



D. J. DEBALLI

# Himno Nacional

de la

## Republica Oriental del Uruguay

N. 846. Plato y Canto

N. 1267. Plato solo.

# HIMNO NACIONAL

DE LA  
República Oriental del Uruguay

D. I. DEBALLI

ALLEGRO

INTROD.

*ff*



*ff*



*f*

CORO

O-rien-ta - les la Pa-tria ó la tum - ba! Li-ber-tad ó conglo - ria mo -

- rir! O-rien-ta - les la Pa-tria ó la tum - ba! Li-ber-tad ó conglo - ria mo -

-rir. Es el vo - to q'el al - ma pro - nun - - cia y que he - rói - cos sa - bre - mos cum -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- plir es el vo - to q'el al - ma pro - nun - cia y que he - rói - cos sa - bre - mos cum -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment features a more active bass line with eighth notes.

- plir que sa - bre - - mos cum - plir es el

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a steady bass line with eighth notes and chords in the right hand.

vo - to que el al - ma pro - nun - cia y que he - rói - cos sa - bre - mos cum - plir que sa -

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment continues with a consistent bass line and chords.

-bre - - mos cum - plir sa - bre mos cum - plir

sa - bre - mos cum - plir sa - bre - mos cum - plir

*MODERATO*

Li - ber - tad li - ber.tad O - rien.ta - - les Es - te gri - to á la Pa - tria sal -

*MODERATO*

- vó, Que á sus bra - vos en fie - ras ba - ta - llas De en - tu - sias - mo su - bli - me in - fla -

- mó, Li-ber-tad li-ber-tad O-rien-ta - - les Es-te gri-to á la Pa-tria sal-

-vó. Que á sus bra-vos en fe-ras ba-ta-llas De en-tu-sias-mo su-bli-me in-fla-

- mó De este don sa-cro san-to la glo-ri-a Me-re-ci-mos Ti-ra-nos tem-

-blad ti-ra-nos tem-blad..... ti-ra-nos tem-blad..... Li-ber

- tad en la lid cla - ma - re - - mos Y mu - rien - do tam - bien li - ber - tad Li - ber -

- tad en la lid cla - ma - re - mos tam - - bien li - ber - tad tam - -

- bien li - ber - tad Tambien li - ber - tad.

Tam - bien li - ber - tad. O - rien

- ta - les la Pa-tria ó la tum-ba! Li-ber-tad ó conglo - ria mo-rir! O-rien-

- ta - les la Pa-tria ó la tum-ba! Li-ber-tad ó conglo-ria mo-rir! Es el

vo - to que el al - ma pro nun - - cia y que herói - cos sa-bre - mos cumplir es el

vo - to que el al - ma pro - nun - cia y que he - rói - cos sa - bre mos cum - plir que sa -



- bre - - mos cum - plir es el vo - to que el al - ma pro -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "- bre - - mos cum - plir es el vo - to que el al - ma pro -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line in the left hand and chords in the right hand.

- nun - cia y que he rói - cos sa - bre - mos cum - plir que sa -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- nun - cia y que he rói - cos sa - bre - mos cum - plir que sa -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- bre - - mos cum - plir sa - bre - mos cum - plir

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- bre - - mos cum - plir sa - bre - mos cum - plir". The piano accompaniment features a more active right-hand part with sixteenth-note runs in the second system of this block.

sa - bre - mos cum - plir sa - bre - mos cum - plir.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "sa - bre - mos cum - plir sa - bre - mos cum - plir." The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

