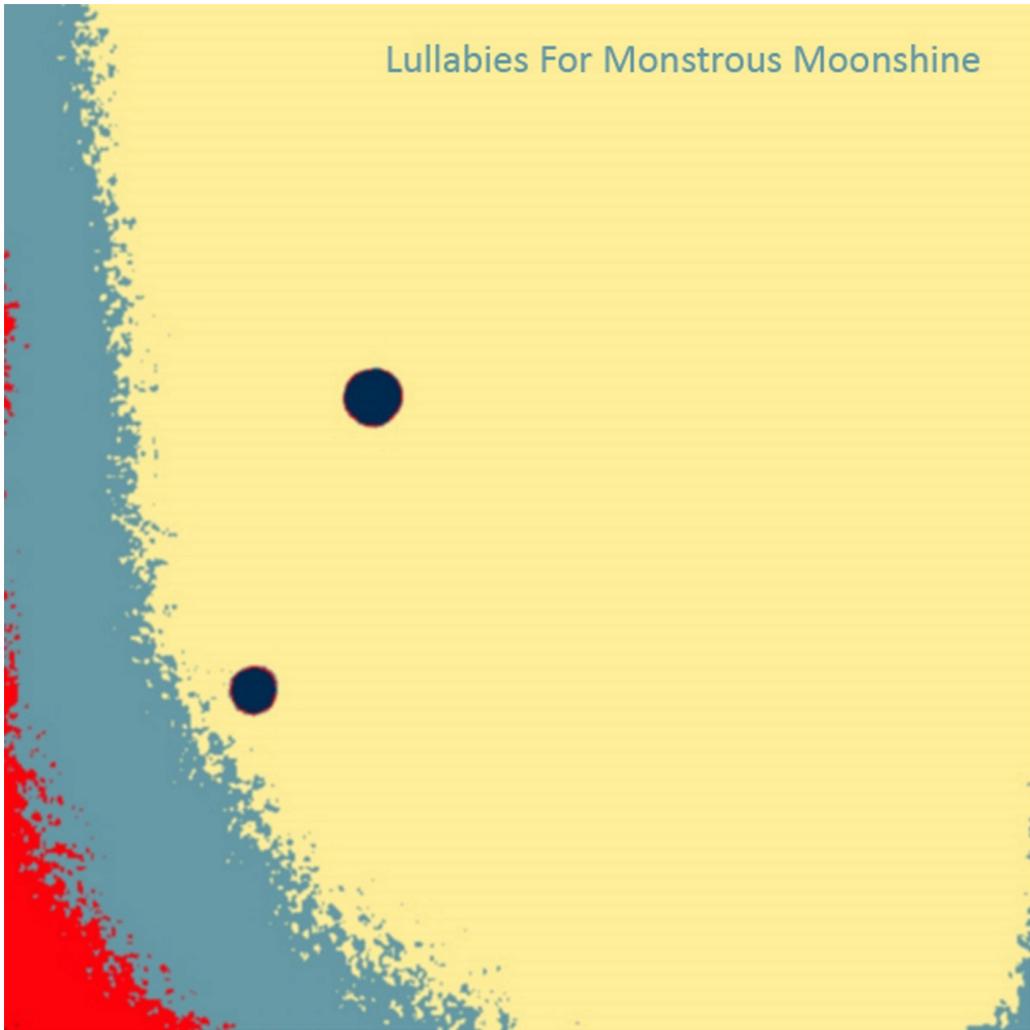


Lullabies For Monstrous Moonshine



Sergey Vandyshev & Denis Sorokin

Lullabies For Monstrous Moonshine

01. intro

02. born

03. hidden

04. lost

05. forgotten

06. found

07. outro

Sergey Vandyshev – Pure Data

Denis Sorokin – Electric Guitar

The album "Lullabies For Monstrous Moonshine" was the result of a continued co-operation between musicians, which started as a joint performance at one of the festivals. After that it became the "Two" album in 2016. Completely changing the concept and attitude to sound, the musicians decided to focus on melodicism by balancing a powerful texture, noise and microsound interlacing. Conceptually, the album is an allegory of how the idea that enters the world is transforming reality.

sorokinvandyshev.bandcamp.com



Denis Sorokin



Sergey Vandyshev

Sergey Vandyshev is a musician and sound designer from St. Petersburg. He works with Pure Data software and experiments with such directions as ambient, microsound, field recordings and noise. At the moment he collaborates with different musicians from the experimental stage in St. Petersburg.
soundcloud.com/vandyshev

Denis Sorokin is a musician and painter from Saint-Petersburg. He performs a new academic music, mostly the music of composers from Wandelweiser, and performs his own transcriptions for guitar of compositions of John Cage, Morton Feldman, Galina Ustvolskaya and other composers. In improvisation he uses prepared guitar, live electronics and objects. As an artist he works in abstract painting, drawing, installation and performance art and also makes covers to musical albums.

sorokinguitar.blogspot.com

Linear Obsessional is delighted to present this spare and engrossing album by two experimental musicians from St Petersburg, Russia - Denis Sorokin and Sergey Vandyshev. Sorokin plays the electric guitar whilst Vandyshev works with Pure Data. The scintillating music on this album works with the contrast between Sorokin's essentially melodic and understated guitar work and the mutating noise and sound masses created by Vandyshev. The electronics mould themselves around the plangent plucks of guitar, creating an enveloping wash of sound. The results resemble a 21st century take on the duo experiments of Fripp and Eno in the 1970s - too restless and discomfiting to be "ambient" and too communicative and ear-friendly to be dismissed as "noise"- and exactly that between- the-cracks quality that Linear Obsessional seeks to encourage.

Produced, recorded, mixed & mastered by
Sergey Vandyshev
Artwork by Denis Sorokin

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