎔𐎗

𐎔𐎗

𐎔𐎗

𐎔𐎗

5

10

15

20

𓆎 𓆏 [𓆑] -----

⁵ 𓆎 𓆏 𓆑 𓆒 𓆓

𓆎 𓆏 𓆑 𓆒 𓆓

𓆎 𓆏 [𓆑] 𓆒 [𓆓] 𓆔 [𓆕] 𓆖 [𓆗]

𓆎 𓆏 [𓆑] -----

[𓆑] ⁶ 𓆒 [𓆓] 𓆔 𓆕 𓆖 𓆗 𓆘

𓆙 𓆚 𓆛 𓆜 [𓆝] 𓆞 𓆟 𓆠

𓆡 𓆢 𓆣 𓆤 𓆥

𓆦 𓆧 𓆨 𓆩 𓆪

𓆫 𓆬 [𓆭] [𓆮] [𓆯] [𓆰] [𓆱] [𓆲] [𓆳]

⁷ [𓆴] [𓆵] 𓆶 𓆷 [𓆸] [𓆹] [𓆺] 𓆻

𓆼 𓆽 𓆾 𓆿 𓇀 𓇁 𓇂 𓇃 𓇄 𓇅 𓇆 𓇇 𓇈

𓇉 [𓇊] -----

5

10

718. Stele des Priesters Nht-Imn, Berlin 7769

(Berl. Inschr. II 119)

Datiert durch Kartusche.

15

¹ 𓆏 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗

𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 ² 𓆟 𓆠

* 𓆎 𓆏 𓆏 𓆏 𓆏

𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏

𓆏³ 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏

𓆏⁵ 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏

𓆏 𓆏 𓆏 𓆏⁷ 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏

5

719. Statuengruppe des Vorstehers der nördlichen Länder

Hc-m-w3s.t aus Bubastis

(Labib Habachi, Tell Basta pl. 39/41)

Datiert durch Kartuschen.

Rückenpfeiler:

10

¹ 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏

𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏² 𓆏 𓆏 𓆏 𓆏

𓆏 𓆏 𓆏 𓆏 𓆏

𓆏 𓆏 𓆏 𓆏 𓆏 𓆏

𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏

15

³ 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏 𓆏

𓆏 𓆏

𓆏 𓆏

𓆏 𓆏

𓄤 * 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 4 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠

5

10

720. Eine weitere Statuengruppe des Hc-m-w's.t aus Bubastis (Labib Habachi, Tell Basta pl.28/9)
 Auf dem Kleid des Mannes:

𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠

15

Auf dem Kleid der Frau:

𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠
 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠 𓄤 𓄠

Am Sessel links:

¹ ↓ Δ = 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

Δ 𓂏 ² 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

³ 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 ⁴ 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 ⁵ 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 ⁶ 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 ⁷ 𓂏

𓂏 𓂏

𓂏 𓂏

𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 ⁸ 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏

𓂏 𓂏 = 𓂏 𓂏 𓂏 𓂏 𓂏

Rechte Seite weggelassen

5

10

15

721. Graffiti des Vizekönigs von Kusch Mrj-mšw bei Assuan

A. (Lepsius Denkm. Text IV 117; de Morgan Cat. Mon. I p. 39 Nr. 177; Brugsch Thes. 1221)



𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

5

B. (Petrie Season pl. 10 Nr. 274; de Morgan Cat. Mon. I p. 27 Nr. 204)



𓂏𓂏𓂏𓂏

𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

10

722. Graffito desselben Mrj-mšw bei Tombos

(Lepsius Denkm. Text V 244)



¹ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
² 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
³ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
⁴ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏

15

723. Titel des Vizekönigs Mrj-mšw auf seinen Särgen
(Brit.Mus.1001; Varille Ann. Serv. 45,1 ff.; Zába
Ann.Serv. 50, 509)

A.

Var.:

B.

Ferner:

724. Diener des Mrj-mšw

A. Stele des Sandalenträgers Tmn-m-wj

(Liverpool Nr. 25, Varille Ann.Serv. 45,33)

¹

B. Brit.Mus. 860 (Hierogl. Texts VII 12)

opfert dem

C. Stele aus Binban bei Kom Ombo (Ann.Serv. 9,112)

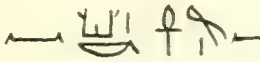
726. Inschriften aus dem jetzt unauffindbaren Grab des Kammerdieners 'Imn-htp in Theben-West

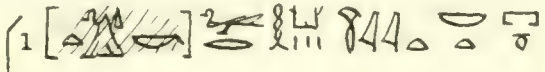
(Loret Mém. Miss. I)

'Imn-htp bringt in 6 verschiedenen Darstellungen Gaben (p.27)

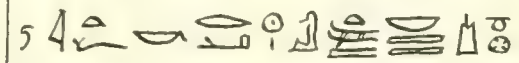
5

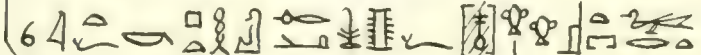
Die Inschrift ist jedesmal fast die gleiche:


 {

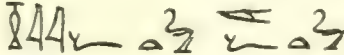
1 

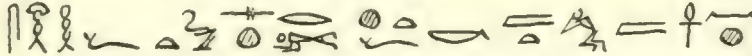
2-4 verloren


5 

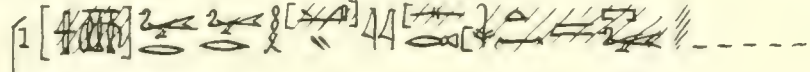
6 
 }

10

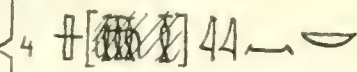


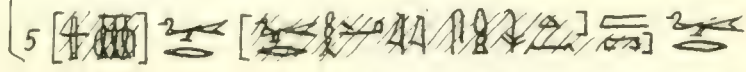


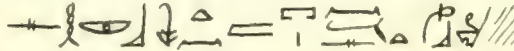

 {

1 


2-3 verloren

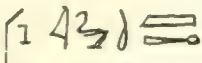
4 

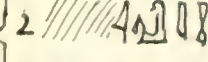
5 

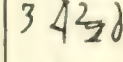

 }

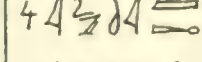
15

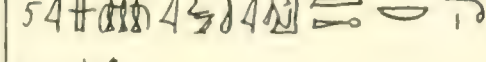

 {

1 

2 

3 

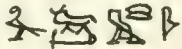
4 

5 

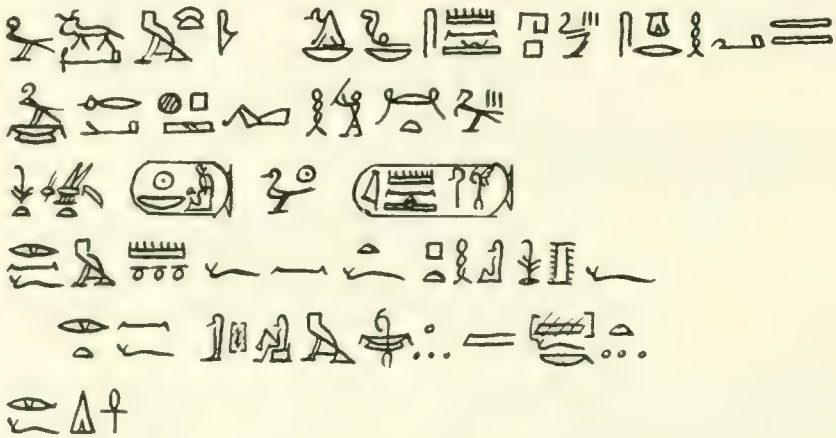
6 ohne
 }

20

Die erste Figur trägt ein goldenes Szepter mit einer Göttergestalt zwischen 2 Dd-Pfeilern

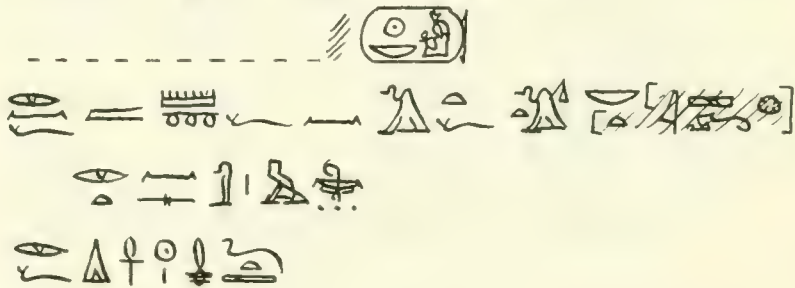
Die zweite Figur trägt einen goldenen Sphinx, auf dessen Kopf sich  im W befindet

Die dritte Figur trägt ein Goldszepter mit der Aufschrift:



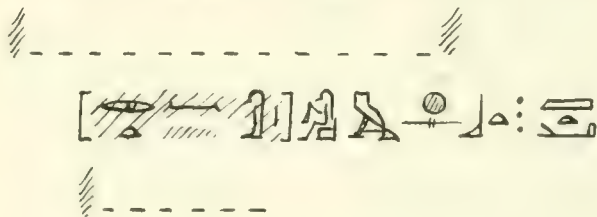
5
10

Die vierte Figur trägt ein gleiches Szepter:

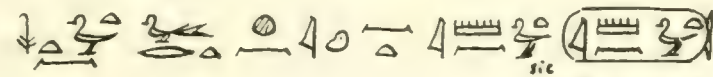


15

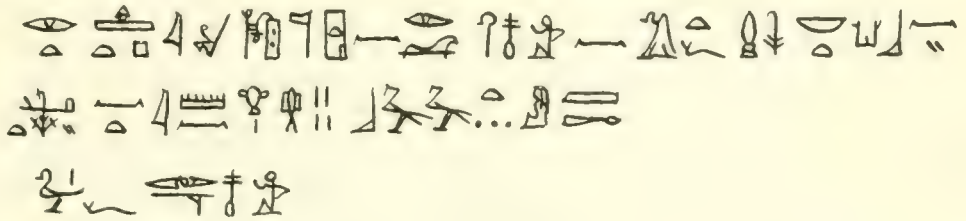
Die fünfte Figur trägt ebenfalls ein Szepter:



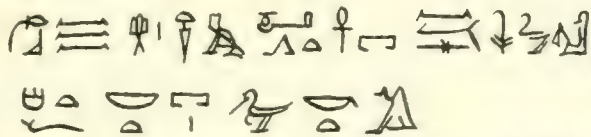
20


Sie hält  auf dem Schoss

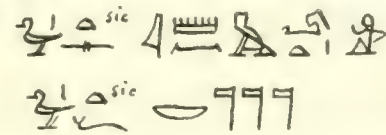
Ihnen opfern:



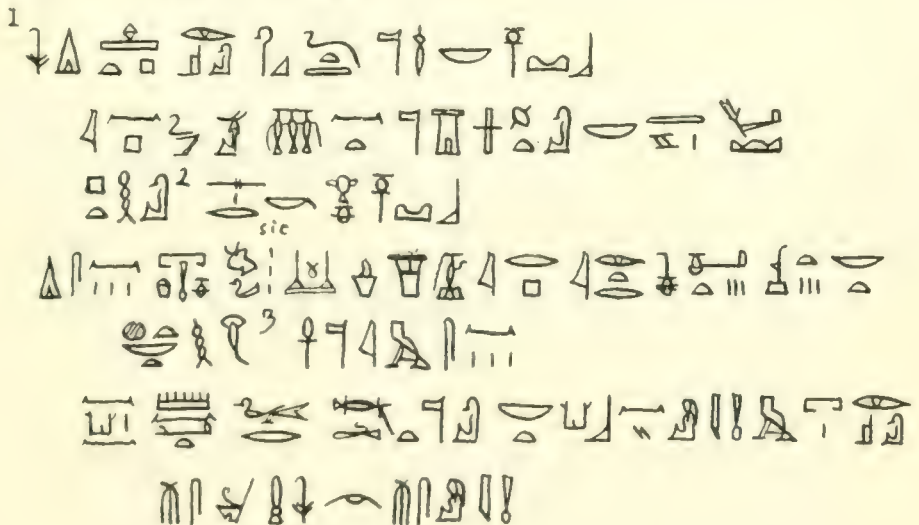
2. Register:



ihnen opfert 

Dahinter: 

Inschrift des 3. Registers:

¹

5

10

15

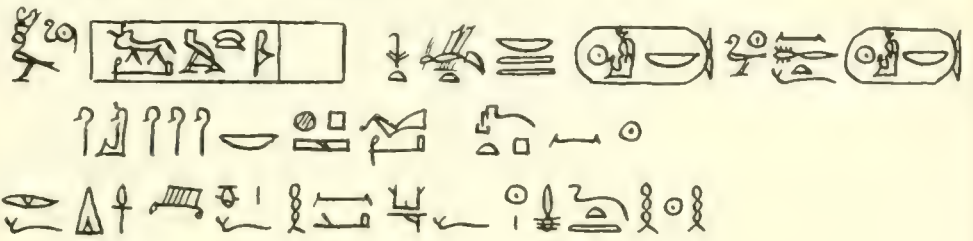
20

733. Felsstele der Baumeister Mn und Bk bei Assuan

(de Morgan Cat. Mon. I p. 40 Nr. 174; v. Bissing Sitz. Ber. Bayr. Akad. Wiss. 1914, 3 pl. 1)

Darstellung rechts: Mn opfert vor einer Statue des Königs Amenophis III.

Beischrift der Statue:



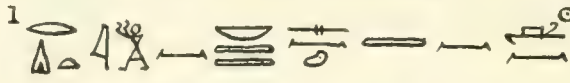
Beischrift der Handlung:

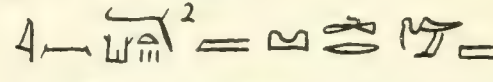



Links: Bk vor dem ausgekratztten Amenophis IV.

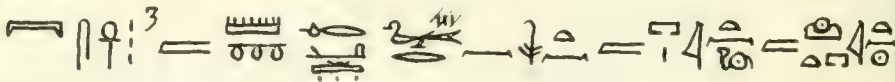


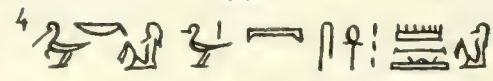
Beischrift der Handlung:

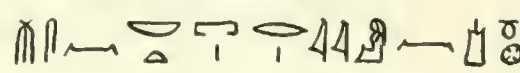
¹ 







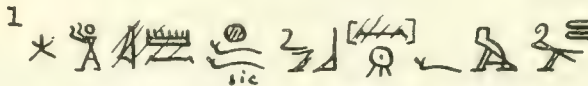


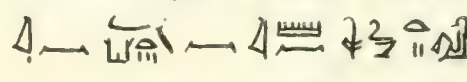


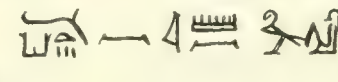
732. Stele der Baumeister Hri und Swtj im Brit. Mus.

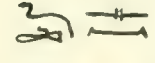
(Nr. 826; Edwards Hierogl. Texts VIII p. 22/5 pl.

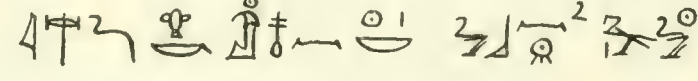
22; Varille BIFAO 41,25 ff.; Jean Sainte Fare Garnot JEA 35, 63 ff.)

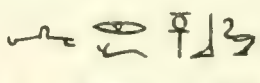
¹ 

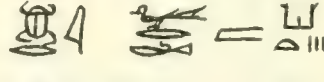


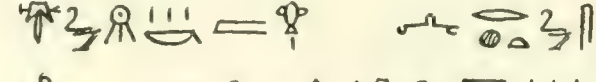


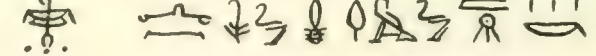












5

10

15

20

3

𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏

4

𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏

𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏⁵

𓂏𓂏 𓂏𓂏 𓂏𓂏^{sic} 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 = 𓂏𓂏

6 𓂏𓂏 𓂏𓂏 𓂏𓂏

𓂏 + 𓂏

𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 = 𓂏𓂏

𓂏𓂏 7 𓂏𓂏 𓂏𓂏

𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏

𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏

𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏^{sic}

5

10

15

20

8

⊖ = 𓂏𓂏𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

4𓂏𓂏 𓂏 4𓂏 = 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

4𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 = 4𓂏¹⁰ 44 = 𓂏 = 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 4𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 = 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏¹¹ 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 = 𓂏 44 + 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

44 𓂏 𓂏 44¹² 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 𓂏 𓂏 𓂏

𓂏 𓂏 𓂏 = 𓂏 𓂏 𓂏 𓂏

5

10

15

|| 2 3 4 = 4 5 6

7 8 9 10 = 11 12 13 14

¹³ 15 16 17 18 19

20 21 22 23 = 24 25 26 27 28 29 30 31 32

33 34 = 35 36 37 38 = 39

40 41 42 43 = 44 45

46 47 48 ¹⁴ 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 = 65 66 67 68 69 70 71 72 73 74

75 76 77 ¹⁵ 78 79 80

81 82 83 = 84 85 86 = 87 88 89 90 ||

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

¹⁶ 110 111 112 113 114

115 116 117 118 119 120 121 122 123 124

125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146

147 ¹⁷ 148 149 150 151 152

5

10

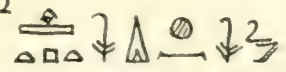
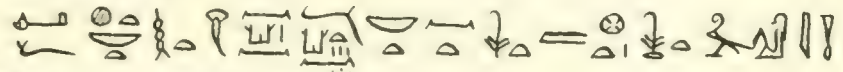
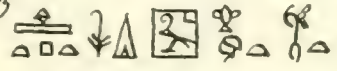
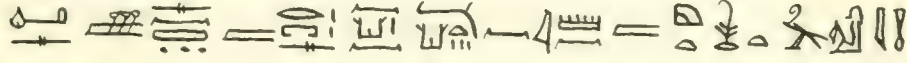
15

𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 4𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
¹⁸ 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
¹⁹ 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 4𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 4𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏

Einfassung oben:

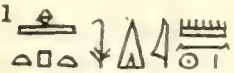
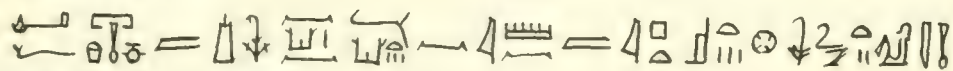
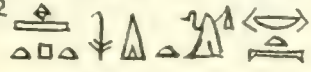
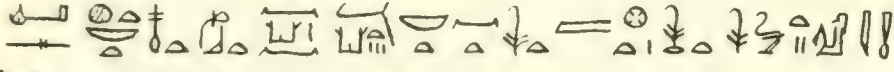
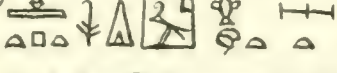
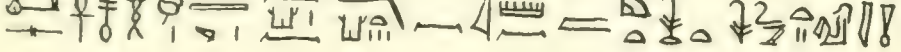
Rechts

¹ 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏
 𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏𓄏

2


3



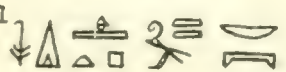
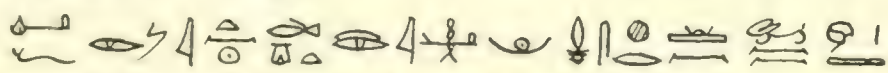
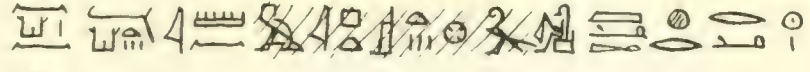
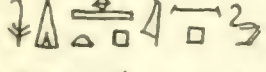


Links:

5

1


2


9



10

Rechte Seite:

1



2




15

3
 ↓ Δ 𓆎 𓆏 (𓆑 𓆒)
 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡
 𓆢 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲

Linke Seite:

1
 ↓ Δ 𓆎 𓆏 𓆑 𓆒
 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤
 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺
 2
 ↓ Δ 𓆎 𓆏 𓆑 𓆒
 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤
 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺
 3
 ↓ Δ 𓆎 𓆏 𓆑 𓆒
 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠 𓆡 𓆢 𓆣 𓆤
 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺

5

10

Darstellung: Anbetung von 𓆑 𓆒 𓆑 𓆒 und 𓆑 𓆒 𓆑 𓆒

r.
 𓆑 𓆒 𓆑 𓆒 𓆑 𓆒 [𓆑 𓆒 𓆑 𓆒]
 1. [𓆑 𓆒] 𓆑 𓆒 [𓆑 𓆒]
 𓆑 𓆒 𓆑 𓆒 𓆑 𓆒 [𓆑 𓆒 𓆑 𓆒]
 𓆑 𓆒 𓆑 𓆒 𓆑 𓆒 [𓆑 𓆒]

15

733. Titel des 2. Priesters des Amun S³-Mw.t

1.) In seinem jetzt unbekanntem Grab
(Champollion, Not. descr. I 539)

ḥmꜣꜣ - ḥmꜣꜣ

ḥmꜣꜣ - ḥmꜣꜣ ḥmꜣꜣ - ḥmꜣꜣ

ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ

2.) Auf Statue Kairo 1107 (Borchardt Statuen IV 60)

a) ḥmꜣꜣ - ḥmꜣꜣ - ḥmꜣꜣ ḥmꜣꜣ

b) ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ

ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ

Gattin: ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ

Stifter: ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ

3.) Auf Statuengruppe aus Muttempel Kairo 932
(Borchardt Statuen III 161)

ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ ḥmꜣꜣ

Gattin: ḥmꜣꜣ - ḥmꜣꜣ ḥmꜣꜣ

4.) Auf Totenfigur (Petrie Shabtis pl. 18)

ḥmꜣꜣ - ḥmꜣꜣ ḥmꜣꜣ

5

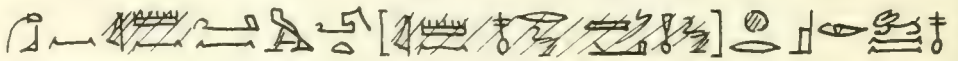
10


15

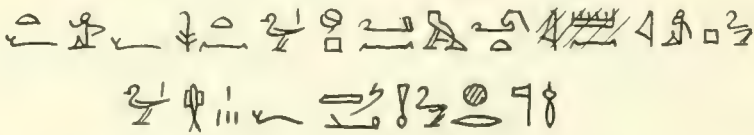
734. Stele des Amunspriesters Nfrwin Leiden V 38
(Boeser, Stèles pl. X Nr. 15)

Darstellung:

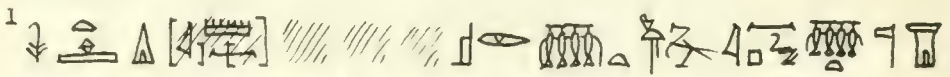
Vor  opfert

 5

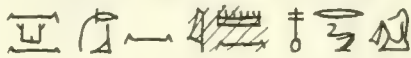
Vor  opfert



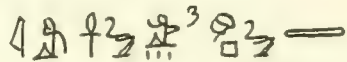
Inscription:

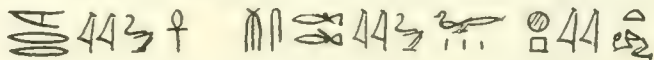
¹  10

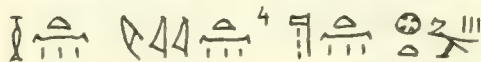


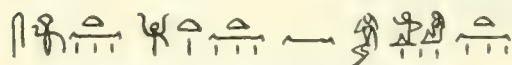







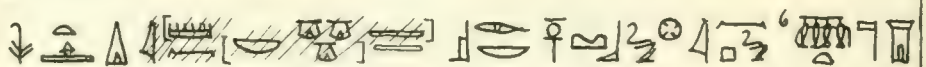
 15



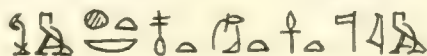






 20





| | | | |
|------|--|------|--------|
| | | | |
| | | n | |
| II. | | | n |
| | | | |
| | | nn | |
| | | | |
| | | n | |
| | | nn | n |
| | | nn | |
| | | nnnn | nnnnnn |
| | | nn | |
| | | nnnn | n |
| | | | |
| | | | |
| | | | |
| III. | | | |
| | | | nnnn |
| | | | nn |
| | | | nn |

5

10

15

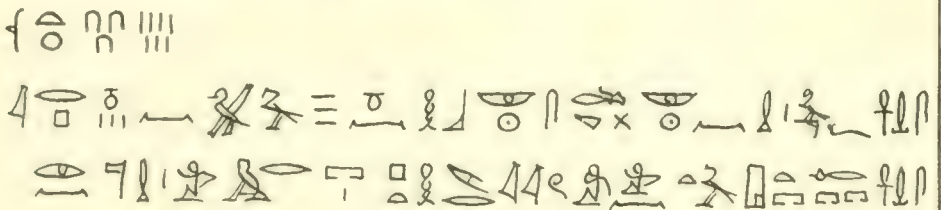
735. Grabkegel des bereits auf den Denkmälern S. 1787
und 1910/12 genannten Priesters und Verwalters
des kgl. Totentempels Mrj-Pth
(Macadam Corpus Nr. 412)



5

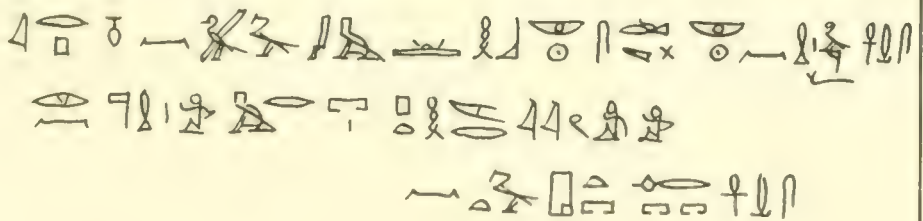
736. Nennung des gleichen Mrj-Pth auf Topfaufschrif-
ten von Molgata
(Hayes JNES 10 fig.7 Nr. 59)

10



(Nr. 34) { 𓂏 𓂏 𓂏 𓂏 }

15



2879
11 22 1968
105 1
11 22 68

Urkunden des
aegyptischen
Altertums

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY
